University Curriculum Committee
11 December 2003 Meeting Minutes

Members present:

Members excused:
L. Kean

1) Approved without dissent the minutes of the 13 November 2003 meeting.

2) Professor Sylvie Henning, Chair of the Department of Foreign Languages and Literatures, spoke in favor of their request to unbank CHIN 2000 and renumber it to CHIN 1001, and also unbank CHIN 2001 and renumber it to CHIN 1002. After brief discussion, Mitchelson moved for approval, with a second by Graziani. Motion passed without dissent.

3) Professor Wayne Godwin from the School of Art spoke in favor of three new courses:

   ART 2470: Introduction to Digital 3d Modeling and Animation
   ART 3470: Digital 3d Animation and Effects
   ART 4470: Digital 3d Lighting and Rendering

   After brief discussion, Graziani moved for approval, with a second by Smith. Motion approved without dissent.

4) Professor Terri Woods of the Department of Geology spoke in favor of their proposals, which included:
   - New courses: GEOL 3050, 3051 and GEOL 3150, 3151
   - Request to bank GEOL 3000, 3001, 3100, 3101
   - modify the GEOL BS degree by replacing GEOL 3000, 3001 and 3100, 3101 with GEOL 3050, 3051 and 3150, 3151, respectively, as described in the proposed catalog copy.

   After limited discussion, Michelson moved for approval, with a second by Smith. Motion approved without dissent.

5) Professors Steve Estes and Dave Chenoweth from the College of Health and Human Performance spoke in favor of various proposals from their college. After some discussion on their proposed BS in Sports Studies, the decided to withdraw that proposal and resubmit it later in the spring. The committee then discussed the remaining items:

   - Revision to EXSS 4324 and EXSS 4325 that would allow nine hours credit for EXSS 4324 and one hour credit for EXSS 4325. The changes to the degree requirements for the BS in Physical Education are reflected in the proposed catalog copy.
• Curriculum for proposed Minor in Worksite Health Promotion, as described in their memo

After some discussion, Mitchelson moved for approval, with a second by Toppen. Motion approved without dissent.

6) Professor Dawn Clark from the School of Theatre & Dance spoke in favor of DNCE 3703 and the revised requirements for the BFA in Dance Education, as described in the proposed catalog copy. After brief discussion, Toppen moved for approval, with a second by Arnold. Motion approved without dissent.

7) Professor Ken White from the School of Theatre & Dance spoke in favor their Design & Production proposals, including

New courses:
- THEA 1111: Apprentice Level Production
- THEA 2222: Intern Level Production
- THEA 3333: Journeyman Level Production
- THEA 4444: Master Level Production

Revised Course:
- THEA 2006: The Art of Make-up – incorporate the current THEA 2007: Make-up Laboratory into THEA 2006

Deleted Course:
- THEA 2007: Make-up Laboratory

Revised Degree Requirements:
- revise the degree requirements for the BFA in Dance, BFA in Theatre Arts, and the BFA in Theatre Arts Education to reflect the above changes, as illustrated in the proposed catalog copy

New BFA in Theatre Arts Concentration:
- create a new stage management concentration – see above catalog copy

After brief discussion, Estes moved for approval, with a second by Toppen. Motion approved without dissent.

8) Chair George Bailey well as Professors Richard Miller and Derek Maher of the Department of Philosophy spoke in favor of their proposals, including:

New Courses:
- PHIL 2455: Introduction to Africana Philosophy
- PHIL 2691: Classical Islam
- PHIL 2692: Buddhism
- PHIL 3691: Islam in the Modern World
- PHIL 3692: Tibetan Religion and Culture
- PHIL 3698: Mysticism
- PHIL 4276: Social & Political Philosophy
- PHIL 4699: Topics in Religion

Course Renumberings:
- PHIL 3331: Modern Philosophy (currently PHIL 2330)
PHIL 3313: Ancient Philosophy (currently PHIL 2310)
PHIL 3321: Medieval and Renaissance Philosophy (currently PHIL 2320)

After limited discussion, Arnold moved for approval, with a second by Estes. Motion approved without dissent.

9) Professor John Tucker from the Department of History spoke in favor of new courses and course title changes:

**New Courses:**
HIST 3615, HIST 3625, HIST 3626, HIST 3627, HIST 3629

**Course Title Change:**
new proposed course titles for HIST 3610 and HIST 3611, as explained in the [memo](#).

**Changes to Degree Requirements:**
Resulting changes to degree requirements described in the proposed [catalog copy](#).

After limited discussion, Arnold moved for approval, with a second by Smith. Motion approved without dissent.

10) Professor John Tucker from the Department of History and representing the Asian Studies Committee spoke in favor of new courses and a new minor in Asian Studies housed in the Harriot College of Arts & Sciences, as explained in their [memo](#). The curriculum for the new minor is described in the proposed [catalog copy](#). The two new courses required by the minor are

- ASIA 2000: Introduction to Asia
- ASIA 4000: Asian Studies Senior Seminar

Professor Lorenzo expressed concern over the lack of foreign language requirements of the minor and also reservations that the minor was oriented towards Japanese with no mention of other Asian cultures. Tucker agreed, but stated that there were not currently sufficient resources to offer additional Asian language courses. After lengthy discussion, Mitchelson moved for approval, with a second by Estes. Motion passed on a vote of 7 to 1.

11) Professors Jeff Popke, Scott Curtis, and Hong-Bing Su of the Department of Geography attended the meeting in support of their proposals, including:

**New Courses in Atmospheric Science**

- GEOG 3510: Physical Meteorology
- GEOG 3520: Dynamic Meteorology
- GEOG 4510: Meteorological Instruments and Observations
- GEOG 4520: Boundary Layer Meteorology
- GEOG 4530: Micrometeorology
- GEOG 4540: Coastal Storms

**Departmental Certificate in Atmospheric Science**
Pending approval of the above courses, they wish us to consider their [certificate](#) in Atmospheric Sciences.

**Course Revision/Renaming**

- GEOG 4230: Earth Surface Processes
Course renumbering

They request to renumber the following courses; the syllabi are linked here:

- **GEOG 4310: Geography of Transportation and Trade** (was GEOG 4001)
- **GEOG 4345: Human Migration and Global Restructuring** (was GEOG 4050)

(Most changes reflected on the proposed catalog copy).

After brief discussion, Smith moved for approval, with a second by Arnold. Motion approved without dissent.

12) The committee briefly discussed the issue of the disputed mathematics courses and their proposed transfer from the Department of Mathematics to the Department of Mathematics and Science Education (see Faculty Senate Resolution #03-18). Hudson reported to the committee that the departmental curriculum committees had not succeeded in reaching agreement by the deadline. However, he stated that he and Dr. Preston believed a solution could be reached, but not before the deadline for the 2004 – 2005 catalog. Thus, the Department of Mathematics & Science Education requests that the cross-listing of the disputed courses (see the above resolution for the specific courses) approved only for the 2003 – 2004 catalog be retained for the 2004 – 2005 catalog while they work on new courses proposals and push them through the curriculum process. The committee took no action on this, but will again consider the issue in the early spring.

13) The committee discussed the issue of what should constitute the official ECU catalog (online, printed, real-time, etc.). Professor Reaves again reported on the practices of various other system schools, including UNC-Charlotte, whose official catalog is already the online/CD version rather than paper. She reported that the paper copies of the ECU catalog costs the university $31,331 per year. Consultations with the Registrar and the university attorney suggest that a “real-time” catalog that reflects all current curricular changes is not a manageable concept. Moreover, it has been the practice for the past decade to activate all new courses and other curricular changes the semester following approval (rather than after the next catalog is printed). Thus, recognition of the online/CD catalog as the “official catalog” would involve no change in current practice with regard to when new courses or programs take effect.

The consensus of the committee was that:

- the move to an online/CD version of the catalog is inevitable, so the main issue to resolve is when should this change take effect
- before the official catalog is the online/CD one, the “user unfriendliness” of the current online catalog must be corrected
- in order to study the options of putting the catalog online in the best possible manner, we should retain the paper copy as the official catalog for the 2004 – 2005 year, and make the change with the 2005 – 2006 catalog

Hudson will formulate a report to the Chair of the Faculty Niswander and disseminate to the committee via email in early January.

14) Meeting adjourned at 4:32 pm.
Minutes submitted by Tim Hudson

University Curriculum Committee
Catalog Copy
For Minutes of 12/11/2003 UCC Meeting

submitted by Ron Graziani

New courses
- cat page no. 350

unback and renumber
CHIN 1001. Chinese Level I (3) Lab work. Intensive training in basic skills of understanding, speaking, reading, and writing Mandarin Chinese. (formerly 2000)

CHIN 1002. Chinese Level II (3) Lab work. P: CHIN 1001 or placement by Chinese placement test. Continued intensive training in basic skills of understanding, speaking, reading, and writing Mandarin Chinese. This is the second of a two-course sequence. (formerly 2001)

School of Art.
- New courses
- cat page no. 290

- ART 2470. Introduction to Digital 3d Modeling and Animation (3) P: ART 1015, 1030. A studio that develops a students design process through the construction of digital 3D models and animation.

- ART 3470. Digital 3d Animation and Effects (3) P: Art 2470 or consent of instructor. A design studio that develops a student's concept of digital 3D modeling as applied to animation and special effects.

ART 4470. Digital 3d Lighting and Rendering (3) P: Art 3470 or consent of instructor. A design studio that develops the concept of digital geometries is taught by studying the basic elements that make digital 3D models including the effects of lighting, texture mapping and rendering.

Department of Geology

New courses
- cat page no. 357

GEOL 3050,3051. Mineralogy and Petrology I (4,0) (F) (GE:SC) 3 lecture and 3 lab hours per week. P: A 1000-level GEOL course. Systematic approach to hand-specimen study and classification of minerals and igneous, metamorphic, and sedimentary rocks.
GEOL 3150, 3151. Mineralogy and Petrology II (4,0) (GE:SC) 3 lecture and 3 lab hours per week. P: GEOL 3050, 3051; P/C: CHEM 1150, 1151. Crystallographic and chemical properties of minerals and study of chemical and physical processes governing the classification, origin, and occurrence of minerals and rocks.

Bank GEOL (3000-3001), (3100-3101)


BS in Geology
Geology majors have the opportunity to specialize in one of three concentration areas: coastal and marine, environmental, or general geology. Minimum degree requirement is 126 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs...) .......... 42 s.h.

