University Curriculum Committee
12-9-99 Meeting Catalog Copy

Interdisciplinary Programs

International Affairs

p. 60: International Studies Minor

1. Core, Substitute ANTH 2005 Environmental Anthropology (3) (S) for ANTH 2020

2. Concentration, African Studies, Editorial Change: Title for ANTH 2010 is listed incorrectly, revise to read as follows:
Societies Around the World (3) (F) (S) (SS) (GE:SO)

College of Arts and Sciences Interdisciplinary Programs

Coastal and Marine Studies

pp. 64 (COAS Minor), 291: COAS 2025. Survey of Coastal and Marine Resources, add prerequisite as follows: COAS 2025. P: Basic science course in BIOL, CHEM, GEOL, or PHYS

College of Arts and Sciences Departments

Department of Anthropology


pp. 262, 265: Bank ANTH 2020 Contemporary Human problems and Global Issues (3)

Department of Biology

p. 76: Revise the BS degree in Biology, 3. to read as follows:

3. Recommended electives.......................................................... 25 s.h.
The following elective areas are recommended to guide students in choosing biology electives consistent with their academic goals. Students may concentrate in one of the specified areas, below, or choose a more general course of study. (BIOL 3550, 4504, 4514, 4550, 5995 may be repeated only once. A maximum of 6 s.h. may be used toward biology electives.)

Beginning with ecology/environmental biology course list, continue with areas and courses as it currently appears.

p. 278: Revise BIOL courses as follows:

2110, 2111. Fundamentals of Microbiology, revise prerequisite to read as follows: P: BIOL 1050, 1051; or 1100, 1101; or equivalent: 8 s.h. in CHEM.

2130. Survey of Human Physiology and Anatomy: delete "May not count toward biology major or minor."


p. 279: BIOL 3520 Biological Evolution, revise prerequisite to read as follows: P: BIOL 2300 or consent of instructor.

pp. 76, 281: BIOL 5550, 5551 Ichthyology, delete prerequisite.

pp. 77, 281: BIOL 5890 Virology, revise prerequisite to read as follows: P: BIOL 3100,
3101; or 5870; 3220, 3221; or consent of instructor.

Department of Foreign Languages and Literatures

p. 93: Insert after MINOR PROGRAMS C: Hispanic Studies and before "Foreign Language Placement Tests":

CERTIFICATE IN SPANISH TRANSLATION

The certificate in Spanish translation provides a course of study that prepares the student in the special skills involved in the role of translator. The award of the certificate provides evidence of practical competence in translating written texts to or from Spanish; interpretation of spoken Spanish is not involved. There are four required translation courses that must be satisfactorily completed, following which students may take a demanding final proficiency examination. Satisfactory performance on the examination entitles the student to receive the certificate in translation. Those students whose performance is judged only adequate may receive credit for completing the course sequence, but will not be awarded the certificate.

Required courses (12 s.h.): SPAN 3340, 4340, 5340, 5940.

p. 407: Add new SPAN courses as follows:

5340. Advanced Translation I (3) (F) P: SPAN 4340. Practice of the translation skills introduced in SPAN, with greater variety of style and subject matter.

5940. Advanced Translation II (3) (S) Candidates who successfully complete this course may be allowed to take qualifying exams for award of the Certificate in Spanish Translation. P: SPAN 5340. Continuation of the skills practiced in SPAN 4340 and 5340 at advanced level, entailing the translation of written texts in a variety of styles and on different topics, from Spanish into English and vice versa.

Department of Geography

p. 326: Insert new GEOG course as follows:

1250. The Water Planet (3) (F) (S) (GE:SO) Explores the importance of water in the natural world and the cultural, economic, and legal issues associated with human uses of water.

p. 93, BA in Geography, revise as follows, adding GEOG 1250 to the list of electives and removing the techniques area.

BA IN GEOGRAPHY

Minimum degree requirement is 126 s.h. of credit as follows:
1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs.) 42 s.h.
2. Foreign language through level 100412 s.h.
3. Common core 18 s.h.

GEOG 2100. World Geography: Developed Regions (3) (F) (S) (SS) (GE:SO) or GEOG 2110. World Geography: Less Developed Regions (3) (F) (S) (SS) (GE:SO) or GEOG 3046. United States and Canada (3) (F) (GE:SO) or GEOG 3047. Western Europe (3) (S) (GE:SO) or GEOG 3049. South America (3) (F) (GE:SO) or GEOG 3050. Africa (3) (S) (GE:SO) or GEOG 3051. Asia (3) (S) (GE:SO) or GEOG 3056. Middle America (3) (GE:SO) GEOG 2500. Map and Aerial Photo Interpretation (3) (F) (S) (SS)

GEOG 3400. Quantitative Techniques in Geography (3) (F) [P: GEOG 2400; MATH 1065; or equivalent] ENGL 3820 Scientific Writing (3) (WI) (F) (S) (SS) [P: ENGL 1200] or ENGL 3860. Introduction to Nonfiction Writing (3) (WI) (F) (S) [P: ENGL 1200] or ENGL 3880. Writing for Business and Industry (3) (WI) (F) (S) (SS) [P: ENGL 1200] or ITEC 3290. Technical Writing (3) (WI) (F) (S) (SS) [P: ENGL 1200]

Electives (Choose 6 s.h. from the following):

GEOG 1000. Introduction to Geography (3) (F) (S) (SS) (GE:SO)

GEOG 1250. The Water Planet (3) (F) (S) (GE:SO)
GEOG 2400. Spatial Data Management (3) (F) (S) [P: Sophomore standing]
GEOG 3410. Cartography (3) (F) (S) [P: GEOG 2400, 2500; or consent of instructor]
GEOG 3420. Remote Sensing of the Environment I (3) (F) [P: GEOG 2400 or consent of instructor]
GEOG 3430. Geographic Information systems I (3) (F) (S) [P: GEOG 3400 or consent of instructor]
GEOG 4140. Techniques of Field Geography (3) (S) [P: GEOG 2300; 15 s.h. in GEOG; or departmental consent]
GEOG 4410. Principles of Computer Cartography (3) (S) [P: GEOG 3410 or consent of instructor]
GEOG 4420. Remote Sensing II (3) [P: GEOG 3420 or consent of instructor]
GEOG 4430. Geographic Information Systems II (3) [P: GEOG 3430 or consent of instructor]
GEOG 4491, 4492, 4493. Supervised Study in Geographic Techniques (1,2,3) (F) (S) (SS)
GEOG 4801, 4802, 4803. Geographic Internship (1,2,3) (F) (S) (SS) [P: Consent of director of geography internships; consent should be obtained during the semester prior to the internship.]
GEOG 5491, 5492, 5493. Seminar in Geographic Techniques (1,2,3) (F) (S) [P: Consent of instructor]

Any GEOG course listed below that is not being counted toward the degree.

4. Concentration area (Choose 15 s.h. in one area and 6 s.h. in the other area.
There must be a minimum of 21 s.h. GEOG above 2999 in the concentration area below
and in the core, including electives, above.) 21 s.h.

