



ALS Collections: A Newsletter

2006 Issue 1

Hello everyone, and welcome to ALS Collections: A Newsletter of Collection Development, highlighting resources available to ECU and issues related to developing and managing Academic Library Services' collections. This inaugural issue will be distributed in May 2006 as a Summer issue. It is my hope that we will have three issues per year—Summer, Fall, and Spring—supplemented occasionally as special circumstances arise. Look for News in Brief and feature articles in each issue; this issue has four feature articles: ARTstor, 30 New Databases, Google Scholar, and Reader's Corner. Feel free to suggest future features, or to send comment to thomasw@ecu.edu. Thank you, Joseph Thomas

News in Brief:

Collection Development Policy Adopted: at the May Library Assembly meeting, which took place this year on April 27, Library Assembly members passed the Collection Development policy as drafted by Stefanie DuBose, Jan Lewis, and Joseph Thomas, with input from library faculty and staff and feedback from the Senate Libraries Committee.

Policy on Gifts Adopted: at the March 2 meeting of the Library Assembly. The Ad Hoc Committee on Gifts to the Library, Lisa Barricella, Trudy McGlohon, and Joseph Thomas drafted the policy, which describes criteria for acceptance and disposition, specifies types of materials not accepted, and provides contact information for donors.

Collection Development Webpages Revised: to include an updated table providing contact information for liaison librarians and departmental representatives. Thanks to the Web Editorial Board for their work to make it happen!

East Carolina University Now Offers ARTstor Digital Library



Alhambra: detail of arcade between the Sala de los Mocarabes and the Courtyard of the Lions, 14th century. ARTstor image provided by Alan Kohl, photographer.

Students, faculty and researchers at East Carolina University can now access online approximately 400,000 visual images and related catalog data through ARTstor, a non-profit initiative with a mission to use digital technology to enhance scholarship, teaching and learning in the arts and other fields. Access is provided by Joyner Library through its database pages.

ARTstor documents artistic and historical traditions across many time-periods and cultures and focuses on, but is not limited to, the arts. Students in many disciplines, including history, religion, literature and classical studies will want to use ARTstor. ARTstor's software tools enable users to view and analyze images through features such as zooming and

panning, and to save groups of images for personal or group uses, as well as for use in lectures and other presentation, either online or off-line.

Kelly Adams, Director of the School of Art and Design Media Center, highlights the usefulness of this new subscription: “As an interdisciplinary resource ArtStor, with features such as the Quick Time Virtual Reality (QTVR) or zooming/ panning, provides a more animated environment for teaching traditional courses, distance education, and scholarly presentations. ArtStor balances the complex interests of intellectual property owners while providing vast collections of digital images and related cataloging for pedagogical and scholarly purposes.”

The Collection has been derived from several source collections that are the product of collaborations with libraries, museums, photographic archives, publishers, slide libraries, and individual scholars. These source collections include images documenting art and architecture from the United States, Europe, and Asian countries. ARTstor is further enriched by specialty collections of old master European prints from the 15th to the 19th Centuries, the MoMa Architecture and Design Collection, the Smithsonian Institution’s Native American Art and Culture Collection from the National Anthropology Archives, and the Schlesinger History of Women in America Collection.



Charlotte Hawkins Brown, founder of the Palmer Memorial Institute in Sedalia, NC. Courtesy of the Schlesinger Library, Radcliffe Institute, Harvard University

For more information about ARTstor, please contact the Joyner Library Reference Desk at 252-328-6677, AIM: JoynerRef, or send email to askref@ecu.edu.



