Addendum to 27 September 2001 UCC Catalog Minutes:
p. 78. under "2. Electives," have the following
  2. Electives ...... 18 s.h.
"Choose a minimum of 9 s.h. from the "Core Religion Electives" list and the remaining electives from either list.
Add heading for first list of courses.
  **Core Religion Electives:**
  (list of courses here)
Add heading for second list of courses.
  **General Religion Electives:**
  (list of courses here)

******************************************************************************

**College of Arts and Sciences**

- p. 385
  RELI 2500. Study Abroad (6) approved as GE:HU.

**Department of Geography**

- p. 313-15: GEOG courses.
  Revise GEOG course prerequisites to read as follows:
  - GEOG 3400 – GEOG 2400 or consent of instructor
  - GEOG 3420 – GEOG 3410 or equivalent
  - GEOG 3430 – GEOG 3410 or equivalent
  - GEOG 3220 – GEOG 2250
  - GEOG 3230 – GEOG 2200
  - GEOG 3250 – GEOG 2200 or 2250
  - GEOG 4210 – GEOG 2200, 2250; or consent of instructor
  - GEOG 4230 – GEOG 2200, 2250; or consent of instructor

Add new GEOG courses as follows:

**3450. Introduction to the Global Positioning System (3)(S)** May not count toward general education social sciences requirement. P: GEOG 3410 or equivalent. Techniques for spatial referencing via a satellite-based navigation system.

Revise GEOG courses as follows:
**2400. Spatial Data Analysis (3) (F,S)** May not count toward general education social sciences requirement. Foundation for data management and analysis in geographic information science. Introduces quantitative expressions common to geographic information science and descriptive and inferential spatial statistics.

**3410. Fundamentals of GIS. (3) (F,S)** May not count toward general education social sciences requirement. Foundations for understanding and using geographical information systems. Emphasis on creation, visualization, and analysis of geographically referenced data. Important concepts surveyed and applied through hands-on experience.

**4140 Research Methods in Human Geography (3) (S)** May not count toward general education social sciences requirement. Methods and techniques of field research in human geography.

**4220 Coastal Geography (3)(WI) Formerly GEOG 3002 (S)** May not count toward general education social sciences requirement. P: GEOG 2200, 2250; or consent of instructor. Comprehensive examination of coastal systems, including beaches, dunes and estuaries. Focuses on processes that form and maintain systems, how landforms respond to those processes, and how human activities affect the systems.
Proposed catalog changes
Revise requirements of BA and BS in geography and departmental certificate in GIS. Requirements to be deleted are struck through and requirements to be added are underlined.

DEPARTMENT OF GEOGRAPHY

Ronald L. Mitchelson, Chairperson, A-227 Brewster Building

BA IN GEOGRAPHY

Minimum degree requirement is 126 s.h. of credit as follows. There must be a minimum of 21 s.h. in geography above 2999:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs).......................................................................................................................................................... 42 s.h.
2. Foreign language through level 1004.......................................................................................................................................................................................................................................................................................... 12 s.h.
3. Common core
   19 s.h. 13 s.h.
   ENGL 1820 Scientific Writing (3) (WI) (F,S,SS) (P: ENGL 1200) or ENGL 3860, Introduction to Nonfiction Writing (3) (WI) (F,S) (P: ENGL 1200) or ENGL 3880, Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200) or ITEC 3290. Technical Writing (3) (WI) (F,S,SS) (P: ENGL 1200)
   GEOG 2100, World Geography: Developed Regions (3) (F,S,SS) (GESO) or GEOG 2110, World Geography: Less Developed Regions (3) (F,S,SS) (GESO) or GEOG 3046. United States and Canada (3) (F) (GESO) or GEOG 3047. Western Europe (3) (S) (GESO) or GEOG 3049. South America (3) (F) (GESO) or GEOG 3050, Africa (3) (WI) (S) (GESO) or GEOG 3051, Asia (3) (S) (GESO) or GEOG 3056, Middle America (3) (GESO)
   GEOG 2500, Map and Aerial Photo Interpretation (3) (F,S,SS)
   GEOG 3400, Quantitative Techniques in Geography (3) (F) (P: GEOG 2400; MATH 1065; or equivalent)
   GEOG 2400. Spatial Data Analysis (3) (F,S)
   GEOG 4999, Geography Professional Seminar (1) (P: Consent of instructor)
   Choose 6-9 s.h. electives from:
   GEOG 1000, Introduction to Geography (3) (F,S,SS) (GESO)
   GEOG 1250, The Water Planet (3) (F,S) (GESO)
   GEOG 2400, Spatial Data Management (3) (F,S) (P: Sophomore standing)
   GEOG 3410, Computer Mapping (3) (F,S) (P: GEOG 2400 or equivalent experience)
   GEOG 3410, Fundamentals of GIS (3) (F,S)
   GEOG 3420, Remote Sensing of the Environment I (3) (F) (P: GEOG 2400 or consent of instructor) (P: GEOG 3410 or equivalent)
   GEOG 3430, Geographic Information systems I (3) (F,S) (P: GEOG 2400 or consent of instructor) (P: GEOG 3410 or equivalent)
   GEOG 3450, Introduction to the Global Positioning System (3) (S) (P: GEOG 3410 or equivalent)
   GEOG 4140, Techniques of Field Geography (3) (S) (P: GEOG 2300, 15 s.h. in GEOG; or department consent)
   GEOG 4330, Agricultural Geography (3) (F) (GESO)
   GEOG 4335, Geography of Tourism (3) (S) (GESO)
   GEOG 4410, Advanced Cartographic Design and Production (3) (S) (F) (P: GEOG 3410 or equivalent experience)
   GEOG 4420, Remote Sensing II (3) (P: GEOG 3420 or consent of instructor)
   GEOG 4430, Geographic Information Systems II (3) (P: GEOG 3430 or consent of instructor)
   GEOG 4491, 4492, 4493. Supervised Study in Geographic Techniques (1,2,3) (F,S,SS)
   GEOG 4801, 4802, 4803. Geographic Internship (1,2,3) (F,S,SS) (P: Consent of GEOG internship director semester prior to internship)
   GEOG 4901, Senior Honors Thesis (3) (F,S) (P: GEOG 4900 with a grade of B or higher)
   GEOG 5491, 5492, 5493. Seminar in Geographic Techniques (1,2,3) (F,S) (P: Consent of instructor)
   May choose any GEOG course listed below that is not being counted toward the degree.
4. Concentration area (Choose 15 s.h. in one area, 6 s.h. in another area). There must be a minimum of 21 s.h. above 2999)
   21 s.h.
Human:

