East Carolina University

Theatre and Dance School of

Theatre and Dance

Tomorrow starts here.
AT EAST CAROLINA, ALL PATHS LEAD TO PROFESSIONAL PRODUCTIVITY.
Your career
Build it with the right tools.

We are professionals
Plug in to hone your skills.

Instant style
Groom for career entry.

Check, testing, one two
Move upward and onward.

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If you’re going to act, you’re going to end up in a fight scene. From taking a slap to wielding a rapier, Professor Jill Matarelli Carlson (who is recognized in eight weapons by the Society of American Fight Directors) has the expertise you’ll need to launch your career.
“The thing about performance, even if it’s only an illusion, is that it is a celebration of the fact that we do contain within ourselves infinite possibilities.” —Daniel Day Lewis

THE SCHOOL OF THEATRE AND DANCE evolved from a vision that East Carolina University could meet and surpass the needs of its students. Today, the community continues to rely year-round on students and faculty in the school to satisfy its appetite for top-quality productions.

But East Carolina is not a place where we measure our success with box office balance sheets. Our mission is to advance the education of our students. We are among the few programs in the nation where nearly every activity undertaken by our faculty is a concerted effort to prepare you for a career in the field.

It’s time to take your professional training to the highest level. It’s time to learn from the best teachers, hone your skills, and meet fellow actors, dancers, singers, and production artists as dedicated and as talented as you are. It’s time to add your success story to thousands of others.

The East Carolina University School of Theatre and Dance is one of the premier schools of its kind in the Southeast, offering comprehensive and flexible programs.

The Department of Theatre and Dance became a school when it was brought into the new College of Fine Arts and Communication in 2003. As we approach a century of performances, our evolution continues. Students create costume pieces in a state-of-the-art costume shop. They build elaborate sets in specially designed, fully equipped scene shops.

At East Carolina, you are a part of an intentionally small, high-quality student body of about 125 declared (and 225 intended) students. This group works and plays (and almost lives) in the Messick Theatre Arts Center, a facility dedicated entirely to the study of theatre and dance.

Messick Theatre Arts Center is the place where the theatre and dance arts reign—the place where we study great artists of the past, learn from great artists of the present, and create great artists for the future.

This is a place where the brightest are taught by the best.

This is the place for you.
The way we do the things we do: The ECU/Loessin Playhouse mixes it up by producing contemporary and classical stagings (Shakespeare’s *As You Like It*, above), musical theatre, and dance. Five productions are scheduled during the academic year. ECU/Loessin Summer Theatre offers even more opportunities to gain experience and build your résumé.
EVERYTHING WE DO in the Messick Theatre Arts Center provides you with hands-on, real-world training. Everything matters—production quality, audience size, fight scene safety. And the thing that matters most? Your quality education.

Whatever your course of study, performance is a central piece of your education.

In the professional actor training program, performance is a crucial part of developing your talent. It’s an opportunity to join your classmates—and your professors—in the thrill of preparing and executing a production in front of an enthusiastic, large, and appreciative audience.

At East Carolina, you’ll find yourself on stage—a lot.

Your opportunities here are enormous. East Carolina is a place where the arts hold sway. Performance is a part of everyday life, not only for those studying theatre and dance, but also for those in our excellent art and music programs. There’s an extensive schedule of events featuring students, faculty members, and visiting artists, making East Carolina a lively center for artistic activity. So you will perform, and you will have the chance to learn from and be entertained by others in operas, exhibitions, concerts, and more.

The School of Theatre and Dance produces five mainstage productions during the academic year under the aegis of the ECU/Loessin Playhouse, including musical theatre, dance, drama, and comedy. The ECU/Loessin Summer Theatre employs both guest professionals and the most qualified students in an ambitious series during the summer months. Summer theatre employment opportunities extend to qualified students in all areas—performance, design/production, stage management, front-of-house operations, and more.

