COMMITTEE: University Curriculum Committee (2:00 pm - 6:04 pm)

MEETING DATE: January 12, 2012

PERSONS PRESIDING: Donna Kain

REGULAR MEMBERS IN ATTENDANCE: Reece Allen, Leigh Cellucci, Kanchan Das, Annette Greer, Donna Kain, and Angela Whitehurst

EX-OFFICIO MEMBERS IN ATTENDANCE: Derek Alderman, Linner Griffin, and Ron Preston

EXCUSED: SGA representative and Megan Perry

ABSENT: Ron Graziani

SUPPORT: Kimberly Nicholson and Karen Summey

OTHERS IN ATTENDANCE:
- College of Fine Arts and Communication: Eric Shouse and Sachiyo Shearman
- College of Health and Human Performance: Susan McGhee, Katie Walsh, and Thomas Skalko
- Honors College: Marsha Ironsmith and Katie O’Connor
- Office of Undergraduate Studies: Austin Bunch, Jayne Geissler, and Paul Schwager presenting (Marianne Montgomery granted speaking privileges)
- Thomas Harriot College of Arts and Sciences: Marianne Montgomery, John Tucker, Jim Holte, and Linda Wolfe

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ACTIONS OF MEETING

Agenda Item: I. Call to Order

1.) Minutes
The 12-08-11 UCC minutes were distributed via e-mail for an electronic vote then forwarded to the Faculty Senate for agenda placement.

Discussion:

None

Action Taken:

None
(2.) Announcements

Dr. Kain announced that the student representative’s class schedule is in conflict with the meeting schedule for the spring semester. Dr. Kain has requested another representative to attend from the SGA.

Dr. Kain announced that the minutes have been approved (from Sept). Consequently, Dr. Kain will begin the practice to send e-mails to liaisons to let them know packages are being put together by persons in their college.

Action Taken:

None

Agenda Item: II. College of Fine Arts and Communication, School of Communication

(1.) Proposal of New Course: COMM 1050

Discussion:

Dr. Shearman presented the proposal.

Dr. Das recommended that in #5 of the proposal it should be included that the faculty in the School of Communication support the development of this course.

Regarding #6, Dr. Das and Ms. Whitehurst asked if the phrase should be changed from the phrase “variety of countries” to “selected partnering institutions” or “multiple international partnering institutions” using terminology similar to that found on the Global Understanding Web site. Dr. Das also noted that the word, “understood,” is difficult to measure as it is used in the course objectives. He recommended that words such as “describe, define, or identify” might fit.

Dr. Allen recommended that the goals and objectives be presented together. In the first line of the objectives, it should read “students will be able to.” Dr. Allen also pointed out that the number of lectures hours per week is three (3) per week.

Dr. Griffin reminded them that the catalog copy and the proposal copy of course description should match.

In #17 the unit was asked to either remove the statement, “Will need to use existing Global Classroom” or move it to the line directly above, so it is clear that facilities are adequate.
It was noted that there were no responses to the notification e-mail sent to Drs. Wolfe, Henning, and Chia. The unit was advised to submit responses if they are received.

Action Taken:

Dr. Das moved that the motion be passed as amended. Ms. Whitehurst seconded. Motion passed.

Agenda Item: III. Honors College

(1.) Proposal of New Course: HNRS 4100

Discussion:

Dr. Ironsmith, Psychology in Honors College, and Dr. O’Connor presented.

Dr. Kain noted that the delivery method was checked as on-campus and distance education. Since the course is to be delivered face to face only, she recommended they remove check on distance education.

Dr. Das recommended that it be included that the faculty and advisory committee realized the need, helped develop it (if accurate) and approved this course addition in the course justification.

Action Taken:

Dr. Greer moved to approve with amendments; Dr. Alderman seconded. Motion passed.

Agenda Item: IV. Thomas Harriot College of Arts and Sciences, Department of Anthropology (concurrent submission with Item V)

(1.) Proposal of New Course: ANTH 2002

Discussion:

Drs. Linda Wolfe and John Tucker (director of Asian studies program) presented. The proposal is to have the course listed with the ANTH prefix so that faculty can continue to teach the course in Asian Studies. Dr. Tucker spoke in support of this change.

Dr. Alderman said that the description was well written regarding the changes on campus; nonetheless, a statement that states that faculty in the department approved this course needs to be included. He also noted that the course description in the course proposal and the catalog copy must be consistent.
Dr. Kain said that the course is listed as required and not as required (with a yes and no). Since it is not required as a course for anthropology majors, it should read, “No.”

