

## **Session One, 9:30 am - 10:30 am**

### **A. Basic Book Repair: PART I - *Gloria Bradshaw & Tracie Hampton***

Participants will learn the components of a book through handouts and a visual example. There will be demonstrations showing how to erase pencil marks, repair torn leaves, repair frayed corners, tighten hinges, dry clean dirty leaves using cleaning sponges and how to tip in detached leaves. In addition to the demonstrations, each participant will engage in two hands on activities: How to tighten hinges and how to repair frayed corners. Come and be a part of conserving today's materials for tomorrow's world! \*THIS IS A TWO PART SESSION. PLEASE SIGN UP FOR BOTH PARTS.\*

### **B. The Collaborative Mind: Tools for 21st Century Learning - *Ernie J. Cox***

21st Century Learning standards (AASL & ISTE) highlight the importance of collaborative learning and thinking. What tools can foster collaborative student engagement while also addressing budgetary and infrastructure? This session will offer participants a hands-on look at tools which address this question including: Google Education Edition, Noodle Bib, Wikipedia. Participants should come prepared to share their favorite online collaborative tool. Attendees will return to their schools prepared to advocate for greater access to these resources and an understanding of how these tools support learning objectives.

### **C. Assessing Student Performance in the School Library Media Center- *Cathy DuPre***

Participants will consider the role of the School Library Media Specialist in assessing student learning. Discussion will engage participants in critical ingredients for the teacher/library media specialist collaboration, as well as sharing of useful assessment instruments.

### **D. Integrating Primary Sources Across the Curriculum- *Cheryl Lederle-Ensign***

This hands on Web-conference will explore activities and strategies for teaching with primary sources of various formats. The presentation will also demonstrate the range of multimedia primary sources and teacher resources available free on the Library of Congress Web site.

### **E. Google Lit Trips – *Gail Holmes***

Use virtual trips to make literature come alive for students. Travel to foreign countries through literature and use Google Lit Trips to explore the world through story.

### **F. Media Marketing Matters - *Belinda Cashwell***

Media center marketing tips from targeted teaching, thematic approaches, and a community-wide walk-a-thon for 20,000 walkers will be discussed. How to make your media center not only indispensable, but unforgettable!

### **G. Meet the Author- *Michael Dahl***

A lively interactive discussion with author Michael Dahl.

### **H. Storybook Theatre Presents: Legends, Music, Dance and Tales from Around the World!- *Patch Clark***

ECU's Storybook Theatre will share stories, legends, music and dance, collected from our

partnering projects with Peru, Russia, and Finland. Come celebrate the wonder of reaching across language, culture, and countries through books and stories from around the world!

## **Session Two, 10:45 am – 11:45 am**

### **A. Basic Book Repair: PART II- *Gloria Bradshaw & Tracie Hampton***

Participants will learn the components of a book through handouts and a visual example. There will be demonstrations showing how to erase pencil marks, repair torn leaves, repair frayed corners, tighten hinges, dry clean dirty leaves using cleaning sponges and how to tip in detached leaves. In addition to the demonstrations, each participant will engage in two hands on activities: How to tighten hinges and how to repair frayed corners. Come and be a part of conserving today's materials for tomorrow's world! \*THIS IS A TWO PART SESSION. PLEASE SIGN UP FOR BOTH PARTS.\*

### **B. Ready, Set, Go...to your Media Center and Read! – *Donna Corbo & Candace Sample***

Whet your students' reading appetites by implementing innovative programs into your media center. Ideas for programs will include therapy dog visits, lunch clubs, early morning readers, poetry readings and coffeehouse night.

### **C. Pitfalls Ahead: Helping Students Avoid Plagiarism- *Gerry Solomon & Vinetta Bell***

The new State Board graduation project is heightening awareness of the challenges students face in representing their own work versus the work of others. Join us for a discussion of the problems they face and how we can help and guide them to work ethically. A new DPI Web site on plagiarism will be shared that offers strategies and resources.

### **D. The Value of Professional Involvement for Librarians at the State and National Level- *Ann Martin, Mary Boone, Frances Bradburn & Deb Christensen***

Panelists will be addressing the topic along with your questions concerning librarianship.

### **E. Extend Your Reach with LEARN NC: Using Web-based Tools to Build Your Media Program – *Lesley Richardson***

Use the power of the web to get your students hooked on books. We'll show you how to motivate kids to read using Web 2.0 tools like wikis and social networking sites, and how to use the LEARN NC website to find useful web resources for readers' advisory.