- GEOG 2003. Economic Geography (3) (WI) (F,S) (GE:SO)
- GEOG 2019. Geography of Recreation (3) (F) (GE:SO)
- GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (GE:SO)
- GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (GE:SO)
- GEOG 3001. Historical Geography of the United States (3)
- GEOG 3003. Political Geography (3) (WI) (S) (GE:SO)
- GEOG 3004. Urban Geography (3) (F)
- GEOG 3046. United States and Canada (3) (F) (GE:SO)
- GEOG 3047. Western Europe (3) (S) (GE:SO)
- GEOG 3049. South America (3) (F) (GE:SO)
- GEOG 3049. Latin America (3) (WI) (GE:SO)
- GEOG 3050. Africa (3) (WI) (S) (GE:SO)
- GEOG 3051. Asia (3) (S) (GE:SO)
- GEOG 3055. North Carolina (3) (F) (GE:SO)
- GEOG 3056. Middle America (3) (GE:SO)
- GEOG 3300. Geographic Images (3) (F) (GE:SO)
- GEOG 4001. Geography of Transportation and Trade (3) (S) (P: GEOG 2003)
- GEOG 4050. Human Migration and Global Restructuring (3) (F) (GE:SO)
- GEOG 4140. Research Methods in Human Geography (3) (S)
- GEOG 4320. Gender, Economy, and Development (3) (S)
- GEOG 4325. Resources, Population and Development (3) (WI) (GE:SO) (P: 2003 or consent of instructor)
- GEOG 4330. Agricultural Geography (3) (F) (GE:SO)
- GEOG 4335. Geography of Tourism (3) (S) (GE:SO)
- GEOG 4391, 4392, 4393. Supervised Study in Human Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
- GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
- GEOG 5391, 5392, 5393. Seminar in Human Geography (1,2,3) (F,S) (P: Consent of instructor)

Physical (If concentration area, a minimum of 3 s.h. must be above 3999):

- GEOG 2200. Weather and Climate (3) (F,S) (RC: GEOG 2201)
- GEOG 2250. Earth Surface Systems (3) (F)
- GEOG 3002. Coastal Geography (3) (WI) (S) (P: GEOG 1200 or 4230 or consent of instructor)
- GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)
- GEOG 3230. Global Climates (3) (S) (P: GEOG 2250)
- GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 2200 or GEOG 2250)
- GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 2200 and GEOG 2250, or consent of instructor)
- GEOG 4220. Coastal Geography (3) (WI) (S) (P: GEOG 2200 and GEOG 2250, or consent of instructor)
- GEOG 4230. Land Form Analysis (3) (F) (P: GEOG 2200 and GEOG 2250, or consent of instructor)
- GEOG 4291, 4292, 4293. Supervised Study in Physical Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
- GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
- GEOG 5220. Physical Geography Field Experience (3) (S) (P: Consent of instructor)
- GEOG 5281, 5282, 5283. Selected Topic in Physical Geography (1,2,3) (F,S) (P: Consent of instructor)

5. Minor and general electives to complete requirements for graduation.

**BS IN APPLIED GEOGRAPHY**

Minimum degree requirement is 126 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs), including those listed below: ................................................................. 42 s.h.
- MATH 1065. College Algebra (3) (F,S,SS) (GE:MA) (P: Appropriate score on mathematics placement test)
- SPCH 2510. Public Speaking (3) (F,S,SS) (GE:FA) or SPCH 2520. Business and Professional Communication (3) (F,S,SS) (GE:FA)
2. Core (Choose a minimum of 27 s.h. in *geography* above 2999, including a maximum of 3 s.h. of supervised study in each of the categories below). ................................................................. 43 s.h.

ENGL 3820 Scientific Writing (3) (WI) (F,S,SS) (P: ENGL 1200) or ENGL 3860. Introduction to Nonfiction Writing (3) (WI) (F,S) (P: ENGL 1200) or ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200) or ITEC 3290. Technical Writing (3) (WI) (F,S,SS) (P: ENGL 1200)

GEOG 2400. Spatial Data Analysis (3) (F,S)

GEOG 3410. Fundamentals of GIS (3) (F,S)

GEOG 4801, 4802, 4803. Geographic Internship (1,2,3) (F,S,SS) (P: Consent of GEOG internship director semester prior to internship)

GEOG 4999. Geography Professional Seminar (1) (P: Consent of instructor)

**Techniques (18 s.h. as follows): Geographic Information Science (Choose 9 s.h. from the following):**

GEOG 2400. Spatial Data Management (3) (F,S) (P: Sophomore standing) (3) (F,S) (P: Sophomore standing)

GEOG 2500. Map and Aerial Photo Interpretation (3) (F,S,SS)

GEOG 3400. Quantitative Techniques in Geography (3) (F) (P: GEOG 2400, MATH 1065; or equivalent)

Choose 9 s.h. from:

- GEOG 3410. Computer Mapping (3) (F,S) (P: GEOG 2400 or equivalent experience)
- GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 2400 or consent of instructor) (P: GEOG 3410 or equivalent)
- GEOG 3430. Geographic Information Systems I (3) (F,S) (P: GEOG 2400 or consent of instructor) (P: GEOG 3410 or equivalent)
- GEOG 3450. Introduction to the Global Positioning System (3) (S) (P: GEOG 3410 or equivalent)

GEOG 4410. Techniques of Field Geography (3) (S) (P: GEOG 2300, 15 s.h. in GEOG, or department consent)

GEOG 4410. Advanced Cartographic Design and Production (3) (S) (F) (P: GEOG 3410 or equivalent experience)

GEOG 4420. Remote Sensing II (3) (S) (P: GEOG 3420 or consent of instructor)

GEOG 4430. Geographic Information Systems II (3) (P: GEOG 3430 or consent of instructor)

GEOG 4491, 4492, 4493. Supervised Study in Geographic Techniques (1-2-3) (F,S,SS)

GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)

**Human (12 s.h. as follows): (Choose 9 s.h. from the following):**

GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (GE:SO) or GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (GE:SO)

Choose 9 s.h. from:

- GEOG 2003. Economic Geography (3) (WI) (F,S) (GE:SO)
- GEOG 2019. Geography of Recreation (3) (F) (GE:SO)
- GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (GE:SO)
- GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (GE:SO)
- GEOG 3001. Historical Geography of the United States (3) (F)
- GEOG 3003. Political Geography (3) (WI) (S) (GE:SO)
- GEOG 3004. Urban Geography (3) (F) (S)
- GEOG 3046. United States and Canada (3) (F) (GE:SO)
- GEOG 3047. Western Europe (3) (S) (GE:SO)
- GEOG 3049. South America (3) (F) (GE:SO)
- GEOG 3049. Latin America (3) (WI) (GE:SO)
- GEOG 3050. Africa (3) (WI) (S) (GE:SO)
- GEOG 3051. Asia (3) (S) (GE:SO)
- GEOG 3055. North Carolina (3) (F) (GE:SO)
- GEOG 3056. Middle America (3) (GE:SO)
- GEOG 3300. Geographic Images (3) (F) (GE:SO)
- GEOG 4001. Geography of Transportation and Trade (3) (S) (P: GEOG 2003)
- GEOG 4050. Human Migration and Global Restructuring (3) (F) (GE:SO)
- GEOG 4140. Research Methods in Human Geography (3) (S)
- GEOG 4320. Gender, Economy, and Development (3) (S)
GEOG 4325. Resources, Population and Development (3) (WI) (GE:SO) (P: 2003 or consent of instructor)
GEOG 4330. Agricultural Geography (3) (F) (GE:SO)
GEOG 4355. Geography of Tourism (3) (S) (GE:SO)
GEOG 4391, 4392, 4393. Supervised Study in Human Geography (1,2,3) (F,SS) (P: Consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5391, 5392, 5393. Seminar in Human Geography (1,2,3) (F,S) (P: Consent of instructor)