Dr. Griffin said that the course objectives should read, “Upon completion of the course, students will be able to . . . “ Moreover, the number of weeks discussed in the course isn’t accurate. Dr. Alderman recommended that the “week” could be changed to “topic” or “themes.”

Dr. Das noted that the course description and catalog copy should match.

Dr. Allen said that it should be designated if the course is to be taught on-line or face to face under the “expected” section of the proposal.

The unit will send the original signature form.

**Action Taken:**

Dr. Alderman moved to approve as amended. Dr. Preston seconded. Motion passed.

(2.) Prerequisite Revision of Existing Course: ANTH 3012

**Discussion:**

The unit wanted to enable more social science students to enroll in the course. The faculty approved this as it would not negatively affect instruction.

**Action Taken:**

Dr. Das moved that the motion be passed as amended. Ms. Whitehurst seconded. Motion passed.

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**Agenda Item:** V. Thomas Harriot College of Arts and Sciences, Asian Studies Program (concurrent submission with Item IV)

(1.) Revision of Existing Minor: Asian Studies

**Discussion:**

Dr. Tucker supports the addition of the anthropology courses to the Asian studies curriculum.

The unit will send the original signature form.

**Action Taken:**
Dr. Alderman moved to approve as presented. Dr. Greer seconded. Motion passed.

Agenda Item: VI. Thomas Harriot College of Arts and Sciences, Department of English

(1.) Proposal of New Course: ENGL 4999

Discussion:

Drs. Marianne Montgomery (director undergraduate program in English) and Dr. Jim Holte presented.

Ms. Whitehurst noted that the justification should be included that the faculty voted and approved the change proposed. In the expected future delivery section there should also be a mark to identify if it is to be taught on-campus only or on-campus and on-line.

Action Taken:

Dr. Alderman moved to approve as presented. Dr. Greer seconded. Motion passed

(2.) Revision of Existing Course: ENGL 4985

Discussion:

Dr. Preston noted that the justification should include that the faculty voted and approved the change proposed. In the expected future delivery section, there should also be a mark to identify if it is to be taught on-campus only or on-campus and on-line.

Action Taken:

Dr. Alderman moved to approve as amended. Dr. Greer seconded. Motion passed

(3.) Prerequisite Revision of Existing Course: ENGL 4910

Discussion:

Committee did not find any issue.

Action Taken:

Dr. Alderman moved to approve as presented. Dr. Greer seconded. Motion passed

(4.) Deletion of Existing Course: ENGL 2730
Discussion:

Unit confirmed they were completing a catalog clean-up effort.

Action Taken:

Dr. Alderman moved to approve as presented. Dr. Greer seconded. Motion passed

(5.) Deletion of 5000-level Courses Previously Renumbered by GCC to 6000- or 7000-level Courses: ENGL 5070, 5500

Discussion:

Dr. Preston thanked the unit for taking the initiative for taking such courses out of the catalog. Catalog clean up issue.

Action Taken:

Dr. Alderman moved to approve as presented. Dr. Greer seconded. Motion passed

(6.) Revision of Existing Degree: BA in English

Discussion:

Committee noted that text and courses added to the degree were correct.

Action Taken:

Dr. Alderman moved to approve as presented. Dr. Greer seconded. Motion passed

(7.) Revision of Existing Minors: Film Studies Minor, Linguistics Minor

Discussion:

Committee recommended removal of the excess text for RELI 2400 in the degree section of the marked catalog copy (only prefix, number, title, s.h., designations, and terms offered are typically displayed in these sections).

Dr. Griffin informed the unit that the prefix of MPRD courses will change to CAMP in the near future as a result of a recent ART/CAMP package submission.

Action Taken:

Dr. Alderman moved to approve as presented. Dr. Greer seconded. Motion passed

(8.) Revision of Existing Certificate: Certificate in Business and Technical Communication
Discussion:

Committee did not find any issue.

The unit will send the original signature form.

Action Taken:

Dr. Preston moved that the proposal package be accepted as presented; Whitehurst seconded. Motion passed.

Agenda Item: VII. College of Health and Human Performance, Department of Health Education and Promotion

(1.) Proposal of New Courses: ATEP 3272; EHST 4530 (Unit withdrew EHST 4530 at meeting)

Discussion:

Dr. McGhee said all proposals regarding that EHST are withdrawn. Dr. Das confirmed that the chair of his department (Technology Systems) is concerned regarding the possibility of duplication, as the proposed courses are similar to courses already in the catalog. The committee agreed that issues with affected units should be resolved prior to review by the UCC.