2. Core.......................... 39 s.h.
GEOL 1500. Dynamic Earth (3) (F,S,SS) (GE:SC) and GEOL 1501. Dynamic Earth Laboratory (1) (F,S,SS) (GE:SC);
or GEOL 1550. Oceanography (4) (F,S) (GE:SC); or GEOL 1700. Environmental Geology (4) (F,S) (GE:SC)
GEOL 1600. Earth and Life Through Time (4) (F,S) (GE:SC)
GEOL 3000, 3001. Mineralogy (4,0) (F) (P: A 1000-level GEOL course; P/C: CHEM 1150, 1151)
GEOL 3050, 3051. Mineralogy and Petrology I (4,0) (F) (GE:SC) (P: A 1000-level GEOL course) GEOL 3100, 3101. Petrology (4,0) (S) (P: GEOL 3000, 3001)
GEOL 3150, 3151. Mineralogy and Petrology II (4,0) (S) (P: GEOL 3050, 3051; P/C: CHEM 1150, 1151)
GEOL 3200, 3201. Introduction to Field Methods (2.0) (S) (P: GEOL 1600)
GEOL 3300, 3301. Structural Geology (4,0) (F) (P: GEOL 3200, 3201)
GEOL 4000. Summer Field Course in Geology (6) (SS) (P: GEOL 3100, 3101, 3300, 3301)
GEOL 4010, 4011. Sedimentology (4,0) (WI) (F) (P: GEOL 1600, 3100, 3101)
GEOL 4020, 4021. Stratigraphy (3,0) (WI) (S) (P: GEOL 1600)
GEOL 4200, 4201. Paleontology (4,0) (4200:WI) (S) (P: GEOL 1600)

3. Concentration areas (Choose one.) ........... 7 s.h.
Coastal and Marine Geology (Choose 7 s.h. from the following.):
GEOL 1550. Oceanography (4) (F,S) (GE:SC)
GEOL 5300. Geology of Coastal Processes and Environments (3) (P: GEOL 1550, 4010, 4011; or consent of instructor)
GEOL 5350. Marine Geology (3) (P: GEOL 1550, 4010, 4011; or consent of instructor)

Environmental Geology (Choose 7 s.h. from the following.):
GEOL 1700. Environmental Geology (4) (F,S) (GE:SC)
GEOL 5150. The Geologic Component of Environmental Science (3) (P: Introductory GEOL course or consent of instructor)
GEOL 5450. Introduction to Aqueous Geochemistry (3) (P: CHEM 1150, 1151, 1160, 1161)
GEOL 5710, 5711. Ground-Water Hydrology (3,0) (P: GEOL 1500, 1501; or consent of instructor.

General Geology:
Choose 7 s.h. from any combination of GEOL courses

4. Cognates ............... 28 s.h.
CHEM 1150, 1151. General Chemistry and Laboratory I (3,1) (F,S,SS) (GE:SC) (P: Chemistry placement test or passing grade in CHEM 0150; P/C: MATH 1065)
CHEM 1160, 1161. General Chemistry and Laboratory I (3,1) (F,S,SS) (GE:SC) (P: CHEM 1150, 1151; C for 1160: CHEM 1161; C for 1161: CHEM 1160; RC: MATH 1083 or 1085)
MATH 1065. College Algebra (3) (F,S,SS) (GE:MA) (P: Appropriate score on mathematics placement test)
Choose 9 s.h. of approved courses in calculus, statistics, and/or computer applications
Choose 8 s.h. of approved BIOL, CHEM, and/or PHYS courses

5. Electives to complete requirements for graduation.
NOTE: Students who plan to pursue graduate degrees in geology should complete a year of physics and a year of calculus.

Geology Minor
Minimum requirement for minor is 24 s.h. of GEOL courses. A minimum of 12 s.h. must be selected from courses numbered above 2999.

Geology Honors Program
A student desiring to enter the honors program in geology must satisfy the approved departmental criteria; junior standing with a minimum cumulative 3.0 GPA; completion of a minimum of 20 s.h. in geology; a minimum 3.0 GPA in geology courses with no grade below C. See GEOL 4550, 4551, Honors Thesis.

College of Human Health & Performance

REVISION
page 346
EXSS 4324. Internship in Exercise and Sport Science (9) (F, S) Full-time, semester-long internship. P: Upper-division status; completion of upper-division courses, except READ 3990, EXSS 4325; C: EXSS 4325. Observation and supervised teaching in an assigned physical education public school classroom.

EXSS 4325. Internship Seminar: Issues in Physical Education (1) (F, S) P: Upper-division status; C: EXSS 4324. Individualized study of problems or issues pertinent in physical education pedagogy and the development of the Senior II Teaching Portfolio.

B.S. Physical Education
Page 227 of 2003-04 Undergraduate Catalog

4. Professional studies ................................................................. 26 s.h.
EDTC 4001. Technology in Education (2) (F,S) (P: Admission to upper division)
EDUC 3200. Introduction to American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division)
EXSS 2123. Early Experiences for the Prospective Teacher (1) (F,S) (C: EXSS 2122)
EXSS 4323. Middle and High School Instruction in Physical Education (3) (F,S) (P: Upper division status; EXSS 3510, 3520, 3530, 3540, 3900; P/C: 4804)
EXSS 4324. Internship in Exercise and Sport Science (9) (F,S) (P: Upper division status; completion of upper-division courses, except READ 3990, EXSS 4325; C: EXSS 4325)
EXSS 4325. Internship Seminar: Issues in Physical Education (1) (F,S) (P: Upper division status; C:EXSS 4324)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS) or READ 5317. Reading in the Junior and Senior High School (3)
SPED 2000. Introduction to Exceptional Children (2) (F,S,SS)

5. Academic concentration (See School of Education, Academic Concentration. A maximum of 6 s.h. may count toward general education requirements.) ................................................................. 24 s.h.

COLLEGE OF HEALTH AND HUMAN PERFORMANCE

page 346

4324. Internship in Exercise and Sport Science (9) (F,S) Full-time, semester-long internship. P: Upper-division status; completion of upper-division courses, except READ 3990, EXSS 4325; C: EXSS 4325. Observation and supervised teaching in assigned physical education public school classroom.
4325. Internship Seminar: Issues in Physical Education (1) (F,S) P: Upper-division status; C: EXSS 4324. Individualized study of problems or issues pertinent in physical education pedagogy.
4500, 4501, 4502. Independent Study in EXSS (1,2,3) (WI) P: Consent of instructor. Individualized program developed through student initiative in consultation with designated instructor.

4800. Internship in Physical Activity and Fitness (12) (F,S,SS) Supervised field experience.

**Department of Health Education & Promotion**

Catalog Page Number – 234

**Worksite Health Promotion - Minor**

*(Minimum of 24 hours required)*

Required courses (21)

HLTH 2000 – Introduction to Health Education (3), (F,S,SS) P: HLTH 1000  
HLTH 3030 – Health Behavior (3) (WI) (F,S, SS) P: HLTH 1000, PSYC 1000  
HLTH 4200 – Planning & Evaluation in Worksite Health Promotion (3) (F,S, SS) P:  
Completion of core courses  
HLTH 4604 – Principles of Health Promotion (3) (F, S) P: BIOL 2130, 2131; NUHM 1000 or 2105; or consent of instructor  
HLTH 5200 – Health Education in the Workplace (3) (F) P: Consent of instructor  
EHST 3100 – Injury Control (3) (S) P: Consent of departmental chair  
EHST 3900 – Introduction to Occupational Health (3) (F) P: 6 s.h. in BIOL including BIOL 2130; 8 s.h. of general CHEM; or consent of instructor

Elective options (3 hrs. required from the following):

HLTH 3010 – Health Problems I (3) (F, S, SS) P: BIOL 2130, 2131; HLTH 1000  
HLTH 3020 – Health Problems II (3) (F, S, SS) P: HLTH 1000; HLTH 3010; or consent of Instructor  
HLTH 5900 – Stress Management (3) P: Undergraduate course in anatomy and physiology; graduate standing; or consent of Instructor  
NUHM 1000 – Contemporary Nutrition (3) (F,S, SS)

**School of Theatre and Dance,**

**DANCE EDUCATION**

*Insert on pp. 219 – 220 of 2003 – 2004 catalog:*

**BFA in Dance Education**

In order to declare a major in dance education, a student must pass an examination by a dance faculty jury, must have completed 12 s.h. in dance with a minimum grade of C, and must have a minimum cumulative 2.5 GPA. Dance faculty jury will also determine placement in technique levels. Dance majors must attain a minimum grade of C in all required dance courses. See Section 7, Degree Programs, School of Education, Licensure, for NC teacher licensure requirements. Minimum degree requirement is 128 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs), including those listed below and 7 s.h. of cognates in art and music .......... 42 s.h.
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (GE:SO)  
   PSYC 3206. Developmental Psychology (3) (WI) (F, S, SS) (GE:SO) (P: PSYC 1000 or 1060)
   Choose a history course  
   Choose a literature course
2. Core .......................................................................................... 54-55 s.h.

Dance (16-17 s.h.):
DNCE 2201. Dance Improvisation I (1) (F)
DNCE 2202. Dance Improvisation II (1) (S) (P: DNCE 2201 or consent of instructor)
DNCE 4044. History of Dance I (3) (WI) (F) (GE:FA)
DNCE 4045. History of Dance II (3) (WI) (S) (GE:FA)
DNCE 4046. Composition I (3) (WI) (F) (P: 3000-level dance technique class)
DNCE 4047. Composition II (3) (WI) (S) (P: DNCE 4046)

EXSS 2500. Dance in the Schools (2) (F,S,SS) (P: EXSS 1000) or DNCE 3603. Selected Topics in Dance (3) (F,S,SS) (GE:FA) or DNCE 3703 (3) (GE:FA)

Technique (29 s.h.):
Choose 12 s.h. contemporary dance (minimum proficiency Level IV)
Choose 6 s.h. ballet
Choose 6 s.h. jazz
Choose 5 s.h. electives

Theatre (9 s.h.):
THEA 2001. Stage Scenery I (3) (F,S) (GE:FA)
THEA 4065. Stage Management (3) (F,S) (GE:FA)
Choose 3 s.h. from:
THEA 1010. Introduction to Acting I (3) (F,S,SS) (GE:FA)
THEA 2002. Stage Scenery II (3) (F,S) (GE:FA) (P: THEA 2001)
THEA 2015. Voice and Articulation (3) (F,S,SS) (P: Intended THEA, DNCE, and EMST media performance or electronic news majors)
THEA 3003. Stage Lighting (3) (F,S) (P: Consent of instructor)
THEA 3007. Costume Design (3) (F,S) (GE:FA)
THEA 4030. Creative Dramatics (3) (F) (GE:FA)
THEA 4066. Theatre Management (3) (F,S) (GE:FA)

3. Professional courses .................................................................. 29 s.h.

DNCE 2190. Early Experiences for the Prospective Dance Educator (1) (F)
DNCE 2200. Creative Dance and Drama for the Elementary School (2) (S)
DNCE 4323. Perspectives on Dance Education, Grades K-12 (3) (WI) (F,S) (P: Consent of instructor)
DNCE 4324. Internship in Dance Education (10) (F,S) (P: Admission to upper division; C: DNCE 4325)
DNCE 4325. Internship Seminar: Issues in Dance Education (1) (F,S) (P: Admission to upper division; C: DNCE 4324)
EDTC 4001. Technology in Education (2) (F,S) (P: Admission to upper division)
EDUC 3200. Introduction to American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS)
SPED 4010. Exceptional Students in the Regular Classroom (2) (F,S) (RP: SPED 2000)

4. Electives to complete requirements for graduation.

SECTION 7: ACADEMIC PROGRAMS

The courses listed as degree requirements may have prerequisites or corequisites that are not indicated. See section 8.

(WI)=Writing Intensive; (WI*)=Selected Sections are Writing Intensive. Semester of course offering is not guaranteed.
Anticipated semester of course offering: (F)=Fall; (S)=Spring; (SS)=Summer Session; (OY)=Odd Year; (EY)=Even Year
P=Prerequisite(s); C=Corequisite(s); PC=Prerequisite(s) or Corequisite(s); R=Recommended P, C, or PC

New courses
- cat page no. 324

DNCE 3703. International Ballroom and Folk Dance Styles (3) (GE:FA) Knowledge, skills, and understanding of international ballroom and folk dance styles.

Dance & Design
- cat page number 442

THEA 1111. Apprentice Level Production (1) (F,S,SS) May be repeated up to three times. P: Consent of Instructor. Entry level practicum in various areas of theatre and dance production supervised by faculty.