Human:

GEOG 2003. Economic Geography (3) (WI) (F) (S) (GE:SO)
GEOG 3000. Population Geography (3) (WI) (F) (GE:SO)
GEOG 3003. Political Geography (3) (WI) (S) (GE:SO)
GEOG 3004. Urban Geography (3) (F)
GEOG 3046. United States and Canada (3) (F) (GE:SO)
GEOG 3047. Western Europe (3) (S) (GE:SO)
GEOG 3049. South America (3) (F) (GE:SO)
GEOG 3050. Africa (3) (WI) (S) (GE:SO)
GEOG 3051. Asia (3) (S) (GE:SO)
GEOG 3055. North Carolina (3) (F) (GE:SO)
GEOG 3056. Middle America (3) (GE:SO)
GEOG 3300. Geographic Images (3) (F) (GE:SO)
GEOG 4050. Human Migration and Global Restructuring (3) (F) (GE:SO)
GEOG 4320. Gender, Economy, and Development (3) (S)
GEOG 4391, 4392, 4393. Supervised Study in Human Geography (1,2,3) (F) (S) (SS) [P: Consent of instructor]
GEOG 5391, 5392, 5393. Seminar in Human Geography (1,2,3) (F) (S) [P: Consent of instructor]

Physical:

GEOG 2200. Weather and Climate (3) (F) (S) [RC: GEOG 2201]
GEOG 3002. Coastal Geography (3) (WI) (S) [P: GEOG 1200 or 4230 or consent of instructor]
GEOG 3220. Soil Properties, Surveys, and Applications (3) (F)
GEOG 3250. Environmental Hazards (3) (F)
GEOG 4210. Fluvial and Hydrological Processes (3) (S)
GEOG 4230. Landscape Analysis (3) (F)
GEOG 4291, 4292, 4293. Supervised Study in Physical Geography (1,2,3) (F) (S) (SS) [P: Consent of instructor]
GEOG 5220. Physical Geography Field Experience (3) (SS) [P: Consent of instructor]
GEOG 5281, 5282, 5283. Selected Topic in Physical Geography (1,2,3) (F) (S) [P: Consent of instructor]

5. Minor and general electives to complete requirements for graduation.

p. 96, BS in Applied Geography, 2. Electives, add GEOG 1250. The Water Planet (3) (F) (S) (GE:SO)

Department of History

p. 338: Unbank and list the following:
3760. The ABC Powers: Argentina, Brazil, Chile (3) (WI) (S02) Major developments in the republics of Argentina, Brazil, and Chile since independence. Emphasis on the conservative-liberal struggle, the development of democratic institutions, and economic changes.

Department of Political Science


School of Allied Health Sciences

Department of Rehabilitation Studies

p. 132: Add: Martha Chapin, Director Undergraduate Rehabilitation Services

From first paragraph under BS in Rehabilitation Services, delete "has completed at least one course in the Department of Rehabilitation Studies and ")

School of Art

p. 267: Add new ART course under ART: Art History

3980. Ceramic History of North Carolina and the Southeastern U.S. (3) (S) History of NC ceramics from colonial times to the present.

School of Education

Department of Elementary and Middle Grades Education

p. 160: BS Degrees, Elementary Education, 1., General Education Requirements, substitute ANTH 2005 Environmental Anthropology (3) (S) for ANTH 2020

School of Health and Human Performance

Department of Health Education and Promotion

p. 344-45: Revise, Bank, Delete and Add HLTH courses as follows:

Revise:

HLTH 4605. Community Strategies for Health Education, delete the corequisite and add the following:
P: HLTH 3000 or consent of instructor.

HLTH 4611. Planning and Evaluation of Community Health Education Programs, delete the corequisite.

HLTH 4620. Group Strategies for Community Health Education, revise prerequisite and corequisite as follows:
P: HLTH 3000; C: HLTH 4621 or consent of instructor.

HLTH 4621. Group Strategies Laboratory, remove prerequisite.

Bank:
HLTH 4990. Internship in Worksite Health Promotion (12)
HLTH 4992. Internship in Community Health Education (12)

Delete:
BS in School Health, 2., Core, delete HLTH 3244

Add new HLTH course:
4991. Health Education and Promotion Internship (12) (F) (S) (SS) P: Completion of all other requirements for the major. Professionally supervised learning experience.

p. 172-73: Revisions to the BS in Health Education and Promotion are reflected below as
precipitated by the CIP conversion. The revisions include the following degree changes:
Move HLTH 4604 and NUHM 2105 from the concentration areas to the common core;
replace HLTH 4992. Internship in Community Health Education with HLTH 4991.
Internship in Health Education and Promotion (12); revise the worksite health promotion
centration by offering a choice of 6 s.h. to be chosen from ASIP 2112 or DSCI 2223;
EHLT 3100 or ITEC 3292; FINA 2244; MGMT 3202.

BS IN HEALTH EDUCATION AND PROMOTION

Students entering the health education and promotion degree program choose one of two
concentrations: community health or worksite health promotion. The community health
concentration requires a minimum cumulative GPA of 2.5 for entry and thereafter the
student must maintain a minimum GPA of 2.0 in the required cognates and pass all health
education core courses with a minimum grade of C. A student earning a D in any of these
courses must petition the Department of Health Education and Promotion for probationary
continuation. No student on probation may enroll for HLTH 4992, Community Health
Internship. Students entering the worksite health promotion concentration must have a
minimum cumulative GPA of 2.0 and a minimum GPA of 2.5 calculated on four courses:
PSYC 3241; FINA 2244; EHLT 3100; HLTH 2000. Students must complete an interview
with appropriate health faculty.

Minimum degree requirement is 126 s.h. of credit as follows:

1. General education requirements (See Section 6, Undergraduate Studies,
   Requirements for Baccalaureate Degree Programs.), including those listed below for all
   options as well as additional general education requirements for each option.)
   42 s.h.
   BIOL 1050, 1051. General Biology and Laboratory (3,1) (F) (S) (SS) (GE:SC)
   BIOL 2130. Survey of Human Physiology and Anatomy (4) (F) (S) (SS) [P: BIOL 1050,
   1051; or 1100, 1101]
   HLTH 1000. Health in Modern Society (2) (F) (S) (SS) (GE:HU)
   MATH 1065. College Algebra (3) (F) (S) (SS) (GE:MA) [P: Appropriate score on
   mathematics placement test]
   PSYC 1000. Introductory Psychology (3) (F) (S) (SS) (GE:SO)

Community Health:

SOCI 2110. Introduction to Sociology (3) (F) (S) (SS) (GE:SO)
SPCH 2520. Business and Professional Communication (3) (F) (S) (SS) (GE:FA)

Worksite Health Promotion:

PSYC 3241. Personnel and Industrial Psychology (3) (F) (S) (SS) (GE:SO)

2. Common Core34 s.h.

   BIOL 2131. Survey of Human Physiology and Anatomy Laboratory (1) (F) (S) (SS) [P/C:
   BIOL 2130]
   HLTH 2000. Introduction to Health Education (3) (F) (S) (SS)
   HLTH 2125, 2126. Safety Education and First Aid (3,0) (F) (S) (SS)
   HLTH 3010. Health Problems I (3) (F) [P: BIOL 2130, 2131]
   HLTH 3020. Health Problems II (3) (S) [P: HLTH 3010 or consent of instructor]
   HLTH 3030. Health Behavior (3) (WI) (S) [P: PSYC 1000]
   HLTH 4604. Applied Principles of Health Promotion (3) (F) (S) [P: BIOL 2130, 2131;
   NUHM 2105; PSYC 1000; or consent of instructor]
   HLTH 4991. Internship in Health Education and Promotion (12) (F) (S) (SS) [P:
   Completion of all other major requirements]
   NUHM 2105. Nutrition (3) (F) (S) (SS)
   3. Concentration (Choose one option.) 25-27 s.h.