The unit was advised to submit an updated memorandum of request and budgetary memorandum, removing reference to EHST items, when submitting package revisions.

The original signature form was accepted (EHST items were lined through).

Dr. Walsh presented the ATEP courses.

Dr. Greer noted that in the justification it read, “to learn and practice medical skills.” People who practice medical skills must be licensed. She recommended that the phrase “clinical skills and health assessment” could be substituted for the phrase “practice medical skills.” Also, a statement that the faculty voted and approved this proposal needs to be included.

Action Taken:

Dr. Alderman moved that the motion be approved as amended. Dr. Griffin seconded. Motion passed.
(2.) Revision of Existing Courses: ATEP 2811; EHST 3910 (Unit withdrew EHST 3910 at meeting)

Discussion:

Dr. Walsh proposed that ATEP 2811, which currently is listed with zero credit hours, should have one credit assigned to it. Dr. Greer noted that the fact that the faculty voted and approved this proposal should be included.

Action Taken:

Dr. Alderman moved that the motion be approved as amended. Dr. Griffin seconded. Motion passed.

(3.) Editorial Revision of Existing Course: ATEP 3820

Discussion:

Committee did not find any issue.

Action Taken:

Dr. Alderman moved that the motion be approved as presented. Dr. Griffin seconded. Motion passed.

(4.) Revision of Existing Degree: BS in Athletic Training

Discussion:

Committee did not find any issue.

Action Taken:

Dr. Alderman moved that the motion be approved as presented. Dr. Griffin seconded. Motion passed.

Agenda Item: VIII. College of Health and Human Performance, Department of Recreation and Leisure Studies

Drs. Thomas Skalko, Director of Recreation and Leisure Studies, and Susan McGhee, Associate Dean of HHP, presented.

(1.) Proposal of New Courses: RCTX 3262, 3263, 4900
Discussion:

RCTX—3262 Dr. Das noted that it should be checked “not applicable” where needed in proposal (#s 14 and 15). He also asked in the course objectives “demonstrate facilitation” as opposed to the word “facilitate” be used as demonstrate facilitation is measurable Dr. Allen noted that the textbook needs to be indicated as required.

RCTX—3263. Dr. Allen asked if the text were required (see syllabus). Dr. Skalko noted that the text is to be required, hence, this should be noted. Also, as noted for 3262, the phrase “demonstrate facilitation” could be substituted. Dr. Greer stated that there needs to be included in the proposal that the departmental faculty have approved the proposal.

RCTX—4900. Dr. Griffin reminded the unit that there needs to be a statement included in the justification that the departmental faculty have approved the proposal. Dr. Allen noted that the textbook needs to be indicated as required.

Action Taken:

Dr. Griffin moved to approve as amended. Dr. Alderman seconded. Motion passed.

(2.) Revision of Existing Courses: RCTX 2230, 3240, 4252, 4266, 4902

Discussion:

RCTX 2230: Dr. Allen noted that they do not need to mark “required course” unless there is a change. He also reminded that a statement stating that faculty approved this revision is needed. He further noted that since the textbook is required, this should be reflected in the proposal. Also, the phrase “formerly RCLS 2230” should be deleted throughout in the catalog copy.

RCTX 3240: Dr. Allen noted that they do not need to mark “required course” unless there is a change. He also reminded that a statement stating that faculty approved this revision is needed. Dr. Das recommended that the objective statement begin with “Upon completion of the course . . .” Dr. Allen noted that since the textbook is required, this should be reflected in the proposal.

RCTX 4252: Dr. Allen noted that they do not need to mark “required course” unless there is a change. He also noted that since the textbook is required, this should be reflected in the proposal. Ms. Whitehurst noted that in the course objectives, the word “process” is included. How would they measure “process?” She recommended that “reflect and evaluate” be substituted.

RCTS 4266: Dr. Kain noted that since it was required before, they need not to check the required course. Dr. Allen noted that the faculty vote and approval should be included. It was also noted that the grading plan was inconsistent.
RCTS 4902: Dr. Allen noted that they do not need to mark “required course” unless there is a change. Dr. Greer noted that the faculty vote and approval should be included. Dr. Allen noted that the textbook requirement should be included.