THEA 2222. Intern Level Production (2) (F,S,SS) May be repeated up to three times. P: Consent of Instructor. Basic level practicum in various areas of theatre and dance production supervised by faculty.
THEA 3333. Journeyman Level Production (3) (F,S,SS) May be repeated up to three times. P: Consent of Instructor. Intermediate level practicum in various areas of theatre and dance production supervised by faculty.

THEA 4444. Master Level Production (4)(F,S,SS) May be repeated up to three times. P: Consent of Instructor. Advanced level practicum in various areas of theatre and dance production supervised by faculty.

Revise THEA 2006. The Art of Make-up. (2) (F,S) P: THEA major. Materials and Techniques involved in the art of stage make-up.

Delete: THEA 2007: Make-up Laboratory

BFA IN DANCE
CAT page number 218

All changes are highlighted in Grey and are a slightly larger font. Deletions are struck through, while additions are simply highlighted.

BFA in Dance
In order to declare a major in dance, a student must pass an examination by a dance faculty jury, and must have completed a minimum of 12 s.h. in dance with minimum grades of C. Dance faculty jury will also determine placement in technique levels. Dance majors must earn a minimum grade of C in all required dance courses. Minimum degree requirement is 126 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs), including 7 s.h. of cognates from 4., below. ..........................................................  42 s.h.
2. Core ........................................................................................................  40 s.h.
   2.1 Dance (19 s.h.):
   DNCE 2201. Dance Appreciation I (1) (F)
   DNCE 2202. Dance Appreciation II (1) (S)
   DNCE 3000, 3001. Dance Performance (1, 1) (F,S) (P: Consent of instructor)
   DNCE 4044. History of Dance I (3) (WD) (P: GE/FA)
   DNCE 4045. History of Dance II (3) (WD) (S) (GE/FA)
   DNCE 4046. Composition I (3) (WD) (P: 3000-level dance technique class)
   DNCE 4047. Composition II (3) (W) (P: DNCE 4046)
   DNCE 4048. Choreography Project (3) (F) (P: DNCE 4047 or consent of instructor)
   2.2 Theatre (21 s.h.):
   THEA 2001. Stage Scenery I (3) (F,GE/FA)
   THEA 2015. Voice and Articulation (3) (F,S,SS) (P: Intended THEA, DNCE, and EMST media performance or electronic news majors)
   Choose 15 s.h. THEA electives from:
   THEA 1010. Introduction to Acting I (3) (F,SS,GE/FA)
   THEA 1020. Introduction to Acting II (3) (S) (P: THEA 1010)
   THEA 2006. The Art of Make-up (1) (F,S) (P: THEA major; C: THEA 2007)
   THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major)
   THEA 2007. Make-up Laboratory (1) (F,S) (C: THEA 2006)
   THEA 3003. Stage Lighting (3) (F,S) (P: Consent of instructor)
   THEA 3004. Scenery Design I (3) (F) (P: THEA 2002 or consent of instructor)
   THEA 3007. Costume Design (3) (F,SS,GE/FA)
   THEA 3008. Advanced Costume Design (3) (F,P: THEA 3007 or consent of instructor)
   THEA 4003. Advanced Stage Lighting (3) (P: THEA 3003 or consent of instructor)
   THEA 4010. Creative Dramatics (3) (F) (GE/FA)
   THEA 4065. Stage Management (3) (F,GE/FA)
   THEA 4066. Theatre Management (3) (F,SS,GE/FA)
   3. Concentration area (Choose one) ........................................................................ 36 s.h.
   Ballet:
   24 s.h. ballet through DNCE 4081. Ballet VIII (3) (P: DNCE 4071 or consent of instructor)
   6 s.h. contemporary
   6 s.h. jazz or more contemporary
   Contemporary:
   24 s.h. contemporary through DNCE 4082. Contemporary Dance VIII (3) (P: DNCE 4072 or consent of instructor)
   6 s.h. ballet
   6 s.h. jazz or more ballet
   Jazz:
   18 s.h. starting with DNCE 2033. Jazz Dance III (3) (F) (P: 6 s.h. of ballet or consent of instructor) through DNCE 4083. Jazz Dance VIII (3) (P: DNCE 4073)
   6 s.h. contemporary
   12 s.h. ballet or more contemporary
   12 s.h. jazz or more contemporary
   (P: for DNCE 2033, 2043 is 6 s.h. of ballet or consent of instructor. Majors may take DNCE 1013, 1023, but the credit will not count toward the jazz concentration.)
   4. Cognates........................................................................................................... 7 s.h.
   Choose two from:
   ART 1910. Art Appreciation (2) (F,S,SS,GE/FA)
   MUSC 2208. Music Appreciation (2) (F,S,SS)
   MUSC 2218. Orchestral Music (2) (SS)
   MUSC 2228. Music of the Theatre (2) (SS) (RP: MUSC 2208)
   MUSC 2258. History of Jazz Music (2) (F,S,SS)
   Choose one from:
   ART 1901. Color and Design (3) (F,S,SS)
   ART 1906. Art History Survey (3) (F,S) (GE/FA) (P: ART 1905 or 1910)
   ART 1907. Art History Survey (3) (F,S) (GE/FA) (P: ART 1905 or 1910)
   MUSC 1008. Music Theory for Nonmusic Majors (3) (F,S,SS) (GE/FA) (P: Ability to read music or consent of instructor)
   MUSC 3018. Introduction to Basic Music Skills for Elementary School Teachers (3) (F,S,SS,GE/FA)
PHIL 2271. Introduction to Philosophy of Art (3) (WI*) (FS) (GEFA)

5. Electives to complete requirements for graduation.

BFA in Theatre Arts
Theatre majors must attain a minimum grade of C in all required theatre courses. Minimum degree requirement is 126 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs), including those listed below................................................................. 42 s.h.

   ENGL 3303. Early Twentieth Century Drama (3) (WI) (F, EY) (GEHU) (P: ENGL 1200)

   ENGL 3340. Contemporary Drama (3) (WI) (F, OY) (GEHR) (P: ENGL 1200)

2. Core..................................................................................................................................... 21 s.h.

   THEA 1010. Introduction to Acting I (3) (F, SS) (GEFA)

   THEA 2001. Stage Scenery I (3) (FS) (GEFA)

   THEA 2015. Voice and Articulation (3) (FS, SS) (P: Intended DNCE or THEA major)

   THEA 2035. Theatre History-Literature I (3) (WI*) (S) (GEFA)

   THEA 3003. Stage Lighting I (3) (FS) (P: Consent of instructor)

   THEA 3007. Costuming (3) (FS)

   THEA 3035. Theatre History-Literature II (3) (F) (WI*) (GEFA)

3. Concentration area (Choose one) ...................................................................................... 52-63 s.h.

   Musical Theatre (60-63 s.h.):

   **Dance (17 s.h.):**

   DNCE 3014. Fundamentals of Tap Dance (1) (F) (GEFA)

   DNCE 3016. Intermediate Tap Dance I (1) (S) (P: DNCE 3014 or consent of instructor)

   Students must complete 9 s.h., achieving at least level III, in one of either ballet, contemporary dance, or jazz dance and 6 s.h. from the other two areas.

   **Music (15-16 s.h.):**

   MUSC 1008. Music Theory for Nonmusic Majors (3) (FS) (GEFA) (P: Ability to read music or consent of instructor) or MUSC 1156. Basic Musicianship (4) (F)

   MUSC 1018, 1028. Music Reading and Fundamentals for Nonmusic Majors (2,2) (GEFA) or MUSC 1176 (F),

   MUSC 1108 (S), Basic Musicship Laboratory I (1,1)

   *MUSC 1108 (F), 1118 (S), Nonmusic Major Group Voice (1,1) (GEFA)

   *MUSC 1208, 1218, Nonmusic Major Group Piano I (1,1) (FS) (GEFA)

   4 s.h. private applied voice

   (*A student who is exempt from any of these courses must take other applied voice or piano to complete the total applied hours.)

   **Theatre (50 s.h.):**

   THEA 1020. Introduction to Acting II (3) (S) (P: THEA 1010)

   THEA 2006. The Art of Make-up (1) (FS) (P: THEA major, C: THEA 2007)

   THEA 2006. The Art of Make-up (2) (FS) (P: THEA major)

   **THEA 2007. Make-up Laboratory (1) (FS) (C: THEA 2006)**

   THEA 2016. Vocal Production for the Actor (3) (F) (P: Professional acting and musical theatre majors; THEA 2015; or consent of instructor)

   THEA 3050. Advanced Acting I (3) (F) (P: THEA 1020)

   THEA 3055. History of the American Musical Theatre (3) (WI) (S) (P: MUSC 2166 or consent of instructor)

   THEA 3060. Advanced Acting II (3) (S) (P: THEA 3050)

   THEA 3090. Musical Theatre Performance Techniques I (3) (F) (P: THEA 1020; demonstrated vocal skill; and/or consent of instructor)

   THEA 3095. Musical Theatre Performance Techniques II (3) (S) (P: THEA 3090; audition or consent of instructor)

   THEA 4090. Musical Theatre Performance Techniques III (3) (F) (P: THEA 3095)

   THEA 4095. Musical Theatre Performance Technique IV (3) (S) (P: THEA 4090)

   **Professional Actor Training (55 s.h.):**

   Students are admitted to the program after the freshman year by jury. Transfer students may also be admitted by interview and/or audition.

   DNCE 1011. Ballet I (3) (F) or DNCE 1012. Contemporary Dance I (3) (F) or DNCE 1013. Jazz Dance I (3) (F)

   DNCE 1021. Ballet II (3) (S) or DNCE 1022. Contemporary Dance II (3) (S) or DNCE 1023. Jazz Dance II (3)

   THEA 1022. Stage 1 (3) (F) (P: THEA 1010)

   THEA 2002. Stage Scenery II (3) (FS) (GEFA) (P: THEA 2001) or THEA 4095. Stage Management (3) (FS) (GEFA)

   THEA 2006. The Art of Make-up (1) (FS) (P: THEA major, C: THEA 2007)

   THEA 2006. The Art of Make-up (2) (FS) (P: THEA major)

   **THEA 2007. Make-up Laboratory (1) (FS) (C: THEA 2006)**

   THEA 2010. Professional Acting Technique I (3) (F) (P: THEA 1020; audition and faculty jury)

   THEA 2016. Vocal Production for the Actor (3) (F) (P: Professional acting and musical theatre majors; THEA 2015; or consent of instructor)

   THEA 2017. Movement for Actors (3) (FS) (P: THEA 1020)

   THEA 2020. Professional Acting Technique II (3) (S) (P: THEA 2010)

   THEA 3010. Professional Acting Technique III (3) (F) (P: THEA 2020)

   THEA 3015. Oral Interpretation (3) (S) (P: THEA 2015 or consent of instructor)

   THEA 3020. Professional Acting Technique IV (3) (S) (P: THEA 3010)

   THEA 3025. Intermediate Voice and Articulation (3) (FS) (P: THEA 2015 or consent of instructor)

   THEA 3035. Theatre History-Literature III (3) (WI*) (S) (GEFA)

   THEA 4025. Television and Film Production for the Actor I (3) (F) (P: THEA 3020 or consent of instructor)

   THEA 4031. Dialects for the Stage (2) (S) (P: THEA 2020 or consent of instructor)

   THEA 4040. Directing I (3) (WI) (F) (P: Consent of instructor)

   THEA 4041. Directing II (3) (S) (P: THEA 4040; consent of instructor)

   THEA 4070. Professional Preparation and Audition Technique for Actors (3) (WI) (S) (P: THEA 4025)

   **new concentration;**

   **Stage Management (57 s.h.):**

   To move successfully through the program to graduation, the BFA stage management candidate will be reviewed annually by a faculty jury consisting of the stage management supervisor, one ECU Playhouse director, one design-production faculty member, and the department chairman. The candidate must demonstrate to the jury that s/he is progressing and developing both scholasitically and in stage management skills, as evidenced in both course work and in practice. A student who fails to pass the annual jury, who wishes to remain a department major, will be referred to the BA degree program in Theatre Arts.

