East Carolina University

2015-2016 SEASON

Accredited institutional member
of the National Association of
Schools of Theatre
Why should you purchase season tickets?

GREAT SHOWS
• You will see award winning shows.
  - 2 ground breaking musicals
  - 2 dance concerts *(when you add Dance @ Wright to your subscription)*.
  - 2 plays, both true stories.
• You count on us to bring you the highest quality productions with the best costumes, scenery and lighting.

BEST SEATS IN THE HOUSE
• You choose your seats before they go on sale to single ticket buyers.
• You get to keep your seats all season long *(and longer if you continue renewing)*.

BEST PRICE
• You will save 15-20% by buying the 5 show package versus buying tickets individually.
• You will save even more by adding *Dance @ Wright*, making a 6 show package so you never miss a thrilling moment.
• You can include additional single tickets with your subscription order at the same discount.
• No hidden fees! Our ticket prices include handling fees and applicable sales tax.

OUTSTANDING CUSTOMER SERVICE
• Your tickets will be replaced at no charge if they are ever lost.
• You can exchange your seats for other performances of the same production.
How to purchase tickets.

Internet
www.ecuarts.com
Click on the “Buy Tickets Online” button.

Mail
ECU/Loessin Playhouse
Mail Stop 553
East Carolina University
Greenville, NC 27858-4353

In Person
Playhouse Theatre Box Office
located in the Messick Theatre Arts Center
Monday–Friday, 10:00 a.m. - 4:00 p.m.

Phone
McGinnis Theatre Box Office
252-328-6829 • V/TTY: 252-328-4736
1-800-328-2787

Individual ticket sales begin on September 2nd. In order to be assured of getting the best seats, we strongly encourage you to purchase your subscription before individual tickets go on sale.
This Years Shows!

**Dance @ Wright**  
**September 18-20, 2015 • Wright Auditorium**  
Our season kicks off with a fun, playful, and unique dance performance. We’ve put together exciting and eclectic lineup of ballet, jazz, tap, modern and contemporary dance. It’s a lighter show with plenty for both the newcomer to dance and the dance lover.

From light-hearted, comedic styles to moods of pure passion and intensity, all can appreciate the variety of raw emotion highlighted throughout the performances.

**Las Meninas**  
**October 1-6, 2015 • by Lynn Nottage**  
A scintillating account of Louis the XIV’s Queen, Marie-Therese, and the consequences of her scandalous relationship with Nabo, her African servant. Irreverent, caustic and touching. It’s an imaginative tale based on a fascinating episode of history that examines the realities about women and race. Parental advisory.

**Single Tickets**  
General Public $15  Youth/Student $10

**RENT**  
**November 19-24, 2015**  
**Book, Music, and Lyrics by Jonathan Larson**  
An inspiring musical about falling in love, finding your voice, and living for today. A pop cultural phenomenon with songs that rock and a story that resonates with audiences of all ages. Based loosely on Puccini’s *La Boheme*, the story follows a year in the life of a group of impoverished young artists and musicians struggling to survive under the shadow of HIV/AIDS. Parental advisory.

This is theatre at its best -- exuberant, passionate, and joyous.

Winner of multiple Drama Desk, Obie, Theatre World, and Tony Awards including Best Musical; Pulitzer Prize for Drama.

**Single Tickets**  
General Public $17.50  Youth/Student $10.00
Assassins
February 25 - March 1, 2016
Book by John Weidman • Music and Lyrics by Stephen Sondheim
Combine stunning lyrics and beautiful music with a culture of celebrity and violence and you have one of the most controversial musicals ever written. It's bold, original, disturbing, and alarmingly funny. From Booth to Oswald, we are taken on a roller coaster ride where presidential assassins from different historical periods meet and inspire each other to harrowing acts in the name of truth, justice, and the American way. Parental Advisory.
Winner of multiple Drama Desk, Drama League, Outer Critics Circle, Theatre World, and Tony Award nominations and awards.

Single Tickets
General Public $17.50    Youth/Student $10

Machinal
April 21 - 26, 2016 • by Sophie Treadwell
Based on a true story.
She's a lowly stenographer living with her mother. Her life in an impersonal world of typewriters and filing cabinets has her longing for more. She tries to follow conventional society, however unenthusiastic she may feel about it. Though she finds her boss repulsive, they marry and start a family. Soon though, her lust for life cannot be restrained when she has an affair with a younger man. She and her lover are tried for murder. Parental Advisory.
Winner of multiple Drama Desk, Outer Critics Circle, Theatre World, and Tony Award nominations and Laurence Olivier Awards.