**Action Taken:**

Dr. Griffin moved to approve as amended. Dr. Alderman seconded. Motion passed.

(3.) Renumbering and Revision of Existing Courses: RCTX 4250 (to 4268), RCTX 4264 (to 4254)

**Discussion:**

RCTX 4250 (to 4268): Dr. Allen noted that the “x” under required should be removed. Dr. Preston noted that the objectives are miss-numbered. It was recommended the unit replace “agree” with “voted and approved” or similar text in the justification. Dr. Allen noted that the textbook requirement should be included. Dr. Griffin noted that the word “formally” should be “formerly” (in the catalog copy).

RCTX 4264 (to 4254): Dr. Allen noted that the “x” under required should be removed. He also reminded that a statement stating that faculty approved this revision is needed.

**Action Taken:**

Dr. Griffin moved to approve as amended. Dr. Alderman seconded. Motion passed.

(4.) Editorial Revision of Existing Courses: RCTX 3202, 4260

**Discussion:**

Committee did not find any issue.

**Action Taken:**

Dr. Griffin moved to approve as presented. Dr. Alderman seconded. Motion passed.

(5.) Deletion of Existing Course: RCTX 4262

**Discussion:**

Committee did not find any issue

**Action Taken:**

Dr. Griffin moved to approve as amended. Dr. Alderman seconded. Motion passed.
(6.) Revision of Existing Degree: BS in Recreational Therapy

Discussion:
Committee recommended correct spelling of the word formerly.

Action Taken:
Dr. Griffin moved to approve as amended. Dr. Alderman seconded. Motion passed.

(7.) Revision of Existing Minor: Recreational Therapy Minor

Discussion:
Committee recommended correct spelling of the word formerly.

Action Taken:
Dr. Griffin moved to approve as amended. Dr. Alderman seconded. Motion passed.

Agenda Item: IX. Office of Undergraduate Studies

(1.) Notification of Intent to Plan: Bachelor of Science in University Studies

Discussion:
Dr. Kain explained that our charge regarding this item is to vote whether or not to recommend this be moved forward and what, if any, amendments are recommended.

Dr. Kain is going to provide Drs. Schwager, Bunch and Geissler a list of recommendations from the UCC to strengthen the proposal.

Drs. Paul Schwager, Austin Bunch, and Jayne Geissler presented.

Dr. Greer asked who is graduating the students? What department? What college? The response to date is that the University is granting the degree. Dr. Greer recommended that the proposers find an equitable way to measure the faculty contribution from the department, school or college toward degree productivity. She also recommended that they partner with a businesses as the curriculum is developed.

Dr. Kain asked about the liberal arts focus. How is this program offering unique from what liberal arts majors are already receiving? It would be helpful to provide examples in the NIP of some emerging/cutting edge programs that can be expected with this degree.
Dr. Griffin noted that the students in the proposed program are in good standing, but may not be able to be accepted into a major or program.

Dr. Greer asked about the awarding of degrees and job placement. Dr. Bunch said that the jobs for students are those that don’t require licensure and certification. Dr. Geissler added that about 17 percent of students get a job in the field they graduated in. Dr. Schwager added that employer placement is across the board, as noted by the Oklahoma experience with a BS in Undergraduate Studies. Dr. Greer stated there should be a partnership with industry and the program should track students to a job. Is there a way to articulate this in the proposal?

Dr. Preston noted that the course of study for the BA will be proposed by the students and approved by the faculty committee, who would provide the focus. Key is the role of the faculty committee and the advisors to the program. He asked what would motivate faculty to get involved.

Dr. Das asked if the gateway course is an introductory course (1 hour) to help students guide their individualized program. The presenters indicated that this is the case.

Dr. Alderman noted that the documents were able to address his concerns. He supported Dr. Das’s support for a gateway course. Moreover, he voiced concern about students who are trying to avoid certain courses in a major would circumvent major requirements and propose a course plan that would mirror a major, without one or two ‘undesired’ courses.

Dr. Allen suggested a filtering statement be added to the NIP that articulates how students will be redirected to an existing major when appropriate.

Dr. Geissler explained that majors have become more competitive and this major is a way to provide an option for ECU’s students “in good standing” who will not be accepted into a competitive major.

