Tom McCaslin, Assistant Professor of Tuba and Euphonium
2011 CFAC Grant Summary

With my grant awarded to me by the College of Fine Arts I was to help offset travel expenses to Phoenix, Arizona where I recorded, mastered and produced my second Solo Tuba CD: One More Dance. “One More Dance”, like my first CD, is a collection of new music for the solo tuba that is fresh, challenging, and hopefully fun for the listener. I spend a lot of time searching for and commissioning new music for the tuba and what I’ve assembled here are nine pieces that are for solo tuba and piano that share several characteristics. Firstly, all of the composers of these pieces are performers. Even more interesting is that all of the composers are performers across many genres of different styles of music, including: classical, jazz, pop, fusion, and new age. The source material is varied but appeals to my desire to find music in which I can develop a connection to the music. The composers know how engage performers. It’s this trait; it seems, more than any other tonal aesthetic or style that keeps me interested when searching for new repertoire. These pieces provide a challenge technically but ultimately; it is gratifying and satisfying on a personal and musical level. Listed below is the technical information of the recording and the artwork, which list the pieces.

Tonmeisters: Sam Pilafian and Clarke Rigsby
Edited by Sam Pilafian, Clarke Rigsby and Tom McCaslin
Recorded by Clarke Rigsby: www.tempestrecording.com
Mastered by David Shirk, Sonorous Mastering: www.sonorousmastering.com
Recorded July 21st-July 24th, 2011
Label: www.potenzamusic.com

Samples and links for purchase can be found at www.tommccaslin.com