EAST CAROLINA UNIVERSITY FACULTY SENATE ACADEMIC AND APPELLATE COMMITTEE ANNUAL REPORT

2019-2020 Academic Year

COMMITTEE: Writing Across the Curriculum

MEMBERSHIP

Regular Members: Gabrielle Freeman, Ann Mannie (secretary), Lisa Ellison (chair), Heather Ries, Jeanette Avery, Clark Nall, Jamin Carson, Danny Ellis (vice-chair)

Ex-officio members with vote: Michelle Eble, Wendy Sharer, Elizabeth Ketterman, Will Banks, Bryna Coonin, Jen-Scott Mobley, Tory Rose Harris (SGA rep)

Ex-officio member without vote: Tracy Morse

MEETING DATES & MEMBERS PRESENT

Sept. 9, 2019: Jeff Popke, Rachel Baker, Lori Lee, Claudia Sandowski; Freeman, Mannie, Ellison, Ries, Avery, Carson, Ellis; Eble, Ketterman, Banks, Mobley, Harris; Morse

Oct. 14, 2019: Tonia L. Porter, Kindal Shores, Edwin Gomez, Kerri Flinchbaugh (for Banks); Freeman, Mannie, Ellison, Ries, Avery, Carson, Ellis; Ketterman, Coonin, Mobley, Harris; Morse

Nov. 11, 2019: Mary Nyangweso, Sandowski; Mannie, Ellison, Ries, Avery, Ellis; Eble, Sharer, Ketterman, Banks, Coonin, Mobley, Harris; Morse

Dec. 9, 2019: Katherine Swank, Marylaura Papalas; Mannie, Ellison, Ries, Avery, Nall, Carson, Ellis; Eble, Ketterman, Banks, Coonin, Mobley; Morse

Jan. 13, 2020: Nyangweso, Sandowski; Mannie, Ellison, Avery, Nall, Carson, Ellis; Eble, Ketterman, Banks, Coonin, Mobley, Harris; Morse

Feb. 10, 2020: Brian Lebeck, Daniel Kariko, Ron Graziani, Angela Anderson, Baker, Flinchbaugh, Lee, Sandowski; Mannie, Ellison, Ries, Avery, Nall, Carson, Ellis; Eble, Banks, Mobley; Morse

March 16, 2020: meeting cancelled, health crisis

April 13, 2020: Mannie, Ellison, Ries, Avery, Nall, Carson, Ellis; Eble, Ketterman, Banks, Coonin, Mobley; Morse

SUBCOMMITTEES ESTABLISHED DURING THE YEAR

WI Review of Colleges of Fine Arts & Communications and Health & Human Performance The committee successfully concluded its fourth year (of 5) with reviews of 78 courses across two colleges. Three working groups were created to complete the review process according to the following timeline:

Nov. 4, 2019: Initial reports to WAC committee for inclusion in Nov. 11 meeting any additional materials requested from departments

Dec. 2, 2019: Final reports to WAC committee for inclusion in Dec. 9 meeting WI removals read into minutes

Jan. 13, 2020: Departments/Programs notified of findings

Group 1: 22 ART/ARTH courses assigned to Ellison (leader), Harris, Nall, Sharer, Ketterman

Group 2: 22 COMM, MUSC, HLTH, HDFS courses assigned to Mannie (leader), Ries, Carson, Eble, Morse, Mobley

Group 3: 22 SOTD, IDSN/MRCH, KINE, RCSC, SOCW courses assigned to Ellis (leader), Freeman, Banks, Avery, Coonin

ACCOMPLISHMENTS DURING THE YEAR

- Reviewed & approved 8 new WI courses to take effect in the 2020-21 undergraduate catalog.
- Removed 17 existing WI courses based on department request as part of the WI review.
- Revised WI catalog information that 1) changes WI requirement from credit hour (12) to instance (4); and 2) clarifies policies pertaining to transfer & placement courses and pertaining to students with more than one major (approved by Faculty Senate Apr. 28, 2020).

REPORTS TO THE FACULTY SENATE

Resolution #19-83 Approved by the Faculty Senate: November 12, 2019 Approved by the Chancellor: December 12, 2019 Curriculum and academic matters acted on and recorded in the Writing Across the Curriculum Committee meeting minutes of October 14, 2019 including writing intensive course designation (WI) for RCTX 3240 and RCSC 3900.

