COMMITTEE: University Curriculum Committee (2:00 pm - 3:30 pm)

MEETING DATE: October 13, 2011

PERSONS PRESIDING: Donna Kain

REGULAR MEMBERS IN ATTENDANCE: Reece Allen, Leigh Cellucci, Kanchan Das, Ron Graziani, Donna Kain, and Angela Whitehurst

EX-OFFICIO MEMBERS IN ATTENDANCE: Derek Alderman, Linner Griffin, Megan Perry, and Ron Preston

EXCUSED: Crystal Chambers

ABSENT: Antonial Marshall

SUPPORT: Kimberly Nicholson

OTHERS IN ATTENDANCE:
   College of Fine Arts and Communication: Chris Ulffers
   College of Human Ecology: Ginger Woodard and Kelly Reinsmith-Jones

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ACTIONS OF MEETING

Agenda Item: I. Call to Order

(1.) Minutes
   The 09-22-11 UCC minutes were distributed via e-mail for an electronic vote then forwarded to the Faculty Senate for agenda placement.

Discussion:

No discussion

Action Taken:

Minutes approved electronically.

(2.) Announcements
   Dr. Kain announced that Crystal Chambers has resigned from the committee.

Discussion: None
Agenda Item: II. College of Fine Arts and Communication

(1.) Revision of Existing Degree (s): BM in Music Education

Discussion:

Dr. Ulfers explained the proposal for music education. Dr. Preston asked about the credit hour variation regarding the options for performance groups. Students would earn either 1 credit hour or 2 credit hours depending upon whether they take MUSC 3277 Marching Band Techniques and one semester of MUSC 1706 Marching Band Field Experience OR two semesters of MUSC 1706.

Dr. Griffin asked about the repeatable course issue and its potential effect on Applied Music where the addition in “No more than 6 semesters of 1000-level applied and 3 semesters of 3000-level applied.” Dr. Kain asked if they were considering the supplemental course title as a resolution. The music department is still considering how to address this.

Action Taken:

Dr. Alderman moved to approve. Seconded by Dr. Whitehurst. Motion passed.

Agenda Item: III. College of Human Ecology

(1.) Proposal of New Course(s): CHE 1100

Discussion:

Dr. Woodard explained that she is the liaison for the college. Dr. Reinsmith-Jones developed the course and explained that she has a doctorate in leadership and would like to show development of leaders in the social work arena. With BB&T Leadership grant support, she expanded the course to be a introductory course of leadership for students in the College of Human Ecology, including a social justice project.

Dr. Kain asked about other faculty involvement in approving this course in the department and college. She also asked about the justification for the course. Dr. Alderman recommended that the support by the faculty be included in the justification, and Dr. Griffin recommended elaboration of the assessment.
Dr. Kain informed Dr. Reinsmith-Jones that the Interdisciplinary Leadership Studies minor needed to be informed about this proposed course. Dr. Kain informed her that there are concerns because we have a leadership minor, and introductory leadership course (LDSP 1000), in place. How does this course differ from the leadership course offered in the Interdisciplinary Leadership Studies minor? She encouraged Dr. Reinsmith-Jones to contact the Interdisciplinary Leadership Studies Minor.

Dr. Kain also asked about sustainability of the course once the funding from BB&T ends. Dr. Alderman added that sustainability is an issue regarding approval of a course since the director of the School of Social Work, in the submitted budgetary memorandum, stated that approval of the proposal is dependent upon external funding.

Dr. Preston asked what was the difference between this course and CHE 1002. Dr. Woodard responded that the proposed course specifically focuses on social justice leadership, which CHE 1002 is more broad.

Dr. Whitehurst asked if this should be designated as a service learning class. Dr. Reinsmith-Jones wants to teach it first and then consider this as an option. Dr. Perry recommended that it be considered to be offered as be a special topics course. Dr. Kain supported Dr. Perry’s recommendation and added that Dr. Reinsmith-Jones could explore the possibilities of the leadership course at a future date along with the information she will learn throughout the teaching of it as a special topics course. Dr. Kain suggested the unit take the course back and use the BB&T funding to offer it through CHE 2999. Dr. Preston recommended the unit use the supplemental title feature when offering the course to identify it as a leadership course in order to more closely tie it to the BB&T grant funding. Dr. Allen supported this suggestion and stated the data compiled from offering the course in this fashion will make it easier to secure faculty interest, as it was noted by the unit there may be an issue in securing faculty commitment for course delivery.

**Action Taken:** Withdrawn

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**Agenda Item:** IV. Old Business

(1.) Continue to work on repeatable courses issue as necessary.

**Discussion:**

Dr. Kain said she would keep us informed as needed.