Dr. Kain mentioned that Dr. Perry could not be present today. She sent Dr. Kain a few points to bring up in the discussion. Dr. Allen presented Dr. Perry’s thoughts:

- Doesn’t the multidisciplinary degree that is already established address the same needs presented in the BSUS degree? The response was that the students needed to plan the multidisciplinary degree at 30 hours earned. The BSUS major would address the needs of students who have completed more hours than the 30 hours.

- Students are discoverers. They probably will be changing their major or looking for a major during their first two years. Could the BSUS degree be seen as a degree of last resort?

- The programs at other universities listed in Section II are not similar to the one proposed here. For example, one program is an Associate’s degree. The others listed read to be more consistent with a multidisciplinary degree.
• Would students entering in the University be listed as undeclared or with this major? The response was they would be listed as undeclared.

• Why wouldn’t the students gravitate to majors that only require a 2.0 to 2.5? Dr. Geissler said the current options are few. Many majors requiring only a 2.0 have other requirements that the students are unable to fulfill. Some programs would require a course plan would add two or more years to the expected graduation.

Dr. Kain asked about advising. How are we having students with so many hours?

Dr. Bunch underscored the importance of the faculty committee in advising a degree program with academic integrity that fits the interests of the students.

Dr. Greer stated that an issue is how ‘credit’ will be attributed to programs and departments (e.g., number of students graduated). If a student takes a set number of hours from a department, does that department earn ‘credit’ for that student’s graduation? What if a structured concentration is developed, will the collaborating departments receive credit? Dr. Bunch indicated that the committee will look into the possibilities for how this might be handle.

Ms. Whitehurst asked about the safety net aspect of the proposed degree.

Dr. Cellucci asked if this proposed degree is based upon a philosophy—endorsed by the proposers—that ECU has a responsibility to students who are in “good standing” (have a 2.0 GPA), but not have been admitted into a major or not have completed necessary major requirements in a timely manner? Should ECU graduate all students who are in good standing? Are all students in good standing guaranteed a graduation? And, would this major respond to this stance?

Dr. Kain asked if there was a way to develop something that would illustrate how the program will partner with units.

**Action Taken:**

Dr. Griffin moved that UCC recommend this degree move forward through the academic program development approval process. Dr. Greer seconded. Motion passed.

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**Agenda Item:** X. Old Business

Old Business was postponed to next meeting.

(1.) Banked courses process: 5000-level banked courses previously deleted from the graduate catalog.
Discussion:

Action Taken:

(2.) Undergraduate banked courses process – report from subcommittee

Discussion:

Action Taken:

(3.) Undergraduate courses not offered in 10+ years

Discussion:

Action Taken:

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NEXT MEETING: January 26, 2012
ITEMS TO BE DISCUSSED:

Old business items were moved to next meeting.

ADJOURNMENT: Dr. Griffin moved to adjourn at 6:04. Motion passed. Meeting adjourned.

Respectfully Submitted by

Leigh W. Cellucci
Secretary of the UCC
COMM: Communication

1001. Introduction to Communication (3) (F,S) (FC:SO)
   Formerly COMM 2001. Theory and processes affecting human communication, including interpersonal, small group, and organizational communication as well as theory processes, and history of mass media communication.

1002. Media Writing (3) (WI) (F,S,SS)
   Formerly COMM 2002 May not count toward foundations curriculum social sciences requirement. P: ENGL 1100. Writing techniques for print, electronic mass media, public relations, and advertising.

1050. Global Understanding through Intercultural Communication (3)
   Virtual interaction with multiple international partner countries to explore the impact of culture on communication styles, preferences, and processes.

2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA)
   Study of rhetorical situations including audience analysis and adaptation, organization, delivery styles, and analysis and evaluation of oratorical methods.

2030. Communication Research (3) (F,S)
   Formerly COMM 3030. 2 classroom and 1 lab hours per week. May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Research methods used to measure content, process, and effects of communication on attitudes, knowledge, and behavior. Research design, data analysis, evaluation, and results presented in quantitative and qualitative research methodologies.

2103. Multimedia Messages for Communication Professionals (3) Formerly COMM 2003
   2 lecture and 1 lab hours per week. May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Multimedia techniques in professional communication settings. Incorporation of text, sound, and video messages through computer technology. Emphasis on integrated message production used by communication professionals in journalism and public relations.

2104. Public Relations and Corporate Writing (3) (WI)
   May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Writing used by print, broadcast, and online media. In-depth practice writing and editing corporate documents to include memos, reports, brochures, newsletter articles, backgrounder, news releases, and media kits.
2210. Writing for the Electronic Mass Media (3) (WI) (F,S,SS) Formerly MPRD 2210
   P: COMM major or minor or consent of instructor; COMM 1001,1002. Key components of written electronic mass media. Variety of written assignments and development of comprehensive final project.

