Notice

Complete and correct proposals/packages were placed on this agenda in the order in which they were received and availability of time.

The Committee devotes the necessary time to thoroughly review each package; therefore, presentation times are approximate and may vary. Your patience is appreciated.

Section I - Meeting Agenda
| I. | **Call to Order/Announcements**  
(Stacy Weiss)  
1. Review of the **1/13/22 UCC Meeting Minutes**. |
|---|---|
| II. | **Thomas Harriot College of Arts and Sciences**  
Department of Foreign Languages and Literatures  
(Debra Rush)  
1. **Summary of Request**  
2. Revision of Existing Courses (**Level I**)  
   - SPAN 3110  
   - SPAN 3117 |
| III. | **College of Health and Human Performance**  
Department of Human Development and Family Science  
(Eboni Baugh)  
1. **Summary of Request**  
2. Revision of an Existing Course (**Level I**)  
   - HDFS 1103 |
| IV. | **College of Health and Human Performance**  
Department of Kinesiology  
(Mark Moore)  
1. **Summary of Request**  
2. Establishment of a New Course (**Level I**)  
   - KINE 4250 |
| V. | **College of Fine Arts and Communication**  
School of Communication  
(Mary Tucker-McLaughlin)  
1. **Summary of Request**  
2. Revision of an Existing Degree (**Level I**)  
   - Communication, BS |
| VI. | **College of Education**  
Department of Special Education, Foundations, and Research  
(Chris Rivera)  
1. **Summary of Request**  
2. Revision to an Existing Course (**Level I**)  
   - SPED 4000  
3. Revision of an Existing Degree (**Level I**)  
   - Special Education, General Curriculum, BS |
| VII. | **College of Fine Arts and Communication**  
School of Art and Design  
(Daniel Kariko)  
1. **Summary of Request**  
2. Revision of Existing Courses (**Level I**)  
   - ART 2230  
   - ART 3081 |
Section II - Meeting Minutes

Date 2022-01-27

Attendance
- Bellacero, Cynthia
- Janeiro, Colleen
- Coltraine, Diane
- McCarthy, Sarah
- Ferguson, Kenneth
- Getto, Giuseppe
- Jordan, Debra
- Mathews, Ishara (SGA Rep.)

Minutes
- Murenina, Elena
- Papalas, Marylaura
- Raedeke, Susanne
- Rose, Rex (Curr. Support)
- Bowman, Josie
- Gruber, Emanuel
- Weiss, Stacy

Guests/ Comments
- Daniel Kariko, Javier Lorenzo, Mark Moore, Debra Rush, Debra Thomson, Mary Tucker-McLaughlin, Chris Rivera

Meeting Adjourned 17:09

I. Call to Order/Announcements

Call to Order/Announcements
(Stacy Weiss)

1. Review of the 1/13/22 UCC Meeting Minutes.

Stacy Weiss noted that the Human Development and Family Science package was inadvertently included on the agenda and would not be presented as it was previously approved at the December 9, 2021 UCC meeting.

II. Consent Agenda Items

N/A
III. Thomas Harriot College of Arts and Sciences
Department of Foreign Languages and Literatures
(Javier Lorenzo)

Dr. Lorenzo introduced himself and presented the package.

1. Summary of Request
2. Revision of Existing Courses *(Level I)*
   - SPAN 3110
   - SPAN 3117

Elena Murenina moved to approve, Marylaura Papalas seconded. All approved.

IV. College of Health and Human Performance
Department of Kinesiology
(Mark Moore)

Dr. Moore introduced himself and presented the package.

1. Summary of Request

   SOR: Added “studies” after Sports’

1. Establishment of a New Course *(Level I)*
   - KINE 4250

   Course Description: UCC recommends to edit the second sentence: "Includes sales, sponsorships, advertising broadcasting, promotions and merchandising for the sport and fitness organization."

   Programs Affected: BITE and Business management need to be notified.

Deb Jorddan moved to postpone the package until the two programs have been notified. If there are no objections, then the committee will add the proposal to the consent agenda. Gusieppe Getto seconded. All approved.
V. School of Communication
(Mary Tucker-McLaughlin)

Dr. Tucker-McLaughlin introduced herself and her colleague Dr. Debra Thomson. She then presented the package.