   THEA 3002. Advanced Theatrical Drafting (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3004. Scenery Design I (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3036. Theatre History-Literature III (3) (S) (WI*) (GE: FA)
THEA 4025. Television and Film Practicum for the Actor I (3) (F) (P: THEA 3020 or consent of instructor)
THEA 4040. Directing I (3) (WI) (F)
THEA 4041. Directing II (3) (S) (P: THEA 4040; consent of instructor)
THEA 4065. Stage Management (3) (F,S) (GE:FA)
THEA 4066. Theatre Management (3) (F,S) (GE:FA)
THEA 4099. Design and Production Portfolio (1) (P: Junior or senior standing; consent of instructor)

Choose a minimum of 13 s.h. from the following (each course may be repeated up to three times, and THEA 4444 must be taken at least once):

THEA 1111 Apprentice Level Production (1) (F,S,SS) (P: Consent of instructor)
THEA 2222 Intern Level Production (2) (F,S,SS) (P: Consent of instructor)
THEA 3333 Journeyman Level Production (3) (F,S,SS) (P: Consent of instructor)
THEA 4444 Master Level Production (4) (F,S,SS) (P: Consent of instructor)

Choose a minimum of 19 s.h. from:

Up to 12 s.h. DNCE course from ballet, contemporary, or jazz area
THEA 2002. Stage Scenery II (3) (F,S) (GE:FA) (P: THEA 2001)
THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major)
THEA 2009. Decor and Ornament for the Stage (3) (GE:FA)
THEA 2010. Professional Acting Technique I (3) (F) (P: THEA 1020; audition and faculty jury)
THEA 2020. Professional Acting Technique II (3) (S) (P: THEA 2010)
THEA 3010. Professional Acting Technique III (3) (F) (P: THEA 2020)
THEA 3020. Professional Acting Technique IV (3) (S) (P: THEA 3010)
THEA 3005. Scenery Design II (3) (P: THEA 3004)
THEA 3008. Advanced Costume Design (3) (P: THEA 3007 or consent of instructor)
THEA 3015. Oral Interpretation (3) (S) (P: THEA 2015 or consent of instructor)
THEA 3050. Advanced Acting I (3) (F) (P: THEA 1020)
THEA 3060. Advanced Acting II (3) (S) (P: THEA 3050)
THEA 3501, 3502, 3503. Independent Study in Theatre (1,2,3) (F,S)
THEA 3601, 3602, 3603. Selected Topics in Theatre (1,2,3) (F,S)
THEA 4003. Advanced Stage Lighting (3) (P: THEA 3003 or consent of instructor)

Theatre Design and Production (SS s.h.):
ART 1906. Art History Survey (3) (F,S) (GE:FA) (P: ART 1905 or 1910) or ART 1907. Art History Survey (3) (S) (GE:FA) (P: ART 1905 or 1910)
THEA 2002. Stage Scenery II (3) (F,S) (GE:FA) (P: THEA 2001)
THEA 2009. Decor and Ornament for the Stage (3) (GE:FA)

THEA 3000, 2001. Special Theatre Projects (1,1) (P: Consent of instructor)
THEA 3002. Advanced Theatrical Draughting (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3004. Scenery Design I (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3006. Theatre History-Literature III (3) (S) (WI*) (GE:FA)

THEA 4000, 4001. Special Theatre Projects (1,1) (P: Consent of instructor)
THEA 4092. Advanced Technical Production (6) (P: Junior standing; consent of instructor)
THEA 4040. Directing I (3) (WD) (F)

THEA 4065. Stage Management (3) (F,S) (GE:FA)
THEA 4099. Design and Production Portfolio (1) (P: Junior or senior standing; consent of instructor)

THEA 5000. Dramatic Arts Workshop (3)

Choose one from:

3 s.h. DNCE course from ballet, contemporary, or jazz area
THEA 1020. Introduction to Acting II (3) (S) (P: THEA 1010)
THEA 4041. Directing II (3) (S) (P: THEA 4040; consent of instructor)

Choose a minimum of 11 s.h. from:

Choose a minimum of 14 s.h. from:

THEA 2006. The Art of Make-up (1) (F,S) (P: THEA major; C: THEA 2007)
THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major)
THEA 2007. Make-up Laboratory (1) (F,S) (C: THEA 2006)

THEA 3005. Scenery Design II (3) (P: THEA 3006)
THEA 3008. Advanced Costume Design (3) (P: THEA 3007 or consent of instructor)
THEA 3501, 3502, 3503. Independent Study in Theatre (1,2,3) (F,S)
THEA 3601, 3602, 3603. Selected Topics in Theatre (1,2,3) (F,S)
THEA 4003. Advanced Stage Lighting (3) (P: THEA 3003 or consent of instructor)
THEA 4040. Directing I (3) (WI) (F)

THEA 4065. Stage Management (3) (F,S) (GE:FA)

Choose a minimum of 13 s.h. from the following (each course may be repeated up to three times, and THEA 4444 must be taken at least once):

THEA 1111 Apprentice Level Production (1) (F,S,SS) (P: Consent of instructor)
THEA 2222 Intern Level Production (2) (F,S,SS) (P: Consent of instructor)
THEA 3333 Journeyman Level Production (3) (F,S,SS) (P: Consent of instructor)
THEA 4444 Master Level Production (4) (F,S,SS) (P: Consent of instructor)

4. Electives to complete requirements for graduation.

BFA in Theatre Arts Education
Students interested in this program should contact the department chair prior to enrollment. See Section 7, Degree Programs, School of Education, Licensure, for NC teacher licensure requirements. Minimum degree requirement is 128 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies: Requirements for Baccalaureate Degree Programs), including those listed below. .................................................. 42 s.h.
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (GE SO)
   PSYC 2201. Psychology of Childhood (3) (F,S,SS) (GE SO) (P: PSYC 1000 or 1060 or equivalent) or PSYC 2206.
   Developmental Psychology (3) (WI*) (F,S,SS) (GE SO) (P: PSYC 1000 or 1060)
   Choose 8 s.h. from:
   ENGL 3335. Early Twentieth Century Drama (3) (WI) (F-EY) (GE HU) (P: ENGL 1200)
   ENGL 3340. Contemporary Drama (3) (WI) (F-OY) (GE HU) (P: ENGL 1200)
   ENGL 4070. Shakespeare: The Histories (3) (WI) (F-EY) (GE HU) (P: ENGL 1200)
   ENGL 4080. Shakespeare: The Tragedies (3) (WI) (F,S,SS) (GE HU) (P: ENGL 1200)
   ENGL 4090. Shakespeare: The Tragedies (3) (WI) (F,S,SS) (GE HU) (P: ENGL 1200)

2. Core ........................................................................................................... 53 s.h.
   DNCE 1101. Ballet I (3) (F,GEFA) or DNCE 1102. Contemporary Dance I (3) (F,GEFA) or DNCE 1103. Jazz Dance I (3) (F,GEFA)
   THEA 1010. Introduction to Acting I (3) (F,S,SS) (GEFA)
   THEA 1020. Introduction to Acting II (3) (S) (P: THEA 1010)
   THEA 2001. Stage Scenery I (3) (F) (GEFA)

THEA 2006. The Art of Make-up (1) (F,S) (P: THEA major; C: THEA 2007)
THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major)
THEA 2007. Make-up Laboratory (1) (F,S) (C: THEA 2006)

THEA 2015. Voice and Articulation (3) (F,S,SS) (P: Intended DNCE or THEA major)
THEA 2035. Theatre History/Literature I (3) (WI*) (S) (GEFA)
THEA 3003. Stage Lighting (3) (F,S) (P: Consent of instructor)
THEA 3004. Scenery Design I (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3007. Costume Design I (3) (F) (GEFA)
THEA 3015. Oral Interpretation (3) (S) (P: THEA 2015 or consent of instructor)
THEA 3035. Theatre History/Literature II (3) (WI*) (F) (GEFA)
THEA 3036. Theatre History/Literature III (3) (WI*) (S) (GEFA)
THEA 4030. Creative Dramatics (3) (S) (GEFA)
THEA 4040. Directing I (3) (WI) (F) (P: THEA 1010 or 2020)
THEA 4041. Directing II (3) (S) (P: THEA 4040; consent of instructor)
THEA 4065. Stage Management (3) (F,S) (GEFA)
THEA 4066. Theatre Management (3) (F,S) (GEFA)

3. Professional courses ..................................................................................... 27 s.h.
   EDTC 4001. Technology in Education (2) (F,S) (P: Admission to upper division)
   EDUC 3200. Introduction to American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
   EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division) 3
   READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS)
   SPED 4010. Exceptional Students in the Regular Classroom (2) (F,S) (RP: SPED 2000)
   THEA 2123. Early Experiences for the Prospective Teacher (1)
   THEA 4323. The Teaching of Theatre Arts in Grades K-12 (3)
   THEA 4324. Internship in Theatre Education (10) (P: Admission to upper division; THEA 2123; C: THEA 4325)
   THEA 4325. Internship Seminar: Issues in Theatre Education (1) (P: Admission to upper division; C: THEA 4324)

4. Electives to complete requirements for graduation

Department of Philosophy

- New courses

- cat page no. 413

PHIL 2455. Introduction to Africana Philosophy (3) (WI*) (GE:HU) Introduction to philosophy rooted in the traditions and experience of Africa and the African Diaspora. Topics may include philosophy and slavery, the philosophy of Alain Locke, contemporary African American philosophy, and African metaphysics, epistemology and aesthetics.

PHIL 2691. Classical Islam. (3) (GE: HU) Islam and some of its cultural manifestations during the formative period. Topics covered include early history, basic beliefs and practices, and the Qur’an.

PHIL 2692. Buddhism. (3) (GE: HU) Buddhism during the formative period. Topics covered include early history, formation of the canon, basic philosophy, initial spread through Asia, and basic practices such as meditation and pilgrimage.

PHIL 3691. Islam in the Modern World. (3) (WI*) (GE: HU) P: PHIL 2690 or PHIL 2691 or consent of instructor. Contemporary issues of war and peace, gender issues, fundamentalism, modernity, and religious identity.
PHIL 3692. Tibetan Religion and Culture. (3) (WI*) (GE: HU) P: PHIL 2690 or PHIL 2692 or consent of instructor. The influence of the Buddhist and the Bon religions on Tibetan culture.

PHIL 3698. Mysticism. (3) (WI*) (GE: HU) P: Consent of instructor or any course from the Core Religion Electives list of the Religious Studies Program. (See catalog, p. 99.). Mystical traditions in various religions. Topics covered include historical and religious contexts, representative mystics, and classic texts.

PHIL 4276. Social & Political Philosophy (3) (WI*) (GE:HU) P: 6 s.h. in PHIL or consent of instructor. Analysis of conceptual problems and normative questions that arise in social and political philosophy. Foci may include justice theory, injustice theory, the philosophy of family, or theories of political obligation.

PHIL 4699. Topics in Religion. (3) (WI*) (GE: HU) P: 6 s.h. in Religion or Philosophy or consent of instructor. May be repeated for a maximum of 9 s.h. with change of topic. Selected topics in Religious Studies.