BFA in theatre arts (professional actor training concentration)

Based on Stanislavski’s principles and patterned after a world-famous New York studio that begat such accomplished actors as Gregory Peck, Joanne Woodward, Peter Falk, Diane Keaton, Robert Duvall, Jeff Goldblum, Dylan McDermott, Kim Delaney, James Caan, Christopher Lloyd, and many more, East Carolina’s professional acting program embraces the Sanford Meisner approach to training. Enjoy four years of intensive professional study including Intro I and II (first year), four semesters of studio (Meisner) technique (second and third year), film and television practicum, and professional preparation and audition repertory (fourth year). During your senior year, you’ll also qualify for master classes in advanced technique. Further, you will be trained fully in voice and vocal production, stage movement, and stage combat. The emphasis is training that will prepare you for immediate entry into the job market upon graduation.
From *South Pacific*’s Bath Club to the radiator cap on the hood of the Joad family’s truck in *The Grapes of Wrath*, **Bob Alpers** makes concepts concrete. When you study at East Carolina, you’ll learn all of the elements of professional theatre in the company of expert scholars and teachers.
“I’m an assistant storyteller. It’s like being a waiter or a gas-station attendant, but I’m waiting on six million people a week, if I’m lucky.”—Harrison Ford

IN THE SCHOOL of Theatre and Dance’s design and production program, you start with a safety net—your professors. As your skills advance, so do your responsibilities. The bottom line? When you graduate, you’re ready for a job.

When you concentrate in design and production (scenic design, scenic painting, properties, scenic construction, costume design, costume construction, lighting design, or electrics), you’re preparing for a career launch. Upon graduation, the possibilities are endless. Design and production skill sets translate far beyond the theatre arts. Maybe you’ll build for industry trade shows, launch a production company, work in Hollywood scene and lighting shops, work for a rigging company, become a technical director for an opera company, design lighting for an art museum, or work with the latest bands.

The School of Theatre and Dance behaves as a collective, and most every activity points toward the productions staged in McGinnis Theatre. As a major, you will be responsible for the success of five mainstage productions annually.

Our job is to make design and production students competitive in a competitive market. To create costumes, we’re going to start by making certain you’ve mastered sewing for the stage. To design world-class sets, we’ll first make sure you can communicate and draft your vision on paper. If you’re interested in lighting design, you’ll get your hands on all manner of instruments as a stagehand before you’ll control the board.

At East Carolina, you’ll dwell among state-of-the-art computerized lighting and soundboards, the most up-to-date lighting instruments in the industry (plus a full range of “antiquities” to prepare you for any situation you may encounter), and a ten-station computer-assisted design and drafting laboratory. You might spend time in our comprehensive costume shop, with dedicated spaces for drapery, cutting and sewing, and storage. Or perhaps you’ll camp out in our other fully equipped and separate shops, dedicated to scene construction, paint and properties, lighting, sound, and electrics.

BFA in theatre arts (theatre design and production concentration)

You’ll learn basic theory and skills in core courses in scenic design, construction, lighting, sound, and costuming; then you’ll attain mastery through graduated internships in supervised areas of technical production. You’ll fully develop your skills with practical experience in lab situations and through crew work on productions. We place a strong emphasis on mastering professional-level work through lots of hands-on experience. The curriculum embraces subspecialties including technical direction and stagecraft, scenic design, scenic painting, stage properties, scenic construction, costume design, costume construction, lighting design, electrics, and stage management. Upon completion of the concentration, you’ll be ready for employment in any number of production venues—theatres, stage shows and musical concerts, touring shows, industrial shows, museums, scene shops, and on and on.
Prepare yourself for Broadway. At East Carolina, your training in musical theatre puts the world of Broadway productions within your reach. On matriculation, the possibilities are endless for Christina Kelly (above, in My Fair Lady).
Musical Theatre

Be a part of a fun, fast-paced profession

“The stage is not merely the meeting place of all the arts, but is also the return of art to life.”—Oscar Wilde

WHAT DO YOU GET when you combine our strengths in dance, acting, and singing? Career options in musical theatre.

Musical theatre students gain essential training in acting, singing, and dance, conducive to performance in the commercial Broadway-model realm. In addition to the intensive study of acting, you will train in ballet, jazz, and tap dancing. Our courses in music will enrich your vocal skills and expand your knowledge of theory and Broadway musical repertoire. Put them together, and you’re a triple threat, ready for auditions and ready for the stage.

