

Join the Friends of the School of Theatre and Dance.

Laughter and tears, drama and dance, music and romance...

are the things you've come to expect when watching productions on the McGinnis stage. But, as with many things, there is so much more than meets the eye!

When the lights go up at the ECU/Loessin Playhouse, they illuminate the performers, costumes and scenery on the stage. They also shine on the work of the many essential behind-the-scenes people such as the **Friends of the School of Theatre and Dance**.

Mission

The primary mission of the Friends of the School of Theatre and Dance is to raise money for merit scholarships for deserving students. These scholarships are critical in two very important ways. First, they provide aid to gifted and talented students during their academic careers while in the ECU School of Theatre and Dance. Second, they support recruiting the best and brightest new students to the school, making ECU their first choice. To date, the Friends have awarded more than \$100,000 in annual scholarships.

Involvement

Friends members serve as an important support and advisory group for the school, and the Playhouse. They promote projects to increase community participation and support productions by the ECU/Loessin Playhouse. They assist in the development of a regional audience. And they create a welcoming environment for visiting guest artists. If you choose, you can be further involved by volunteering your time and talents to serve on the Board of Directors. You can assist with various committees such as membership, hospitality, the annual gala,

and others. Some committees are year-round, others are active seasonally.

Benefits

Friends' members enjoy many benefits throughout the year, including invitations to receptions and cast parties. They receive priority seating, advance notice of shows and other events, and formal recognition in playbills. Membership is usually tax-deductible and often is matched by corporate programs.

2010-2011 Annual Membership Levels

Member	\$ 50
Patron	\$ 100
Benefactor	\$ 425
Chancellors' Society	\$ 1,000

Memberships are from June 1st to May 31st and are renewed annually.

Benefactor and Chancellors' Society members receive reserved parking when attending the performances. Chancellors' Society members are given additional benefits. Contact the ECU Office of University Development for more information on benefits (252-328-9559).

Join Today by Calling 252-328-6829

2011-2012 SEASON SUBSCRIPTION INFO INSIDE

ECU/Loessin Playhouse
School of Theatre and Dance
Mail Stop 553
East Carolina University
Greenville, NC 27858-4353



Nonprofit Org.
U.S. Postage
PAID
Permit No. 110
Greenville, NC

East Carolina University
ECU/LOESSIN
PLAYHOUSE



2011-2012 SEASON

ECU/LOESSIN PLAYHOUSE 2011-2012 SEASON

STAGE DOOR

September 29-October 4, 2011

By Edna Ferber and George S. Kaufman

Bright lights and big city dreams have brought this group of would-be actresses to New York. The hopes and ambitions of sixteen young women are revealed in this bitter-sweet and witty comedy with lots of subplots. One gives up in despair, one gets married, but will any of them make it to Broadway?

General Public - \$12.50

ECU Student/Youth - \$10.00

OKLAHOMA!

November 17-22, 2011

Book and Lyrics by Oscar Hammerstein, II
Music by Richard Rodgers

Their first collaboration set the standards and established the musical theatre genre we know of today. It's the story of the handsome cowboy and the winsome farm girl. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road.

General Public - \$15.00

ECU Student/Youth - \$10.00

SCHOLARSHIP FUNDRAISER

Sponsored by the Friends of the
School of Theatre and Dance

December 3, 2011

ENCORE! A Scholarship Gala Revue

A memorable evening of show tunes, theatre, and dance second to none. Your ticket to this

event goes to raising scholarship funds that help many of these highly talented and hard-working students. You'll see a great revue, and know that you're investing in the future of theatre and dance at ECU.

All Seats - \$35.00

dance 2012

January 26-31, 2012

Eclectic. Eccentric. Electric! describes our annual dance concert. Graceful ballet, electrifying modern, percussive tap, and hot jazz dance styles are all represented in choreography by our dance faculty and special guest artists. It's sometimes serious, sometimes funny, sometimes lyrical, and always delightful. Dance aficionados and novices alike will not want to miss this event.