Course Renumberings:

PHIL 3331. Modern Philosophy (3) (GE: HU) P: 3 s.h. in philosophy or consent of instructor Critical examination of the ideas of the great European philosophers of the 17th and 18th centuries: such as Descartes, Locke, Berkeley, Leibniz, Spinoza, Hume and Kant. (Currently PHIL 2330)

PHIL 3313. Ancient Philosophy (3) (GE:HU) P: 3 s.h. in Phil or consent of instructor. Study of major writings of ancient period, such as those of the Pre-Socratics, Plato, Aristotle, and Epicurus. (Currently PHIL 2310)

PHIL 3321. Medieval and Renaissance Philosophy (3) (GE:HU) P: 3 s.h. in PHIL or consent of instructor. Representative writings of significant philosophers in the Medieval and Renaissance Periods, such as Augustine, Anselm, Aquinas, and Machiavelli. (Currently PHIL 2320)

Department of History

New courses

- cat page no. 366

HIST 3615. History of Traditional Japan (3) (GE:SO) Surveys Japanese history from ancient times to 1600, with an emphasis on the foundations of traditional patterns, in politics, society, religion, philosophy, and art.

HIST 3625. Field Study in Japanese Historical Culture (3) (GE:SO) Field study of traditional Japanese culture and history, based in the former imperial capital (794-1868) of Japan, Kyoto.

HIST 3626. Field Study in Japanese Historical Texts (3) (GE:SO) Field study of traditional Japanese historical texts produced in the former imperial capital (794-1868) of Japan, Kyoto.


HIST 3629. History of Traditional China (3) (GE:SO) Examines the history of China before 1600, focusing primarily on the main forces operative within the intellectual history of China, Confucianism, Daoism, Mohism, Legalism, the various schools of Buddhism, and finally Neo-Confucianism.

Course Name Changes

HIST 3610 “History of the Far East to 1600” to “History of East Asia to 1600”

HIST 3611 “History of the Far East since 1600” to “History of East Asia since 1600”
Please insert the new courses in the Undergraduate Catalog, as indicated in red. Also, please change the names of the courses struck out and replace with new names as indicated in red. These changes will begin on page 130 in the Undergraduate Catalog.

PAGE 128

DEPARTMENT OF HISTORY

Michael A. Palmer, Chairperson, A-315 Brewster Building

In order to declare a major in history, a student must satisfy the requirements as stated in the catalog for transfer to departments in the College of Arts and Sciences (See Section 6, Undergraduate Studies) and must have credit for a foreign language through level 1001 for a BA or BS in history (foreign language not required for public history options).

BA in History

Minimum degree requirement is 126 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs.) .... 42 s.h.

2. Foreign language through level 1004.................. 12 s.h.

3. Core .............. 36 s.h.

   HIIT 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (GE:SO)
   HIIT 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (GE:SO)
   HIIT 1050. American History to 1877 (3) (WI*) (F,S,SS) (GE:SO)
   HIIT 1051. American History Since 1877 (3) (WI*) (F,S,SS) (GE:SO)
   HIIT 3000. History: Its Nature and Method (3) (WI*) (F,S) (GE:SO) (P: 6 s.h. in HIIT)

Choose a minimum of 21 s.h. of electives above 2999, at least one 3 s.h. course from each area as listed below (Minimum of 3 s.h. must be taken at the 5000-5999 level):

American History:

   HIIT 3010. Constitutional History of the United States to 1888 (3) (GE:SO)
   HIIT 3011. Constitutional History of the United States Since 1888 (3) (GE:SO)
   HIIT 3031. Economic History of the United States Since 1865 (3) (GE:SO)
   HIIT 3110. History of African-Americans (3) (GE:SO)
   HIIT 3121. American Military History to 1900 (3) (GE:SO)
   HIIT 3122. American Military History Since 1900 (3) (GE:SO)
   HIIT 3140. Women in American History (3) (F,S) (GE:SO)
   HIIT 3200. Diplomatic History of the United States (3) (WI*) (GE:SO)
   HIIT 3205. History of American Urban Life (3) (GE:SO)
   HIIT 3210. Colonial American to 1763 (3) (WI*) (GE:SO)
   HIIT 3215. American Revolution and the Federal Era, 1763-1800 (3) (WI*) (GE:SO)
   HIIT 3225. The Era of Sectionalism and Civil War, 1848-1877 (3) (GE:SO)
   HIIT 3230. The Birth of Modern America, 1865-1892 (3) (WI*) (GE:SO)
   HIIT 3235. The Era of Populism and Progressivism in American History, 1892-1919 (3) (GE:SO)
   HIIT 3240. The Age of Franklin Roosevelt, 1919-1945 (3) (WI*) (GE:SO)
   HIIT 3245. The United States Since 1945 (3) (WI*) (F) (GE:SO)
   HIIT 3300. History of American Rural Life (3) (F) (GE:SO)
   HIIT 3390. Social History of American Medicine (3) (S) (GE:SO)
   HIIT 5122. Social and Cultural History of the United States Since 1865 (3)
   HIIT 5125. American Political Development in the Nineteenth Century (3)
   HIIT 5140. The Old South (3)
   HIIT 5141. The South Since 1877 (3) (WI*)
   HIIT 5220. Selected Topics in US Women's History (3)
   HIIT 5230. Themes in African-American History (3)
   HIIT 5520. Mari time History of the Western World Since 1815 (3)
   HIIT 5960. Introduction to Oral History (3)

European History:

   HIIT 3405. History of Ancient Greece to 146 BC (3) (GE:SO)
   HIIT 3406. War and Society in Ancient Greece and Rome (3) (F) (GE:SO)
   HIIT 3410. History of Ancient Rome (3) (F) (GE:SO)
   HIIT 3412. A History of Christianity to 1300 (3) (GE:SO)
   HIIT 3415. The Middle Ages (3) (F) (GE:SO)
   HIIT 3420. Early Modern Europe to 1648 (3) (F) (GE:SO)
HIST 3430. History of Europe, 1815-1914 (3) (GE:SO)
HIST 3435. History of Europe Since 1914 (3) (GE:SO)
HIST 3450. History of Modern Germany (3) (F) (GE:SO)
HIST 3480. English History to 1603 (3) (GE:SO)
HIST 3481. English History Since 1603 (3) (GE:SO)
HIST 3487. Constitutional History of England (3) (GE:SO)
HIST 3550. History of Russia to 1917 (3) (GE:SO)
HIST 5310. Intellectual History of Europe (3)
HIST 5350. The Renaissance in European History (3)
HIST 5360. The Reformation, 1450-1598 (3)
HIST 5440. Twentieth Century England (3)
HIST 5450. Tudor-Stuart England (3)
HIST 5470. History of Soviet Russia Since 1917 (3)
HIST 5480. Weimar and the Rise of Hitler (3)
HIST 5550. Maritime History of the Western World to 1415 (3)
HIST 5515. Maritime History of the Western World, 1415-1815 (3) (WI*)
HIST 5555. Constitutionalism and Kingship in Early Modern Europe (3)
HIST 5660. Imperialism in Theory and Practice, 1800 to the Present (3) (WI*)
HIST 5670. A Diplomatic History of Europe, 1815 to the Present (3)

Other World Area History:
HIST 3610. History of the Far East to 1600 (3) (GE:SO)
HIST 3610. History of East Asia to 1600 (3) (GE:SO)
HIST 3611. History of the Far East Since 1600 (3) (GE:SO)
HIST 3611. History of East Asia Since 1600 (3) (GE:SO)
HIST 3615. History of Traditional Japan (3) (GE:SO)
HIST 3620. History of Modern Japan (3) (F) (GE:SO)
HIST 3625. Field Study in Japanese Historical Culture (3) (GE:SO)
HIST 3626. Field Study in Japanese Historical Texts (3) (GE:SO)
HIST 3627. History of Japanese Buddhism (3) (GE:SO)
HIST 3629. History of Traditional China (3) (GE:SO)
HIST 3630. History of Modern China (3) (GE:SO)
HIST 3670. History of the Middle East (3) (WI*) (GE:SO)
HIST 3710. Introduction to Latin-American History: Colonial Period (3) (WI*) (GE:SO)
HIST 3711. Introduction to Latin-American History: Since 1808 (3) (WI*) (GE:SO)
HIST 3780. Mexico and Central America (3) (WI*) (GE:SO)
HIST 3810. History of Africa (3) (WI*) (GE:SO)
HIST 4610. History of Southeast Asia (3) (GE:SO)
HIST 5300. Comparative History of Non-Western Civilizations (3) (WI*)
HIST 5340. The Ancient Near East (3)
HIST 5680. Diplomatic History of Modern Asia (3)
HIST 5765. Latin-America: 1492 to the Present (3) (WI*)

The following courses vary in content and will be classified according to topic:
HIST 3005. Selected Topics in History (3) (WI*) (GE:SO)
HIST 3333. Biography and History (3) (GE:SO)
HIST 4531, 4532, 4533. Directed Readings in History (1,2,3) (GE:SO) (P: Consent of dept chair)
HIST 4550, 4551. Honors (3,3) (F,S) (GE:SO)
HIST 5005. Selected Topics in History (3) (WI*)
HIST 5525. Sea Power: 480 BC to the Present (3) (WI*)

4. Minor and general electives to complete requirements for graduation.

SECTION 7: ACADEMIC PROGRAMS

A change of name for HIST 3610 and HIST 3611 is indicated below, in the International Studies program, as will be needed. This change should be entered on page 93 of the 2003 - 2004 Undergraduate Catalog.

INTERNATIONAL STUDIES
Daniel S. Masters, Director, A-131 Brewster Building
The international studies minor program is designed to provide a central core of study along with a world region or academic topic and is available to students in any undergraduate division of the university. The minor will provide insight into social, political, cultural, and economic areas of international importance in our increasingly globalized society.

The minor program, coordinated through the Thomas Harriot College of Arts and Sciences requires 24 s.h. credit and can be earned with or without participation in either overseas opportunities or language training, although both are encouraged.
Courses must be approved by the coordinator. No course credit counted toward a student’s major may be used to fulfill the requirements of the program.

