Hoofers, a murderous mother, stoners, founding fathers, ballerinas, and Italian tenors. Have we missed anyone?

GREAT SHOWS
• You will see award winning shows.
  - 2 mammoth musicals
  - 2 delightful dance concerts (when you add Dance @ Wright)
  - A side-splitting, Tony Award-winning comedy
  - A powerful classic drama
• You can count on us to bring you the highest quality productions with the best costumes, scenery and lighting.

BEST SEATS IN THE HOUSE
• You can choose your seats before they go on sale to single ticket buyers.
• You will get to keep your seats all season long (and longer if you continue renewing).

BEST PRICE
• You will save 15-20% by buying the 5 show package versus buying tickets individually.
• You will save even more by adding Dance @ Wright, making it a 6 show package so you never miss a thrilling moment.
• You can include additional single tickets with your subscription order at the same discount.
• No hidden fees! Our ticket prices include handling fees and applicable sales tax.

OUTSTANDING CUSTOMER SERVICE
• Your tickets will be replaced at no charge if they are ever lost.
• You can exchange your seats for other performances of the same production.
How to purchase tickets.

Online
WWW.ECUARTS.COM

Box Office
Monday - Friday, 10:00 am - 4:00 pm
106 Messick Theatre Arts Center

Phone
252-328-6829

Mail
ECU/Loessin Playhouse
Mail Stop 553
East Carolina University
Greenville, NC 27858-4353

Individual ticket sales begin on September 1st.
Dance @ Wright
September 16-18, 2016 • Wright Auditorium
Our season kicks off with a fun, playful, and unique dance performance. We’ve put together an exciting and eclectic lineup of ballet, jazz, tap, modern, and contemporary dance. It’s a lighter show with plenty for both the newcomer to dance and the dance lover. From light-hearted, comedic styles to moods of pure passion and intensity, all can appreciate the variety of emotion highlighted throughout these performances.

Single Tickets General Public $15 Youth/Student $10

Medea
September 29 - October 4, 2016
by Euripides
Translated by Kenneth McLeish and Fredric Raphael
Medea’s husband, Jason, has finally returned home from his quest of the Golden Fleece; however, he has taken a new wife who has Medea and her sons banished. Medea sets about plotting her revenge and taking charge of her life in a male-dominated world. Her vengeance results in the new wife’s death, and in an act of ultimate inner-turmoil, the deaths of her sons. When first performed in 431 BCE, Medea shocked audiences as Euripides not only humanized the gods, but also championed women. Today, it remains the most frequently performed Greek tragedy for good reason. Yes, Medea is a criminal, but not without cause.

Single Tickets General Public $15 Youth/Student $10

Reefer Madness
November 17-22, 2016
Book by Kevin Murphy and Dan Studney • Music by Dan Studney, Lyrics by Kevin Murphy R&H Off-Broadway version
Inspired by the original 1936 film, this raucous musical comedy takes a tongue-in-cheek look at the hysteria caused when clean-cut kids fall prey to marijuana, leading them on a hysterical downward spiral filled with evil jazz music, sex, and violence. You won’t be able to resist the spoofy fun of Reefer Madness. This dynamic show will go straight to your head! Reefer Madness is a highly stylized and satirical political commentary. It contains adult humor, religious parody, and drug use, as well as suggested sex and violence. Parental Advisory.

“A delirious romp, which at its best reaches highs of intoxicating goofiness.” - USA Today
“The funniest thing to come down the pike -- or the pipe -- in a while.” - Backstage

Single Tickets General Public $17.50 Youth/Student $10.00
AYHOUSE SEASON

1776
February 23 - 28, 2017
Book by Peter Stone
Music and Lyrics by Sherman Edwards

It’s the summer of 1776, and the nation is ready to declare independence...if only our founding fathers can agree to do it! 1776 follows John Adams, Benjamin Franklin, and Thomas Jefferson as they attempt to convince the members of the second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence. The seminal event in American history blazes to vivid life in this most unconventional of musicals. We see the men behind the national icons: proud, frightened, uncertain, irritable, charming, often petty, and ultimately determined to do the right thing for a fledgling nation. Tony Award for Best Musical.