   Community Health (27 s.h.):
   BIOS 5010. Epidemiology for Health Professionals (3) (F)
   EHLT 2110. Introduction to Environmental Health Science (3) (F) (S)
   HLTH 3000. Theory or Practice in Community Health Education (3)
   HLTH 4605. Community Strategies for Health Education (3) (F) (S) (SS) [P: HLTH 3000 or
   consent of instructor]
   HLTH 4611. Planning and Evaluation of Community Health Education Programs (3) (F)
   (S) (SS) [P: HLTH 3000, 4620, 4621]
   HLTH 4620. Group Strategies for Community Health Education (3) (S) [P: HLTH 3000; C:
   HLTH 4621 or consent of instructor]
   HLTH 4621. Group Strategies Laboratory (0) (S) [C: HLTH 4620]
   HLTH 5002. Maternal and Child Health Education (3) [P: HLTH 3010 or consent of
   instructor]
   MATH 2228. Elementary Statistical Methods I (3) (F) (S) (SS) [P: MATH 1065 or
equivalent.
PSYC 3221. Social Psychology (3) (F) (S) (SS) (GE:SO)
Worksite Health Promotion (25 s.h.):
EXSS 4805. Physiology of Exercise (3) (F) (S) (SS) [P: BIOL 2130, 2131; health and
human performance major or minor or consent of department chair]
EXSS 4806. Exercise Evaluation and Prescription (4) (WI) (F) (S) (SS) [P: EXSS 4805;
health and human performance major or minor; or consent of chairperson]
HLTH 4200. Planning and Evaluation in Worksite Health Promotion (3) (F) (S) [P:
Completion of core courses]
HLTH 4600. Data Analysis for Health Promotion Programming (3) (S) [C: HLTH 4700, 4990]
HLTH 4700. Practicum Seminar in Worksite Health Education (3) (S) [P: HLTH 4200; C:
HLTH 4990]
HLTH 5200. Health Education in the Workplace (3) (F) [P: Undergraduates must have
consent of instructor]
Choose 6 s.h. from the following:
ASIP 2112. Introduction to Information Processing Technology (3) (F) (S) (SS) or DSCI
2223. Introduction to Computers (3) (F) (S) (SS)
EHLT 3100. Injury Control (3) (S) [P: Consent of department chair] or ITEC 3292.
Industrial Safety (3) (F) (S) (SS) [P: Junior standing and completion of 12 s.h. of
industrial technology courses]
FINA 2244. Legal Environment of Business (3) (F) (S) (SS)
MGMT 3202. Fundamentals of Management (3) (F) (S) (SS) [P: ECON 2113]
4. Electives: It is recommended that courses be taken which reinforce content in the
physical, social, and behavioral sciences, or provide the student with a community health
specialty area such as gerontology, environmental health, or health promotion.

School of Industry and Technology
Department of Construction Management
p. 186: Revise BS in Construction Management, A. and B., in accordance with CIP
guidelines as follows:

BS IN CONSTRUCTION MANAGEMENT

Students who have an associate degree from an approved technical program will be
admitted directly into the transfer program. All other transfer student hours will be
individually evaluated for program credit. Minimum degree requirement is 126 s.h. credit as follows:

1. General education requirements (See Section 6, Undergraduate Studies,
Requirements for Baccalaureate Degree Programs.), including those listed below
42 s.h.
ECON 2113. Principles of Microeconomics (3) (F) (S) (SS) (GE:SO)
MATH 1065. College Algebra (3) (F) (S) (SS) (GE:MA) [P: Appropriate score on
mathematics placement test] or MATH 1066. Applied Mathematics for Decision Making
(3) (F) (S) (SS) (GE:MA) [P: Appropriate score on mathematics placement test or approval
of department chair]
PHYS 1250, 1260. General Physics (3,3) (F) (S) (SS) (GE:SC) [P: MATH 1065]
PHYS 1251, 1261. General Physics Laboratory (1,1) (F) (S) (SS) (GE:SC) [C for 1251:
PHYS 1250 or 2350; C for 1261: 1260 or 2360]
PSYC 1000. Introduction to Psychology (3) (F) (S) (SS) (GE:SO)
PSYC 3241. Personel and Industrial Psychology (3) (F) (S) (SS) (GE:SO)
SPCH 2510. Public Speaking (3) (F) (S) (SS) (GE:FA) or SPCH 2520. Business and
Professional Communication (2) (F) (S) (SS) (GE:FA)
2. Core 48-51 s.h.
Construction Management (51 s.h.):
ITEC 2020. Materials Technology (3) (F) (S) (SS)
ITEC 3290. Technical Writing (3) (WI) (F) (S) (SS) [P: ENGL 1200]
ITEC 3292. Industrial Safety (3) (F) (S) (SS) [P: Junior standing and completion of 12
s.h. of industrial technology courses]
DESN 2034, 2035. Engineering Graphics I (3,0) (F) (S) [P: Computer-related elective]
CMGT 2660, 2661. Construction Techniques I (3,0) (F) (S)
CMGT 2664. Construction Techniques II (3) (F) (S) (SS)
CMGT 2666. Soils and Foundations (3) (F) (S) (SS) [P: CMGT 2664; GEOL 1500, 1501;
MATH 1074; PHYS 1250, 1251]
CMGT 3000. Construction Work Experience (0) (F) (S) (SS) [P: Consent of instructor]
CMGT 3100, 3101. Architectural Plans and Analysis (3,0) (F) (S) (SS) [P: CMGT 2660, 2661, 2664; DESN 2034, 2035; MATH 1065]
CMGT 3660. Structural Analysis (3) (F) (S) (SS) [P: CMGT 2664; MATH 1074; PHYS 1250, 1251]
CMGT 3662, 3663. Mechanical and Electrical Construction (3,0) (F) (S) (SS) [P: CMGT 2664; PHYS 1260, 1261]
CMGT 3664. Construction Contracts and Specifications (3) (F) (S) (SS) [P: CMGT 2664; FINA 2244]
CMGT 3666, 3667. Construction Surveying (3,0) (F) (S) (SS) [P: DESN 2034, 2035; MATH 1074 or 1075; consent of instructor]
CMGT 4600. Managing Building Quality (3) (WI) (F) (S) (SS) [P: CMGT 3660, 3664; ITEC 3290]
CMGT 4660. Construction Estimating (3) (F) (S) [P: ITEC 2000, 2001 or computer elective; CMGT 3100, 3101, 3664; C: CMGT 3660]
CMGT 4662. Construction Planning and Scheduling (3) (F) (S) [P/C: CMGT 4660]
CMGT 4664. Construction Supervision (3) (F) (S) [P: CMGT 4662]
CMGT 4666. Equipment Management (3) (F) (S) (SS) [P: CMGT 3660; ITEC 3292]
Construction Management Transfer Program (48 s.h.):
Students who hold an associate degree from an approved technical program must transfer courses and take courses at ECU that meet the competencies of the construction management concentration listed above. Students must complete at ECU a minimum of 24 s.h. credit, 18 s.h. from 3000 level or above and 6 s.h. from 2000 level or above. Additional courses may be necessary to meet required prerequisites. Construction management/industrial technology courses completed at ECU and technical transfer courses must total a minimum of 48 s.h. Courses needed to meet requirements must meet as scheduled classes.
3. Cognates 24-27 s.h.
ACCT 2401. Financial Accounting (3) (F) (S) (SS) [P: MATH 1065 or 1066]
FINA 2244. Legal Environment of Business (3) (F) (S) (SS)
GEOL 1500. Physical Geology (3) (F) (S) (SS) (GE;SC)
GEOL 1501. Physical Geology Laboratory (1) (F) (S) (SS) (GE;SC) [C: GEOL 1500]
MATH 1074. Applied Trigonometry (2) (F) (S) (SS) [P: MATH 1065]
MATH 2228. Elementary Statistical Methods I (3) (F) (S) (SS) [P: MATH 1065 or equivalent] or MATH 2283. Statistics for Business (3) (F) (S) (SS) [P: MATH 1065 or 1066 or equivalent]
Choose 3 s.h. computer-related elective from:
DSCI 2223. Introduction to Computers (3) (F) (S) (SS)
ITEC 2000. Industrial Technology Applications of Computer Systems (3) (F) (S) (SS)
Choose 6 s.h. from:
ACCT 2521. Managerial Accounting (3) (F) (S) (SS) [P: DSCI 2223]
MANF 3800. Capital Equipment (3) (S) [P: ACCT 2401; ITEC 3292]
MGMT 3202. Fundamentals of Management (3) (F) (S) (SS) [P: ECON 1000 or 2113]
MRG 3832. Marketing Management (3) (F) (S) (SS) [P: ECON 1000 or 2113]
Construction Management:
ECON 2133. Principles of Macroeconomics (3) (F) (S) (SS) (GE;SO) [P: ECON 2113]
4. Electives to complete requirements for graduation.

