Get ready for fun: Begin and end the season with a party for all FRIENDS and subscribers. Love it from the best seats available: We hand-select your seats when you subscribe through this offer. Be practical: In addition to the best seats at the lowest prices, subscribers receive a complimentary Park & Ride shuttle pass. With car-to-curbside service, all you have to do is enjoy the show!

National Circus & Acrobats of the People’s Republic of China*
Thursday, November 5, 2015 | 8:00 PM

From the Great Wall, Forbidden City, Summer Palace and the Temple of Heaven comes “Peking Dreams,” an action-packed program featuring the cultural treasures of China: acrobatic art, Chinese circus and Peking opera. Experience an artistic world full of history and wonder, colorful costumes, elaborate makeup and a lot of action. “Peking Dreams” was performed at the 2008 Beijing Olympic Games and won a Golden Medal at the International Circus Festival in 2012.

Haochen Zhang, piano, and the ECU Symphony Orchestra
Saturday, November 21, 2015 | 8:00 PM

Since his gold medal win at the 13th Van Cliburn Competition in 2009, Haochen Zhang has captivated audiences with a unique combination of deep musical sensitivity, fearless imagination and spectacular virtuosity. In 2013, he made his first Munich Philharmonic debut, followed by a sold out tour of China. In 2014, he made his BBC Proms debut. At East Carolina University, he’ll perform the Beethoven Piano Concerto No. 3 in C minor. Conductor Jorge Richter will select additional works to compliment the concerto.

DÁNU: Feile Na Nollag
(A Christmas Gathering)
Tuesday, December 1, 2015 | 7:00 PM

Taste the tradition of Ireland’s County Waterford this holiday season, as Danu’s virtuosi players and top-notch guest dancers bring a traditional celebration of Christmas and Wrens Day to Wright Auditorium. The Washington Post lauds Danu’s “vibrant mix of virtuosity, energy and empathy.” Hear Ireland’s best flute, tin whistle, fiddle, button accordion and bouzouki players plus an acclaimed vocalist singing in Irish and English, as they bring the gathering to eastern North Carolina.

Simply Sinatra:
Steve Lippia and His Big Band
Friday, January 22, 2016 | 8:00 PM

With a hot, driving band behind him, Steve Lippia impeccably interprets the best repertoire of the big band era, leaving his audience begging for more. A modern Sinatra—a gifted performer—Lippia pulls his audience back in time to deliver music in a deeply personal way. He brings to life the music and lyrics of Cole Porter, Harold Arlen, Sammy Cahn, Jimmy Van Heusen, Rodgers and Hart and Stephen Sondheim. Celebrate Frank Sinatra’s 100th birthday with us!

Rising Stars of the Metropolitan Opera
Sunday, February 28, 2016 | 3:00 PM

A rare opportunity to experience four remarkable young artists on the cusp of extraordinary careers! For more than 125 years, the Metropolitan Opera has been the artistic home of the greatest singers in the world. Some of today’s leading artists got their first big break by winning the company’s national auditions. For this program, ECU will host four audition winners and a Met Opera pianist for an evening of solos, duets and scenes from the Metropolitan Opera’s 2014-2015 repertoire.
BodyTraffic
Thursday, April 7, 2016 | 8:00 PM

BodyTraffic uniquely reflects Los Angeles’ diverse landscape—warm, innovative and sexy. Audiences are enveloped by the company’s superb technique and pure joy of dance. Their versatile and ever-growing repertory, by today’s most distinctive choreographic voices, is heart rendering, thought provoking and entertaining. The San Francisco Chronicle says they are “limber, expressive and elegant artists. The kind of people you could watch dance anything all night.” BodyTraffic is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and The Andrew W. Mellon Foundation.

Wit and Wisdom of Dave Barry*
Saturday, April 16, 2016 | 8:00 PM

Dave Barry is a best-selling author and Pulitzer Prize-winning columnist whose weekly column was a staple in more than 500 newspapers nationwide for more than 15 years. Barry speaks about the absurdities of our everyday lives in his own down-to-earth style, delivering nonstop laughter. His TV sitcom, “Dave’s World,” ran on CBS from 1993 to 1997. For 20 years, he played guitar in the literary rock band “The Rock Bottom Remainders” with authors Stephen King and Barbara Kingsolver. Clever and hilarious, Barry delivers laugh after laugh.

