

Minutes
General Education and Instructional Effectiveness Committee

2:00 PM, Monday, March 21, 2022

The committee met virtually using Microsoft Teams

Regular members in attendance: George Bailey, chair, Mary Tucker-McLaughlin, vice- chair, Crystal Chambers, Christopher Oakley, Karen Vail-Smith, Rhonda Kenney.

Ex-Officio members in attendance: John Collins, Ying Zhou, Elizabeth Mizelle, Adriana Heiman Rios.

Invited: Ram Khatiwada

1. **2:00: Call to Order:** The meeting was called to order at
2. **Approval of the minutes** of March 21, 2022. The minutes were approved as presented.
3. **Announcements:** There were no announcements.
4. Request from Anthropology for continuation of (GE:SO) and Global Diversity credit for ANTH 3200, Women's Roles in Cross-Cultural Perspective, after the removal of all the prerequisites (ANTH 1000, ANTH 2010, and ANTH 2200). This does not change the course and is consistent with the General Education policy on prerequisites. The department states that "Existing prerequisites are unnecessary and cause a bottleneck to enrollment/registration. When learning objectives of course were updated to meet general education, social science and global diversity standards, assessments demonstrated that these pre-requisites were not necessary for successful completion of the course materials. These assessments demonstrated that the subject matter covered in the 1000 (introductory) and 2000 (survey) level classes are broad in scope. Upper-level anthropology courses re-introduce the relevant cultural concepts covered in the lower-level courses but at a more detailed and area or theme specific level. This allows anthropology majors to explore concepts in depth while also enabling non-majors to explore these regions and themes." A motion to approve this request was made by Karen Vail-Smith and seconded by Mary Tucker-McLaughlin. The motion passed.
5. Math Syllabi Review Report: Ram Khatiwada. To date, 15 reviews are submitted and 9 remain to be submitted.
6. SSOI SET Progress Report: Crystal Chambers. This continues as a work-in-progress.
7. Request from the faculty in the college of Fine Arts and Communication (supported by the English Department) for a revision to the General Education Fine Arts Learning Outcomes

based on information obtained during the assessment process. The request is to revise the current Fine Arts outcomes, which read:

“The following program learning outcomes define the fine arts competency. Students who have completed the general education fine arts requirements can:

1. Apply knowledge of an area in the fine arts to describe specific artists, works, movements and creative processes and their significance to the human condition.
2. Analyze diverse genres, styles, and techniques in their appropriate cultural and historical context.
3. Apply discipline-specific knowledge in the fine arts to evaluate the relevance of the fine arts to cultural and personal growth.”

As follows:

““The following program learning outcomes define the fine arts competency. Students who have completed the general education fine arts requirements can:

1. Apply knowledge of the human condition in an area in the fine arts to convey meaning through creating, performing, producing, or responding within an artistic form.
2. Analyze diverse genres, styles, and techniques in their appropriate cultural and historical context.
3. Synthesize and relate discipline-specific knowledge in the fine arts through the artistic processes of creating, performing, producing, presenting or responding as applicable to cultural and personal growth.”

This request is supported by a vote of the faculty of the College of Fine Arts and Communication, and the concurrence of the chair of English. Faculty who are not in the college of Fine Arts and communication and who teach courses that carry Fine Arts credit were notified of the request and did not oppose the request.

The following is a summary of the reasons provided supporting the request:

Marianne Montgomery: For ENGL 2815, the proposed outcomes are a good fit. English supports them without reservation and hopes this revision can move forward expeditiously. Revising an individual set of outcomes in response to assessment results seems appropriate. Kate Bukoski: On behalf of the School of Art and Design, I support the revisions brought forward by Dr. Quinn. The existing learning outcomes are cumbersome to assess and do not fully capture the breadth and depth of the learning, work, making, and creating that happens in the visual and performing arts. Donna Kain: I agree with Marianne and Kate. We should be looking at what courses are designed to teach and how they're organized. Faculty who know the content and teach the courses should be included in the outcome planning from the beginning. People who are leading assessment efforts should also be involved early. Cynthia Wagoner: Thank you for the

supportive discussion. This change is very near and dear to me and I think the new outcomes actually support our efforts to capture the many ways in which we engage students in knowledge construction in the arts. I am very appreciative of the efforts to be inclusive, flexible, and supportive of what we all do. I have found our contacts at IPAR to be quite willing to help find ways to represent what we do across all of the artistic forms. I am in support of the new outcomes. Marianne Montgomery: Another course George was concerned about is ETHN 2003. I checked with the ETHN chairs and this course has not been offered in a very long time. The program plans to bank it. So, this class should not be an issue for revising the outcomes.

8. The committee reviewed a draft of a General Education Learning Outcomes Enhancement Procedure for recommendation for adoption by the Faculty Senate. The committee agreed to begin its deliberations using Elizabeth Mizelle's edited version of the draft. After extensive discussion, it was agreed to eliminate reference to the assessment cycle and not to restrict when the General Education Area Outcomes Enhancement Committee can be formed and can forward approved recommendations to the GEIEC. The General Education Learning Outcomes Enhancement Procedure was approved by the GEIEC, pending a final review of the procedure after a revision to accommodate the above changes is circulated to the committee for its approval.

Other Business: Committee members were thanked for their hard work serving on the committee during the 2021-2022 academic year.

Adjournment: The committee was adjourned at 3:10 PM.