ADDITIONAL AGENDA ITEM: Department of Environmental Sciences, Safety, and Technology

p. 188, 305-7, and throughout catalog: Change all EHLT courses to EHST and eliminate the EHLT prefix

Department of Planning

School of Music
p. 364: Change MUSC: Church Music to MUSC: Sacred Music

Revise MUSC courses in that section as follows:
5537. Music for Children and Youth, delete the word "Christian" from course description 5547. Hymnology, revise pre-Christian to read pre-sacred in the course description
5567. History of Liturgies, revise the description to read Survey of the nature and history of liturgies.

p. 367: Under MUSC: Music History and Literature revise as follows:

5906, 5916. Choral Literature, replace church with sacred in the course description.

pp. 205-13: To comply with CIP conversion, BM in Music separated into four degrees as follows (includes "church" music changes):

BM in Music Education, BM in Performance, BM in Theory-Composition, and BM in Music Therapy (includes a change to sacred music, vocal-coral conducting, reducing free electives from 4 s.h. to 3 s.h.)

SCHOOL OF MUSIC
C. Brad Foley, Dean, A-118 A. J. Fletcher Music Center
Robert L. Hause, Assistant Dean for Undergraduate Studies, A-119 A. J. Fletcher Music Center
Rodney Schmidt, Assistant Dean for Graduate Studies and Technology, A-102 A. J. Fletcher Music Center
Jeffrey W. Jarvis, Chairperson, Instrumental Music, A-314 A. J. Fletcher Music Center
Charles F. Bath, Chairperson, Keyboard Music A-369 A. J. Fletcher Music Center
Michelle P. Hairston, Chairperson, Music Education, A-213 A. J. Fletcher Music Center
Thomas J. Huener, Chairperson, Theory, Composition, and Musicology, A-301 A. J. Fletcher Music Center
John B. O'Brien, Chairperson, Vocal Studies, A-268 A. J. Fletcher Music Center

ADMISSION
Admission to the university does not guarantee admission to the School of Music. Prospective music majors and minors must be admitted both to the university and to the School of Music. Admission to the School of Music is determined by an acceptable level of performance as demonstrated through a personal audition or a recent taped recording. A satisfactory audition is required of all entering freshmen, transfer students, and students being readmitted. Acceptance of the audition is based upon an affirmative vote by a majority of the auditioning committee, which comprises a minimum of three faculty members. Admission is limited in some applied disciplines in the School of Music. For detailed information, students should contact the assistant dean for undergraduate studies of the School of Music.

PERFORMANCE MEDIUM
Each music major or minor is required to have a major performance medium. The medium may be chosen in any of the following areas: piano, organ, voice, strings, woodwind, brass, or percussion. Private instruction in the chosen medium is required throughout the four-year program of study. Detailed information regarding auditions and audition dates will be supplied upon request by the assistant dean for undergraduate studies of the School of Music. Basic entrance requirements in the major performance media are as follows:

Voice: An acceptable voice and the ability to sing with accurate pitch and rhythm.

Piano: The ability to perform acceptably major and minor scales and arpeggios and compositions representative of piano literature from three of the four style periods (baroque, classic, romantic, contemporary).

Other Instruments: A fundamental knowledge of the instrument including an acceptable method of producing tone; awareness of intonation problems; accurate rhythmic feeling; some knowledge of solo literature available for the instrument; the ability to play major, minor, and chromatic scales with the proper fingering.

A student whose performance proficiency level is slightly below the minimum for entering freshmen may be admitted on probation in a major applied area. The student may take freshman music courses for credit and preparatory work in a major applied area for no credit for a maximum of one semester, as determined by the faculty in the major area.

CURRICULA
Placement Examinations
Transfer students are given placement tests in basic music knowledge during the summer orientation to determine their appropriate levels of study in music theory and history courses.
Transfer students are given jury examinations in their major applied areas at the end of
the first semester to establish their appropriate proficiency levels.

General Recital Attendance Requirement for All Majors
Each music major is required to attend at least 75 percent of the total number of general recitals offered during his or her enrollment at East Carolina University. (Music education students will be exempted during the student teaching semester.)

Piano Proficiency for All Majors
Music majors are required to complete satisfactorily the group piano sequence indicated in their concentrations or to demonstrate a comparable level of accomplishment.
Students should enroll in group piano each semester until the sequence is completed.
Any student interrupting the sequence (either by dropping or by not enrolling) must retake the placement audition before enrolling in any subsequent piano course.

Applied and Core Music Regulations for Music Majors and Minors
A minimum grade of C in applied lessons on a student's major instrument will qualify as credit in the applied major guideline. The first grade lower than C must be raised the following semester according to the procedures given in the undergraduate catalog. A student will be disqualified as a music major or music minor the second time that he or she receives a grade lower than C in applied lessons on the major instrument.
A minimum grade of C in core MUSC courses (1156, 1166, 1176, 1186, 1406, 2156, 2166, 2176, 2186, 2406, 2416, 3156, 3166, 3176) is required to receive credit toward the music major.

