

Roberto Velarde  
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## “Puppetry”

**National Objectives:** Goal 1: The learner will write based on personal experience and heritage, imagination, literature and history. Goal 2: The student will act by interacting in improvisation and assuming roles. Goal 3: The learner will design and produce theatre by conceptualizing and realizing artistic interpretations for informal or formal productions. Goal 4: The learner will direct through planning and presenting informal or formal productions.

**Objectives:** 1.01 Participate in small group playwriting. 2.02 Utilize vocal expression to explore thoughts and feelings of real and non-real characters. 2.04 Create characters and events to use in the dramatic process. 3.03 Collaborate to create simple scenery and costumes for acting out dramas. 4.01 Adapt dialogue from a story to show different interpretations.

**Procedure:** The teacher will discuss to the class about puppets. Where they may have started, where they are used today, what types of puppets are out there and show examples of various types of puppets. Then the students will make their own puppets and create a character name and story for that puppet. The student will then use the puppet on a ready-made stage.

**Activity:** The students will get into one group for instruction. The students by themselves will create their puppet and story.

When finished the students will present their piece together with other students or alone on the ready-made stage.

The students will reach deep in their minds for great ideas for their puppets.

**Evaluation:** The student won't be graded but rather positively motivated through the puppet workshop. For example if a student is unable to think of something for their puppet due to idea blocks or he or she does not want to participate, then the teacher must intervene and assist the student(s) with imaginative ideas. The teacher must be creative in his or her way when helping the student.