WRIITING OSTMATRIS

An ostinato is a consistently repeating motive used to accompany a poem or a song.
1. It can be rhythmic or melodic.
2. It can be performed with or without words.
3. It can be played on instruments.
4. It can be performed with or without accompaniment.
5. The ostinato can be used to enhance the text or to be the text itself.

Examples:

DO NOT OPEN TILL CHRISTMAS
By James Tiptop
1. sky, sky, sky, sky, sky, sky,
2. The package is not,
But what there is inside it
Shaking will not tell.

(From the Poem)

Shake, shake, shake, shake, shake, shake
(From the Poem)

I NEVER SAW A PURPLE COW
I never saw a purple cow,
I never hope to see one,
But I can tell you anything
I'd rather eat hardware.

(From the Poem)

What a sight, how gray (in a way)

(About the poem)