Physical (Choose 9 s.h. from the following).
GEOG 2200. Weather and Climate (3) (F,S) (RC: GEOG 2201)
GEOG 2250. Earth Surface Systems (3) (F)
GEOG 3302. Coastal Geography (3) (WI) (S) (P: GEOG 1200 or 4230 or consent of instructor)
GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)
GEOG 3230. Global Climates (3) (S) (P: GEOG 2250)
GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 2200 or GEOG 2250)
GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 2200 and GEOG 2250, or consent of instructor)
GEOG 4220. Coastal Geography (3) (WI) (S) (P: GEOG 2200 and GEOG 2250, or consent of instructor)
GEOG 4230. Land Form Analysis (3) (F) (P: GEOG 2200 and GEOG 2250, or consent of instructor)
GEOG 4291, 4292, 4293. Supervised Study in Physical Geography (1,2,3) (F,SS) (P: Consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5220. Physical Geography Field Experience (3) (SS) (P: Consent of instructor) (P: GEOG 2200 and GEOG 2250, or consent of instructor)
GEOG 5281, 5282, 5283. Selected Topic in Physical Geography (1,2,3) (F,S) (P: Consent of instructor)

Internships:
GEOG 4801, 4802, 4803. Geographic Internship (1,2,3) (F,SS) (P: Consent of director of geography internships; consent should be obtained during the semester prior to the internship)

Electives (Choose 3 s.h. from the following):
GEOG 1000. Introduction to Geography (3) (F,SS)
GEOG 1250. The Water Planet (3) (F,S) (GE:SO)
GEOG 4801, 4802, 4803. Geographic Internship (1,2,3) (F,SS) or any course listed above that is not being counted.
GEOG 4901. Senior Honors Thesis (3) (F,S) (P: GEOG 4900 with a grade of B or higher) May choose any GEOG course listed that is not being counted toward the degree.

3. Cognates .........................................................................................................................................................3 s.h.
ENGL 3820 Scientific Writing (3) (WI) (F,S,SS) (P: ENGL 1200) or ENGL 3860. Introduction to Nonfiction Writing (3) (WI) (F,S) (P: ENGL 1200) or ENGL 3880. Writing for Business and Industry (3) (WI) (F,SS) (P: ENGL 1200) or ITEC 3290. Technical Writing (3) (WI) (F,SS) (P: ENGL 1200)

3. Concentration Area (Choose an additional 6 s.h. in either human or physical geography, as listed above. If concentration area is physical geography, a minimum of 3 s.h. must be above 3999): 6 s.h.

4. Minor ........................................................................................................................................................................24 s.h.
Selected from aerospace, biology, business administration, computer science, economics, geology, industrial technology, information processing, leisure systems studies, military science, planning, public administration, statistics, or any other appropriate minor with consent of the dept chair.

5. Electives to complete requirements for graduation.

DEPARTMENTAL CERTIFICATE IN GEOGRAPHIC INFORMATION SCIENCE
The course of study for the geographic information science (GIS) certificate provides theoretical and technological competencies that prepare students to develop and manage geographic information projects and to interpret and implement GIS as a decision support system. The program enhances basic and applied research capacity at the undergraduate level. A minimum cumulative 2.5 GPA is
required for admission. The student must maintain a B average in the certificate courses to remain in the program and receive the GIS certificate. The certificate requires a minimum of 15 s.h. as follows:

1. Core: 
   12 s.h.
   GEOG 2400. Spatial Data Management (3) (F,S) (P: Sophomore standing)
   GEOG 3410. Computer Mapping Fundamentals of GIS (3) (F,S)
   GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 2400 or consent of instructor)
   GEOG 3430. Geographic Information Systems I (3) (F,S) (P: GEOG 2400 or consent of instructor)
   GEOG 3450. Introduction to the Global Positioning System (3) (S) (P: GEOG 3410 or equivalent)

2. Electives (Choose from the following): 3 s.h.
   4410. Advanced Cartographic Design and Production (3) (S) (F) (P: GEOG 3410 or equivalent)
   GEOG 4420. Remote Sensing II (3) (S) (P: GEOG 3420 or consent of instructor)
   GEOG 4430. Geographic Information Systems II (3) (S) (P: GEOG 3430 or consent of instructor)

School of Allied Health Sciences

Department of Biostatistics

p. 265. Unbank BIOS course. 
4900. Biostatistics Honors (3) Standard topics in descriptive and inferential statistics, including methods for visualizing, summarizing, and modeling individual variables and for visualizing and modeling relationships among variables; sampling, experiments, and other source of data; significance testing and confidence intervals for means and proportions (one- and two-sample procedures).

School of Art

P. 251. Change prerequisite for ART 3230 from P: ART 1015, 1030 to P: Art 2200 or consent of instructor.

P. 143. Under Communication Arts heading, Change the illustration track requirements to include ART 3551 instead of ART 3553 to read as follows:

Illustration students take ART 2200, 2210, 2220, 3200, 3210, 3230, 3240, 3551 or 3560 or 3561; 4230, 5230.

School of Business

Department of Decision Sciences

p. 286. Revise prerequisite for DSCI 3123 from “P: MATH 2283; C: DSCI 3023; MGMT 3202” to “P: Minimum grade of C in MATH 1066, 2283; C: MGMT 3202.”

School of Computer Science and Communication

Department of Communication and Broadcasting

P. 276. Add new COMM courses as follows: 
2104. Public Relations and Corporate Writing (3) (WI). May not count toward general education social sciences requirement. P: COMM 1001, 1002. Study of writing used by print, broadcast, online media. In-depth practice writing and editing corporate documents to include memos, reports, brochures, newsletter articles, backgrounders, news releases, and media kits.


3235. Advanced Writing For Television Formats (3) (WI). May not count toward general education social sciences requirement. P:COMM 2210, 2320, 3020. Staple formats of TV writing: TV movie, one-hour drama, thirty-minute situation comedy, documentary / biography, interview / talk show, and reality show. Examines each format’s content, style, structure, and organization from historical models. Final project is to write 30-minute sitcom.

3250. Video Post Production Techniques (3) May not count toward general education social sciences requirement. P: COMM 3220. Advanced post production non-linear editing techniques for analog and digital video including A/B roll editing, digital video effects, and electronic graphics

3340 Desktop Publishing (3) May not count toward general education social sciences requirement. P: ENGL 1200; COMM 2320. Desktop publishing techniques for print media, public relations, and advertising.


3410. Advanced Public Speaking (3) P: COMM 2410 or 2420. May not count toward general education social sciences or fine arts requirements. Enhances skills learned in COMM 2410 or 2420 and cements skills necessary for excellent business presentations, sales presentations, presentations to a board of directors, and after-dinner presentations. Student refines ability to plan, develop, and deliver professional presentations.


4905. Media Ethics (3) (WI) May not count toward general education social sciences requirement. P: 18 s.h. in COMM courses or consent of instructor. Principles of moral reasoning as applied to ethical dilemmas arising in media professions.