Single Tickets
General Public $17.50 Youth/Student $10

Dance 2017
March 23-28, 2017

An evening of dance that’s as diverse as it is entertaining. Featuring choreography from renowned guest artists and original works by our creative faculty, our talented dance students always provide a show that’s second to none. The diverse range from classical ballet, to bold contemporary, to hot jazz and explosive tap provide a performance that is wide ranging and engaging.

Single Tickets
General Public $15 Youth/Student $10

Lend Me a Tenor
April 20 - 25, 2017
by Ken Ludwig

We’re backstage at the Cleveland Grand Opera Company awaiting the arrival of the world famous Italian tenor, Il Stupendo, to appear for one night only in Otello. The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. In a frantic attempt to salvage the evening, the assistant manager is persuaded to get into costume and fool the audience into thinking he’s Il Stupendo. But when the real star rouses, we have two “Otellos” on stage. This madcap, screwball comedy will leave you teary-eyed with laughter.

“Nonstop laughter.” - Variety
“Uproarious! Hysterical!” - USA Today

5 Tony Award Nominations including Best Play, 3 Outer Critics Circle Awards, 4 Drama Desk Award nominations, and an Oliver Award nomination for Comedy of the Year.

Single Tickets
General Public $15 Youth/Student $10
LASTING IMPRESSIONS

Leaving a permanent legacy for the second half-century of ECU’s School of Theatre and Dance.

Join us in leaving a lasting impression.

The Friends of Theatre and Dance are embarking on an exciting new campaign to create a perpetual source of scholarships. The “Lasting Impressions” endowment has a goal of $25,000. Once reached, its interest will be used for merit scholarships without depleting the principal. This means the fund, and your contribution, will be providing scholarships for generations of students.

As an added incentive, your contribution can also be used to place a permanent tribute in front of McGinnis Theatre.

There are two options:

• For $250, a 4-inch by 8-inch brick paver with up to three lines of 20 spaces in each line
• For $1,000, a 24-inch by 24-inch paver with up to six lines of 25 spaces in each line.

For more information visit www.ecu.edu/theatredance/brick or call 252-328-9572.

A charitable deduction is limited to the amount by which the contribution exceeds the value of the goods and services received. Consult your tax professional regarding the deductibility of your gift.
Mission
The primary mission of the Friends of Theatre and Dance is to raise money for merit scholarships for deserving students. These scholarships provide aid to gifted and talented students in the ECU School of Theatre and Dance. They also support the school in recruiting the best and brightest new students. To date, the Friends have awarded more than $100,000 in scholarships.

Involvement
Friends’ members serve as an important support and advisory group for the school and the ECU/Loessin Playhouse. They promote projects that increase community participation and support Playhouse productions. They also help to create a welcoming environment for visiting guest artists.

As a member you also have the option of serving on the Board of Directors. Board members serve on various committees such as membership, hospitality, the annual gala, and others. Some committees are year-round, while others are active seasonally.

Benefits
Friends’ members enjoy many benefits throughout the year including invitations to receptions. They receive priority seating, advance notice of shows and other events, and formal recognition in playbills. Membership is usually tax-deductible and often is matched by corporate programs.

Annual Membership Levels
- Member ......................... $50
- Patron .......................... $100
- Angel .......................... $250
- Benefactor ..................... $500
- Chancellors’ Society ............ $1,000

Memberships are from June 1st to May 31st and are renewed annually.

Benefactor and Chancellors’ Society members receive reserved parking when attending the performances. Chancellors’ Society members are given additional benefits.

Contact the ECU Office of University Development for more information on benefits (252-328-9559).
IMPORTANT INFORMATION

• All sales are final; no refunds.
• All patrons, regardless of age, must have a ticket for admission. In the best interest of all patrons and performers, children under the age of 5 are not allowed and lap seating is strictly prohibited.
• Parental discretion is always advised and the judgment of the content of each show should be made on an individual basis prior to purchase.
• Programs, dates, and times are subject to change.