You bring the desire and the love of the stage. We provide the skills you’ll need to take your talent to the highest level, into fast-paced and energized performances. You’ll be a competitive force after you go through East Carolina’s preprofessional program.

Our programs cater to the changing world of professional musical theatre, gearing your education toward the changing expectations for actors in musicals. Newer forms of musicals place a growing value on acting skills, and we’ll make sure you meet the demand. You’ll get plenty of practice in the variety of musicals East Carolina puts on throughout the year. East Carolina’s intensive training in acting, dancing, and singing allows you to showcase your talents and the techniques you learn through classroom work in front of classmates, professors, and the community.

BFA in theatre arts (musical theatre concentration)

You’ll train for competitive entry into the field of commercial, Broadway-style musical theatre, with specialized courses in acting, voice, musical theatre techniques, and dance. You will develop highly refined performance skills and a healthy vocal technique, as well as an individualized audition repertoire designed for your specific real-world casting characteristics. Our graduates are proficient in acting, singing, and dancing. Auditions are required to enroll as an intended musical theatre major. Contact the school office or visit our Web site for more information.
BUSINESS AS USUAL

When dance faculty members tapped guest artist Nick Pupillo to serve in residence, they were pleased when the choreographer's work on campus resulted in an invitation for East Carolina students to perform in the prestigious Dance Chicago festival. On premiering Pupillo's piece, our dancers were invited by festival judges to perform in the "Best of New Dance" gala concert. It's one of many kudos pointing to the quality of our dance program. Special performance opportunities such as Dance Chicago are the norm at East Carolina, not the exception.
Dance

Study dance as a performance or dance education major

“To dance is to be out of yourself. Larger, more beautiful, more powerful. This is power, it is glory on earth and it is yours for the taking.” — Agnes De Mille

PERFORMANCE MAJORS GAIN THE SKILLS required to dance professionally or teach in a private studio. At East Carolina, we augment intensive and personalized training in technique with courses in dance history, improvisation, choreography, and much more. On the stage, you’ll be a part of our annual dance production. Other performance opportunities include faculty and student concerts, mainstage musical theatre productions, informal workshop performances, industrials, local events, and the touring program of the East Carolina Dance Theatre.

You’ll concentrate in ballet, modern, or jazz, with proficiency in all three areas. Our frequent use of guest artists means you’ll be enriched through master class performances, and you’ll have active professionals—in addition to your professors—who can help you succeed in the professional world. Recent guests include Edward Villela, Peter Gennaro, Robert Small, Irene Dowd, Camille Hardy, Gene Medler, Mia Michaels, and Mark Dendy.

Through East Carolina’s dance program, you will become a well-rounded dancer, prepared to perform or teach. You will put your study into action, ready upon graduation to take your skill where you see fit. Graduates of the program perform with professional companies, Broadway shows, and even Radio City Music Hall. Many graduates go on to pursue higher education, while others teach in public schools and private studios.

You’ll be encouraged to be creative and expressive in your interpretation of dance and movement as you prepare to teach others the discipline. We can hone the knowledge you’ll need to help others appreciate dance as an art form. We’ll even prepare you to think critically so your creative techniques are in top form as you share with others the dance experience.

BFA in dance, performance and technique

You may concentrate in ballet, jazz, or contemporary dance. In addition to daily technique classes with outstanding teachers specifically qualified in each technique, students also participate and perform in the ECU/Loessin Dance Theatre, in faculty concerts, student concerts, informal workshop performances, musical theatre productions, industrials, local events, and our touring program. Further, they participate in annual events such as Day of Dance and the Teacher’s Workshop, as well as master classes offered by guests such as Edward Villela, Peter Gennaro, Joe Layton, Eddie Ocampo, Bill Young, Colleen Thomas, Irene Dowd, and Elie Lazar. Training is augmented with courses in dance history, improvisation, composition, and choreography, and electives such as tap, pointe, and partnering. You’ll be prepared to dance professionally or teach in a private studio upon graduation.
To Shakespeare, all the world's a stage. To Professor Ken White, all the world—or at least the world as you'll know it—is a production house. When you come to East Carolina, you'll understudy with our experts, gaining the skills you'll need to set the stage and run the show on your own.
Stage Management