P. 276. Renumber and revise COMM courses as follows:

1001. Introduction to Communication (3) (GE:SO) (F, S) Formerly COMM 2001 and EMST 1010. Theory and processes affecting human communication, including interpersonal, small group, and organizational communication as well as theory processes, and history of mass media communication.


2410. Public Speaking (3) (FS,SS) (GE:FA) Formerly SPCH 2510. Emphasis on organizing and delivering speeches for all occasions, including informative, persuasive, and ceremonial.

2420. Business and Professional Communication (3) (F,S,SS) (GE:FA) Formerly SPCH 2520. Emphasis of developing excellent communication skills in everyday speaking, interviews, group presentations, and public speaking. Student organizes and delivers informative, persuasive, and group presentations.

3320. Advanced Reporting (3) (WI) (F, S) Formerly COMM 3210 and EMST 3510. May not count toward general education social sciences requirement. P: COMM 2320. Principles and techniques of in-depth newsgathering. Topics include research of individuals, business and government, computer-assisted reporting, open meetings/records laws and media research ethics.
4032. Mass Media Law (3) (F, S) Formerly COMM 4610 and EMST 4810. May not count toward general education social sciences requirement. P: 18 s.h. in COMM. Provides working knowledge of legal system as it relates to communication professionals. Emphasis on libel, privacy, copyright, First Amendment, and federal regulation of telecommunication industry.

4040. Media, Culture, and Society (3) (F, S) Formerly COMM 4600 and EMST 3530. May not count toward general education social sciences requirement. P: 15 hours in COMM courses or consent of the instructor. Critical perspectives on interaction among the media, culture, and society.

4075. Media Criticism (3) (WI) Formerly COMM 4655 and EMST 4530. May not count toward general education social sciences requirement. P: COMM 1001,1002; or consent of instructor. Interpretive analysis of communication principles and techniques in mediated texts, such as television programs, documentaries, or print advertisements.

P. 277.
Change name and number of course from EMST 4510 Electronic Media Management to COMM 4050 Media Management.

Change name and number of course from EMST 4520 Electronic Mass media Sales and Promotion to COMM 4062 Media Sales and Promotion.

Renumber courses and change prefix for some:

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Revise COMM prerequisites due to renumbering/prefix change of existing courses.

- **EMST-22102215. Audio Production** (3) (F, S, SS) P: COMM 2210.
- **EMST-23103220. Video Field Production** (3) (F, S, SS) P: COMM 2220.
- **EMST-26102230. Announcing** (3) (F, S, SS) P: COMM 1001, 1002; consent of instructor.
- **COMM-30103110. Persuasion Theories** (3) P: COMM 1001, 1002.
- **COMM-30303030. Communication Research** (3) (F, S, S) P: COMM 1001, 1002.
- **COMM-30503152. Interpersonal Communication Theory** (3) (F) P: COMM 1001, 1002.
- **COMM-30803180. Intercultural Communication** (3) P: COMM 1001, 1002.
- **COMM-32003310. Copy Editing and Design** (3) (F, S, SS) P: COMM 2320.
- **COMM-32103215. Advanced Audio Production** (3) (F, S, S) P: COMM 2215.
- **COMM-32213321. Investigative Reporting** (3) (WI) P: COMM 3320.
- **COMM-32303330. Feature Writing** (3) P: COMM 3320.
- **COMM-32603362. Visual Editing** (3) P: COMM 2320; consent of instructor.
- **COMM-32703280. Video Magazine Practicum** (3) P: COMM 2103; consent of instructor.
- **COMM-32713070. Multimedia Production Laboratory** (3) P: COMM 2103; consent of instructor.
- **EMST-33102220. Video Production** (3) (F, S, SS) P: COMM 2210.
- **EMST-33203275. Advanced Video Production** (3) (F, S, SS) P: COMM 3250.
- **COMM-34403120. Public Relations Theory** (3) (F, S) P: COMM 1001, 1002.
- **EMST-3591, 3592, 35933291, 3292, 3293. Production Practicum (1,2,3)** (F, S, SS) P: COMM 1001, 1002; consent of instructor.
- **EMST-3901, 3902, 3903, 39043061, 3062, 3063, 3064. Special Topics (1,2,3,4)** P: Consent of instructor.
- **COMM-33603160. Organizational Communication Theory** (3) P: COMM 1001, 1002.
- **COMM-40304130. Conflict and Communication** (3) P: COMM 3142 or 3152 or 3160.
- **COMM-40354135. Gender and Communication** (3) (F) P: COMM 1001, 1002; or WOST 2000 or 2400.
- **COMM 4060. Special Problems in Communication** (3) P: COMM 1001,1002.
- **COMM-40704170. Directed Readings in Communication** (3) (F,S,SS) P: COMM 1001, 1002; consent of instructor.
- **COMM 4080. Senior Seminar** (3) (F,S,SS) P for COMM majors: Completion of 24 s.h. in COMM before registering for course.
- **EMST-44104210. Video Direction** (3) (F, S) P: COMM 3275.
- **COMM-44404180. Public Relations Strategies** (3) (WI) (F,S) P: COMM 3120.
- **COMM-44454185. International Public Relations** (3) (F) P: COMM 3120.
- **COMM-47004196. Senior Honors Seminar** (3) P: Senior standing; 3.5 cumulative and major GPA; COMM 1001, 1002.
EMST 4981, 4982, 49834081, 4082, 4083. Directed Independent Study (1,2,3) (F, S, SS) P: COMM 1001, 1002; consent of instructor.
EMST 4991, 49924091, 4092. Internship–Seminar (3,3) (F, S, SS) P: 18 s.h. COMM; or consent of instructor.

Delete the following courses:
EMST 4260. Audio and Video Programming for Education
EMST 4950. Electronic Mass Media Proseminar
COMM 4090. Careers in Communication

List of active COMM Course Numbers based on actions above:

COMM 1001. Introduction to Communication (3) (F,S) (GE:SO) Formerly COMM 2001; EMST 1010
COMM 1002. Media Writing (3) (WI) (F,S,SS) Formerly COMM 2002
COMM 2030. Communication Research (3) (F,S) Formerly COMM 3030; EMST 2030
COMM 2103. Multimedia Messages for Communication Professionals (3) Formerly COMM 2003
COMM 2104. Public Relations and Corporate Writing (3) (WI)
COMM 2210. Writing for the Electronic Mass Media (3) (WI) (F,S,SS) Formerly EMST 2110
COMM 2215. Audio Production (3) (F,S,SS) Formerly EMST 2210
COMM 2220. Video Production (3) (F,S,SS) Formerly EMST 3310
COMM 2220. Announcing (3) (F,S,SS) Formerly EMST 2610
COMM 2250. Classic Documentaries 1900-2000 (3)
COMM 2220. Basic Reporting (3) (WI) (F,S) Formerly COMM 2200; EMST 2510
COMM 2400. Oral Communication (3)
COMM 2410. Public Speaking (3) (F, S, SS) (GE: FA) Formerly SPCH 2510
COMM 2420. Business and Professional Communication (3) (F, S, SS) (GE: FA) Formerly SPCH 2520
COMM 3020. Producing Electronic Mass Media Messages (3) Formerly EMST 2020
COMM 3061, 3062, 3063, 3064. Special Topics (1,2,3,4) Formerly EMST 3901, 3902, 3903, 3904
COMM 3070. Multimedia Production Laboratory (3) Formerly COMM 3271
COMM 3110. Persuasion Theories (3) Formerly COMM 3010
COMM 3120. Public Relations Theory (3) (F,S) Formerly COMM 3440
COMM 3142. Small Group Communication (3) Formerly COMM 3570
COMM 3152. Interpersonal Communication Theory (3) (F) (GE:SO) Formerly COMM 3050
COMM 3160. Organizational Communication Theory (3) Formerly COMM 3360
COMM 3172. Media Effects (3) (GE:SO) Formerly COMM 3615
COMM 3180. Intercultural Communication (3) Formerly COMM 3080
COMM 3212. Non-News Media Features (3) Formerly EMST 3010
COMM 3215. Advanced Audio Production (3) (F,S) Formerly EMST 3320
COMM 3220. Video Field Production (3) (F,S,SS) Formerly EMST 2310
COMM 3235. Advanced Writing for Television Formats (3) (WI)
COMM 3250. Video Post Production Techniques (3)
COMM 3275. Advanced Video Production (3) (F,S,SS) Formerly EMST 3320
COMM 3280. Video Magazine Practicum (3) Formerly COMM 3270
COMM 3291, 3292, 3293. Production Practicum (1,2,3) (F,S,SS) Formerly EMST 3591, 3592, 3593
COMM 3310. Copy Editing and Design (3) (F,S,SS) Formerly COMM 3200
COMM 3311. Business and Economics Reporting (3) Formerly COMM 3211
COMM 3320. Advanced Reporting (3) (WI) (F,S) Formerly COMM 3210; EMST 3510
COMM 3321. Investigative Reporting (3) (WI) Formerly COMM 3221
COMM 3325. Reporting for Visual Media (3) Formerly COMM 3225
COMM 3330. Feature Writing (3) Formerly COMM 3230
COMM 3340. Desktop Publishing (3)
COMM 3362. Visual Editing (3) Formerly COMM 3260
COMM 3390. International News Communication (3) (S) (GE:SO) Formerly COMM 3290
COMM 3400. Argumentation (3)
COMM 3410. Advanced Public Speaking (3)
COMM 3500. Web Design for Communication Professionals (3)
COMM 4032. Mass Media Law (3) (F,S) Formerly COMM 4610; EMST 4810
COMM 4040. Media, Culture, and Society (3) (F, S, SS) Formerly COMM 4600; EMST 3530
COMM 4050. Media Management (3) Formerly EMST 4510
COMM 4060. Special Problems in Communication (3)
COMM 4062. Media Sales and Promotion (3) Formerly EMST 4520
COMM 4075. Media Criticism (3) (WI) Formerly COMM 4655; EMST 4530
COMM 4080. Senior Seminar (3) (F,S,SS)
COMM 4081, 4082, 4083. Directed Independent Study (1,2,3) (F,S,SS) Formerly EMST 4981, 4982, 4983
COMM 4091, 4092. Internship-Seminar (3,3) (F,S,SS) Formerly EMST 4991, 4992
COMM 4130. Conflict and Communication (3) Formerly COMM 4030
COMM 4135. Gender and Communication (3) (F) Formerly COMM 4035
COMM 4170. Directed Readings in Communication (3) (F,S,SS) Formerly COMM 4070
COMM 4180. Public Relations Strategies (3) (WI) (F) Formerly COMM 4440
COMM 4185. International Public Relations (3) (F) Formerly COMM 4445
COMM 4190. International Communication and the Foreign Media (3) Formerly COMM 4690
COMM 4196. Senior Honors Seminar (3) Formerly COMM 4700
COMM 4199. Senior Honors Thesis (3) Formerly COMM 4705
COMM 4210. Video Direction (3) (F,S) Formerly EMST 4410
COMM 4220. Video Performance (3) Formerly EMST 4420
COMM 4240. International Electronic Mass Media Systems (3) Formerly EMST 4540
COMM 4250. Programming for the Electronic Media (3) Formerly EMST 4550
COMM 4400. Rhetorical Theory and Criticism (3) (WI)
COMM 4905. Media Ethics (3) (WI)

BA and BS Degrees were revised extensively to appear as follows:

SCHOOL OF COMPUTER SCIENCE AND COMMUNICATION

Michael Poteat, Interim Dean, Erwin Building

The teaching mission of the School of Computer Science and Communication is to educate undergraduate and graduate students in the most exciting and popular areas of academics. The school is dedicated to the development of an innovative curriculum in all areas related to computer science and communication.

The school consists of two departments: computer science, and communication and broadcasting. The school offers undergraduate programs in computer science and communication. Both a BA and a BS program are available in computer science with areas of concentration in systems programming and data processing. The Department of Communication and Broadcasting offers a BA program with concentrations in journalism and public relations. The BS degree is offered with concentrations in electronic news, media performance, and media production.

DEPARTMENT OF COMMUNICATION AND BROADCASTING

Dennis Cali, Interim Chairperson, Joyner East

BA IN COMMUNICATION

The BA in communication prepares students to work in public relations and journalism in business, government, and community agencies. The program offers traditional courses in mass communication along with courses reflecting the dynamic interpersonal and technological communication changes of today's society. In order to declare a major in the BA in communication, a student must have a minimum cumulative 2.0 GPA, and must demonstrate a minimum 2.5 GPA in COMM 1001, 1002. Students who major in communication cannot minor in communication. Minimum degree requirement is 126 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs). ........................................................................................................................................................................ 42 s.h.

2. Foreign language through level 1004 ........................................................................................................................................................................ 12 s.h.

3. Core ......................................................................................................................................................................................................................... 15 s.h.

   COMM 1001. Introduction to Communication (3) (F,S) (GE:SO)
   COMM 1002. Media Writing (3) (F,S,SS) (P: ENGL 1100)
   COMM 2030. Communication Research (3) (F, S) (P: COMM 1001, 1002)
   COMM 2410. Public Speaking (3) (F, S, SS) (GE:FA) or COMM 2420. Business and Professional Communication (3) (F, S, SS) (GE: FA)
   COMM 4080. Senior Seminar (3) (F,S,SS) (P for COMM majors: Completion of 24 s.h. in COMM before registering for course)

4. Concentration area (Choose one). ........................................................................................................................................................................ 21 s.h.