Single Tickets
General Public $15    Youth/Student $10

Dance 2016
January 28 - February 2, 2016
An evening of dance that's as diverse as it is entertaining. Featuring choreography from renowned guest artists and original works by our creative faculty, our talented dance students always provide a show that second to none. The diverse range from classical ballet, to bold contemporary, to hot jazz and explosive tap provide a performance that is wide ranging and engaging.

Single Tickets
General Public $15    Youth/Student $10
LASTING IMPRESSIONS

Leaving a permanent legacy for the second half-century of ECU’s School of Theatre and Dance.

Join us in leaving a lasting impression.

The Friends of Theatre and Dance are embarking on an exciting new campaign to create a perpetual source of scholarships. The “Lasting Impressions” endowment has a goal of $25,000. Once reached, its interest will be used for merit scholarships without depleting the principal. This means the fund, and your contribution, will be providing scholarships for generations of students.

As an added incentive, your contribution can also be used to place a permanent tribute in front of McGinnis Theatre. There are two options:

• For $250, a 4-inch by 8-inch brick paver with up to three lines of 20 spaces in each line
• For $1,000, a 24-inch by 24-inch paver with up to six lines of 25 spaces in each line.

For more information visit www.ecu.edu/theatredance/brick.

A charitable deduction is limited to the amount by which the contribution exceeds the value of the goods and services received. Consult your tax professional regarding the deductibility of your gift.
Mission
The primary mission of the Friends of Theatre and Dance is to raise money for merit scholarships for deserving students. These scholarships provide aid to gifted and talented students in the ECU School of Theatre and Dance. They also support the school in recruiting the best and brightest new students. To date, the Friends have awarded more than $100,000 in scholarships.

Involvement
Friends’ members serve as an important support and advisory group for the school and the ECU/Loessin Playhouse. They promote projects that increase community participation and support Playhouse productions. They also help to create a welcoming environment for visiting guest artists.

As a member you also have the option of serving on the Board of Directors. Board members serve on various committees such as membership, hospitality, the annual gala, and others. Some committees are year-round, while others are active seasonally.

Benefits
Friends’ members enjoy many benefits throughout the year including invitations to receptions. They receive priority seating, advance notice of shows and other events, and formal recognition in playbills. Membership is usually tax-deductible and often is matched by corporate programs.

2014–2015 Annual Membership Levels

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member</td>
<td>$50</td>
</tr>
<tr>
<td>Patron</td>
<td>$100</td>
</tr>
<tr>
<td>Angel</td>
<td>$250</td>
</tr>
<tr>
<td>Benefactor</td>
<td>$500</td>
</tr>
<tr>
<td>Chancellors’ Society</td>
<td>$1,000</td>
</tr>
</tbody>
</table>

Memberships are from June 1st to May 31st and are renewed annually.

Benefactor and Chancellors’ Society members receive reserved parking when attending the performances. Chancellors’ Society members are given additional benefits.

Contact the ECU Office of University Development for more information on benefits (252-328-9559).

Join today by calling 252-328-6829 or go online at www.ecu.edu/theatredance and click on “Become a Friend”.
IMPORTANT INFORMATION

• All sales are final; no refunds.
• All patrons, regardless of age, must have a ticket for admission. In the best interest of all patrons and performers, children under the age of 5 are not allowed and lap seating is strictly prohibited.
• Parental discretion is always advised and the judgment of the content of each show should be made on an individual basis prior to purchase.
• Programs, dates, and times are subject to change.

EXCHANGES

If you have purchased tickets for a performance you are unable to attend you should call the box office at least 24 hours in advance to exchange for another performance of the same production. Please have your tickets in hand when calling.

ACCESSIBILITY

Wheelchair/scooter locations are in both upper (Row Y, seats 101-103) and lower (Row C, seats 2-10) auditorium. Companion seating has also been reserved nearest these locations. Our box office representatives can assist with choosing a location. Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should call 252-737-1016 (voice/TTY) at least 48 hours prior to the event.

GROUP SALES

We offer significant additional savings to groups of 10 or more attending the same performance. These are perfect for corporate meetings and client entertainment as well as senior, civic, church, and school groups. For more information, contact our box office.

MORE QUESTIONS?

E-mail us at theatre@ecu.edu or call us at 252-328-6829
Ticket/Friends Membership Order Form

Name ___________________________________________________________________________________________________
Address __________________________________________________________________________________________________
City _______________________________________________________ State _______________ Zip Code ________________
Day Phone (______) __________________________________ Evening Phone (______) _____________________________
E-mail __________________________________________________________________________________________________

Please make sure to include a current e-mail address. This is the quickest and most direct method of communicating weather related or other performance rescheduling and cancellations. We will not make your e-mail available to outside businesses.