BACHELOR OF MUSIC DEGREES
Majors for the bachelor of music degree are offered in music education, music therapy, performance (with concentrations in sacred music, jazz studies, music theatre, organ, piano, piano pedagogy, strings, voice, and winds or percussion), and theory-composition (with concentrations in theory, traditional media composition, and electronic media composition). For admission to the upper level of the degree programs, a student must have a minimum cumulative GPA of 2.0 and a minimum cumulative GPA of 2.5 in music courses at the end of the sophomore year.

BM IN MUSIC EDUCATION
See Section 7, Degree Programs, School of Education, Licensure, for NC teacher licensure requirements. Minimum degree requirement for the various majors is 128 s.h.
as follows:

1. General education requirements (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs.), including those listed below
42 s.h.

MATH 1065. College Algebra (3) (F) (S) (SS) (GE:MA) [P: Appropriate score on mathematics placement test] or MATH 2127.
Basic Concepts of Mathematics (3) (F) (S) (SS) (GE:MA) [P: Appropriate score on mathematics placement test]

PSYC 1000. Introductory Psychology (3) (F) (S) (SS) (GE:SO)

PSYC 3206. Developmental Psychology (3) (WI*) (F) (S) (SS) (GE:SO) [P: PSYC 1000 or 1060] or PSYC 3240. Psychology of Adolescence (3) (F) (S) (SS) (GE:SO)

2. Common core64 s.h.

Core MUSC courses:

MUSC 1156 (F), 1166 (S). Basic Musicianship (4,4)

MUSC 1176 (F), 1186 (S). Basic Musicianship Laboratory (1,1)

MUSC 1406 (S), 2406 (F), 2416 (S). Music History and Literature (2,2,2) (WI)

MUSC 2156 (F), 2166 (S). Basic Musicianship Laboratory (3,3) [P: MUSC 1166]

MUSC 2176 (F), 2186 (S). Basic Musicianship Laboratory (1,1) [P: MUSC 1186]

MUSC 3156 (F), 3166 (S). Conducting (2,2) [P: MUSC 2166]

MUSC 3176. Orchestration (2) (F) (S) [P: MUSC 2166]

Performance Groups:

Minimum of 5 semesters large ensemble
Minimum of 2 semesters small ensemble

Wind and percussion majors must include 2 semesters of MUSC 1705. Marching Band (1) (F)

Keyboard and voice majors must include 2 semesters of MUSC 3287. Choral Laboratory (1) (F) (S) [P: Completion of or enrollment in MUSC 3156 or 3217 or 3237 or consent of instructor] as a small ensemble

Music education (*with at least a C in each to be admitted to internship):
*MUSC 2123. Early Experiences for the Prospective Teacher (1) (F) (S) [P: Completion of 18 s.h. in theory, composition, and musicology or consent of chairperson of music education]
*MUSC 3217. Beginning Instruction in Instrumental Music (2) (F) [P: Completion of lower-level competencies in music education; MUSC 2123; acceptance into music education degree program] or MUSC 3237. Beginning Instruction in Vocal-General Music Education (2) (F) [P: Completion of lower-level competencies in music education; MUSC 2123; acceptance into music education degree program]

*MUSC 3227. Rehearsal Techniques in Secondary Instrumental Music Education (2) (S) [P: MUSC 3217] or MUSC 3247. Rehearsal Techniques in Secondary Vocal-Choral Music Education (2) (S) [P: MUSC 3237]

*MUSC 4323. Materials and Methods of Instrumental Music Teaching (2) (F) (S) [P: MUSC 3227] or MUSC 4333. Materials and Methods of Vocal-General Music Teaching (2) (F) (S) [P: MUSC 3247]

Professional studies:
EDUC 3200. Introduction to American Education (3) (WI*) (F) (S) (SS) [P: Early experience course or consent of instructor]

EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F) (S) [P: Admission to upper division] or PSYC 4305. Educational Psychology (3) (F) (S) (SS) [P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent]

MUSC 4324. Internship in Music Education (10) (F) (S) [P: Admission to upper division; MUSC 4323 or 4333; C: MUSC 4325]

MUSC 4325. Internship Seminar: Issues in Music Education (0) (F) (S) [P: Admission to upper division; C: MUSC 4324]

READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F) (S) (SS)

SPED 4010. Exceptional Students in the Regular Classroom (2) (F) (S) [RP: SPED 2000]

3. Applied music (Keyboard, String, Voice, Wind and Percussion) 22 s.h.

14 s.h. Applied Major

Present a half senior recital

A student who is exempt from any of the applied minor courses specified must take other applied minor courses to complete the total required hours.

Applied Minor:

Major Instrument: Keyboard

MUSC 1061. Lower-Level Applied Music (1) (twice)

MUSC 1205 (F), 1215 (S). Beginning Voice Group (1,1)

Choose one from MUSC 1405, 1415, 1425. Woodwind Group (1,1,1) (F) (S)

MUSC 1435. Brass Group (1) (F) (S)

MUSC 1445. Percussion Group (1) (F) (S)

Choose one from MUSC 2305, 2315. String Class (1,1) (F) (S)

Major Instrument: Strings

MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)

MUSC 1205. Beginning Voice Group (1) (F)

Choose one from MUSC 1405, 1415, 1425. Woodwind Group (1,1,1) (F) (S)

MUSC 1435. Brass Group (1) (F) (S)

MUSC 1445. Percussion Group (1) (F) (S)

MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]

Choose one from MUSC 2305, 2315. String Class (1,1) (F) (S)

Major Instrument: Wind or Percussion

MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)

Choose one from MUSC 1405, 1415, 1425. Woodwind Group (1,1,1) (F) (S)

MUSC 1435. Brass Group (1) (F) (S)

MUSC 1445. Percussion Group (1) (F) (S)

Choose one from MUSC 2305, 2315. String Class (1,1) (F) (S)

BM IN MUSIC THERAPY

Minimum degree requirement for the various majors is 128 s.h. as follows:

1. General education requirements (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs.), including those listed below 42 s.h.

Biol 1050, 1051. General Biology and Laboratory (3,1) (F) (S) (SS) (GE:SC)