Joyner Library Offers More than 30 New Online Databases

During the course of the 2005-2006 academic year, Joyner Library has added access to more than 30 new databases. All databases are described on the library’s website, and all these online databases may be used from off-campus. Off-campus users must connect to the databases through the library’s webpages and enter their Pirate ID and password. The majority of the new databases are new subscriptions for ECU, representing a wide range of subject areas. Students may use the Bibliography of the History of Art to find scholarly articles on arts, architecture and film, or use the Digital National Security Archive to read fulltext primary source declassified documents relating to the Cold War. Hospitality and Tourism Index provides scholarly research and industry news relating to all areas of hospitality and tourism, and Source OECD allows students to read fulltext books, periodicals, statistics, and working papers from the



Organisation for Economic and Co-Operation and Development. PsycARTICLES provides access to the full text of about 50 journals published by the American Psychology Association and affiliated groups. Several of the new databases extend electronic access back in time: the Reader's Guide Retrospective provides indexing for articles published as early as 1892, while AnthroSource gives researchers fulltext coverage of Anthropology journals extending at least that far back in time. Laupus Health Sciences Library has obtained a subscription granting all ECU students, faculty and staff access to RefWorks, a bibliographic citation management database.



ECU also has access to a significant number of databases courtesy of NCLIVE, which is funded directly by the North Carolina legislature. New NCLIVE databases include Newsbank: America's Newspapers, and Encyclopedia Britannica's University, School, and Spanish-language editions. Students in History can read primary source documents in the Annals of American History, while Heritage Quest Online allows genealogical research. LearningExpress Library provides practice tests for nursing, education, and other vocational areas, in addition to e-books providing advice on everything from writing a resume or interviewing to skills improvement in Math or Spanish. NCLIVE also



upgraded some of its databases, including Academic Search Premier, Business Source Premier, and the nursing database CINAHL.

Joyner has also added more links to high-quality databases freely available online, including the Film Literature Index, the Global Change Master Directory, In the First Person, LISTA (Library and Information Science & Technical Abstracts), NARA Access to Archival Databases, the National Transportation Library, and Open J-Gate.

To learn more or get help using the library's resources, feel free to contact the Joyner Library Reference Desk at AIM: JoynerRef, 252-328-6677, or askref@ecu.edu.



Google Scholar Offers New Way to Access Joyner Resources

Do you Google? Our students do, our professors do, our librarians do—everyone does, so can we use Google as a tool to lead researchers to library resources? The answer is yes! And it has to do with what Google calls “Library Links.”



Google defines Google Scholar this way:

“Google Scholar provides a simple way to broadly search for scholarly literature. From one place, you can search across many disciplines and sources: peer-reviewed papers, theses, books, abstracts and articles, from academic publishers, professional societies, preprint repositories, universities and other scholarly organizations. Google Scholar helps you identify the most relevant research across the world of scholarly research.” The screen is uncluttered and the search box just like the standard Google Search. Try Google Scholar at this URL: <http://scholar.google.com>, or follow the link from the library’s database description page. For more information about Google Scholar consult this page: <http://scholar.google.com/scholar/about.html>.

On the results screen is where the Library Links come into play. Users see a list of articles, books, and other results—it looks much like the results of a regular Google Search. At the right of each article is the text “Find It w/SFX,” the message chosen for the SFX link here at ECU. Clicking this SFX link directs users to an SFX services menu generated just like it would be for any of the library’s subscription databases. If the article is available full text in any of ECU’s subscription databases, users can connect to it. Beneath books is the message “Check availability at ECU.” Clicking this link will also generate an SFX services menu, and users can search the Joyner or Laupus Library catalog to find out whether that library holds the book.



Google Scholar is not considered comprehensive for academic content, of course. For the most thorough search of a topic, consult the subject specific indexes and databases to which the Library subscribes.

Reader’s Corner: Fiction Connection

Looking for a good book? Try Fiction Connection, a free service offered along with ECU’s subscription to Books in Print. Fiction Connection allows users to search for books by author, title, ISBN, or keywords in the summary. Readers can also use the AquaBrowser to browse by association—it’s a visually-oriented browser which creates webs of related topics. Enter the AquaBrowser through the search results, or through the browsing menu, which offers entry by Topic, Genre, Setting, Character, Location, or Timeframe. Each result provides a summary, cover image, book reviews, awards won, and descriptors which match each of the features listed above. Go to Books in Print and give Fiction Connection a try!