2320. Basic Reporting (3) (WI) (F,S) Formerly COMM 2200
   May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Journalistic news style. Gathering, writing, and editing of news stories for print and electronic media. Emphasis on broadcast and print styles and ethical considerations.

2410. Public Speaking (3) (F,S,SS) (FC:FA) Formerly SPCH 2510
   Emphasis on organizing and delivering speeches for all occasions, including informative, persuasive, and ceremonial.

2420. Business and Professional Communication (3) (F,S,SS) (FC:FA) Formerly SPCH 2520
   Emphasis on developing excellent communication skills in everyday speaking, interviews, group presentations, and public speaking. Student organizes and delivers informative, persuasive, and group presentations.

3061, 3062, 3063, 3064. Special Topics (1,2,3,4)
   May be repeated for maximum of 6 s.h. credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Selected topics in electronic media studies.

3110. Persuasion Theories (3) (S) Formerly COMM 3010
   May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Persuasion as communication process. Differing aspects of source, channel(s), and receiver(s). Emphasis on contributions from behavioral theorists.

3120. Public Relations Theory (3) (F,S) Formerly COMM 3440
   May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Survey of theoretical, social, behavioral, and communicative aspects of public relations from which practice is built.

3142. Small Group Communication (3) Formerly COMM 3570
   May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Communication variables which influence quality of group communication. Group processes used for information exchange, problem solving, and decision making.

3151. Family Communication (3)
   May not count toward foundations curriculum social sciences credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Family members co-construct meanings about their world in the unique communication environment of the family. In this setting, interpersonal and mass mediated communication converge about topics that impact the daily life of family members.

3152. Interpersonal Communication Theory (3) (F) (FC:SO)
   Formerly COMM 3050 P: COMM major or minor or consent of instructor; COMM 1001, 1002. Theories and concepts which explain communication in ongoing interpersonal relationships. Focus on relationship development and maintenance.

3160. Organizational Communication Theory (3) Formerly COMM 3360
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Meanings and functions of communication in organizational settings. Communication in role relationships, internal and external information system flows, and role of communication in organizational culture development and maintenance.

3172. Media Effects (3) (F,S) (FC:SO) Formerly COMM 3615
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Effects of mass media on individuals, societies, and cultures.

3180. Intercultural Communication (3) Formerly COMM 3080
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Communication theory and practice in multicultural contexts. Impact of cultural differences on interpersonal, organizational, and international communication.

3190. Health Communication (3)
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Health communication in media, interpersonal, intercultural and organizational contexts.

3220. Video News Production (3) (F,S,SS) Formerly MPRD 3220
P: COMM major or consent of instructor; COMM 1001,1002. Electronic news gathering for television journalists; writing, video field production, and video editing of television news packages.

3310. Copy Editing and Design (3) (F,S,SS) Formerly COMM 3200
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320. Basic course in editing and layout of variety of publications.

3311. Business and Economic Reporting (3) (WI) Formerly COMM 3211
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320. Communication students write about business and economic events.

3320. Multiplatform Journalism (3) (F,S) Formerly COMM 3210
May not count toward foundations curriculum social sciences requirement. P: COMM major or consent of instructor; COMM 2320, 3220. Principles and techniques reporting news across multiple media platforms. Topics include the converged newsroom, newsgathering, visuals for multi-media and cross-platform news writing for TV, the Web and print.

3322. Computer Assisted Reporting (3) (WI) (F,S)
May not count toward foundations curriculum social sciences credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320. Principles and techniques of precision journalism. Topics include use of data analysis tools (e.g.: Excel, Access, SPSS, Arc View), FOI/Open Records laws, practical data analysis, and statistical methods for journalism research.

3330. Feature Writing (3) (WI) Formerly COMM 3230
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320. Study and practice in feature writing for newspapers, magazines, and special publications.

3340. Desktop Publishing (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320; ENGL 1200. Desktop publishing techniques for print media, public relations, and advertising.

3362. Visual Editing (3) Formerly COMM 3260
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320; consent of instructor. Use of informational graphics in newspaper and public relations design and layout.

3380. Computer Mediated Communication (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Explores liner and interactive CMC forms as they relate to human behavior and motivation. Involves communication issues related to identity construction, competency/proficiency, rules and conversions for specific mediated forms, online communities, relational development, ethics and deception, freedom of speech and influences on culture and access.