   Communication Studies (21 s.h.):
   Choose 6 s.h. from:
COMM 3110. Persuasion Theories (3) (P: COMM 1001, 1002)
COMM 3142. Small Group Communication (3) (P: COMM 1001, 1002)
COMM 3152. Interpersonal Communication Theory (3) (F) (GE:SO) (P: COMM 1001, 1002)
COMM 4130. Conflict and Communication (3) (P: COMM 3142 or 3152 or 3160)
COMM 4135. Gender and Communication (3) (F) (P: COMM 1001, 1002; or WOST 2000 or 2400)
Choose 3 s.h. from:
COMM 2250. Classic Documentaries: 1900-2000 (3) (P: COMM 1001,1002)
COMM 3172. Media Effects (3) (GE:SO) (P: COMM 1001, 1002)
COMM 4040. Media, Culture, and Society (3) (F, S, SS) (P: 15 s.h. COMM or consent of instructor)
Choose 3 s.h. from:
COMM 3110. Persuasion Theories (3) (P: COMM 1001, 1002)
COMM 3400. Argumentation (3) (P: COMM 1001, 1002; ENGL 1200)
COMM 3410. Advanced Public Speaking (3) (P: COMM 2410 or 2420)
COMM 4032. Mass Media Law (3) (F, S) (P: 18 s.h. COMM)
Choose 3 s.h. from:
COMM 3400. Argumentation (3) (P: COMM 1001, 1002; ENGL 1200)
COMM 4400. Rhetorical Theory and Criticism (3) (WI) (P: COMM 1001, 1002; ENGL 1200)
COMM 4905. Media Ethics (3) (F, S) (P: 18 s.h. COMM; or consent of instructor)
Choose 3 s.h. from:
COMM 3160. Organizational Communication Theory (3) (P: COMM 1001, 1002)
COMM 3180. Intercultural Communication (3) (P: COMM 1001, 1002)
COMM 4040. Media, Culture, and Society (3) (F, S, SS) (P: 15 s.h. COMM or consent of instructor)
Choose 3 s.h. COMM electives .

Public Relations (21 s.h.):
COMM 3120. Public Relations Theory (3) (F, S) (P: COMM 1001 1002)
COMM 4032. Mass Media Law (3) (F, S) (P: 18 s.h. COMM)
COMM 4180. Public Relations Strategies (3) (WI) (F,S) (P: COMM 3120)
Choose 3 s.h. from:
COMM 3110. Persuasion Theories (3) (P: COMM 1001, 1002)
COMM 3142. Small Group Communication (3) (P: COMM 1001, 1002)
COMM 3152. Interpersonal Communication Theory (3) (F) (GE:SO) (P: COMM 1001 or 1002)
COMM 3400. Argumentation (3) (P: COMM 1001, 1002; ENGL 1200)
COMM 4130. Conflict and Communication (3) (P: COMM 3142 or 3152 or 3160)
COMM 4135. Gender and Communication (3) (F) (P: COMM 1001, 1002; or WOST 2000 or 2400)
COMM 4400. Rhetorical Theory and Criticism (3) (WI) (P: COMM 1001, 1002; ENGL 1200)
Choose 3 s.h. from:
COMM 2104. Public Relations and Corporate Writing (3) (WI) (P: COMM 1001, 1002)
COMM 3310. Copy Editing and Design (3) (F,S,SS) (P: COMM 2320)
COMM 3340. Desktop Publishing (3) (P: ENGL 1200; COMM 2320)
COMM 3362. Visual Editing (3) (P: COMM 2320; consent of instructor)
COMM 3500. Web Design for Communication Professionals (P: COMM 1001, 1002; consent of instructor)
Choose 3 s.h. from:
COMM 2250. Classic Documentaries: 1900-2000 (3) (P: COMM 1001,1002)
COMM 3172. Media Effects (3) (GE:SO) (P: COMM 1001, 1002)
COMM 4040. Media, Culture, and Society (3) (F, S, SS) (P: 15 s.h. COMM or consent of instructor)
COMM 4905. Media Ethics (3) (F, S) (WI) (P: 18 s.h. COMM or consent of instructor)
Choose 3 s.h. from:
COMM 3160. Organizational Communication Theory (3) (P: COMM 1001, 1002)
COMM 3180. Intercultural Communication (3) (P: COMM 1001, 1002)
COMM 3390. International News Communication (3) (S) (GE:SO) (P: COMM 1001, 1002)
COMM 4091. Internship-Seminar (3) (F, S, SS) (P: 18 s.h. COMM or consent of instructor.)
COMM 4185. International Public Relations (3) (P: COMM 3120)

Print Journalism (21 s.h.):
COMM 2320. Basic Reporting (3) (F,S,SS) (WI) (P: COMM 1001, 1002)
COMM 3320. Advanced Reporting (3) (WI) (F,S) (P: COMM 2320)
COMM 4032. Mass Media Law (3) (F, S) (P: 18 s.h. COMM)
Choose 3 s.h. from:
COMM 3310. Copy Editing and Design (3) (F,S,SS) (P: COMM 2320)
COMM 3340. Desktop Publishing (3) (P: ENGL 1200; COMM 2320)
COMM 3362. Visual Editing (3) (P: COMM 2320; consent of instructor)
COMM 3500. Web Design for Communication Professionals (P: COMM 1001, 1002; consent of instructor)

Choose 3 s.h. from:
COMM 3110. Persuasion Theories (3) (P: COMM 1001, 1002)
COMM 3142. Small Group Communication (3) (P: COMM 1001, 1002)
COMM 3152. Interpersonal Communication Theory (3) (F) (GE:SO) (P: COMM 1001, 1002)
COMM 3180. Intercultural Communication (3) (P: COMM 1001, 1002)
COMM 3390. International News Communication (3) (S) (GE:SO) (P: COMM 1001, 1002)

Choose 3 s.h. from:
COMM 2250. Classic Documentaries: 1900-2000 (3) (P: COMM 1001,1002)
COMM 3172. Media Effects (3) (GE:SO) (P: COMM 1001, 1002)
COMM 4040. Media, Culture, and Society (3) (F, S, SS) (P: 15 s.h. COMM; or consent of instructor)
COMM 4075. Media Criticism (3) (WI) (P: COMM 1001, 1002; or consent of instructor)
COMM 4905. Media Ethics (3) (F, S) (WI) (P: 18 s.h. COMM or consent of instructor)

Choose 3 s.h. COMM electives.

Minor and general electives to complete requirements for graduation.

BS IN COMMUNICATION

The BS in communication, a professional degree program, prepares students to be news writers and broadcast journalists, audio and video specialists and performers, directors, and/or managers. The program is centered on applied electronic mass media studies supported by a theoretical foundation. Students may declare the BS in communication as their major on entry to the university, or they may declare the major later. Minimum degree requirement is 126 s.h. of credit as follows:

1. General education requirements (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs).............................................................. 42 s.h.
2. Foreign language through level 1002................................................................. 6 s.h.
3. Core...................................................................................................................... 21 s.h.
   COMM 1001. Introduction to Communication (3) (F, S) (GE:SO)
   COMM 1002. Media Writing (3) (F, S, SS) (P: ENGL 1100)
   COMM 4032. Mass Media Law (3) (S) (P: 18 s.h. in COMM)
   COMM 4080. Senior Seminar (3) (F,S,SS) (P for COMM majors: Completion of 24 s.h. COMM before registering for course)
   COMM 4905. Media Ethics (3) (F, S) (WI) (P: 18 s.h. COMM or consent of instructor)

Choose 3 s.h. from:
COMM 3110. Persuasion Theories (3) (P: COMM 1001, 1002)
COMM 3142. Small Group Communication (3) (P: COMM 1001, 1002)
COMM 3152. Interpersonal Communication Theory (3) (F) (GE:SO) (P: COMM 1001, 1002)
COMM 3180. Intercultural Communication (3) (P: COMM 1001, 1002)
COMM 3390. International News Communication (3) (S) (GE:SO) (P: COMM 1001, 1002)