Down East Talent Search
Friday, March 4 | 7:00 PM | General admission seating

Those who attended last year’s search were amazed. From 58 acts that auditioned, 22 took the stage and four won cash prizes. Cooke Communications spread the word across the region. That’s how first prize winner Alana Houston (above, singing “That’s Life”) knew to audition—she read about it in the Elizabeth City Daily Advance. What’s in store for this year? We don’t know, and that’s the joy of this production. Expect singers, dancers and instrumentalists of all ages. Proceeds benefit the FRIENDS of the series. Want to win some cash? Try out! Full details are online at www.downeasttalentsearch.com.

Black Violin
Saturday, January 23, 2016 | 7:00 PM | General admission seating

The classically-trained Kevin “Kev Marcus” Sylvester and Wilner “Wil B” Baptiste meld classical, hip-hop, rock, R&B and bluegrass into a genre-busting act as Black Violin. The musical sensation is committed to empowering young fans. “Black Violin is about overcoming obstacles and staying strong,” says Baptiste. The group performs an average of 200 shows a year. They’ve played for President Obama and have performed with P. Diddy, Kanye West, Tom Petty, Aretha Franklin and the Eagles. Co-sponsored by the Ledonia Wright Cultural Center.
Family Fare

**The Velveteen Rabbit**  
Friday, October 23, 2015 | 7:00 PM

ECU Storybook Theatre presents this timeless classic, in which the Velveteen Rabbit learns that it’s the content of our character that makes us real. “Does it hurt?” asked the Rabbit. “Sometimes,” said the Skin Horse. “But when you are Real you don’t mind being hurt.”

**Frosty: The Musical**  
Friday, November 20, 2015 | 7:00 PM

A young orphan named Billy discovers magic in a stolen hat. When he places the hat on top of a snowman’s head, the snowman comes to life! But can Frosty help Billy find his real family in time for Christmas? From Theatreworks USA.

**Garry Krinsky: Toying with Science**  
Friday, February 19, 2016 | 7:00 PM

A fast-paced, varied and dynamic program that was commissioned by the Museum of Science in Boston, *Toying with Science* combines circus high jinks, mime, original music and audience engagement to bring science to life.

**The Giver**  
Friday, March 18, 2016 | 7:00 PM

Based on Lois Lowry’s book of the same name, Jonas is born into a society with no suffering, hunger, war and hardly any decisions. At the Ceremony of Twelve, he is given the assignment of Receiver of Memory, the keeper of painful memories necessary so members of his dystopian society can avoid the mistakes of the past. As he learns, he begins to think about how he might change his world forever. From ECU Storybook Theatre.

**Box office:** 252-328-4788, 252-328-4736 V/TTY, scan orders to gallowayw@ecu.edu, secure fax 252-328-2336, mail to ECU Central Ticket Office, MS #224, Greenville, NC 27858-4353. Learn more at [www.ecu.edu/srapas](http://www.ecu.edu/srapas) and [www.ecu.edu/familyfare](http://www.ecu.edu/familyfare).
Details for both the S. Rudolph Alexander Performing Arts Series and Family Fare:

• Campus parking restrictions are relaxed on performance evenings, so many patrons park near Wright Auditorium in an A or B lot. Do not park in specially marked spaces within those lots (assigned to specific permit numbers or spaces with specific purposes). Alexander series patrons, see below for caveats.

• Tickets will be mailed by September 1.

• All attendees must purchase a ticket to attend.

• If you find that you can’t attend a performance, you can give your tickets away to friends or return them to the Central Ticket Office for a tax credit.

• Wright Auditorium is served by two elevators; however, neither is located through the main entrance. On the south (plaza) side of the building, the balcony elevator is located behind a single glass door and the orchestra level elevator is located through the double doors leading to the book store. The orchestra level elevator is the only wheelchair accessible access point for the auditorium.

• Sound and sightlines: When you subscribe, you will be seated by hand by Central Ticket Office staffers. Children and shorter individuals may prefer balcony seating due to the steeper rake of the rows. See the house map (right).