“When I was a fireman I was in a lot of burning buildings. It was a great job, the only job I ever had that compares with the thrill of acting. Before going into a fire, there’s the same surge of adrenaline you get just before the camera rolls.” —Steve Buscemi

When you graduate with a BFA concentrating in stage management, you’re prepared to go into stage managing any theatrical venue anywhere. You’ll be so well prepared that there will be no surprises ahead of you. You are comprehensively trained to stage manage in all levels of theatre in all kinds of venues.

Start with classes offered exclusively for stage management students. You’ll learn the business end of theatrical production: spreadsheets, blocking, bingo sheets, ticket sales, marketing, contracting, and more. Add hands-on training in all elements of the theatre, including costumes, paints, properties, scenic, acting, and more. Cap your education with as many practicum experiences as you can fit into your schedule. When you graduate, you’ll be prepared to walk into a job.

“This is a very comprehensive program,” says director John Shearin. “We treat our student stage managers as full professionals, with all of the relevant rights and responsibilities.”

“Every one of our stage managers has gone right to work. I can’t think of one who didn’t walk into a job,” Shearin says. “When you get out of this program, you’re ready to work. You don’t need to go apprentice somewhere. You’ll be so comprehensively prepared in all aspects of the theatre, including history and literature, that you’ll be ready to go.”

Stage management students are also offered opportunities working with our fully professional summer theatre program.

BFA in theatre arts (stage management concentration)

You’ll train for competitive entry into the field of professional stage management at all levels. While learning all aspects of theatrical production and performance, and principles and practices of stage management, you will fully develop your practical skills through managing actual productions for the ECU/Loessin Playhouse, workshops and showcases in the school and, for the most qualified, the professional ECU/Loessin Summer Theatre. Stage management candidates can choose to pursue the concentration through a design-production track or an acting-directing track.
School of Theatre and Dance director John Shearin coaches students in performance technique. Through your experience in the School of Theatre and Dance, you will receive hands-on training, giving you a strong, well-rounded education in the various roles involved in performance and production.
Theatre Arts Education and Dance Education

Prepare to share your knowledge with others

“If you give an audience a chance they will do half your acting for you.”—Katharine Hepburn

BY THE TIME YOU COMPLETE THE THEATRE ARTS EDUCATION OR DANCE EDUCATION PROGRAM, you’ll be ready to teach on the K–12 level. We provide you intensive training in studio, internship, classroom, performance, and technical arenas so you’ll have the confidence in the classroom—and on the stage—to bring the theatre arts or dance to life for your students.

You’ll get plenty of exposure to potential students through our array of programs designed to educate children through acting and even apply drama therapy techniques to at-risk youth. As your expertise in theatre arts expands, you’ll begin to focus on the best strategies for teaching on many different levels. You will be able to select a model program to study and receive on-site experience in theatre education training.

While studying in Messick Theatre Arts Center, you’ll have the ability to work in all aspects of theatrical production, sharpening the many skills you’ll need in your classroom. At the same time, you’ll gain expertise in pedagogy so that you’ll matriculate as a competent thespian and a knowledgeable educator.

Dance education majors prepare intensively for the classroom, coupling sound performance techniques with rich pedagogical know-how. As an added bonus, dance education majors have access to the same opportunities as dance performance majors—guest artists, special workshops, and mainstage performances. “Our dance education majors have no trouble finding placement,” says John Shearin, director.

BFA in theatre arts education

Licensure in theatre education requires 128 semester hours of study and an internship. You’ll participate in performances, directing projects, and workshop productions.