1. Core ................... 9 s.h.
   INTL 1000. Introduction to International Studies (3) (F,SS) (GE:SO)
   Choose two from the following; maximum of one from any discipline:
   ANTH 2005. Environmental Anthropology (3) (S) (GE:SO)
   ECON 3353. Development Economics (3) (GE:SO) (P: ECON 2133)
   GEOG 3003. Political Geography (3) (WI) (S) (GE:SO)
   HIST 1030. World Civilizations to 1500 (3) (WI*) (F,SS,SS) (GE:SO)
   HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,SS,SS) (GE:SO)
   PHIL 2690. World Religions (3) (F,SS) (GE:HU)
   POLS 2010. Introduction to Comparative Government and Politics (3) (WI) (F,SS,SS) (GE:SO)
   POLS 2020. Introduction to International Relations (3) (F,SS,SS) (GE:SO)

2. Concentration (Choose one.) ................................................................. 12 s.h.
   African Studies:
   Choose a minimum of 6 s.h. from:
   ANTH 3003. Cultures of Africa (3) (OY) (GE:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   GEOG 3050. Africa (3) (S) (GE:SO)
   HIST 3810. History of Africa (3) (WI*) (GE:SO)
   POLS 3265. African Political Systems (3) (S) (GE:SO)
   Choose an additional 6 s.h. from the remaining courses above or from the following or from a combination of the two.
   ANTH 2010. Societies Around the World (3) (F,SS,SS) (GE:SO)
   ANTH 4054. Anthropology of Religion (3) (OY) (GE:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   ECON 3353. Economics of Underdeveloped Countries (3) (GE:SO) (P: ECON 2133)
   ENGL 3750. Introductory Linguistics (3) (S) (GE:HU) (P: ENGL 1200)
   FORL 2624. Francophone Literature of Africa in Translation (3) (GE:HU)
   FREN 2443. Readings in the Francophone Cultures of Africa (3) (GE:HU) (P: FREN 1004)
   FREN 3558. The Francophone World: Colonization to Independence (3) (P: FREN 3500 or consent of dept chair)
   FREN 3560. The Contemporary French and Francophone World (3) (P: FREN 3500 or consent of dept chair)
   GEOG 2110. World Geography: Less Developed Regions (3) (F,SS,SS) (GE:SO)
   HIST 5300. Comparative History of Non-Western Civilizations (3) (WI*)

   Asian Studies:
   Choose four from:
   ANTH 3002. Cultures of East Asia (3) (GE:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   ANTH 3004. Cultures of the South Pacific (3) (EY) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   ANTH 3009. Motherhood of God in Asian Traditions (3) (EY) (GE:SO)
   GEOG 3051. Asia (3) (S) (GE:SO)
   HIST 3610. History of the Far East (3) (GE:SO)
   HIST 3610. History of the Far East to 1600 (3) (GE:SO)
   HIST 3611. History of the Far East Since 1600 (3) (GE:SO)
   HIST 3611. History of the East Asia Since 1600 (3) (GE:SO)
   HIST 5300. Comparative History of Non-Western Civilizations (3) (WI*)
   HIST 5680. Diplomatic History of Modern Asia (3)

   ARTS AND SCIENCES INTERDISCIPLINARY PROGRAMS

*******************************************************************************

Please insert the new courses listed below in red, along with their descriptions. Also please make the change of names in courses struck out, substituting the name written below in red. The course descriptions for those courses remains the same. These changes will occur on pp. 365 – 366 of the 2003–2004 Undergraduate Catalog.

HIST:HISTORY

1030. World Civilizations to 1500 (3) (WI*) (F,SS,SS) (GE:SO) May receive credit for one of HIST 1030, 1552. Evolution of world civilizations from prehistory to 1500.

1031. World Civilizations Since 1500 (3) (WI*) (F,SS,SS) (GE:SO) May receive credit for one of HIST 1031, 1553. World civilizations since 1500 and their economic, social, cultural, and political development.

1050. American History to 1877 (3) (WI*) (F,SS,SS) (GE:SO) May receive credit for one of HIST 1050, 1550. History of US from discovery of America in 1492 to end of Reconstruction.

1051. American History Since 1877 (3) (WI*) (F,SS,SS) (GE:SO) May receive credit for one of HIST 1051, 1551. History of US from Reconstruction to present.

1550. Honors, American History to 1877 (3) (F) (GE:SO) May receive credit for one of HIST 1050, 1550. P: By invitation or consent of instructor. History of US from discovery of America in 1492 to end of Reconstruction.
1551. Honors, American History Since 1877 (3) (WI*) (S) (GE:SO) May receive credit for one of HIIST 1051, 1551. P: By invitation or consent of instructor. History of US from Reconstruction to present.

1552. Honors, World History to 1500 (3) (F) (GE:SO) May receive credit for one of HIIST 1030, 1552. P: By invitation or consent of instructor. Evolution of world civilizations from prehistory to 1500.

1553. Honors, History of Europe Since 1500 (3) (S) (GE:SO) May receive credit for one of HIIST 1031, 1553. P: By invitation or consent of instructor. World civilizations since 1500 and their economic, social, cultural, and political development.


2222. Western Europe Since 1500 (3) (F) (GE:SO) History of Western Europe from Age of Discovery to present. Emphasis on development and growth of nation state system using Spain, France, England, and Germany as examples.

2444. The History of Sports in Western Society (3) (F) (GE:SO) Role of sports from ancient Greeks to twentieth century. Focus on how sports mirror historical developments and social and cultural trends.

SECTION 8: COURSES

3000. History: Its Nature and Method (3) (WI*) (F,S) (GE:SO) P: 6 s.h. in HIIST. Introduction to historical thought and method and varieties and uses of history.

3005. Selected To pics in History (3) (WI*) (GE:SO) May be repeated for credit with change of topic. May count 3 s.h. toward HIIST major or minor. Selected topics from historical perspective.

3010. Constitutional History of the United States to 1888 (3) (GE:SO) Constitutional development of US from colonial period through Waite Court.

3011. Constitutional History of the United States Since 1888 (3) (GE:SO) Constitutional evolution of US. Emphasis on Supreme Court’s response to industrial developments, politics, war, and civil liberties.


3100. North Carolina History (3) (F,S) (GE:SO) Not open to history majors and minors. Political, social, and economic developments in NC from colonial era to present.


3121. American Military History to 1900 (3) (F) (GE:SO) May not be taken by students who have successfully completed HIIST 3120. History of military thought and institutions in US from era of American Revolution through nineteenth century. Emphasis on interrelationship between war and society by study of political, economic, and social aspects of military affairs.

3122. American Military History Since 1900 (3) (S) (GE:SO) May not be taken by students who have successfully completed HIIST 3120. American military thought and institutions since 1900. Emphasis on interrelationship between war and society by study of political, economic, and social aspects of military affairs.

3130. Problems in American History (3) Principal turning points in American history. Emphasis on varying interpretations.

3140. Women in American History (3) (F,S) (GE:SO) Variety of women’s experience in American history. Role of women in nation’s social, economic, political, and cultural development.

3200. Diplomatic History of the United States (3) (WI*) (GE:SO) American diplomatic history from 1776 to present. Emphasis on major episodes, policies, and personalities.


3225. The Era of Sectionalism and Civil War, 1848-1877 (3) (GE:SO) Rise of sectionalism and events of Civil War and Reconstruction.

3230. The Birth of Modern America, 1865-1892 (3) (WI*) (GE:SO) Major historical trends in US from end of Civil War to 1890s.


3240. The Age of Franklin Roosevelt, 1919-1945 (3) (WI*) (GE:SO) US politics and society of 1920s, Great Depression, New Deal, and background and impact of World War II.365

3245. The United States Since 1945 (3) (WI*) (F) (GE:SO) Economics, politics, and society of US from Truman years to present.

3300. History of American Rural Life (3) (F) (GE:SO) Rural America from pre-contact to present. Major themes include regional development of agricultural economy, agrarian ideology, myths and realities of family farms, farm protest and public policy, and representations of American rural life in literature, music, and film.

3333. Biography and History (3) (GE:SO) May be repeated for credit with change of topic. May count maximum of 3 s.h. may count toward HIIST major or minor. Selected influential people and their impact on society.

3405. History of Ancient Greece to 146 BC (3) (GE:SO) Political, social, and cultural developments in Greece from 800 BC to 146 BC.

3406. War and Society in Ancient Greece and Rome (3) Military and social history of Ancient Greece and Rome.

3410. History of Ancient Rome (3) (F) (GE:SO) Examination of political, social, and cultural developments in Rome.
from 753 BC to 476 AD.


3415. *The Middle Ages* (3) (F) (GE:SO) Major aspects of political, social, economic, and cultural history of Middle Ages from third to sixteenth centuries.

3420. *Early Modern Europe to 1648* (3) (F) (GE:SO) Political, social, and intellectual transformation that marked beginnings of modern European history.

3430. *History of Europe, 1815-1914* (3) (F) (GE:SO) Europe from Congress of Vienna to outbreak of first world war. Emphasis on political, social, and economic developments of period.

3435. *History of Europe Since 1914* (3) (GE:SO) Transformations in European society and institutions from outbreak of first world war to present.

3444. *The Old Regime, French Revolution, and Napoleon* (3) Royal and constitutional absolutism, the Enlightenment, French Revolution, and Napoleon.

3450. *History of Modern Germany* (3) (GE:SO) Political, social, economic, and cultural evolution of German nation over past 300 years. Emphasis on rise of Nazism and German role in two world wars.

3480. *English History to 1603* (3) (GE:SO) Political, social, and economic development of England from Roman conquest to death of Elizabeth I.

3481. *English History Since 1603* (3) (GE:SO) Political, social, and economic development of British people from 1603 to present.


3625. *Field Study in Japanese Historical Culture* (3) (GE: SO) Field study of traditional Japanese culture and history, based in the former imperial capital (794-1868) of Japan, Kyoto.


3629. *History of Traditional China* (3) (GE:SO) Examines the history of China before 1600, focusing primarily on the main forces operative within the intellectual history of China, Confucianism, Daoism, Mohism, Legalism, the various schools of Buddhism, and finally Neo-Confucianism.

3630. *History of Modern China* (3) (GE:SO) Factors responsible for collapse of China's traditional Confucian culture and triumph of communism. Emphasis on role of the West in this revolutionary transformation.

3670. *History of the Middle East* (3) (WI*) (GE:SO) People, land, and religious groups of Middle East. Emphasis on Islam and imperialism.

3710. *Introduction to Latin-American History: Colonial Period* (3) (WI*) (GE:SO) Establishment and administration of Spanish and Portuguese colonies in New World, 1492-1808.


3760. *The ABC Powers: Argentina, Brazil, Chile* (3) (S02) (GE:SO) Major developments in Republics of Argentina, Brazil, and Chile since independence. Emphasis on conservative-liberal struggle, development of democratic institutions, and economic changes.


3900. *Introduction to Public History* (3) (F) May not count toward BS in HIIST. Meaning and various aspects and practices of public history. Emphasis on reading, discussion, and fieldwork projects.


3993. *Approaches to Historical Objects* (3) Social, cultural, political, and intellectual implications of classifying, conserving, and displaying historical objects. Topics include artifacts, archives, monuments, cultural policy, commercial history, and historical memory.

4444. *Studies in French History* (3) May be repeated with change of topics. May count maximum of 3 s.h. toward HIIST major or minor. Varied selected topics in French history from Middle Ages to present day.

4531, 4532, 4533. *Directed Readings in History* (1,2,3) (F,S) (GE:SO) May count 3 s.h. toward HIIST major. May not count toward history minor. P: Consent of dept. chair. Intensive examination of a specific field in student's area of interest.

4550, 4551. *Honors* (3,3) (F,S) (GE:SO) Independent reading and research program under direction of major area professor.

4940, 4941, 4942. Internship in Archives and Historical Records Administration (3,6,9) (F,S) 140 hours for 3 s.h., 280 hours for 6 s.h., 420 hours for 9 s.h. Maximum of 3 s.h. in IIIST 4940-4948 may count toward IIIST requirement for BS or minor in public history. May not count toward IIIST major or minor elective requirements above 2999. P: Senior standing; minimum cumulative 2.2 GPA; minimum 2.5 GPA in IIIST; consent of instructor. Practical field experience under supervision in archival and manuscript agencies.

4943, 4944, 4945. Internship in Museum Administration (3,6,9) (F,S) 140 hours for 3 s.h., 280 hours for 6 s.h., hours for 9 s.h. May not count toward IIIST major or minor elective requirements above 2999. Maximum of 3 s.h. in IIIST 4940-4948 may count toward IIIST requirement for BS or minor in public history. P: Senior standing; minimum cumulative 2.2 GPA; minimum 2.5 GPA in IIIST; consent of instructor. Practical field experience under supervision.

Asian Studies

New courses

- cat page no. 295

ASIA 2000. Introduction to Asia (3) An introduction to Asian civilizations and cultures, drawing on the disciplines of anthropology, art, geography, history, language and literature, philosophy and religion.

ASIA 4000. Asian Studies Senior Seminar (3) P: consent of instructor. An interdisciplinary capstone course required for minors in Asian Studies. Advanced students explore in depth selected aspects of Asian civilizations and cultures.