• All prices include a seven percent NC sales tax. All titles, times, dates and locations are subject to change.

Details specific to Family Fare

• All performances last about an hour without an intermission.

• This season’s performances are appropriate, in general, for children ages six and older. For the enjoyment of all, individuals without an appropriate attention span should not attend these performances.

• As Family Fare events are held on Fridays when class is not in session, parking near Wright Auditorium is generally available. Plan on arriving at least 15 minutes before curtain so you won’t have to rush to find your seats.

Details specific to the S. Rudolph Alexander Performing Arts Series

• *Full season subscribers will be invited to a function prior to the first and last performances in the series.

• **Full season subscribers receive a complimentary Park & Ride shuttle pass. Park at the ECU lot on Evans and Tenth Streets across from Starbucks. Shuttles feature ramp access. Park & Ride is a stress-free no-hassle way to enjoy access to Wright Auditorium. The time you spend on the bus is likely less than the time you’d hunt for a space and walk to the venue. Shuttles begin service 45 minutes prior to curtain (e.g.: The first shuttle departs the lot at 7:15 p.m. in advance of an 8:00 p.m. performance.)

• ***Prime parking is available for the full season, with reserved spaces available at Fifth and Harding Streets, right near the venue.

• Parking next to Wright Auditorium is assigned on a first-come, first-served basis to cars with handicap plates and hangtags.

• Live near New Bern? Ride the “Purple Bus,” an ECU Student Transit Authority coach departing the “Bridgeton Food Lion” (Highway 55 near Highway 17) on performance evenings. The purple bus departs 1:20 prior to each series show (e.g.: 6:40 p.m. for an 8:00 p.m. event).

Individual tickets available as follows:

National Circus and Acrobats of the People’s Republic of China
On sale 10/1 @ $40 public/$10 ECU student/youth

Haochen Zhang with the ECU Symphony Orchestra
On sale 10/15 @ $25 public/$10 ECU student/youth

Danu: Feile Na Nollag
On sale 11/1 @ $40 public/$10 ECU student/youth

Simply Sinatra
On sale 12/1 @ $35 public/$10 ECU student/youth

Rising Stars of the Metropolitan Opera
On sale 2/1 @ $35 public/$10 ECU student/youth

Bodytraffic
On sale 3/1 @ $35 public/$10 ECU student/youth

The Wit and Wisdom of Dave Barry
On sale 3/1 @ $50 public/$20 ECU student/youth

Down East Talent Search
With a subscription: available now at $10
On sale 2/8 through 3/2 @ $20
After 3/2 @ $25

Black Violin
On sale 12/1 through 1/15 @ $15 public/$10 ECU student/youth
After 1/15 @ $20

Family Fare titles on sale 9/18 @ $11 public/$8 youth

Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the Department for Disability Support Services at least 48 hours prior to the event at 252-737-1016 (voice/TTY).
ORDER TODAY!

CONTACT INFORMATION

Name

Street address

City/State/Zip code

Your good email address

Cell phone

Alt. phone

(SHRAPAS SEASON SUBSCRIPTIONS

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ADDED ATTRACTIONS (ALL AUDIENCES)

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HANDLING FEE $6

TOTAL

SEATING

Please seat me in the [] orchestra level [] balcony. (Tell us more if you please!)

METHOD OF PAYMENT

- Credit card—please indicate: [] Visa [] MasterCard [] American Express
- Check (made payable to “Central Ticket Office”)
- ECU payroll deduction (By selecting this option, signing below and returning this form to the Central Ticket Office by Friday, October 2, 2015, I understand that I will purchase tickets through payroll deduction. The total indicated above will be divided by 14. That sum will be deducted per pay period beginning with the 10/15/15 pay period and ending with the 4/30/16 pay period.)

Signature authorizing payroll deduction Date

CREDIT CARD PAYMENT

Card number

Expiration date

Signature authorizing the amount indicated at total, above Date

ORDER: ECU Central Ticket Office, MS #224, Greenville, NC 27858-4353; call 252-328-4788; fax (secure) to 252-328-2336; or scan and email to gallowayw@ecu.edu.