



## **ALS Collections: A Newsletter**

### **Spring 2011, Issue 8**

Hello everyone, and welcome to ALS Collections: A Newsletter of Collection Development, highlighting resources available to ECU and issues related to developing and managing Academic Library Services' collections. This eighth issue comes to you at the start of the spring term. Look for News in Brief and feature articles such as JSTOR Arts & Sciences Collection IX, Films on Demand, Project STEPP moving into Joyner Library and a new exhibit showcasing China-related holdings in Special Collections.

Feel free to suggest features, or to send comments to [thomasw@ecu.edu](mailto:thomasw@ecu.edu). Thank you, Joseph.

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#### **News in Brief:**

- Check out [Pop Culture Universe](#). In November of 2010, ALS started subscribing to the database Pop Culture Universe. It contains information on all sorts of past and present popular culture. It's focus is on the United States. Look up anything from the Charleston to Twinkies – it's fun!
  - As of December 1<sup>st</sup>, ALS subscribed to [PressDisplay](#). It's an exciting tool that provides access to current newspapers, including photos, from around the world in a full page text display. It includes 1,000 titles from the United States and other countries. PressDisplay provides a 60-day rolling archive of previous issues.
  - ALS is also subscribing to the New York Review of Books starting this month (January 2011). NYRB is a bi-weekly review of books and the arts, including theater, music, film and dance. It is an independently published review that focuses on current issues, as well.
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## Welcome to Our New Collection Development Librarian

Dan Shouse is now our new Collection Development Librarian. He started working at Joyner library on August 17, 1992. He spent his first ten years in the Reference Department, where he served as the Reference / Collection Development librarian for the subject of Education. He spent the next eight years working in the Teaching Resources Center. He started working in the Collection Development Department in the Spring of 2010, but was not officially transferred until September 6, 2010.

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### JSTOR Arts & Sciences Collection IX

By Cindy Shirkey

ALS has purchased a new JSTOR collection, Arts & Sciences IX. This collection is focused on the social sciences and business. By the time it is completed, this collection will have 150 journals in it and will represent titles from over 25 countries. To use it, simply go to [JSTOR](#).



Arts & Sciences IX provides access to a number of archaeology and anthropology journals such as *Bulletin de la Société Préhistorique Française*, *Oceania*, *Archaeology in Oceania*, *Estudios Atacameños* and *Boletín de Atropología Americana*. It is especially strong in Pacific archaeology.

This JSTOR collection also provides access to a large selection of journals in cultural and area studies. It contains access to such journals as *Arab Studies Journal*, *Review of Middle East Studies* and *American Studies*. It deals with the entire globe, covering America, Middle East, Slavic, Jewish, African, Asian, American Indian, British and Latin American Studies. *American Studies* makes its JSTOR debut in this collection.

Arts & Sciences IX also contains a wealth of business, finance and economics information from journals around the world. Some of its more notable journals in this area include *Accounting Historians Journal*, *Eastern Economic Journal*, *The American Economist*, *Recherches Economiques de Louvain* and *Estudios Económicos*.

With journals such as *Current Research on Peace and Violence*, *International Journal on World Peace*, *Civilisations*, *International Journal of Sociology*, *American Sociologist* and *Geography*, collection IX contains scholarship on sociology, geography, population studies and political science.

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## **Films on Demand**

**By Cindy Shirkey**

Due to overwhelmingly positive responses following ALS's trial of [Films on Demand](#), we have subscribed to this wonderful resource. It is a streaming video service which delivers films from Films for the Humanities, Cambridge Educational and Meridian Education. Films on Demand contains more than 6,000 videos and adds 600 more annually.



It's easy to use this database. The first time you visit, you will want to click on the Log In box at the top center of the screen. From there you'll create a new users account. Next, just click on a video and, as long as you have a high-speed internet connection (a minimum of 300 kbps DSL or 500 kbps Cable), the video starts playing. Once you have logged in, you can create playlists which allow you to collect all videos or segments for a specific course into one place. Playlists can also be shared with others. Films on Demand videos and segments can be incorporated into distance learning software as well.

It's also easy to search this database for films on specific topics. You can enter your subject terms into the box at the top of the first page, or you can go to the advanced search page for more options. The database allows searching for films and for segments. If you're looking for films in foreign languages, you can find them by going to Humanities & Social Sciences and looking at the World Languages section on the bottom right of the page.

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## **New Exhibit Showcases China-related Holdings in Special Collections**

**By Maury York**

A new exhibit in Joyner Library's Special Collections Department sheds valuable light on the activities of Americans in China during much of the twentieth century. "Western Impact and Involvement in China: from the Vaults of Special Collections, 1905-1975," features letters, memoirs, diary entries, photographs, and a variety of printed material drawn from the department's East Carolina Manuscript Collection and Hoover Collection on International Communism. The exhibit includes items pertaining to education and religion, family life, business and agriculture, war and politics, and tourism and historic sites.

Of particular interest are items from the papers of Christian missionaries, tobaccoists, and a naval officer who pursued their vocations prior to the rise of communist rule in China. Lucy Webb, a missionary who worked in Shanghai during the early 1920s, described the picturesque quality of a canal there, but recoiled at the thought of women using its water not only for drinking and making tea, but also for cleaning household utensils and scouring commodes. Venetia Cox, who taught at a mission school in Hankow, wrote vivid accounts in 1922 and 1923 of Chinese soldiers, whom she described as "bandits." Letters written to Quentin Gregory, who worked for the British-American Tobacco Company between 1905 and 1920, reveal his business dealings with Chinese merchants. The photographs taken and purchased by U.S. naval officer William E. Stewart during the late 1930s depict aspects of the Second Sino-Japanese War.

The rich collections represented in this exhibit could be used by students for term papers of master's theses in a variety of fields, including anthropology, sociology, history, and religious studies. The exhibit will be on view through August, 2011, and can be seen during regular hours: 8 a.m.-9 p.m., Monday-Wednesday; Thursday-Friday, 8 a.m.-5 p.m.; and Saturday-Sunday, 1-5 p.m. For more information, visit the Special Collections Department's [Web site](#) or call 328-6671.



*"War babies" in St. Elizabeth's Hospital, Shanghai, China, during the Second Sino-Japanese War. From the Lula M. Disosway Papers, East Carolina Manuscript Collection, J. Y. Joyner Library.*

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## **Project STEPP is Moving into Joyner Library**

**By Cindy Shirkey**

Project STEPP is a special program designed to help students with significant learning disabilities succeed at ECU. Its offices and group study rooms will be moving into Joyner Library for fall semester, 2011. They'll be located on the second floor, above Circulation. Construction will start in the summer.

STEPP stands for Supporting Transition and Education through Planning and Partnerships. Project STEPP only admits a few students each year. Students have contact with Project STEPP faculty starting in their senior year of high school. They maintain close contact with faculty throughout the next five years as they complete their undergraduate course requirements while taking Project STEPP courses on such concepts as study skills and time management.

In order to make room for Project STEPP the library took several approaches. First, empty space on stacks shelves was reduced. Next, many journals were transferred from the open stacks to the Closed Compact stacks. Finally, some journals were withdrawn. Journals that were withdrawn were either ones that do not support our curriculum (such as *Thoroughbred Record*) or ones for which we have archival access. Archival access was tested for completeness of journal issues and readability of articles and images. Any journal that was found to have incomplete access or was illegible was kept either in the open stacks or in the Closed Compact stacks.

The books that used to be in this area will now be found to the West and up on the third floor.

ALS would like to thank Academic Affairs for the special one-time funding support needed to make this exciting transition possible.