The proposed Asian Studies minor will appear before the “Classical Studies” minor. The proposed minor is inserted in red font. These insertions should begin on page 87 of the 2003 – 2004 Undergraduate Catalog.

THOMAS HARRIOT COLLEGE OF ARTS AND SCIENCES
INTERDISCIPLINARY PROGRAMS

ASIAN STUDIES

The minor in Asian studies is an interdisciplinary program, offered through the Thomas Harriot College of Arts and Sciences, requiring a minimum of 24 s.h. The minor offers courses from a range of disciplines, focusing on Asian civilizations and cultures. Students are encouraged to study available Asian languages and take advantage of appropriate study abroad opportunities. A maximum of 6 s.h. in Asia-related study abroad courses may be used to satisfy the minor. Semester hours that count toward the student’s major may not count toward the Asian Studies minor. Interdisciplinary programs of study will be coordinated by participating faculty advisors.

I. Core (Asia 2000, plus two other courses, each from a different discipline).................................9

   ASIA 2000 Introduction to Asia (3)
   ANTH 3002 Cultures of East Asia (3) (GE:SO) P: ANTH 1000, or 2010, or 2200, or consent of the instructor
   ART 3920 Asian Art (3) (WI*) (F,S)
   GEOG 3051 Asia (3) (GE:SO) (S)
   HIST 3610 History of East Asia to 1600 (3) (GE:SO)
   HIST 3611 History of East Asia since 1600 (3) (GE:SO)
   PHIL 2692 Buddhism (3)

II. Electives (12 s.h. from at least two disciplines, from the above or following courses. No more than 6 foreign language credit hours can be used as electives)................................................12

   ANTH 3009 Motherhood of God in Asian Traditions (3) (EY) (GE:SO), Same as RELI 3000; WOST 3000: Any listing of this course may count once towards the minor.
   ART 4916 Art of India (3) (WI) P: ART 1906, 1907; or consent of the instructor.
   CHIN 1001 Chinese Language I (3)
   CHIN 1002 Chinese Language II (3)
   HIST 3620 History of Modern Japan (3) (GE:SO) (F)
   HIST 3615 History of Traditional Japan (3) (GE:SO)
   HIST 3625 Field Study in Japanese Historical Culture (3) (GE:SO)
III. Senior Seminar

ASH 4000 Asian Studies Senior Seminar (3) Required

CLASSICAL STUDIES
Anthony Papalas, Director, A-321 Brewster Building

ASAS: AREA STUDIES – ASIAN STUDIES

ASAS Banked Courses
3010, 3011. Field Study in Asia (3,3)

ASEU: AREA STUDIES – EUROPEAN STUDIES

ASEU Banked Courses
3010, 3011. Field Study in Europe (3,3)

Department of Geography

New courses

- cat page no. 354

3510. Physical Meteorology (3) (F) May not count toward general education social sciences requirement. P: GEG 2200 or consent of instructor. Basic principles of atmospheric hydrostatics, thermodynamics, cloud and precipitation processes, and radiative transfer.

GEG 3520 Dynamic Meteorology (3) (S) May not count toward general education social science requirement. P: GEG 2200 or consent of instructor. 3 lecture hours per week. Basic concepts and techniques of mathematics, thermodynamics, mechanics and fluid dynamics in the study of atmospheric motions and weather systems.

GEG 4510 Meteorological Instruments and Observations (3) (F) May not count toward general education social science requirement. P: GEG 2200, 2250; or consent of instructor. 2 lecture and 3 lab hours per week. Basic principles of meteorological instruments and measurement techniques; introduction of data logging, processing, and sources of measurement error; hands-on experience in labs and group field projects.
GEOG 4520 Boundary Layer Meteorology (3) (S) May not count toward general education social science requirement. P: GEOG 2200, 2250; or consent of instructor. Structure of atmospheric boundary layers and turbulence, principles of turbulent transport and diffusion processes, their measurements and modeling.

GEOG 4530 Micrometeorology (3) (F) May not count toward general education social science requirement. P: GEOG 2200, 2250; or consent of instructor. Atmospheric processes at micro and local scales, including exchange processes of momentum, mass and energy, radiation budget and energy balance near the surface, soil temperature and heat transfer, turbulent transport, biosphere-atmosphere interactions, micrometeorological measurement and modeling techniques.

GEOG 4540. Coastal Storms (3) (F) May not count toward general education social sciences requirement. P: GEOG 2200, 2250; or consent of instructor. Basic dynamics, analysis, and forecasting of extratropical and tropical storms; history of storms in the Carolinas and current mitigation plans.

Certificate in Atmospheric Science

This course of study for the Atmospheric Science certificate provides theoretical and technological competencies that prepare students to measure, analyze, and predict the atmospheric environment. The program enhances basic and applied research capacity at the undergraduate level. A minimum cumulative 2.5 GPA is required for admission. The student must maintain a B average in the certificate courses to remain in the program and receive the Atmospheric Science certificate. The certificate requires a minimum of 15 s.h. as follows:

1. Core........................................................................................................................................ 12 s.h.
   GEOG 2200. Weather and Climate (3) (F,S)
   GEOG 3510. Physical Meteorology (3) (F) (P: GEOG 2200 or consent of instructor)
   GEOG 3520. Dynamic Meteorology (3) (S) (P: GEOG 2200 or consent of instructor)
   GEOG 4510. Meteorological Instruments and Observations (3) (F) (P: GEOG 2200, 2250; or consent of instructor)

2. Electives..................................................................................................................................... 3 s.h.
   GEOG 3230. Global Climates (3) (S) (P: GEOG 2200)
   GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 2200 or 2250)
   GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 2200, 2250; or consent of instructor)
   GEOG 4520. Boundary Layer Meteorology (3) (S) (P: GEOG 2200, 2250; or consent of instructor)
   GEOG 4530. Micrometeorology (3) (S) (P: GEOG 2200, 2250; or consent of instructor)
   GEOG 4540. Coastal Storms (3) (F) (P: GEOG 2200, 2250; or consent of instructor)
   EHST 3600. Air Pollution (3) (F) (P: EHST 2110 or consent of instructor)

Course reVISION


Course renumbering

GEOG 4310: Geography of Transportation and Trade (was GEOG 4001)
GEOG 4345: Human Migration and Global Restructuring (was GEOG 4050)
Changes on pp. 124 – 127 of 2003 – 2004 catalog:

DEPARTMENT OF GEOGRAPHY

Ronald L. Mitchelson, Chairperson, A-227 Brewster Building

BA in Geography

Students must complete a minimum of 21 s.h. in geography above 2999. Minimum degree requirement is 126 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs) .................................................. 42 s.h.
2. Foreign language through level 1004 ................................................................. 12 s.h.
3. Common core ....................................................................................................... 13 s.h.
   GEOG 2400. Spatial Data Analysis (3) (F, S)
   GEOG 4999. Geography Professional Seminar (1) (P: Consent of instructor)
     Choose 9 s.h. electives from:
     GEOG 3410. Fundamentals of GIS (3) (F, S)
     GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 3410 or equivalent)
     GEOG 3430. Geographic Information Systems I (3) (F, S) (P: GEOG 3410 or equivalent)
     GEOG 3450. Introduction to the Global Positioning System (3) (S) (P: GEOG 3410 or equivalent)
     GEOG 3460. GIS Applications Programming (3) (F) (P: GEOG 3410; CSCI 1610 or DSCI 2223 or ASIP 2212 or consent of instructor)
     GEOG 4410. Advanced Cartographic Design and Production (3) (F, S) (P: GEOG 3410 or equivalent experience)
     GEOG 4420. Remote Sensing II (3) (P: GEOG 3420 or consent of instructor)
     GEOG 4430. Geographic Information Systems II (3) (P: GEOG 3430 or consent of instructor)
     GEOG 4491, 4492, 4493. Supervised Study in Geographic Techniques (1,2,3) (F,S,SS)
     GEOG 4801, 4802, 4803. Geographic Internship (1,2,3) (F,S,SS) (P: Consent of GEOG internship director the semester prior to the internship.)
     GEOG 4901. Senior Honors Thesis (3) (F, S) (P: GEOG 4900 with a grade of B or higher)
     GEOG 5491, 5492, 5493. Seminar in Geographic Techniques (1,2,3) (P: Consent of instructor)
     May choose any GEOG course listed below that is not being counted toward the degree.

4. Concentration area (Choose 15 s.h. in one area, 6 s.h. in the other area.) ............. 21 s.h.

   Human:
   GEOG 2003. Economic Geography (3) (WI) (F,S) (GE:SO)
   GEOG 2019. Geography of Recreation (3) (GE:SO)
   GEOG 2100. World Geography: Developed Regions (3) (F, S, SS) (GE:SO)
   GEOG 2110. World Geography: Less Developed Regions (3) (F, S, SS) (GE:SO)
   GEOG 3001. Historical Geography of the United States (3)
   GEOG 3003. Political Geography (3) (WI) (S) (GE:SO)
   GEOG 3004. Urban Geography (3) (F)
   GEOG 3049. Latin America (3) (WI) (GE:SO)
   GEOG 3050. Africa (3) (WI) (GE:SO)
   GEOG 3051. Asia (3) (S) (GE:SO)
   GEOG 3055. North Carolina (3) (F) (GE:SO)
   GEOG 3056. Middle America (3) (GE:SO)

   GEOG 4001. Geography of Transportation and Trade (3) (S) (P: GEOG 2003)
   GEOG 4050. Human Migration and Global Restructuring (3) (F) (GE:SO)

   GEOG 4140. Research Methods in Human Geography (3) (S)
   GEOG 4310. Geography of Transportation and Trade (3) (S) (P: GEOG 2003)
   GEOG 4315. Geographic Images (3) (F) (GE:SO)
   GEOG 4320. Gender, Economy, and Development (3) (S)
   GEOG 4325. Resources, Population, and Development (3) (WI) (GE:SO) (P: GEOG 2003 or consent of instructor)
   GEOG 4330. Agricultural Geography (3) (F) (GE:SO)
   GEOG 4335. Geography of Tourism (3) (S) (GE:SO)
   GEOG 4340. Introduction to Medical Geography (3) (S) (P: GEOG 3410 or Consent of Instructor)
   GEOG 4345. Human Migration and Global Restructuring (3) (F) (GE:SO)
   GEOG 4391, 4392, 4393. Supervised Study in Human Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
   GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
   GEOG 5391, 5392, 5393. Seminar in Human Geography (1,2,3) (P: Consent of instructor)

   Physical: (if concentration area, a minimum of 3 s.h. must be above 3999.)
   GEOG 2200. Weather and Climate (3) (F,S)
   GEOG 2250. Earth Surface Systems (3) (F)
   GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)
   GEOG 3230. Global Climates (3) (S) (P: GEOG 2260)

https://author.ecu.edu/cs-acad/fsonline/cu/cu12_03.cfm
GEOG 3250. Environmental Hazards (3) (F: GEOG 2200 or 2250)

GEOG 3510. Physical Meteorology (3) (F: GEOG 2200 or consent of instructor)

GEOG 3520. Dynamic Meteorology (3) (S: P: GEOG 2200 or consent of instructor)

GEOG 4210. Fluvial and Hydrological Processes (3) (S: P: GEOG 2200, 2250; or consent of instructor)

GEOG 4220. Coastal Geography (3) (WI) (S: P: GEOG 2200, 2250; or consent of instructor)

GEOG 4230. Land Form Analysis Earth Surface Processes (3) (WI) (F: P: GEOG 2200, 2250; or consent of instructor)

GEOG 4291, 4292, 4293. Supervised Study in Physical Geography (1,2,3) (F,S,SS) (P: Consent of instructor)

GEOG 4510. Meteorological Instruments and Observation (3) (F) (P: GEOG 2200, 2250; or consent of instructor)

GEOG 4520 Boundary Layer Meteorology (3) (S: P: GEOG 2200, 2250; or consent of instructor)

GEOG 4530 Micrometeorology (3) (F) (P: GEOG 2200, 2250; or consent of instructor)

GEOG 4540 Coastal Storms (3) (F) (P: GEOG 2200, 2250; or consent of instructor)

GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)

GEOG 5220. Physical Geography Field Experience (3) (P: GEOG 2200, 2250; or consent of instructor)

GEOG 5281, 5282, 5283. Selected Topic in Physical Geography (1,2,3) (P: Consent of instructor)

5. Minor and general electives to complete requirements for graduation.

BS in Applied Geography

Minimum degree requirement is 126 s.h. of credit as follows:

1. General education (See Section 6, Undergraduate Studies, Requirements for Baccalaureate Degree Programs), including those listed below: 42 s.h.