Biol 2130. Survey of Human Physiology and Anatomy (4) (F) (S) (SS) (GE:SC) [P:
Science Course
Recommended:
ANTH 1000. Introduction to Anthropology (3) (F) (S) (SS) (GE:SO)
PSYC 1000. Introductory Psychology (3) (F) (S) (SS) (GE:SO)
PSYC 2201. Psychology of Childhood (3) (F) (S) (SS) (GE:SO) [P: PSYC 1000 or 1060 or equivalent] or PSYC 3206. Developmental Psychology (3) (WI*) (F) (S) (SS) (GE:SO) [P: PSYC 1000 or 1060] or PSYC 3240. Psychology of Adolescence (3) (F) (S) (SS) (GE:SO)
SOCI 2110. Introduction to Sociology (3) (F) (S) (SS) (GE:SO)
2. Core 64 s.h.
Core MUSC courses:
MUSC 1156 (F), 1166 (S). Basic Musicianship (4,4)
MUSC 1176 (F), 1186 (S). Basic Musicianship Laboratory (1,1)
MUSC 1406 (S), 2406 (F), 2416 (S). Music History and Literature (2,2,2) (WI)
MUSC 2156 (F), 2166 (S). Basic Musicianship (3,3) [P: MUSC 1166]
MUSC 2176 (F), 2186 (S). Basic Musicianship Laboratory (1,1) [P: MUSC 1186]
MUSC 3156 (F), 3166 (S). Conducting (2,2) [P: MUSC 2166]
MUSC 3176. Orchestration (2) (F) (S) [P: MUSC 2166]
Music Therapy:
MUSC 2277. Orientation to Therapy (1) (S)
MUSC 2287. Orientation to Therapy Practicum (1) (S)
MUSC 3257. Music Therapy I: Introduction to Music in Therapy (3) (S) [C: MUSC 3357]
MUSC 3267. Music Therapy II: The Influence of Music on Behavior (3) (S) [P: MUSC 3257; C: MUSC 3367]
MUSC 3357. Music Therapy Practicum I (1) (F) [C: MUSC 3257]
MUSC 3367. Music Therapy Practicum II (1) (S) [C: MUSC 3267]
MUSC 4277. Music for Group Activities (2) (F) [C: MUSC 4287]
MUSC 4287. Music for Group Activities Practicum (1) (F) [C: MUSC 4277]
MUSC 5257 (F), 5267 (S). Psychological Foundations of Music (3,3)
MUSC 5287. Psychological Foundations of Music Practicum (1) (S)
MUSC 5297. Music Therapy Practicum III (1) (S)
Professional Studies:
PSYC 4375. Abnormal Psychology (3) (F) (S) (SS)
PSYC 5380. Psychology of the Exceptional Child (3) (F) (S) or SPED 5101.
Introduction to
Exceptional Children (3) (F) (S) (SS)
Performance Groups:
Minimum of 5 semesters large ensemble and 2 semesters small ensemble
(The music therapy program is affiliated with the American Music Therapy Association and leads to the designation of registered music therapist (RMT).)
3. Applied music (Guitar, Keyboard, Percussion, Strings or Wind, Voice) 22 s.h.
14 s.h. Applied Major
Present a half senior recital
A student who is exempt from any of the applied minor courses specified must take other applied minor courses to complete the total required hours.
Applied Minor:
Major Instrument: Guitar
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 1205 (F), 1215 (S). Beginning Voice Group (1,1)
MUSC 1445. Percussion Group (1) (F) (S)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
1 s.h. minor applied elective
Major Instrument: Keyboard
MUSC 1205 (F), 1215 (S). Beginning Voice Group (1,1)
MUSC 1445. Percussion Group (1) (F) (S)
MUSC 3105 (F), 3115 (S). Functional Guitar Class (1,1) [P: MUSC 2115 or consent of instructor]
3 s.h. minor applied electives
Major Instrument: Percussion
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 1205 (F), 1215 (S). Beginning Voice Group (1,1)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
MUSC 3105. Functional Guitar Class (1) (F) [P: MUSC 2115 or consent of instructor]
1 s.h. minor applied elective
Major Instrument: Strings or Wind

MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 1205 (F), 1215 (S). Beginning Voice Group (1,1)
MUSC 1445. Percussion Group (1) (F) (S)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
MUSC 3105. Functional Guitar Class (1) (F) [P: MUSC 2115 or consent of instructor]
Major Instrument: Voice
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 1445. Percussion Group (1) (F) (S)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
MUSC 3105 (F), 3115 (S). Functional Guitar Class (1,1) [P: MUSC 2115 or consent of instructor]
1 s.h. minor applied elective

BM IN PERFORMANCE

Minimum degree requirement for the various majors is 128 s.h. as follows:
1. General education requirements (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs.), including those listed below
42 s.h.

Sacred Music:
Recommended:
PHIL 1695. Introduction to the Old Testament (3) (F) (SS) (GE:HU)
PHIL 1696. Introduction to the New Testament (3) (S) (SS) (GE:HU)
Music Theatre:
THEA 1010. Introduction to Acting I (3) (F) (S) (SS) (GE:FA)
THEA 1020. Introduction to Acting II (3) (S) [P: THEA 1010]
Voice Performance:
Recommended:
DNCE 1011. Ballet I (3) (F) (GE:FA) or DNCE 1012. Contemporary Dance I (3) (GE:FA) or
DNCE 1013. Jazz Dance I (3) (F) (GE:FA)
THEA 1010. Introduction to Acting I (3) (F) (S) (SS) (GE:FA)
2. Common core30 s.h.

Core MUSC courses:
MUSC 1156 (F), 1166 (S). Basic Musicianship (4,4)
MUSC 1176 (F), 1186 (S). Basic Musicianship Laboratory (1,1)
MUSC 1406 (S), 2406 (F), 2416 (S). Music History and Literature (2,2,2) (WI)
MUSC 2156 (F), 2166 (S). Basic Musicianship (3,3) [P: MUSC 1166]
MUSC 2176 (F), 2186 (S). Basic Musicianship Laboratory (1,1) [P: MUSC 1186]
MUSC 3156 (F), 3166 (S). Conducting (2,2) [P: MUSC 2166]
MUSC 3176. Orchestration (2) (F) (S) [P: MUSC 2166]
3. Concentration area (Choose one.) 56 s.h.

A student who is exempt from any of the applied minor courses specified must take other
applied minor courses to complete the total required hours.

Sacred Music, Organ:
Applied Major:
16 s.h. Organ—present a full senior recital
Applied Minor:
MUSC 1205 (F), 1215 (S). Beginning Voice Group (1,1)
MUSIC 2125 (F00), 2135 (S01). Basic Keyboard Skills (1,1)
4 s.h. applied piano
1 s.h. applied harpsichord