**Action Taken:** None
(2.) Banked courses process – tasked to subcommittee.

Discussion:

Dr. Preston reported that the Graduate School is looking at banked courses. Dr. Griffin shared that the Graduate Curriculum Committee (GCC) cleaned out the banked courses in the graduate catalog last year then created an annual process whereby the banked courses review/deletion process was institutionalized. This process was created by the GCC then approved by the GSAB for implementation. Dr. Preston shared that a list was generated identifying the courses, inactive and banked, within his college that had not been taught in five years. He is tracking down the origination of that list and will then communicate with his subcommittee on how best to proceed. Dr. Kain would like to the committee to focus first on the banked courses in the undergraduate catalog then, in the future, consider the review of inactive courses.

Action Taken:

The Office of Academic Program Planning and Development will provide the UCC with the list of banked courses not taught in 5+ years generated last year.

(3.) Undergraduate Curricular Action Table – draft will be created by Chair Kain

Discussion:

Dr. Kain said she had been working on this.

Action Taken:

Dr. Kain will be sending the draft out to members.

(4.) SACS 4.9 – awaiting definition of a credit hour from GA.

Discussion: None

Action Taken: None

(5.) Proposal justifications – tasked to subcommittee.

Discussion:

It was discussed that we consider creating changes to the curriculum manual to clarify what content should be in the justification block on the proposal forms.
Action Taken: None

Agenda Item: V. New Business

(1.) Discuss review of the 2011-2012 Undergraduate Curriculum and Program Development Manual

Discussion:

Ms. Nicholson stated that what is posted now is the most recent changes in the manual.

Dr. Kain illustrated that some changes may still be needed, such as a clearer description regarding banking a course.

Action Taken:

Committee members are to review the manual and provide recommendations.

(2.) Review the University Curriculum Committee Curriculum Package Submission Helpful Hints and Checklist

Discussion:

Dr. Preston recommended that the liaisons be sent a letter that includes the importance of course justifications for course proposals. Drs. Das and Graziani supported the communication as a helpful annual reminder.

Action Taken:

Dr. Kain will send a draft to the committee members.

Curricular Actions at This Meeting:
New Courses: 0
Revised and/or Renumbered Courses (includes title/prereq./prefix): 0
New Degrees/Programs: 0
New Minors: 0
New Concentrations: 0
New Certificates: 0
Revised Existing Degrees/Concentrations: 1
Revised Minors/Certificates: 0
Banked Courses: 0
Deletion of Existing /Banked Courses: 0

Curricular Actions to Date:
New Courses: 2
Revised and/or Renumbered Courses (includes title/prereq./prefix): 0
New Degrees/Programs: 0
New Minors: 0
New Concentrations: 0
New Certificates: 0
Revised Existing Degrees/Concentrations: 2
Revised Minors/Certificate: 1
Banked Courses: 0
Deletion of Existing /Banked Courses: 0

NEXT MEETING: October 27, 2011

ITEMS TO BE DISCUSSED:

ADJOURNMENT: Dr. Alderman moved to adjourn at 3:30 pm. Motion passed. Meeting adjourned.

Respectfully Submitted by

Leigh W. Cellucci
Secretary of the UCC
Agenda Item II

College of Fine Arts and Communication
School of Music

http://www.ecu.edu/cs-grad/ugcat/music.cfm

BM in Music Education
See Section 8, Academic Programs, College of Education, Licensure, for NC teacher licensure requirements.

Minimum degree requirement is 128 s.h. as follows:

NOTE: These degree requirements are subject to change beginning Fall 2010 pending NC State Board of Education approval of revised licensure program requirements. Students should consult their departmental advisor for specific program information.

1. Foundations curriculum requirements (See Section 4, Foundations Curriculum Requirements for all Baccalaureate Degree Programs), including those listed below............................... 42 s.h.
   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test) or MATH 2127. Basic Concepts of Mathematics (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test)
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   PSYC 3206. Developmental Psychology (3) (WI*) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)

2. Common core........................................................................................................... 64 s.h.

   Core MUSC courses (30 s.h.):
   MUSC 1156 (F), 1166 (S). Basic Musicianship (3,3)
   MUSC 1176 (F), 1186 (S). Basic Musicianship Laboratory (1,1) (C for 1186: MUSC 1166)
   MUSC 1406 (S), 2406 (F), 2416 (S). Music History and Literature (3,3,2) (WI, WI, WI)
   MUSC 2156 (F), 2166 (S). Basic Musicianship (3,3) (P: MUSC 1166)
   MUSC 2176 (F), 2186 (S). Basic Musicianship Laboratory (1,1) (P: MUSC 2166; C for 2176: MUSC 2156; C for 2186: MUSC 2166)
   MUSC 2248 (F,S,SS). Music of the World’s Peoples (2)
   MUSC 3156 (F), 3166 (S). Conducting (1,1) (P: MUSC 2166, 2186)
   MUSC 3176. Basic Musicianship V (2) (WI) (P: MUSC 2166, 2186)