   COMM 2410. Public Speaking (3) (F,S,SS) (GE:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (GE:FA)

   MATH 1065. College Algebra (3) (F,S,SS) (GE:MA) (P: Appropriate score on mathematics placement test)

2. Core (Choose a minimum of 27 s.h. in geography above 2999, including a maximum of 3 s.h. of supervised study in each of the categories below: 43 s.h.

   ENGL 3820. Scientific Writing (3) (WI) (F,S,SS) (P: ENGL 1200) or ENGL 3860. Introduction to Nonfiction Writing (3) (WI) (F,S) (P: ENGL 1200) or ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200) or ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200)

   GEOG 2400. Spatial Data Analysis (3) (F,S)

   GEOG 3410. Fundamentals of GIS (3) (F,S)

3. Geography Internship (1,2,3) (F,S,SS) (P: Consent of GEOG internship director semester prior to internship)

GEOG 4999. Geography Professional Seminar (1) (P: Consent of instructor)

Geographic Information Science (Choose 9 s.h. from the following.):

GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 3410 or equivalent)

GEOG 3430. Geographic Information Systems I (3) (F,S) (P: GEOG 3410 or equivalent)

GEOG 3450. Introduction to the Global Positioning System (3) (S: P: GEOG 3410 or equivalent)

GEOG 3460. GIS Applications Programming (3) (F) (P: GEOG 3410; ASIP 2212 or CSCI 1610 or DSCI 2223 or consent of instructor)

GEOG 4410. Advanced Cartographic Design and Production (3) (F,S) (P: GEOG 3410 or equivalent experience)

GEOG 4420. Remote Sensing II (3) (S) (P: GEOG 3420 or consent of instructor)

GEOG 4430. Geographic Information Systems II (3) (P: GEOG 3430 or consent of instructor)

GEOG 4491, 4492, 4493. Supervised Study in Geographic Techniques (1,2,3) (F,S,SS)

GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)

Human (Choose 9 s.h. from the following.):

GEOG 2003. Economic Geography (3) (WI) (F,S) (GE:SO)

GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (GE:SO)

GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (GE:SO)

GEOG 3001. Historical Geography of the United States (3) (F)

GEOG 3003. Political Geography (3) (WI) (S) (GE:SO)

GEOG 3004. Urban Geography (3) (S)

GEOG 3049. Latin America (3) (WI) (GE:SO)

GEOG 3050. Africa (3) (WI) (S) (GE:SO)

GEOG 3051. Asia (3) (S) (GE:SO)

GEOG 3055. North Carolina (3) (F) (GE:SO)

GEOG 3056. Middle America (3) (GE:SO)

GEOG 4001. Geography of Transportation and Trade (3) (S: P: GEOG 2003)

GEOG 4050. Human Migration and Global Restructuring (3) (F) (GE:SO)

GEOG 4140. Research Methods in Human Geography (3) (S)

GEOG 4315. Geographic Images (3) (F) (GE:SO)
GEOG 4320. Gender, Economy, and Development (3) (S)
GEOG 4325. Resources, Population, and Development (3) (WI) (GE: SO) (P: GEOG 2003 or consent of instructor)
GEOG 4330. Agricultural Geography (3) (F) (GE: SO)
GEOG 4335. Geography of Tourism (3) (S) (GE: SO)
GEOG 4340. Introduction to Medical Geography (3) (S) (P: GEOG 3410 or Consent of Instructor)
GEOG 4391, 4392, 4393. Supervised Study in Human Geography (1,2,3) (F, S, SS) (P: Consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5391, 5392, 5393. Seminar in Human Geography (1,2,3) (P: Consent of instructor)

Physical (Choose 9 s.h. from the following.):
GEOG 2200. Weather and Climate (3) (F, S)
GEOG 2250. Earth Surface Systems (3) (F)
GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)
GEOG 3230. Global Climates (3) (S) (P: GEOG 2250, 2220)
GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 2200 or 2250)

GEOG 3510. Physical Meteorology (3) (F) (P: GEOG 2200 or consent of instructor)

GEOG 3510. Dynamic Meteorology (3) (S) (P: GEOG 2200 or consent of instructor)
GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 2200, 2250; or consent of instructor)
GEOG 4220. Coastal Geography (3) (WI) (S) (P: GEOG 2200, 2250; or consent of instructor)
GEOG 4230. Land-Form Analysis Earth Surface Processes (3) (WI) (F) (P: GEOG 2200, 2250; or consent of instructor)
GEOG 4291, 4292, 4293. Supervised Study in Physical Geography (1,2,3) (F,S,SS) (P: Consent of instructor)

GEOG 4510. Meteorological Instruments and Observation (3) (F) (P: GEOG 2200, 2250; or consent of instructor)
GEOG 4520 Boundary Layer Meteorology (3) (S) (P: GEOG 2200, 2250; or consent of instructor)
GEOG 4530 Micrometeorology (3) (F) (P: GEOG 2200, 2250; or consent of instructor)
GEOG 4540 Coastal Storms (3) (F) (P: GEOG 2200, 2250; or consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5220 Physical Geography Field Experience (3) (P: GEOG 2200, 2250; or consent of instructor)
GEOG 5281, 5282, 5283. Selected Topic in Physical Geography (1,2,3) (P: Consent of instructor)

Electives (Choose 3 s.h. from the following.):
GEOG 1000. Introduction to Geography (3) (F,S,SS) (GE:SO)
GEOG 1250. The Water Planet (3) (F,S) (GE:SO)
GEOG 4901. Senior Honors Thesis (3) (F,S) (P: GEOG 4900 with a grade of B or higher)
May choose any GEOG course listed that is not being counted toward the degree.

3. Concentration Area (Choose an additional 6 s.h. in either human or physical geography, as listed above. If concentration area is physical geography, a minimum of 3 s.h. must be above 3999) ...... 6 s.h.

4. Minor ......................................................................................................................................................... 24 s.h.
Selected from aerospace, biology, business administration, computer science, economics, geology, industrial technology, information processing, leisure systems studies, military science, planning, public administration, statistics, or any other appropriate minor with consent of the dept chair.

5. Electives to complete requirements for graduation.

Geography Minor
Minimum requirement for the minor in geography is 24 s.h. of credit as follows:
Minimum of one course from each of the geography categories listed in the BS in applied geography degree, 2., above Minimum of 6 s.h. of GEOG electives above 2999

Geography Honors Program
The honors program in geography is designed for outstanding geography majors who wish additional challenge and recognition in pursuing scholarly work in a sub-field of geography. A student wishing to enter the honors program in geography must be a junior majoring in geography, have a minimum cumulative 3.0 GPA, have a minimum 3.3 GPA in geography, and have completed a minimum of 21 s.h. in geography. Exceptions to these requirements may be made at the discretion of the departmental chairperson. A student in the honors program is encouraged to enroll, as part of her/his regular curriculum, in GEOG 4900 during the second semester of the junior year, and GEOG 4901 in the first semester of the senior year. Each honors student will carry out an extensive program of carefully supervised reading and research in one of the areas of geography, leading to the preparation of a senior honors thesis. To receive honors, a student must complete both GEOG 4900 and GEOG 4901 with at least a B. Further details about the honors program are available in the departmental office, Brewster A-229.
Departmental Certificate in Geographic Information Science

The course of study for the geographic information science (GIS) certificate provides theoretical and technological competencies that prepare students to develop and manage geographic information projects and to interpret and implement GIS as a decision support system. The program enhances basic and applied research capacity at the undergraduate level. A minimum cumulative 2.5 GPA is required for admission. The student must maintain a B average in the certificate courses to remain in the program and receive the GIS certificate. The certificate requires a minimum of 15 s.h. as follows:

1. Core .............................................................................................................. 12 s.h.
   GEOG 3410. Fundamentals of GIS (3) (F, S)
   GEOG 3420. Remote Sensing of the Environment I (3) (F: P: GEOG 3410 or equivalent)
   GEOG 3430. Geographic Information Systems I (3) (F, S: P: GEOG 3410 or equivalent)
   GEOG 4450. Introduction to the Global Positioning System (3) (S: P: GEOG 3410 or equivalent)

2. Electives (Choose from the following.) .......................................................... 3 s.h.
   GEOG 3460. GIS Applications Programming (3) (F: P: GEOG 3410; ASIP 2212 or CSCI 1610 or DSCI 2223 or consent of instructor)
   GEOG 4410. Advanced Cartographic Design and Production (3) (F, S: P: GEOG 3410 or equivalent)
   GEOG 4420. Remote Sensing II (3) (S: P: GEOG 3420 or consent of instructor)
   GEOG 4430. Geographic Information Systems II (3) (S: P: GEOG 3430 or consent of instructor)
   PLAN 3051. Introduction to GIS in Planning (3) (F, S: P: GEOG 3410 or consent of instructor)

Departmental Certificate in Atmospheric Science

This course of study for the Atmospheric Science certificate provides theoretical and technological competencies that prepare students to measure, analyze, and predict the atmospheric environment. The program enhances basic and applied research capacity at the undergraduate level. A minimum cumulative 2.5 GPA is required for admission. The student must maintain a B average in the certificate courses to remain in the program and receive the Atmospheric Science certificate. The certificate requires a minimum of 15 s.h. as follows:

1. Core .............................................................................................................. 12 s.h.
   GEOG 2200. Weather and Climate (3) (F, S)
   GEOG 3510. Physical Meteorology (3) (F: P: GEOG 2200 or consent of instructor)
   GEOG 3520. Dynamic Meteorology (3) (S: P: GEOG 2200 or consent of instructor)
   GEOG 4510. Meteorological Instruments and Observations (3) (F: P: GEOG 2200, 2250; or consent of instructor)

2. Electives ...................................................................................................... 3 s.h.
   GEOG 3230. Global Climates (3) (S: P: GEOG 2200)
   GEOG 3250. Environmental Hazards (3) (F: P: GEOG 2200 or 2250)
   GEOG 4210. Fluid and Hydrological Processes (3) (S: P: GEOG 2200, 2250; or consent of instructor)
   GEOG 4520. Boundary Layer Meteorology (3) (S: P: GEOG 2200, 2250; or consent of instructor)
   GEOG 4530. Micrometeorology (3) (S: P: GEOG 2200, 2250; or consent of instructor)
   GEOG 4540. Coastal Storms (3) (F: P: GEOG 2200, 2250; or consent of instructor)
   EHST 3600. Air Pollution (3) (F: P: EHST 2110 or consent of instructor)