Sacred Music:
MUSC 5517 (F99), 5527 (S00). Service Playing (2,2) [P: Completion of at least 4
semesters of applied organ; MUSC 2135]
MUSC 5537. Music for Children and Youth (2) (SS)
MUSC 5547. Hymnology (2) (F00)
MUSC 5567. History of Liturgies (2) (S01)
MUSC 5587. Introduction to Handbells (1) (SS)
MUSC 5906 (F99), 5916 (S00). Choral Literature (2,2)
Organ Literature and History:
MUSC 5676 (F99), 5677 (S00). Organ History, Literature, and Design (2,2)
Performance Groups (8 s.h.):
Minimum of 4 semesters large choral ensemble
Minimum of 2 semesters accompanying
4 s.h. free electives
Sacred Music, Vocal-Choral Conducting:
Applied Major:
14 s.h. Voice-present a half senior recital
Applied Minor:
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
2 s.h. applied piano
2 s.h. applied organ
Sacred Music:
MUSC 5537. Music for Children and Youth (2) (SS)
MUSC 5547. Hymnology (2) (F00)
MUSC 5567. History of Liturgies (2) (SO1)
MUSC 5587. Introduction to Handbells (1) (SS)
MUSC 5906 (F99), 5916 (SO0). Choral Literature (2,2)
Pedagogy:
MUSC 1627. Italian Lyric Diction for Singers (2) (F)
MUSC 3637. Voice Pedagogy (3) (S)
MUSC 5947. Choral Problems and Techniques (2) (SS)
MUSC 5967. Choral Practicum (2) (F) (S) [P: MUSC 5706 or 5716 or consent of instructor]
Advanced Conducting:
Choose one of MUSC 5706 (F), 5716 (S). Advanced Applied Conducting (3,3) [P: MUSC 3166 or consent of instructor]
Performance Groups:
Minimum of 4 semesters large choral ensemble
Minimum of 4 semesters small ensemble
4 s.h. free electives
Jazz Studies, Instrumental:
Applied Major:
8 s.h. applied major (traditional)
12 s.h. applied jazz major
Present a half senior recital
Applied Minor:
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S) [P for 1115: MUSC 1105]
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P for 2105: MUSC 1115; P for 2115: MUSC 2105]
Jazz Studies:
MUSC 2095, 2096. Jazz Keyboard Harmony (2,2) (F) (S) [P for 2095: MUSC 2115, 2166, 2186; or consent of instructor; P for 2096: MUSC 2095]
MUSC 2195. Jazz Improvisation (2) (F) [P: MUSC 1115, 2166, 2186; or consent of instructor]
MUSC 2196. Advanced Jazz Improvisation (2) (S) [P: MUSC 2195 or consent of instructor]
MUSC 2258. History of Jazz Music (2) (F) (S) (SS)
MUSC 2295, 2296. Jazz Theory and Arranging (2,2) (F) (S) [P for 2295: MUSC 2166, 2186; or consent of instructor; P for 2296: MUSC 2295]
MUSC 4195. Jazz Seminar (3) (F) (S) (SS) [P: MUSC 1406, 2258, 2406, 2416; passing score on the jazz studies upper division exam]
Pedagogy:
MUSC 2280. Introduction to Music Technology (2) (F) [P: MUSC major or consent of instructor]
MUSC 4657. Directed Study in Instrumental Pedagogy (3) (F) (S) [P: Acceptance in performance degree program; consent of instructor]
Performance Groups:
Minimum of 2 semesters selected from the following:
MUSC 1705. Marching Band (1) (F)
MUSC 1715. Concert Band (1) (F) (S)
MUSC 1735. Wind Ensemble (1) (F) (S)
MUSC 1745. Symphony Orchestra (1) (F) (S) [C: MUSC 1755]
MUSC 1765. Symphonic Band (1) (S)
Choose 8 s.h. from the following:
MUSC 1775. Jazz Ensemble (1) (F) (S)
MUSC 1855. Jazz Chamber Music (1) (F) (S)
Jazz Studies, Vocal:
Applied Major:
6 s.h. applied major (traditional)
10 s.h. applied jazz major
Present a half senior recital
Applied Minor:
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S) [P for 1115: MUSC 1105]
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P for 2105: MUSC 1115; P for
2115: MUSC 2105]
Jazz Studies:
MUSC 2095, 2096. Jazz Keyboard Harmony (2,2) (F) (S) [P for 2095: MUSC 2115, 2166,
2186; or consent of instructor; P for 2096: MUSC 2095]
MUSC 2195. Jazz Improvisation (2) (F) [P: MUSC 1115, 2166, 2186; or consent of
instructor]
MUSC 2196. Advanced Jazz Improvisation (2) (S) [P: MUSC 2195 or consent of
instructor]
MUSC 2258. History of Jazz Music (2) (F) (S) (SS)
MUSC 2295, 2296. Jazz Theory and Arranging (2,2) (F) (S) [P for 2295: MUSC 2166,
2186; or consent of instructor; P for 2296: MUSC 2295]
MUSC 4195. Jazz Seminar (3) (F) (S) (SS) [P: MUSC 1406, 2258, 2406, 2416; passing
score on the jazz studies upper division exam]
Pedagogy:
MUSC 1627. Italian Lyric Diction for Singers (2) (F)
MUSC 2280. Introduction to Music Technology (2) (F) [P: MUSC major or consent of
instructor]
MUSC 3637. Voice Pedagogy (3) (S)
Performance Groups:
Minimum of 4 semesters selected from the following:
MUSC 1625. Concert Choir (1) (F) (S)
MUSC 1635. University Chorale (1) (F) (S)
MUSC 1675. Chamber Singers (1) (F) (S)
Choose 8 s.h. from the following:
MUSC 1775. Jazz Ensemble (1) (F) (S)
MUSC 1855. Jazz Chamber Music (1) (F) (S)
Music Theatre:
Applied Major:
16 s.h. Voice-present a half senior recital
Applied Minor:
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
Music Theatre:
MUSC 3055. History of the American Musical Theatre (3) (F01) [P: MUSC 2166 or
consent of instructor]
MUSC 5796. Opera History (3) (WI) (F00)
Theatre Arts:
DANCE 1011. Ballet I (3) (F) (GE:FA)
DANCE 1013. Jazz Dance I (3) (F) (GE:FA)
DANCE 1023. Jazz Dance II (3) (S)
THEA 2001. Stage Scenery I (3) (F) (S) (GE:FA)
THEA 3090. Musical Theatre Performance Techniques I (3) (F) [P: THEA 1020;
demonstrated vocal skill; and/or consent of instructor]
Choose 6 s.h. from:
THEA 3003. Stage Lighting (3) (F) (S) [P: Consent of instructor]
THEA 3007. Costume Design (3) (F) (S) (GE:FA)
THEA 3070. Directing I (3) (WI) (F) [P: THEA 1010 or 2020]
Performance Groups:
Minimum of 4 semesters large choral ensemble
2 semesters opera theatre
Participation in a minimum of 1 musical theatre production
3 s.h. free electives
Organ Performance:
19 s.h. Applied Major:
Organ-present a full junior and a full senior recital
Applied Minor:
MUSIC 2125 (F00), 2135 (S01). Basic Keyboard Skills (1,1)
8 s.h. applied piano
2 s.h. applied harpsichord
Organ Pedagogy:
MUSC 5657. Organ Pedagogy (2) (S) [P: Completion of 4 semesters of applied organ]
Service Playing:
MUSC 5517 (F00), 5527 (S01). Service Playing (2,2) [P: Completion of at least 4 semesters of applied organ; MUSC 2135]
Organ Literature and History:
MUSC 5667 (F99), 5677 (S00). Organ History, Literature, and Design (2,2)
Tonal Counterpoint:
MUSC 5316. Tonal Counterpoint (2) (S01)
Performance Groups (8 s.h.):
Minimum of 4 semesters large ensemble
2 semesters accompanying
5 s.h. free electives
Piano Pedagogy:
Applied Music:
20 s.h. piano
2 s.h. minor
Present a full senior recital
Pedagogy:
MUSC 2125 (F00), 2135 (S01). Basic Keyboard Skills (1,1)
MUSC 3707. Foundations and Principles of Piano Pedagogy (2) (F)
MUSC 3717. Elementary Piano Pedagogy (2) (S)
MUSC 5707. Seminar: Topics and Problems of Piano Pedagogy (2) (F) [C: MUSC 5727]