3390. International News Communication (3) (S) (FC:SO) Formerly COMM 3290
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Study of world news communication systems. International news flow, news gathering agencies, foreign correspondents, theories, debates, and role of communication in global coexistence at socioeconomic and political levels.

3400. Argumentation (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, ENGL 1200. Argumentation as method of critical inquiry and public advocacy. Analysis of controversies and presentation of oral arguments.

3410. Advanced Public Speaking (3)
May not count toward foundations curriculum social sciences or fine arts requirements. P: COMM major or minor or consent of instructor; COMM 2410 or 2420. Enhances skills learned in COMM 2410 or 2420 and cements skills necessary for excellent business presentations, sales presentations, presentations to a board of directors, and after-dinner presentations. Student refines ability to plan, develop, and deliver professional presentations.

3500. Web Design for Communication Professionals (3) Formerly MPRD 3500
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Essential design and building techniques to create web pages for the World Wide Web.

3520. Sports Media Survey (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Basic survey of the historical development of sports communication and reporting including influence of mass media on development of sports reporting. Covers basic principles of writing for sports community using AP Press Sports Writing Guide.

4032. Mass Media Law (3) (F,S) Formerly COMM 4610
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM. Provides working knowledge of legal system as it relates to communication professionals.
Emphasis on libel, privacy, copyright, First Amendment, and federal regulation of telecommunication industry.

4040. Media, Culture, and Society (3) (F,S) Formerly COMM 4600
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 hours COMM courses or consent of instructor. Critical perspectives on interaction among media, culture, and society.

4042. First Amendment Law (3)
May not count towards foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM. Examines historical and contemporary controversies arising under the first amendment to constitution.

4045. Media Literacy for Communication Professionals (3) (F,S)
May not count toward foundations curriculum social sciences credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Media literacy concepts and practices related to producing, understanding, and using messages distributed by mass media.

4050. Media Management (3) (S)
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Operation and management of broadcast stations and cable operations.

4060. Special Problems in Communication (3) (F,S,SS)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Special projects, research, and independent reading for students capable of individual work under guidance of faculty advisor. Designed to fit special needs and interests of students.

4062. Media Sales and Promotion (3) (F)
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Role of sales and promotion in public and commercial broadcasting, cable, and related settings. Emphasis on sales, promotion, and fund raising.

4075. Media Criticism (3) (WI) Formerly COMM 4655
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Interpretive analysis of communication principles and techniques in mediated texts, such as television programs, documentaries, or print advertisements.

4080. Senior Communication Capstone (3) (SL*) (F,S,SS)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; completion of 24 s.h. in COMM before registering for course. Advanced study in communication. Emphasis on contemporary issues.

4081, 4082, 4083. Directed Independent Study (1,2,3) (F,S,SS)
Intermediate or advanced student. May be repeated for maximum of 6 s.h. credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Topic not otherwise offered in curriculum or beyond or in greater depth than is possible within context of regular course.

4091, 4092. Internship–Seminar (3,3) (F,S,SS)
1 lecture and 10 lab hours per week. 140 hours of observation and practical experience. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM. Placement in professional setting appropriate to student’s area of concentration.

4130. Conflict and Communication (3) Formerly COMM 4030
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Role of communication in productive settlement of interpersonal and organizational disputes. Examines effective communication strategies for dispute resolution, mediation, negotiation, and bargaining.

4135. Gender and Communication (3) (F) Formerly COMM 4035
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. P for WOST major or minor: COMM 1001, 1002; or WOST 2000 or 2400. Role of communication in construction of gender and role of gender in social organization. Use of language and communication systems.

4170. Directed Readings in Communication (3) (F,S,SS) Formerly COMM 4070
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Individually directed study.

4180. Public Relations Strategies (3) (WI) (F,S) Formerly COMM 4440
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2104, 3120. Problem-solving strategies and principles of message design for developing public relations campaigns.

4185. International Public Relations (3) (F) Formerly COMM 4445
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 3120. Public relations as practiced outside US. Examines reasons for international growth of public relations and explores opportunities for US involvement.

4196. Senior Honors Seminar (3) Formerly COMM 4700
May not count toward foundations curriculum social sciences requirement. P: Senior standing; 3.5 cumulative and major GPA; COMM 1001, 1002. Tutorially directed readings in selected area and research proposal writing.

