1. **Guess Who I Am?**
Place the names of all the characters in a hat. A student will pick a name out of a hat and the rest of the class will ask the student questions based on information they know from the play. The student is allowed to respond to questions with either “yes” or “no.” Students will try to guess which character the student is portraying.

2. **Follow the Light**
Keep a “lighting journal” for a period of one week. Notice how light changes, reflects, and creates moods. Match one of your lighting journal entries with one of the scenes in the play. Explain why you feel this entry is appropriate for the scene. (See interview with Ken White.)

3. **Vocal Exercises**
Paraphrase any of the speeches in the play. Say the speech in every day language.
Complete any of the vocal exercises suggested by our vocal coach. Practice delivering the dialogue as it is written. Compare and contrast the experience of every day language you are most familiar with and Shakespearean language as it is written.

4. **Exploring the Theme**
Review the director’s theme for this production. (See interview with Robert Caprio.) How might this theme be relevant in today’s society? Select an appropriate surrounding or location where a modern day *Comedy of Errors* might take place. Explain your choice of location and players.

5. **Investigating Topics - Integrated Arts**
Investigate any of the following topics and explain how these relate to *The Comedy of Errors*:
- The Psychology of Twins
- Political Issues Then (at the time *The Comedy of Errors* was written or the time frame the director has chosen) and Now
- Economics Then and Now (Create a Stock Market for the time during which *The Comedy of Errors* was written or the time frame the director has chosen).

6. **Shakespeare and the Computer**
Visit the Department of Theatre and Dance WEB page at [www.Theatre-Dance.ecu.edu](http://www.Theatre-Dance.ecu.edu) and the Time Lapse Movie Archive. Make a log (a listing) of the progression of steps in preparing for this production of *The Comedy of Errors*.
- Visit any of the following WEB sites for further information about Shakespeare:
  - [http://www.shakespeare-online.com/shakespeare-online.html](http://www.shakespeare-online.com/shakespeare-online.html)
  - [http://daphne.palomar.edu/shakespeare](http://daphne.palomar.edu/shakespeare)
  - [http://www.elizreview.com/links.htm](http://www.elizreview.com/links.htm)