   Performance groups (7 s.h.):
   Minimum of 5 semesters large ensemble
   Music Education majors whose primary instrument is wind/percussion must include either two semesters of MUSC 1706 Marching Band Field Experience (1) (F), OR one semester of MUSC 1706 Marching Band Field Experience AND one semester of MUSC 3277 Marching Band Techniques (2).
   Music majors may count only two semester hours of Marching Band Field Experience (MUSC 1706, 1 s.h.) for large ensemble credit. Marching Band (MUSC 1705, 2 s.h.) may not count toward large ensemble credit for music majors. Music majors taking more than 2 s.h. of MUSC 1706 or 1705 must sign a release form to be made available in the music office and in the SOM Undergraduate Handbook. The form will help clarify that hours above the required 2 s.h. of MUSC 1706 will not count as part of the Music Education degree plan at ECU, and that these extra hours may lead to additional hours on a student’s transcript before graduation. Wind and percussion majors must include two semesters of MUSC 1706, Marching Band Field Experience (1) (F).
   Minimum of 2 semesters small ensemble
   Keyboard and voice majors must include two semesters of MUSC 3287. Choral Laboratory (1) (F,S) (P: Completion of or enrollment in MUSC 3156 or 3217 or 3237 or consent of instructor) as a small ensemble

   Music education (*with at least a C in each to be admitted to internship) (8 s.h.):
   *MUSC 2123. Early Experiences for the Prospective Teacher (1) (S) (P: Completion of 18 s.h. in theory,
composition, and musicology or consent of chairperson of music education)

Instrumental Music Education Track:

*MUSC 2345. Secondary General Music (1) (F) and
*MUSC 3217. Beginning Instruction in Instrumental Music (2) (F) and
*MUSC 3227. Rehearsal Techniques in Secondary Instrumental Music Education (2) (S) and
*MUSC 4323. Materials and Methods of Instrumental Music Teaching (2) (F)

Vocal/General Music Education Track:

MUSC 1011. Applied Piano (1)
*MUSC 3237. Beginning Instruction in Vocal-General Music Education (2) (F) and
*MUSC 3247. Rehearsal Techniques in Secondary Vocal-Choral Music Education (2) and
*MUSC 4333. Materials and Methods of Vocal-General Music Teaching (2) (F) (P: MUSC 3247)

Professional studies (20 s.h.):

EDUC 3200. Introduction to American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 3206 or 3240 or equivalent)
MUSC 4324. Internship in Music Education (10) (S) (P: Admission to upper division; MUSC 4323 or 4333; C: MUSC 4325)
MUSC 4325. Internship Seminar: Issues in Music Education (0) (S) (P: Admission to upper division; C: MUSC 4324)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS)
SPED 4010. Exceptional Students in the Regular Classroom (2) (F,S) (P: Admission to upper division; RP: SPED 2000)

3. Applied music (Keyboard, String, Voice, Wind or Percussion)............................................22 s.h.

Applied major (14 s.h.):

No more than 6 semesters of 1000-level applied and 3 semesters of 3000-level applied

Present a half senior recital

Applied minor (7 or 8 s.h.):

A student who is exempt from any applied minor courses specified must take other applied minor courses to complete the total required hours.

Major Instrument: Keyboard

MUSC 1061. Lower-Level Applied Music (1) (twice)
MUSC 1205 (F), 1215 (S). Beginning Voice Group (1,1)
MUSC 1455. Introduction to Winds and Percussion (2) (F)
MUSC 2315. String Class (1) (F)

Major Instrument: Strings

MUSC 1105, 1115. Beginning Group Piano (1,1) (F,S)
MUSC 1205. Beginning Voice Group (1) (F)
MUSC 1455. Introduction to Winds and Percussion (2) (F)
MUSC 3697. Introduction to String Teaching (2) (P: MUSC 2115; 2315)

Major Instrument: Voice

MUSC 1105, 1115. Beginning Group Piano (1,1) (F,S)
MUSC 1011. Applied Piano (1)
MUSC 1455. Introduction to Winds and Percussion (2) (F)
MUSC 2105, 2115. Intermediate Group Piano (1,1) (F,S) (P: MUSC 1115)
MUSC 2315. String Class (1) (F)

Major Instrument: Wind or Percussion

MUSC 1105, 1115. Beginning Group Piano (1,1) (F,S)
MUSC 1205. Beginning Voice Group (1) (F)
MUSC 2315. String Class (1) (F)
The following to be selected according to applied major instrument:
MUSC 1415. Woodwind Group (1) (F,S)
MUSC 1435. Brass Group (1) (F,S)
MUSC 1445. Percussion Group (1) (F,S)