Fill out your information, cut along the dotted line and return this form along with payment to:
ECU/Loessin Playhouse
Mail Stop 553
East Carolina University
Greenville, NC  27858-4353

See reverse side for seating chart.

Ticket prices for ECU School of Theatre events include sales tax according to NC General Statue 105-164.4(a)(10) and processing fees.

<table>
<thead>
<tr>
<th>SEASON TICKET ORDER</th>
<th>PRICE</th>
<th>QTY</th>
<th>AMOUNT</th>
<th>DAYS/TIMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Public</td>
<td>$65.00</td>
<td>x</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Senior Citizen</td>
<td>$62.50</td>
<td>x</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Faculty/Staff</td>
<td>$40.00</td>
<td>x</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Youth</td>
<td>$40.00</td>
<td>x</td>
<td>$</td>
<td></td>
</tr>
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</table>

Add Dance @ Wright (September 18-20, 2015) for additional savings

<table>
<thead>
<tr>
<th>SEASON TICKET ORDER</th>
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<th>QTY</th>
<th>AMOUNT</th>
<th>DAYS/TIMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Public, Senior Citizen</td>
<td>$12.50</td>
<td>x</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Youth</td>
<td>$8.00</td>
<td>x</td>
<td>$</td>
<td></td>
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</table>

1. Ticket Total $______

Check one:
- Thursday, 8 pm
- Friday, 8 pm
- Saturday, 8 pm
- Sunday Mat., 2 pm
- Monday, 8 pm
- Tuesday, 8 pm

METHOD OF PAYMENT (check one)
- CREDIT/DEBIT:
  - [ ] VISA
  - [ ] MASTERCARD
- [ ] CHECK #_________ (Make checks payable to ECU/Loessin Playhouse)

Please consider joining the Friends of Theatre and Dance!

<table>
<thead>
<tr>
<th>MEMBERSHIP TYPE</th>
<th>LEVEL</th>
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<th>LEVEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member</td>
<td>$50.00</td>
<td>Benefactor*</td>
<td>$500.00</td>
</tr>
<tr>
<td>Patron</td>
<td>$100.00</td>
<td>Chancellors' Society*</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>Angel</td>
<td>$250.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Membership Total $______

* Reserved parking included.

3. TOTAL (add lines 1 & 2) $______

METHOD OF PAYMENT INFORMATION
Card #: ___________________ Exp. Date: ___ / ___
X___________________________ Date ______________

Signature
SEATING REQUEST

[ ] I would like seat(s) (indicate below, if available) or best seats available.  
Section _______, Row _____, Seat(s) ____________

Seats shaded white are reserved for patrons with disabilities.

SEATING CHART FOR MCGINNIS THEATRE

STAGE

EXIT

Center

A  B  C  D  E  F  G  H  I  J  K  L  M  N  O  P  Q  R  S  T  U  V  W  X  Y

11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1
13  11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1
13  11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1
13  11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1
13  11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1
13  11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1
11  9  7  5  3  1

EXIT

A  B  C  D  E  F  G  H  I  J  K  L  M  N  O  P  Q  R  S  T  U  V  W  X  Y

114  113  112  111  110  109  108  107  106  105  104  103  102  101
114  113  112  111  110  109  108  107  106  105  104  103  102  101
114  113  112  111  110  109  108  107  106  105  104  103  102  101
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114  113  112  111  110  109  108  107  106  105  104  103  102  101
114  113  112  111  110  109  108  107  106  105  104  103  102  101

EXIT

A  B  C  D  E  F  G  H  I  J  K  L  M  N  O  P  Q  R  S  T  U  V  W  X  Y

2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
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2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
2  4  6  8  10  12
Parking Information for McGinnis and Burnette Studio Theatres

GPS users should enter **1201 East 5th Street, Greenville, NC 27858**. This is the address of the Ward Guest House at the corner of 5th and Eastern Streets, which is across the street from the Theatre.

ECU parking permits are not required during evening and matinee performances. Patrons may park in any designated parking space except those labeled as state-owned, service/maintenance, or handicapped, unless proper permits are displayed.

Campus parking is maintained by ECU's Parking and Transportation Services and parking lots are used by others on campus which often creates congestion. We suggest planning to arrive 30 minutes before curtain time so that you have time to park and find your seats. Please allow more time if you need to purchase tickets or pick them up at will-call.