Friday 28 January
5:00-7:00 Registration and Opening Reception (427 Grinter Hall)

Saturday 29 January
8:45-9:15 Registration (427 Grinter Hall)

9:15-9:30 Welcome & Introductions (404 Grinter Hall)

9:30-11:00 Panel A1: Contemporary Challenges in Africa 1 (404 Grinter Hall)

Chair: Renata Serra, University of Florida

- Mid-altitude Forest Conservation and Population Change in East Africa. Abe Goldman, University of Florida, Michael Binford, University of Florida, and Joel Hartter, University of New Hampshire
- Emerging Retailers and the Transformation of Institutional Logics in Fresh Produce and Supply Chains in Kampala. Sheila Navalia Onzere, Iowa State University

9:30-11:00 Panel A2: Panel: Literature and Oral Traditions in Africa (471 Grinter Hall)

Chair: Akintunde Akinyemi, University of Florida

- Chiral Interdiscursivity in the Poetry of B.W. Vilakazi. Nicholas Creary, Ohio University

11:00-11:15 Coffee/tea break

11:15-12:45 Panel B1: Contemporary Challenges in Africa 2 (404 Grinter Hall)

Chair: Agnes Leslie, University of Florida

- Gbagbo’s Gamble: How the Ivorian President is following a Well-worn Script for Winning an Election in the Face of Defeat. Napoleon Bamfo, Valdosta State University
- International Aid Agencies and Tanzanian Media: Constructing HIV/AIDS Epidemic. Ammina Kothari, Indiana University
- World Class African City: Dwelling, Development and Social Change in Inner City Johannesburg. Andre Wellington, Emory University
11:15-12:45 Panel B2: Narrating Decolonization and the Early Independence Era (471 Grinter Hall)

Chair: Barbara Anderson, University of North Carolina – Chapel Hill

- Following the Ball: African Soccer Players, Labor Strategies and Immigration across the Portuguese Colonial Empire, 1945-75. Todd Cleveland, Augustana College
- The 1960 Agadir Earthquake, the Americans, and the Uses of Catastrophe in Morocco. Spencer Segalla, University of Tampa

12:45-1:45 Lunch and Business Meeting

1:45-3:15 Panel C1: Migration in Africa (471 Grinter Hall)

Chair: Abdoulaye Kane, University of Florida

- Ethnographic Feedback: Can Exploring Bissau-Guinean Immigration Experiences to Cape Verde Help Inform Migration Policies? Brandon Lundy, Kennesaw State University
- Migration, Globalization and Diasporic Flows in Abderahmane Sissako's "Heremakono." Victoria Pasley, Clayton State University

1:45-3:15 Panel C2: Crossing Boundaries and Making Connections in Contemporary Africa (404 Grinter Hall)

Chair: Michael Lambert, University of North Carolina – Chapel Hill

- Africa Connected: Technologies of Liberation and Subjugation in the 21st century. Michael Leslie, University of Florida

3:15-3:30 Coffee/tea break

3:30-5:15 Panel D: Performance across the African Diaspora (404 Grinter Hall)

Chair: Joan Frosch, University of Florida

- Performance and the Algerian Socialization in the Diaspora. Khadidja Arfi, University of Florida
- Musical and Institutional Mediation of Identities and Spaces by Ghana Methodist Church Choirs Association in North America. George Worlsai Kwasi Dor, University of Mississippi
- Africanizing Charleston: Exploring the 'Idea of Africa' in the American South. Kea Gorden, College of Charleston