Choose 3 s.h. from:
COMM 2250. Classic Documentaries: 1900-2000 (3) (P: COMM 1001,1002)
COMM 3172. Media Effects (3) (GE:SO) (P: COMM 1001, 1002)
COMM 4040. Media, Culture, and Society (3) (F, S, SS) (P: 15 s.h.COMM or consent of instructor)
COMM 4075. Media Criticism (3) (WI) (P: COMM 1001, 1002; or consent of instructor)

4. Concentration area (Choose one.) 18-24 s.h.
   **Broadcast Journalism (18 s.h.):**
   COMM 2210. Writing for the Electronic Mass Media (3) (WI) (F, S, SS) (P: COMM 1001, 1002)
   COMM 2220. Video Production (3) (F, S, SS) (P: COMM 2210)
   COMM 2230. Announcing (3) (F, S, SS) (P: COMM 1001, 1002; consent of instructor)
   COMM 2230. Basic Reporting (3) (F, S, SS) (WI) (P: COMM 1001,1002)
   COMM 3220. Video Field Production (3) (F, S, SS) (P: COMM 2220)
   COMM 3320. Advanced Reporting (3) (WI) (F, S) (P: COMM 2320)

   **Media Production (24 s.h.):**
   Must be taken in sequence:
   COMM 2210. Writing for the Electronic Mass Media (3) (WI) (F, S, SS) (P: COMM 1001, 1002)
   COMM 2220. Video Production (3) (F, S, SS) (P: COMM 2210)
COMM 3220. Video Field Production (3) (F,S) (P: COMM 2220)
COMM 3250. Video Post Production Techniques (3) (P: COMM 3220)
COMM 3275. Advanced Video Production (3) (F, S, SS) (P: COMM 3250)
COMM 4210. Video Direction (3) (F, S) (P: COMM 3275)

Choose 6 s.h. COMM electives:

**Media Studies (24 s.h.):**

COMM 2030. Communication Research (3) (F, S) (P: COMM 1001, 1002)

Choose 2 of the following:

- Public Relations (9 s.h.):
  - COMM 2104. Public Relations and Corporate Writing (3) (WI) (P: COMM 1001, 1002)
  - COMM 3120. Public Relations Theory (3) (F, S) (P: COMM 1001 1002.)
  - COMM 4180. Public Relations Strategies (3) (WI) (F,S) (P: COMM 3120.)

- Journalism (9 s.h.):
  - COMM 2320. Basic Reporting (3) (F, S, SS) (WI) (P: COMM 1001,1002)
  - COMM 3320. Advanced Reporting (3) (WI) (F, S) (P: COMM 2320)

- Media Production (9 s.h.):
  - COMM 2210. Writing for the Electronic Mass Media (3) (WI) (F, S, SS) (P: COMM 1001, 1002)
  - COMM 2215. Audio Production (3) (P: COMM 2210)
  - COMM 2220. Video Production (3) (P: COMM 2210)

Media Performance (9 s.h.):

- COMM 2230. Announcing (3) (F, S, SS) (P: COMM 1001, 1002; consent of instructor)
- COMM 2400. Oral Communication (3) (P: COMM 1001, 1002)
- COMM 4220. Video Performance (3) (P: COMM 2230)

Choose 3 s.h. from:

- COMM 3160. Organizational Communication Theory (3) (P: COMM 1001, 1002)
- COMM 4040. Media, Culture, and Society (3) (F, S, SS) (P: 15 s.h. COMM or consent of instructor)
- COMM 4091. Internship-Seminar (3) (F, S, SS) (P: 18 s.h. COMM or consent of instructor)
- COMM 4185. International Public Relations (3) (P: COMM 3120)

5. Minor or structured electives to complete requirements for graduation.

(BS in communication majors may not minor in communication.)

**COMMUNICATION MINOR**

The communication minor focuses on public relations. The minimum requirement for the communication minor is 24 s.h. of credit as follows:

1. Core .............................................................................................................................. 6 s.h.
   - COMM 1001. Introduction to Communication (3) (F,S) (GE:SO)
   - COMM 1002. Media Writing (3) (F,S,SS) (P: ENGL 1100)

2. Choose from the following ............................................................................................18 s.h.
   - COMM 2030 Communication Research (3) (F, S) (P: COMM 1001, 1002)
   - COMM 2104 Public Relations and Corporate Writing (3) (WI) (P: COMM 1001, 1002)
   - COMM 3110 Persuasion Theories (3) (P: COMM 1001, 1002)
   - COMM 3120 Public Relations Theory (3) (F, S) (P: COMM 1001, 1002)
   - COMM 3142 Small Group Communication (3) (P: COMM 1001, 1002)
   - COMM 3152 Interpersonal Communication Theory (3) (F) (GE:SO) (P: COMM 1001, 1002)
   - COMM 3160 Organizational Communication Theory (3) (P: COMM 1001, 1002)
   - COMM 3172 Media Effects (3) (GE:SO) (P: COMM 1001, 1002)
   - COMM 3180 Intercultural Communication (3) (P: COMM 1001, 1002)
   - COMM 3390 International News Communication (3) (S) (GE: SO) (P: COMM 1001, 1002)
   - COMM 4032 Mass Media Law (3) (F, S) (18 s.h. COMM)
   - COMM 4040 Media, Culture, and Society (3) (F, S, SS) (P: 15 s.h. COMM; or consent of instructor)
   - COMM 4130 Conflict and Communication (3) (P: COMM 3142 or 3152 or 3160)
   - COMM 4135 Gender and Communication (3) (P: COMM 1001, 1002; or WOST 2000 or 2400)
   - COMM 4180 Public Relations Strategies (3) (WI) (F, S) (P: COMM 3120)
   - COMM 4185 International Public Relations (3) (F) (P: COMM 3120)
   - COMM 4190 International Communication and the Foreign Media (3) (P: COMM 3390)
ELECTRONIC MASS MEDIA STUDIES MINOR

The electronic mass media studies minor focuses on electronic and print journalism. The minimum requirement for the minor in electronic mass media studies minor is 24 s.h. of credit as follows:

1. Core .......................................................... 6 s.h.
   COMM 1001. Introduction to Communication (3) (F,S) (GE:SO)
   COMM 1002. Media Writing (3) (F,S,SS) (P: ENGL 1100)