General Public - \$12.50

ECU Student/Youth - \$10.00

The Elephant Man

February 23-28, 2012

By Bernard Pomerance

The life of John Merrick who's historically documented illness, experiences, and death are presented in a series of short, metaphorically rich dialogues. The play's theme of the illusory nature of life and perception is dramatized in several ways; but chiefly in the portrayal of the hideously deformed Merrick by an obviously wholly functional actor.

General Public - \$12.50

ECU Student/Youth - \$10.00

THE THREEPENNY OPERA

April 19-24, 2012

Book and Lyrics by Bertolt Brecht

Music by Kurt Weill

English adaptation by Marc Blitzstein

The predatory outlaw known as "Mack the Knife," secretly marries the daughter of London's underworld boss, but is soon betrayed and is sent to prison. After being freed by the police chief's daughter, he is again betrayed - this time by a prostitute - and sentenced to death. At the final hour he manages a reprieve, providing a menacing finale of ferocious irony. This milestone of musical theater is a savage commentary on modern morality with a sharp political perspective.

General Public - \$15.00

ECU Student/Youth - \$10.00

Individual ticket sales begin on August 15. In order to be assured of getting the best seats, we strongly encourage you to purchase your subscription before individual tickets go on sale.

All patrons, including children of any age, must have a ticket for admission. All sales are final; there are no cash refunds. Subscribers who want to exchange their ticket(s) for another performance of the same production or donate their ticket(s) may do so up to 24 hours in advance.

All performances take place in the McGinnis Theatre on the ECU campus in Greenville, North Carolina. McGinnis Theatre is located nearest the intersection of Fifth and Eastern streets. Visitors to the campus during normal business hours should contact ECU Parking and Transportation Services for parking directions. Parking permits are not required during evening and matinee performances.

McGinnis Theatre is accessible to the handicapped. Handicapped parking spaces are provided in all parking lots, and the handicapped entrance is on the west side of McGinnis Theatre. Wireless assisted-listening devices are available at no charge from the house manager. Please mention the need for wheelchair locations and/or assisted-listening devices when making ticket purchases.

♿ Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the Department for Disability Support Services at least 48 hours prior to the event at 252-737-1016 (voice/TTY).

♻️ Printed on recycled paper with nonstate funds. Dates and titles subject to change. Photography on front by Jenni Farrow.

Why should you purchase season tickets?

SAVINGS - (Got your attention now?) You will save up to 20 percent by buying a season ticket versus buying individual tickets to all five productions.

SELECTION - You can buy your season tickets before the individual tickets go on sale. This helps assure you of getting the seats you want and for the performances you want.

SECURITY - We keep a record of your season tickets so we can easily replace lost tickets with just a phone call to our box office. For many of you, this came in handy as we were able to get in touch with you regarding the re-scheduling of a performance due to inclement weather.

SIMPLICITY - No more waiting in lines, listening to busy signals, or having to hear, "Sorry, we're sold out."

SEATING - Season subscribers may also purchase additional individual tickets before they go on sale to the public.

SUBSTITUTIONS - You can easily exchange your tickets to other performances with just a phone call to our box office. However, we do ask that you kindly give us 24-hour notice.

How to purchase tickets.

Internet

www.ecuarts.com

Click on the "Buy Tickets Online" button.

Phone

McGinnis Theatre
Box Office
252-328-6829

Mail Order Form

ECU/Loessin Playhouse
School of Theatre and Dance
Messick Theatre Arts Center
Mail Stop 553
East Carolina University
Greenville, NC 27858-4353

In Person

McGinnis Theatre Box Office

located in the Messick Theatre Arts Center
Monday-Friday, 10:00 a.m. - 4:00 p.m.

Central Ticket Office

located in the Mendenhall Student Center
Monday-Friday 9:00 a.m.-6:00 p.m.
Saturday 1:00 p.m.-5:00 p.m.