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  - Author grants ProQuest non-exclusive right to reproduce, distribute and SELL copies of the work.
  - Copy Sales and Royalties Payment Model
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Both options grant non-exclusive right to publisher–student retains the copyright
Publishing Restrictions

- Restricting Access: Embargoes
  - Delayed Release of Full Text
    - Six months
    - One year
    - Two years
  - At conclusion of two years, may request an extension if needed

Publishing Decisions: Considerations

- Seek the advice of your advisor, committee chair, mentors in your field to determine the appropriate publishing option for you
- Check guidelines of funding source: open or restrict
- Patent pending or patentable rights in the work
- Ethical need to prevent disclosure of sensitive or classified information about persons, institutions, technologies, etc.
- Content likely to be submitted to peer-reviewed journal/interest or potential interest by an academic or commercial press in publishing your work as a book
If You Plan to Publish Your Thesis or Dissertation in the Future

- Publisher surveys and alumni experiences find few problems with ETDs being considered prior publication.
- Students should investigate specific publishers’ policies. The Sherpa/RoMEO database, http://www.sherpa.ac.uk/romeo/ collects publishers’ copyright policies. Also check “Instructions for Authors” or “Copyright Information” on the specific journal’s web site.
- If prior publication is a problem, consider the use of an embargo – a period of time before the full-text of the ETD is made available to the public. Students have the ability to select from a range of embargo periods (6 months, 1 year, 2 years).
Publishing Options Page from ProQuest Submission Site
Select Publishing Options

I want major search engines (e.g. Google, Yahoo) to discover my work.
*  Yes  No

I want my graduate work to be sold by third party retailers in addition to ProQuest/UMI.
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Accept  Decline

East Carolina University

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[Accept] [Decline]