MUSC 5717. Advanced Piano Performance Problems (2) (S) [C: MUSC 5727]
MUSC 5727. Piano Pedagogy: Observation and Student Teaching (2) (F) (S) [C: MUSC 5707, 5717]
Piano Literature and Advanced Pedagogy:
MUSC 5737. Piano Literature and Advanced Pedagogy (3) (F)
MUSC 5747. Piano Literature and Advanced Pedagogy (3) (S) [RP: MUSC 5737]
Performance Groups:
Minimum of 4 semesters large ensemble
Minimum of 4 semesters accompanying and/or chamber music
3 s.h. MUSC electives
5 s.h. free electives
Piano Performance:
Applied Music:
24 s.h. piano
2 s.h. minor
Present a full junior recital and a full senior recital
Pedagogy:
MUSC 2125 (F00), 2135 (S01). Basic Keyboard Skills (1,1)
MUSC 3707. Foundations and Principles of Piano Pedagogy (2) (F)
MUSC 5717. Advanced Piano Performance Problems (2) (S) [C: MUSC 5727]
Piano Literature and Advanced Pedagogy:
MUSC 5737. Piano Literature and Advanced Pedagogy (3) (F)
MUSC 5747. Piano Literature and Advanced Pedagogy (3) (S) [RP: MUSC 5737]
Performance Groups:
Minimum of 4 semesters large ensemble
6 s.h. accompanying and/or chamber music
3 s.h. MUSC electives
5 s.h. free electives
String Performance:
Applied Music:
24 s.h. major instrument
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
2 s.h. minor string (violin or viola major must elect 2 s.h. of cello; cello or string bass major
must elect 2 s.h. of violin or viola)
Present at least a half junior recital and a full senior recital
Pedagogy:
MUSC 4657. Directed Study in Instrumental Pedagogy for Brass, Percussion, Strings, or Woodwinds (3) (F) (S) [P: Acceptance in performance degree program; consent of instructor]
6 s.h. Music History and Literature Electives
Performance Groups:
Minimum of 8 semesters large ensemble
Minimum of 4 semesters of MUSC 1805. String Chamber Music (1) (F) (S)
Performance Groups for Guitar Majors:
Minimum of 8 semesters of MUSC 1805. String Chamber Music (1) (F) (S) and 4
semesters of large ensemble
5 s.h. free electives
Voice Performance:
Applied Music:
20 s.h. voice
Present a half junior recital and a full senior recital
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
2 s.h. minor
Voice Diction:
MUSC 1627. Italian Lyric Diction for Singers (2) (F)
MUSC 1637. French Lyric Diction for Singers (2) (S00)
MUSC 1647. German Lyric Diction for Singers (2) (S01)
Voice Pedagogy:
MUSC 3637. Voice Pedagogy (3) (S)
Music History and Literature:
MUSC 5616. Historical Development of Solo Vocal Literature (3) (WI) (F99)
MUSC 5796. Opera History (3) (WI) (F00)
Performance Groups:
Minimum of 8 semesters large choral ensemble
Minimum of 2 semesters small ensemble
5 s.h. free electives
Wind or Percussion Performance:
Applied Music:
24 s.h. major instrument
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
Present a half junior recital and a full senior recital
Pedagogy:
MUSC 4657. Directed Study in Instrumental Pedagogy for Brass, Percussion, Strings, or
Woodwinds (3) (F) (S) [P: Acceptance in performance degree program; consent of
instructor]
6 s.h. music history and literature electives
Performance Groups:
Minimum of 8 semesters large ensemble
Minimum of 4 semesters small ensemble
2 s.h. MUSC electives
5 s.h. free electives
BM IN THEORY-COMPOSITION
Minimum degree requirement for the various majors is 128 s.h. as follows:
1. General education requirements (See Section 6, Undergraduate Studies,
   Requirements for Baccalaureate Degree Programs.), including those listed below 42
s.h.
   Recommended:
   PHYS 1050. Physics and the Environment (4) (F) (S) (SS) (GE:SC)
   PHYS 1090, 1091. Physics of Sound (4,0) (S) (GE:SC)
   2. Common core63 s.h.
Core MUSC courses:
MUSC 1156 (F), 1166 (S). Basic Musicianship (4,4)
MUSC 1176 (F), 1186 (S). Basic Musicianship Laboratory (1,1)
MUSC 1406 (S), 2406 (F), 2416 (S). Music History and Literature (2,2,2) (WI)
MUSC 2156 (F), 2166 (S). Basic Musicianship (3,3) [P: MUSC 1166]
MUSC 2176 (F), 2186 (S). Basic Musicianship Laboratory (1,1) [P: MUSC 1186]
MUSC 3156 (F), 3166 (S). Conducting (2,2) [P: MUSC 2166]
MUSC 3176. Orchestration (2) (F) (S) [P: MUSC 2166]
Other MUSC courses:
MUSC 1105, 1115. Beginning Group Piano (1,1) (F) (S)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F) (S) [P: MUSC 1115]
(Keyboard majors apply these 4 s.h. toward music electives, resulting in an applied total of
16 s.h. for keyboard majors.)
MUSC 2280. Introduction to Music Technology (2) (F) [P: MUSC major or consent of instructor]
Applied Music:
14 s.h. major instrument
Present half senior recital
2 s.h. minor instrument
A student who is exempt from any of the applied minor courses specified must take other
applied minor courses to complete the total required hours.
Performance Groups (6 s.h.):
Minimum of 4 semesters large ensemble
5 s.h. free electives (9 s.h. for keyboard majors)
3. Concentration area (Choose one.) 23 s.h.
Theory-Composition, Theory:
Advanced Theory:
MUSC 4506. Directed Study in Music Theory (2) (F) (S) (SS) [P: MUSC 2166] (MUSC
4506 must culminate in a project or research paper which will require the approval of a
three-member committee, two of whom must be members of the theory, composition, and
musicology faculty.)
8 s.h. of electives in advanced theory
Composition:
Choose one from MUSC 3326 (F), 3336 (S). Composition (2,2) [P: MUSC 2336 or consent of instructor]
Choose one from MUSC 3366 (F), 3386 (S). Electronic Music Composition (2,2) [P:
MUSC 2326 or consent of instructor]
Music History and Literature:
6 s.h. music history and literature electives
3 s.h. MUSC electives
Theory-Composition, Composition:
Composition as listed below (A full recital of the student's compositions, approved by the
theory, composition, and musicology faculty, must be presented at the end of the senior
year.):
Traditional Media Option (12 s.h.):
MUSC 3326 (F), 3336 (S). Composition (2,2) [P: MUSC 2336 or consent of instructor]
Choose one from MUSC 3366 (F), 3386 (S). Electronic Music Composition (2,2) [P: MUSC 2326
or consent of instructor]
MUSC 4326 (F), 4336 (S). Composition (3,3) [P: MUSC 3336 or consent of instructor]
Electronic Music Option (12 s.h.):
Choose one from MUSC 3326 (F), 3336 (S). Composition (2,2) [P: MUSC 2336 or consent of instructor]
MUSC 3366 (F), 3386 (S). Electronic Music Composition (2,2) [P: MUSC 2326 or consent of instructor]
MUSC 4366 (F), 4376 (S). Advanced Composition in Electronic Media (3,3) (F) [P: MUSC
3386 or consent of instructor]
4 s.h. advanced theory electives
Music History and Literature:
MUSC 5436. Twentieth Century Music (2) (S00)
4 s.h. music history and literature electives
1 s.h. free elective