EXCHANGES

If you have purchased tickets for a performance you are unable to attend you should call the box office at least 24 hours in advance to exchange for another performance of the same production. Please have your tickets in hand when calling.

ACCESSIBILITY

Wheelchair/scooter locations are in both upper (Row Y, seats 101-103) and lower (Row C, seats 2-10) auditorium. Companion seating has also been reserved nearest these locations. Our box office representatives can assist with choosing a location. Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should call 252-737-1016 (voice/TTY) at least 48 hours prior to the event.

GROUP SALES

We offer significant additional savings to groups of 10 or more attending the same performance. These are perfect for corporate meetings and client entertainment as well as senior, civic, church, and school groups. For more information, contact our box office.

MORE QUESTIONS?

E-mail us at theatre@ecu.edu or call us at 252-328-6829.
Ticket/Friends Membership Order Form

Name ___________________________________________________________________________________________________

Address _________________________________________________________________________________________________

City _______________________________________________________  State _______________  Zip Code ________________

Day Phone (______) __________________________________  Evening Phone (______) _______________________________

E-mail __________________________________________________________________________________________________

Your e-mail is an important link to your account and is always kept confidential. Please make sure to include your current email address.

Fill out your information, cut along the dotted line and return this form along with payment to:

ECU/Loessin Playhouse
Mail Stop 553
East Carolina University
Greenville, NC 27858-4353

See reverse side for seating chart.

Ticket prices for ECU School of Theatre events include sales tax according to NC General Statue 105-164.4(a)(10) and processing fees.

5 SHOWS/SEASON TICKET ORDER  PRICE  QTY  AMOUNT  DAYS/TIMES

General Public  $67.50  x  $  Check one
Senior Citizen (age 65+), current ECU Employee*  $65.00  x  $
Youth (ages 5-18)  $40.00  x  $

Add Dance @ Wright for additional savings
General Public, Senior Citizen (age 65+), current ECU Employee*  $12.00  x  $
Youth (ages 5-18)  $8.00  x  $

*You may be asked to present a valid ECU 1 Card.

1. Ticket Total $  

METHOD OF PAYMENT (check one)

CREDIT/DEBIT:  □ VISA  □ MASTERCARD
□ CHECK #________ (Make checks payable to ECU/Loessin Playhouse)

2. Membership Total $  

Please consider joining the Friends of Theatre and Dance!

MEMBERSHIP TYPE  LEVEL  MEMBERSHIP TYPE  LEVEL
Member  $50.00  Benefactor**  $500.00
Patron  $100.00  Chancellors' Society**  $1,000.00
Angel  $250.00

** Reserved parking included.

3. TOTAL (add lines 1 & 2) $  

See reverse side for seating chart.

Ticket prices for ECU School of Theatre events include sales tax according to NC General Statue 105-164.4(a)(10) and processing fees.

X______________________________________________ Date ___________
Signature

*You may be asked to present a valid ECU 1 Card.
I would like seat(s) (indicate below, if available) or best seats available.  

Section ________, Row _____, Seat(s) ____________

Seats shaded white are reserved for patrons with disabilities.

**SEATING CHART FOR MCGINNIS THEATRE**

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**EXIT**
Parking Information for McGinnis and Burnette Studio Theatres

GPS users should enter **1201 East 5th Street, Greenville, NC 27858**. This is the address of the Ward Guest House at the corner of 5th and Eastern Streets, which is across the street from the Theatre.

ECU parking permits are not required during evening and matinée performances. Patrons may park in any designated parking space except those labeled as state-owned, service/maintenance, or handicapped, unless proper permits are displayed.

Campus parking is maintained by ECU’s Parking and Transportation Services and parking lots are used by others on campus which often creates congestion. We suggest planning to arrive 30 minutes before curtain time so that you have time to park and find your seats. Please allow more time if you need to purchase tickets or pick them up at will-call.