### **F. Enhancing Reading Skills through Technology– *Connie Ruyter & Michael Dahl***

Learn how the leading publisher in curriculum based nonfiction delivers literacy content in a new innovative product. Capstone Interactive Library meets the needs of the widest range of readers: auditory learners, English language learners, special needs students, reluctant readers and struggling readers. Capstone Interactive Library will improve comprehension, fluency, vocabulary development and achievement through a digitized format.

The Capstone Interactive Library offers a multisensory approach to reading and learning. Capstone Interactive Library can meet the needs of all the diverse learning styles in a single

classroom via an interactive whiteboard or projector; to providing an intervention tool for a small group of readers or offering to students for independent reading.

Not only will you have an opportunity to learn about this new innovative product, you will receive a free online trial account to use for 30 days. This will enable you to review this product and how it can be used with your students. Reader's theater and classroom lessons will be provided to show how this product can be used to enhance learning.

#### **G. Primary Surrogates: Exploring Sources for Online Resources - *Gypsye Legge***

Large collections, such as the Library of Congress are wonderfully accessible resources, but there are many collections being made available that can also support learning across the curriculum. From USDA Soil Surveys to court records, a variety of institutions are creating surrogates for wide access. Join the conversation as we share ideas on what is out there, and how it can all fit together!

#### **H. There's More than YouTube - *Joanna Gerakios***

Participants will be encouraged to share their own experiences with these types of resources by responding to questions that have been posed. The facilitator will moderate and interject as necessary. A scribe will add the questions and answers to the resource list, which will be saved on a site such as Google Docs or Windows Live, so that the information can be accessed later by the participants.

### **Session Three, 1:00 pm – 2:00 pm**

#### **A. Evaluating Websites for Today's Students - *Mary Ellen Oxendine***

With the dramatic increase in Web usage today it is important for Media Specialists to have the ability to evaluate the validity of websites. The purpose of this information session is to provide Media Specialists, as well as others, with a tool for evaluating websites in the 21st Century.

#### **B. Great Reads for the Lower School- *Ernie Cox***

A red carpet event featuring the "stars" of 2008. Award winning fiction and nonfiction and critically acclaimed titles (starred reviews) for students in K-6 will be featured during this session. Come see what the journals (SLJ, The Horn Book, Booklist and more) are saying about the year in publishing for children. The journals can't always be right - we will share a few of the overlooked stars too.

#### **C. Collaboration: Yes You Can! - *Melissa Fields***

Collaboration is the buzz word of the minute, but what does it really mean? What does it look like? How can you make collaboration work in your already busy schedule? Why do we care so much about collaboration? Spend some time with media coordinators around the state to find out how they answer these questions. Be ready to share some collaboration tips of your own. A handout of resources will be provided.

**D. Graphic Novel Criteria: Innovative Guidelines for Developing Your Graphic Novel Collection –Karen Gavigan, Debbie Dupree, Gerry Soloman & Mindy Tomasevich**

Criteria for selecting graphic novel resources will be presented along with research on the advantages of using graphic novels with students. Attendees will learn about websites, professional titles, and review sources. Time will be allowed to discuss best practices and to examine resources.

**E. Second Life –Yolanda Hollingsworth**

As Second Life (SL) becomes another tool for educational outreach, librarians are able to provide online resources using SL as another access point for remote students and teachers. Many sources are also available for academic and or school librarians for Second Life both outside and within world. Specific gathering of information and issues will be addressed.

**F. Assessing Grant Funds: Winning Those \$\$ and Using Them; Thinking It Through From Start to Finish – Penny Hornsby**

This session will be a discussion of best ways to prepare a grant application and to implement a funded grant project – using as the primary example the State Library of North Carolina’s federally funded LSTA EZ School Library Collection Development Grant (and other LSTA grant programs for school libraries). How does an interested media center get started to apply? Who would you involve in the planning and development? What steps can you take to ensure that your grant application is as complete and clear as possible? If awarded funding, who will need to be informed and how? What issues should be clarified before beginning to spend project funds? What are some preparation steps that will make project implementation proceed as smoothly as possible? At project completion, how will you be able to demonstrate the difference the project has made for users?

**G. Laughing All the Way to the Bank –Sheila Mendoza**

*Put away your hard earned dollars. Write the grant for something else. This session will introduce you to FREE websites that can be used to integrate technology into your curriculum. Explore multimedia primary source material, blogs, wikis, podcasts, social sites and online applications. Remember the operative word is FREE! Targeted audience: Grades 5-12.*

**H. Gay, Lesbian, Bisexual and Transgender (GLBT) books in School Libraries- Beth Briggs**

A discussion of the current climate related to having GLBT materials in the school library, why the materials are important and ways to combat challenges.