1. Audience Etiquette

2. Overview – Shakespeare’s Life and Times

3. Interviews
   Robert Caprio – Director
   Robert C. Alpers – Scene Designer
   Renderings
   Ken White – Lighting Designer
   Light Plot
   Jeffery Phipps – Costume Designer
   Costume Renderings
   Natalie Stewart – Vocal Coach
   Vocal Exercises

4. Related Activities & Assignments

Audience Etiquette

The audience is a very important part of the theatre experience. In order for everyone in the audience to enjoy the theatre experience we would like to remind you of a few courtesies:

1. Cell phones, pages, walls, alarms, etc. must be either turned off or in a non-audible mode. The use of recording devices and cameras represent copyright violations and are prohibited by law. Furthermore, no electronic games, laser pointers, and radios are permitted in the theatre.

2. When the lights dim in the theatre, it is a sign that the play is about to begin. Please give your focus and attention to what is happening onstage.

3. Once you have found your seat, please wait until intermission to leave your seat unless it is an emergency.

4. There will be a brief intermission. A bell will ring indicating the start of Act II. Please return to your seat when you hear the bell.

5. No drinks (including bottled water), food, or chewing gum are permitted in the theatre.

6. Attendees should not wear hats (especially baseball caps) or bring purses, backpacks, or anything like the inside the theatre.

7. We encourage you to react to what is happening on stage. Feel free to laugh, cry, ponder and applaud. We ask that you please refrain from talking to other audience members or the actors on stage during the performance.