Resolution #19-91 Approved by the Faculty Senate: December 10, 2019 Approved by the Chancellor: January 21, 2020 Curriculum and academic matters acted on and recorded in the Writing Across the Curriculum Committee meeting minutes of November 11, 2019 including writing intensive course designation by section (WI*) for RCSC 4903.

Resolution #20-05 Approved by the Faculty Senate: January 28, 2020 Approved by the Chancellor: March 1, 2020 Curriculum and academic matters acted on and recorded in the Writing Across the Curriculum Committee meeting minutes of December 9, 2019, including writing intensive course designation (WI) for FREN 3500 Introduction to Literature and IDSN 3203 Interior Design Internship, and removal of writing intensive course designation for the following courses: ARTH 2910 Ancient Art History, ARTH 2925 Byzantine Art & Architecture, ARTH 3951 Introduction to the History of Architecture, ARTH 3940: Italian Renaissance Art: 1500-1600, ARTH 3970 African Art, ARTH 4916 Art of India, ARTH 4920 Nineteenth-Century Art, COMM 1002 Media Writing, COMM 2210 Writing for the Electronic Mass Media, COMM 2320 Basic Reporting, COMM 3322 Computer Assisted Reporting, COMM 4075 Media Criticism, MUSC 4328 Language of Post-tonal Music, THEA 3036 Theatre History-Literature III, THEA 3075 Developing the Concept, THEA 4036 Playwriting, and MRCH 4209 Directed Study: Research in Merchandising; and curriculum and academic matters acted on and recorded in the January 13, 2020 meeting minutes including writing intensive course designation for RELI 3400 History of the Devil in Jewish and Christian Traditions and RELI 4900 Practicum (Internship) in Religious Studies.

Resolution #20-16 Approved by the Faculty Senate: February 25, 2020 Approved by the Chancellor: March 25, 2020 Curriculum and academic matters acted on and recorded in the Writing Across the Curriculum Committee meeting minutes of February 10, 2020 including approval of Writing Intensive course designation (WI) for AERO 4400 National Security Affairs/Preparation for Active Duty and change from Writing Intensive course designation (WI) to Writing Intensive by section (WI*) for ARTH 4942 Survey of Twentieth-Century Modern Art: 1950-2000, ARTH 4944 Studies in Contemporary Art: Post 1960s Art, and ARTH 4948 Art of the United States.

BUSINESS CARRIED OVER TO NEXT YEAR

• Conclusion of first 5-year WI review cycle (ENGL and HNRS)

- Consideration of ENGL 2201 as a global co-requisite for 3000-level WI classes and prerequisite for 4000-level WI classes
- Evaluation of WI transfer practices
- Evaluation of WI-by-Section practices, including "stacking" practices wherein students in WI sections are taught alongside those not in WI sections

EVALUATION OF THE COMMITTEE

- A. Charge: Committee fully met its charge.
- B. Personnel: The committee is composed of faculty & administrators from various writing initiatives across campus.
- C. Attendance: Excellent attendance, with quorum met at each held meeting. One regular member withdrew from the committee.
- D. Responsibilities:
 - 1. The committee promotes the University Writing Program and recommends policies and guidelines governing the development and offering of courses and seminars that are officially to be designated as writing-intensive courses.
 - 2. The committee reviews and approves proposals for writing-intensive courses, makes recommendations to the Faculty Senate regarding proposals carrying the writing intensive designation, and reports those recommendations to the University Curriculum Committee.
 - 3. The committee periodically reviews existing writing-intensive course offerings and recommends, as appropriate, changes to course writing-intensive status in order to ensure that standards for writing-intensive credit are being met.
 - 4. The committee reviews the activities of the University Writing Program, advises the administrative leadership in that program, and serves as a liaison between the University Writing Program and the Faculty Senate.
 - 5. The committee reviews honors seminar proposals for writing intensive credit.
 - 6. The chair or appointed representative serves as an ex-officio member of the Honors College Faculty Advisory Committee.
- E. Activities: The committee was actively engaged with all aspects of its charge.

SUGGESTION(S) TO THE CHAIR OF THE FACULTY FOR IMPROVING THE EFFECTIVENESS OF THE COMMITTEE. No suggestions.

DOES THE COMMITTEE'S ORGANIZATIONAL MEETING NEXT YEAR NEED TO BE EARLIER THAN THE DATE SET THIS YEAR? An earlier start date is not requested.

Signed:	Chairperson	a
	Vice Chair). O-Fli
	Secretary _	ann mannie

Please forward the completed, approved annual report to the Faculty Senate office via email (<u>facultysenate@ecu.edu</u>) no later than <u>May 15, 2020</u>.