1. **Summary of Request**
   Clarify that the requirements are "minimum cumulative"

1. **Revision of an Existing Degree (Level I)**
   **Communication, BS**

   Program description: Clarify that the requirements are "minimum cumulative"

Ken Ferguson moved to approve package with minor revisions. Josie Bowman seconded. One abstention. The rest approved.

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Section III

VI. College of Education
Department of Special Education, Foundations, and Research
(Chris Rivera)

Dr. Chris Rivera introduced himself and presented his package.

1. **Summary of Request**
2. **Revision to an Existing Course (Level I)**
   **SPED 4000**

   Justification: add “all SPED majors”
   Prerequisite: semi-colon instead of "and"

1. **Revision of an Existing Degree (Level I)**
   **Special Education, General Curriculum, BS**

   Justification: Edit last line of first paragraph: “We are proposing to replace SPED 2100 and use SPED 3100, as SPED 3100 includes reading content that also serves as an instructional method course.”

Sarah McCarthy moved to approve, Gusieppe Getto seconded. One abstention. The rest approved.
VII. College of Fine Arts and Communication
School of Art and Design
(Daniel Kariko)

Mr. Kariko introduced himself and presented his package.

1. **Summary of Request**

   All forms are listed

1. **Revision of Existing Courses (Level I)**

   **ART 2230**

   - Course objectives and description: Recommendation to include more about problem solving.
   - Textbook: style of citation (add publisher, years, page numbers, etc.)
   - Course Topic Outline: Looks more like objectives. Please change to a list of topics/subjects by deleting the verbs at the beginning of the phrases.

   **ART 3081**

   - Justification, remove second paragraph.

   **ART 3082**
   **ART 3240**

   - Course objectives and description: Recommendation to include more about problem solving.
   - Textbook: style of citation (add publisher, years, page numbers, etc.)
   - Course Topic Outline: Looks more like objectives. Please change to a list of topics/subjects by deleting the verbs at the beginning of the phrases.

   **ART 3470**
   **ART 4070**
   **ART 4230**

   - Title: Is “topics” in the title appropriate because it could suggest a change in topics. Does the content change? Committee strongly recommends to take “topics” out of title and replace with “principles”
   - Justification: add “Art 3240” before “Illustration II”
   - Course Topic Outline: Looks more like objectives. Please change to a list of topics/subjects by deleting the verbs at the beginning of the phrases.
   - Textbook: style of citation (add publisher, years, page numbers, etc.)

   **ART 4330**
   **ART 4340**

   - Course Topic Outline: Looks more like objectives. Please change to a list of topics/subjects by deleting the verbs at the beginning of the phrases.
   - Textbook: style of citation (add publisher, years, page numbers, etc.)
1. Revision of an Existing Degree *(Level I)*

*Art. BFA*

Deb Jordan moved to approve, Colleen Janeiro seconded. All approved.

**VIII. Old Business**

(Stacy Weiss)

Committee members continued the discussion about listing of concentrations in the catalog. The agreed upon recommendation is:

Consistent degree formatting throughout ECU's catalogs is one of the most important elements in the readability for end users. Degree requirements can be frustrating to read and absorb if not structured consistently so that users can clearly read and understand the content. When degree requirements are formatted consistently, readers become accustomed to the way information is structured and how it flows. When they know what to expect and are familiar with the way degrees are laid out in the catalogs, readers can scan and read degree requirements quickly and easily.

The UCC supports consistent degree formatting throughout ECU’s catalogs but is willing to consider exceptions to the rule. All exceptions must be presented to the UCC for consideration. Below are two distinct examples of degrees that currently have the approval of the UCC to be presented differently in the catalogs.

- Degrees that have been identified by the UNC Board of Governors as not meeting productivity criteria and in need of being restructured or discontinued (e.g., low producing degrees folded under similar programs, often as concentrations).
- Degrees that do not require common core or cognate courses and offer concentrations that consist of a specified group of courses in a particular field or discipline that is typically interdisciplinary or multidisciplinary in nature (e.g., Multidisciplinary Studies, BA and Multidisciplinary Studies, BS).

**IX.**

**X.**

**Section IV**

**XI.**

**XII.**

**XIII.**