BFA in dance education

You’ll develop state-mandated competencies in the discipline of dance while securing the professional skills necessary to effectively educate and train future students. You will also qualify for K–12 licensure.
Patch Clark (seated), director of Storybook Theatre, brings children's literature alive in school settings across eastern North Carolina through riveting productions of current books. From Shel Silverstein's poems to the Russian folktale of Baba Yaga, kids are captivated by the performances and motivated to read.
Outreach and Opportunities

Touch even more lives while you learn

“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”—Thornton Wilder

EDUCATION AND OUTREACH DESERVE SPECIAL MENTION, as East Carolina is known for sharing the wealth of its cultural resources with the citizens in our region.

A key part of the school’s mission is to provide high-caliber production of plays, musicals, and dance to Greenville and the entire eastern North Carolina region from Raleigh to the Outer Banks. Through the productions of the ECU/Loessin Playhouse and Summer Theatre and various other venues, we annually perform for more than 25,000 audience members.

The School of Theatre and Dance takes part in the After School Arts Program, providing weekly experiences in theatre and dance for elementary school students in and around Greenville. Theatre and dance education majors work together to plan and implement lessons to inspire and enrich the curriculum at select schools.

Join Storybook Theatre, a volunteer repertory troupe of literacy-promoting actors. The group presents interactive works on East Carolina’s largest stage for families and elementary-school children, but also performs in rural schools across the region.

The School of Theatre and Dance has a history of retaining professional dancers and actors as guest artists. Such partnerships allow you to bring freshly choreographed works to the stage, as well as ask important questions of practicing professionals.

From a special invitation to participate in Dance Chicago to performance opportunities at regional and national conferences, you may be on the road promoting our programs. It’s another opportunity to gain experience, perform, and prepare for the next step in your career.
“You work your way up,” says Jeffery Phipps, professor of costume design. “You begin at the introductory level, where we teach you how to sew in a manner that’s appropriate for theatrical costumes, then you work toward becoming an apprentice. Our goal is to have students like Lindsey Minnich (standing) be immediately employable on graduation, or to get into an excellent graduate school.”
EXPERTS
Faculty experience is the difference

“Acting is like trying to get at some certain truth, some common denominator, some exchange, some connection, that makes us feel a certain truth in ourselves. The way of acting that you really try to finally learn is how not to act. That’s where it’s at. Acting is not acting.” —Al Pacino

DO YOU WANT TO KNOW what makes a school of theatre and dance great—the one thing on which you should really focus when deciding if a school is right for you?

It’s the faculty. At ECU, there’s one of them to every six of you.

At the School of Theatre and Dance, your professors are not distant figures waving chalk at a blackboard. They aren’t just academicians, although their academic credentials are second to none.

These people are—first and foremost—actors, designers, producers, directors, playwrights, dancers, and teachers. And they’re here to use their knowledge and experience to make you a success on stage.

You Want to Know About Our Experience?

Our professors have acted on and off Broadway, in regional theatres all across the country, in major network film and television series, and in Hollywood movies. We have designed for the Arkansas Repertory Theatre, Birmingham Summerfest, WCTB (Boston), and the Shakespeare Theatre. We’ve designed Elizabethan and eighteenth-century costumes for the Oregon and Colorado Shakespeare festivals, co-founded Playhouse West in Los Angeles, danced with the James Kelly Choreography Project, earned the role of first soloist with the American Ballet Theatre, held the principal ballet artist role with the Tchaikovsky Opera House and the Kirov Opera and Ballet, and toured internationally with Gershwin’s Porgy and Bess. We’ve performed at Carnegie Hall, worked with Ballet Hispanico, and acted at the International Theatre in Vienna.

We’ve taught and choreographed for Dance Theatre of Harlem, Milwaukee Ballet, and the New York City Board of Education. We co-founded Odyssey Express Touring Children’s Theatre Company. We’ve served as an educational consultant for the Virginia Governor’s School for the Visual and Performing Arts. We’ve even written the books Intergenerational Arts in the Nursing Home and Seniors On Stage.

Our professors have taught in the Rome Opera House, the Jerusalem University of Music and Dance, and Staats Opera. We’ve directed at the Goodman Theatre (Chicago) and Off Broadway in New York. We’re recognized in eight weapons with the Society of American Fight Directors. Four of us are graduates of the “Meisner” technique from the Neighborhood Playhouse School of the Theatre and Playhouse West. We’ve even toured with Henry Mancini.