2. Choose from the following ........................................... 18 s.h.
   COMM 2030 Communication Research (3) (F, S) (P: COMM 1001, 1002)
   COHM 2210 Writing for the Electronic Mass Media (3) (W) (F, S, SS) (P: COMM 1001, 1002)
   COMM 2250 Classic Documentaries: 1900-2000 (3) (P: COMM 1001, 1002)
   COMM 2320 Basic Reporting (3) (W) (F, S) (P: COMM 1001, 1002)
   COMM 3020 Producing Electronic Mass Media Messages (3) (P: COMM 1001, 1002)
   COMM 3212 Non-News Media Features (3) (P: 2320)
   COMM 3235 Advanced Writing for Television Formats (3) (W) (P: COMM 2210, 2320, 3020)
   COMM 3311 Business and Economic Reporting (3) (P: COMM 3320; ECON 2113)
   COMM 3320 Advanced Reporting (3) (W) (F, S) (P: COMM 2320)
   COMM 3321 Investigative Reporting (3) (W) (P: COMM 3320)
   COMM 3325 Reporting for Visual Media (3) (P: COMM 2320)
   COMM 3330 Feature Writing (3) (P: COMM 3320)
   COMM 3390 International News Communication (3) (S) (GE:SO) (P: COMM 1001, 1002)
   COMM 4032 Mass Media Law (3) (F, S) (18 s.h. COMM)
   COMM 4040 Media, Culture, and Society (3) (F, S, SS) (P: 15 s.h. COMM; or consent of instructor)
   COMM 4050 Media Management (3) (P: COMM 1001, 1002)
   COMM 4062 Media Sales and Promotions (3) (P: COMM 1001, 1002)
   COMM 4075 Media Criticism (3) (W) (P: COMM 1001, 1002; or consent of instructor)
   COMM 4240 International Electronic Mass Media Systems (3) (P: COMM 1001, 1002)
   COMM 4250 Programming for the Electronic Media (3) (P: COMM 1001, 1002)

COMMUNICATION HONORS PROGRAM

The Department of Communication Honors Program provides an opportunity for outstanding communication majors to do intensive research in areas of special interest. Participation is limited to seniors who have obtained a minimum university and major 3.5 GPA. Students participating in the honors program enroll in COMM 4196 and 4199 in consecutive semesters of the senior year. Students, after consultation with their adviser, are strongly advised to begin exploration and preliminary research of their honors topic during the second semester of their junior year in order to have sufficient time to complete the work. After extensive reading on a topic of the student’s choice, appropriate supervision by a faculty adviser, and approval of a research proposal, the student submits an honors thesis on a topic related to the readings and completes an oral examination covering both the reading assignments and the completed thesis. Students must receive a grade of B or better in COMM 4196 to continue with COMM 4199.

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School of Music

Bank MUSC courses
   5537. Music for Children and Youth (2)
   5547. Hymnology (2)
   5567. History of Liturgies (2)
   5587. Introduction to Handbells (1)

p. 358. Under MUSC: SACRED MUSIC, renumber MUSC 5517, 5527 to MUSC 4417, 4437

Add new MUSC courses
p. 358. Under MUSC: SACRED MUSIC

4525. History of Sacred Music and Worship (3) Liturgical ritual and worship practices. Special emphasis on music and hymnody related to these practices, from pre-Christian roots to modern day.

4526, 4527. Philosophy and Practice of Sacred Music I, II (2,2) Must be taken in sequence. Explores philosophical and theological dimensions of music in worship; administration of a sacred music program; direction of handbell choirs; composition and arranging for
the service; choral techniques and repertoire for children’s and youth choirs; and multi-cultural and non-traditional contemporary trends in sacred music.

4528 Sacred Music Internship (F,S) 1 semester internship. P for organ majors: MUSC 2476; for vocal majors: MUSC 3156, 3166. Develop various skills under direct supervision of church supervisor and university advisor.

2476, 4476. Introduction to Service Playing I, II (1,1) (S) 1 lecture hour and 1 studio hour per week. P: 1 semester of applied organ or consent of instructor. Basic techniques and materials of service playing. Includes hymn playing, registration, and accompanying.

p. 356. Under MUSC: PEDAGOGY

4649, 4650. Suzuki Observation III, IV (1, 1) 2-semester sequence. P for 4649: MUSC 4648; C for 4649: MUSC 4654; P for 4650: MUSC 4649; C for 4650: MUSC 4656. Field observation of Suzuki approach to teaching and playing violin.

Suggested Revisions to BM in Performance: (Requirements to be deleted are struck through; new requirements are underlined)

Under 3., Concentration Area

p. 224: Revise Organ Performance as follows:
Service Playing (4 s.h.) (5 s.h.)
MUSC 5517, (F01), 5527 (S02). Service Playing (2,2) (P: Completion of at least 4 semesters of applied organ, MUSC 22135)
MUSC 2476. Introduction to Service Playing (1) (S) (P: Completion of 1 semester of applied organ or consent of instructor)
MUSC 4417, 4437. Advanced Service Playing (2,2) (P: MUSC 2476 or consent of instructor)

Free Electives (3 s.h.) (4 s.h.)

p. 225-26 Revisions to Bachelor of Music degree in Sacred Music, Vocal
Sacred Music, Organ:

Advanced Conducting (3 s.h.):
Choose one of MUSC 5706 (F), 5716 (S). Advanced Applied Conducting (3,3) [P: MUSC 3166 or consent of instructor]

Sacred Music (5 s.h.) (13 s.h.):
MUSIC 5537. Music for Children and Youth
MUSIC 5547. Hymnology
MUSIC 5567. History of Liturgies
MUSIC 5576. Introduction to Handbells
MUSIC 5906, 5916. Choral Literature

MUSC 2476 (S) Introduction to Service Playing (1) [P: Completion of one semester of applied organ or consent of instructor], MUSC 4417, 4437. Advanced Service Playing (2,2) [P: MUSC 2476 or consent of instructor]; must be taken in sequence
MUSC 4525. History of Sacred Music and Worship (3) (S03) [P: MUSC 2416]
MUSC 4526, 4527. Philosophy and Practice of Sacred Music (2,2) (F02) (S03) [P for 4527: MUSC 4526 or consent of instructor]
MUSC 4528. Sacred Music Internship (1) (F/S) [P: MUSC 2476]

Free electives (4 s.h.) (3 s.h.)

Sacred Music, Vocal-Choral Conducting:

Applied Major (14 s.h.) (16 s.h.):
Voice-Present a full senior recital

Applied Minor (8 s.h.) (5 s.h.):
1105, 1115 Beginning Group Piano (1,1) remains
2105, 2115 Intermediate Group Piano (1,1) remains
1 s.h. piano or organ, in consultation with the degree adviser
2 s.h. applied piano
2 s.h. applied organ

(A piano skills proficiency exam will be given no later than the end of the fifth semester; students found to be in need of further piano study must enroll in additional applied piano until they pass the proficiency exam.)

Pedagogy (9 s.h.):
MUSC 5947. Choral Problems and Techniques (2)
MUSC 5967. Choral Practicum (2)
MUSC 1637. French Diction for Singers (2) (S04)
MUSC 1647. German Diction for Singers (2) (S03)
Sacred Music (a.a.h.) (12 s.h.):
  MUSC 5537. Music for Children and Youth
  MUSC 5547. Hymnology
  MUSC 5567. History of Liturgies
  MUSC 5587. Introduction to Handbells
  MUSC 4525. History of Sacred Music and Worship (3) (S03) [P: MUSC 2416]
  MUSC 4526. 4527. Philosophy and Practice of Sacred Music (2.2) (F02) (S03) [P for 4527: MUSC 4526 or consent of instructor]
  MUSC 4528. Sacred Music Internship (1) (F/S) [P: MUSC 3156, 3166]