We’ve earned a Fulbright Grant, a Golden Globe for choreography, a gold medal at the Varna International Ballet, and an Emmy nod.

In other words, we’ve been there and done that. We’re still doing it, and we’ll help you do it too.

Once you graduate, perhaps you’ll join the ranks of some of our most notable former students and alumni, like actresses Sandra Bullock and Beth Grant, screenwriter-producer-director Kevin Williamson (Dawson’s Creek, Scream), lighting designer Howell Binkley (Tony Award for Best Lighting Design), or production manager Conwell Worthington II (Disney Productions, Cornerstone Entertainment International Inc.).

We are what we do. And at East Carolina, we are a tradition in theatre excellence.
When you declare yourself an intended theatre and dance major, you'll find yourself immersed in a conservatory setting within the context of a large university. You're going to know your classmates and professors well, what with the time and dedication you'll give to each aspect of your education. Perhaps you'll begin working in Jeni Parker's paint and properties shop (above). Perhaps you'll dwell in our dance studios. No matter how you do it, you'll be a part of an intentionally small, high-quality club. Membership has its privileges.
Carousel
Cat on a Hot Tin Roof
Chicago
Children of a Lesser God
Cocktail Hour
Cole is Hot!
Come Back To The Five and Dime Jimmy Dean Company
Crazy for You
Crimes of the Heart
Custer
Daddy's Dyin’, Who’s Got the Will?
Dames at Sea
Damn Yankees
Dance ’84–present
Dancing at Lughnasa
Danton’s Death
Dark of the Moon
Deathtrap
Destry Rides Again
Diamond Studs
Dracula
Driving Miss Daisy
Emily
Equus
Exit the King
Fiddler on the Roof
Finian’s Rainbow
For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf
Foxfire
Galileo
George M
Getting Out
Gianni Schicchi and Cavalleria Rusticana
Girl Crazy
Godspell
Grease
Greater Tuna
Guys and Dolls
Gypsy
H. M. S. Pinafore
Hair
Hamlet
Harvey
Hedda Gabler
Hello Dolly
Holy Ghosts
Home
How I Learned to Drive
I Do! I Do!
I Hate Hamlet
Indians
Inherit the Wind
Italian Straw Hat
J. B.
Jerry’s Girls
Jesus Christ Superstar
Joffrey Ensemble Dancers
Joseph and The Amazing Technicolor Dreamcoat
Julius Caesar
King Richard II
Kiss Me Kate
Kissmet
La Boheme
La Ronda
La Traviata
Ladies in Retirement
Landscape of the Body
Leave It To Jane
Lend Me A Tenor
Let’s Lunch
Lettice and Lovage
Li’l Abner
Life with Father
Lion in Winter
Little Murders
Little Shop of Horrors
Lovers and Other Strangers
Lysistrata
Macbeth
Mame
Man of La Mancha
Marat/Sade
Marathon ’33
Mary, Mary
Mass
Mass Appeal
Master Harold and the Boys
Merton of the Movies
It’s not all about the stage. Our alumni have appeared on major and minor films, on television, as newscasters, and in the corporate realm. When you study with Professor Robert Caprio (above), you’ll add yet another set of skills to your professional bag of tricks.
Mainstage

Select productions since 1964

Misalliance
Monday After the Miracle
Mother Courage
Mother Hicks
Much Ado About Nothing
My Fair Lady
My Three Angels
No Exit
No, No Nanette
Nunsense
Nunsense II
Oklahoma
Oliver
Once Upon a Mattress
Our Country's Good
Our Town
Ozma of Oz
Painting Churches
Pelleas and Melisanda
Peter Pan
Phaedra
Picnic
Pippin
Pump Boys and Dinettes
Purlie Victorious
Quilters
Richard III
Road to Mecca
Rogers and Hart: A Celebration
Romeo and Juliet
Same Time Next Year
Servant of Two Masters
She Loves Me
Shenandoah
Showboat
Side by Side by Sondheim
Sleuth
Smokey Joe's Cafe
Someone Who Will Watch Over Me
South Pacific
Spring's Awakening
Stage Door
Starting Here, Starting Now
Steel Magnolias
Step On A Crack
Stop the World I Want to Get Off
Streamers
SubUrbia
Summer and Smoke
Summertree
Tapestry
Tartuffe
Terra Nova
The 1940s Radio Hour
The Boy Friend
The Boys In The Band
The Boys Next Door
The Caretaker
The Children's Hour
The Contrast
The Crucible
The Days and Nights of Beebee Fenstermaker
The Desert Song
The Diviners
The Doctor in Spite of Himself
The Faithful Lightning
The Fantastics
The Fifth of July
The Flight Brothers
The Foreigner
The Gin Game
The Glass Menagerie
The Good Women of Setzuan
The Grapes of Wrath
The Homecoming
The Hostage
The Hotel Baltimore
The House of Blue Leaves
The Imaginary Invalid
The Importance of Being Earnest
The King and I
The Knack
The Lark
The Last of the Red Hot Lovers
The Learned Ladies
The Magic Flute
The Marriage of Figaro
The Merry Widow
The Merry Wives of Windsor
The Mikado
The Music Man
The Mystery of Edwin Drood
The National Health, or Nurse Norton's Affair
The Nerd
The Night Caller
The Night of the Iguana
The Night Thoreau Spent in Jail
The Odd Couple
The Pajama Game
The Pirates of Penzance
The Rainmaker
The Red Mill
The Rimers of Eldritch
The Rise and Rise of Daniel Rocket
The Rivals
The Robber Bridegroom
The Sandbox
The Shadow Box
The Skin of Our Teeth
The Sojourner and Mollie Sinclair
The Sorrows of Frederick
The Sound of Music
The Spoon River Anthology
The Streets of New York
The Student Prince
The Taming of the Shrew
The Tempest
The Three Penny Opera
The Three Sisters
The Time of Your Life
The Wake of Jamey Foster
They're Playing Our Song
Thieves' Carnival
Tobacco Road
Twelfth Night
U.S.A.
Vanities
West Side Story
Who's Happy Now
Yerma
You're a Good Man, Charlie Brown
Zoo Story
Dance can't be learned from a book. And you can't learn it from those who haven't been around the professional block a few times. Prima ballerina Galina Panova and the rest of the dance faculty have been there, from award-winning choreography to critical acclaim on the international stage. We offer concentrations in ballet, jazz, and contemporary.
FOR NEARLY A CENTURY, East Carolina University has served the people of North Carolina and the nation. From modest beginnings as a teacher training school, we have grown to become a large, national research university with our professional colleges, the Thomas Harriot College of Arts and Sciences, the Graduate School, the School of Allied Health Sciences, the School of Nursing, and the Brody School of Medicine.

The campus is located in Greenville, North Carolina, a growing city of more than 60,000, which is the business, cultural, educational, and medical hub of the region. From ECU, it is less than a two-hour drive to both the state capital in Raleigh and Atlantic Coast beaches.

With a mission of teaching, research, and service and an enrollment of more than 23,000, ECU is a dynamic institution connecting people and ideas, finding solutions to problems, and seeking the challenges of the future.

Admission
Preentry auditions are required for intended musical theatre, dance performance, and dance education majors. Acceptance by the university is the only criterion necessary to declare yourself an intended theatre major in other programs.

Application to the university is through the Office of Undergraduate Admissions. For specific information, please contact this office at 252-328-6640, or visit the admissions home page at www.ecu.edu/admissions/. The deadlines for fall semester enrollment are March 15 for those applying for freshman status and April 15 for transfer students. However, you are strongly encouraged to apply by January 1. In order to be considered for the academic scholarship program, you must request a scholarship application from the admissions office and submit it no later than February 1.

Acceptance into Theatre and Dance Programs
To secure a space in most of the School of Theatre and Dance’s degree programs, you’ll be required to audition or pass an examination. The details vary by degree and can be found online at www.theatre-dance.ecu.edu. After the audition, you’ll be offered a place in the program pending your freshman year academic performance, asked to audition again at the end of your freshman year, or not recommended for that particular program.

Financial Aid
Financial assistance is available through the school, the university-wide academic scholarship program, and the ECU Office of Student Financial Aid (www.ecu.edu/financial/).

Theatre and Dance Scholarships
Awards and scholarships can give you the opportunity to shine in the School of Theatre and Dance, which makes awards through an internal process specific to the school. See www.theatre-dance.ecu.edu for more information, and contact the director to indicate your interest in consideration.

Two other financial options exist for select students:
• A limited number of special-talent partial tuition waivers are available to out-of-state students.
• The North Carolina Teaching Fellows Program offers a scholarship worth $26,000 over four years, provides private advising, select on-campus housing, and many other perks to qualifying students pursuing degrees in education. See www.ecu.edu/cs-educ/teachfel/ for more information.

Additional Information
School of Theatre and Dance
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East Carolina University is committed to equality of educational opportunity and does not discriminate against applicants, students, or employees based on race, color, national origin, religion, gender, age, creed, sexual orientation, or disability. An equal opportunity/affirmative action university, which accommodates the needs of individuals with disabilities.
East Carolina University.

Tomorrow starts here.

Theatre for Youth Concentration
Theatre for Youth Concentration

Theatre for Youth Concentration provides a comprehensive, intensive training experience, including academics, studio training, and performance internships. This regimen will thoroughly prepare graduates for the rigors and demands of 21st century professional theatre for children and youth.

The program’s producing entity, Storybook Theatre, offers students the opportunity to be involved in mainstage productions through its affiliation with ECU’s highly successful Family Fare and Arts Smart series. Students are also a part of touring performances at public schools, arts festivals, and at local, state, and regional conferences for teachers and education administrators. Storybook Theatre reaches more than 4,000 children per year, giving students in Theatre for Youth first-hand experiences in a variety of venues.

Students in this concentration also participate in the Global Classroom Initiative, partnering with universities in such countries as Peru and Russia to extend their understanding of and exposure to children’s theatre and cultures around the world.

Upon successful completion of required prerequisites, students may audition and interview for the program during the spring semester. Enrollment in the program is very competitive. At present, six candidates per year are accepted.

Storybook Theatre

Storybook Theatre is a community-outreach touring ensemble that also produces mainstage productions at Wright Auditorium on the campus of East Carolina University.

Storybook’s purpose is to encourage an excitement about the performing arts and a love for reading. The company travels to at least three schools per semester and presents a variety of multicultural productions such as “The Turnip Story,” a Russian folktale, “The Legend of the Shooting Star,” a Native American tale, and “Pablo’s Wind,” a tale from Mexico. Children learn about different cultures and are often included in the performances.

Every year, approximately 800 children are educated and entertained by the Storybook Theatre troupe as it travels to various surrounding schools.

Mainstage productions are held at Wright Auditorium as part of ECU’s Arts Smart and Family Fare series, managed by the ECU College of Fine Arts and Communication. Surrounding area school children are brought to the campus as part of Arts Smart to see children’s theatre productions, and they also gain exposure to the arts through theatre workshops with experienced actors.

School of Theatre and Dance

The School of Theatre and Dance is one of the premier schools of its kind in the southeast, offering comprehensive and flexible programs.

In the School of Theatre and Dance, you can be a part of an intentionally small, high-quality student body of about 125 declared (and 225 intended) students. This group works and plays (and almost lives) in the Messick Theatre Arts Center, a facility dedicated entirely to the study of theatre and dance. The region relies on the School to satisfy its appetite for top-quality productions.

East Carolina University and Greenville

For nearly a century, East Carolina University has served the people of North Carolina and the nation. From modest beginnings as a teacher training school, we have grown to become a large, national research university with our professional colleges, the Thomas Harriot College of Arts and Sciences, the Graduate School, the School of Allied Health Sciences, the School of Nursing, and the Brody School of Medicine.

The campus is located in Greenville, North Carolina, a growing city of more than 70,000, which is the business, cultural, educational, and medical hub of the region. From ECU, it is just a two-hour drive to both the state capital in Raleigh and Atlantic Coast beaches.

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