4199. Senior Honors Thesis (3) Formerly COMM 4705

4293. Editing and Producing the News (3)
P: COMM 3320; COMM major; COMM 1001, 1002 or consent of instructor. Capstone course in producing and editing for news media.

4321. Investigative Reporting (3) Formerly COMM 3321
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 3320. Advanced news gathering techniques for journalists. Online database searching and off-campus trips that encourage in-depth reporting.

4400. Rhetorical Theory and Criticism (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; ENGL 1200. Significant
developments in rhetorical theory. Special attention to speech principles and critical analysis of contemporary public address.

4905. Media Ethics (3) (WI)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM. Principles of moral reasoning as applied to ethical dilemmas arising in media professions.

COMM Banked Courses
2400. Oral Communication (3)
3012. Persuasion Practicum (3)
3240. Photojournalism (3)
3325. Reporting for Visual Media (3)
3580. Debate (2)
4190. International Communication and Foreign Media (3)
4233. Advising Student Publications (3)

Agenda Item III

Honors College

http://www.ecu.edu/cs-acad/ugcat/CoursesH.cfm - hnrs

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HNRS: HONORS

3013. Honors Seminar in the Social Sciences (3) (WI) (FC:SO) May be repeated for maximum of 6 s.h. with change of topic. Topic varies by semester. Examples include “Intimate Violence: Out of the Shadows,” “The Islamic World,” “South Africa: Transition from Apartheid to Democracy,” and “Terrorism and September 11.”


3015. Honors Science Laboratory (1) (WI) (FC:SC) Accompanies HNRS 3014 when considered appropriate by science department offering the seminar.

3101, 3102, 3103. Independent Study (1,2,3) (WI) (F,S,SS) May be repeated in combination with other HNRS independent students courses for a maximum of 6 s.h. P: Consent of program director. Independent research/creative activity project supervised by faculty mentor.

4100. EC Scholars Leadership Internship (2) P/C: HNRS 2006 and enrollment in the EC Scholars Program. Seminar and internship supportive of leadership development in interprofessional organizational context. Required for EC Scholars.

4101, 4102, 4103. Independent Study (1,2,3) (WI) (F,S,SS) May be repeated in combination with other HNRS independent students courses for a maximum of 6 s.h. P: Consent of program director. Independent research/creative activity project supervised by faculty mentor.
Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum (See Section 4, Foundations Curriculum Requirements for all Baccalaureate Degree Programs.) ............................................................... 42 s.h.

2. Foreign language through level 1004 .............................................................. 12 s.h.

3. Core

4. Subfields (Choose one each subfield above 2999.) ........................................ 9 s.h.

Archaeology:

ANTH 2000. Archaeology Around the World (3) (F,S) (FC: SO) ANTH 2010. Societies Around the World (3) (F,S,SS) (FC: SO) or ANTH 2200. Introduction to Cultural Anthropology (3) (F,S) ANTH 2015. Introduction to Biological Anthropology (3) (WI*) (FC: SC) (RP: BIOL course)

ANTH 2016. Biological Anthropology Laboratory (1) (FC: SC) (C: ANTH 2015)

ANTH 3050. Enthnographic Field Methods (3) (S) (P: ANTH 2010 or 2200 or consent of instructor) or ANTH 3077. Archaeological Methods (3) (S) (P: ANTH 2000 or consent of instructor) or ANTH 4400, 4401. Human Skeletal Analysis (4,0) (FC: SO) (P: ANTH 2015, 2016 or consent of instructor)

ANTH 4025. Theory in Anthropology (3) (WI) (S) (P: ANTH 2010 or 2200, 2000 and 2015/16 or consent of instructor; RP: ANTH 3050 or 3077 or 4400, 4401)

ANTH 3011. Hunter-Gatherer Lifeways (3) (P: ANTH 1000 or 2000 or 2005 or 2010 or 2200 or consent of instructor)

ANTH 3012. Lifeways of Pastoral Nomads (3) (P: ANTH 1000 or 2000 or consent of instructor)

ANTH 3111. North American Archaeology (3) (FC: SO) (P: ANTH 1000 or 2000 or consent of instructor) ANTH 3113/RELI 3113. Archaeology of the Old Testament World (3) (P: ANTH 1000 or 2000 or RELI 2695 or consent of instructor)

ANTH 3114/RELI 3114. Archaeology of the New Testament World (3) (P: ANTH 1000 or 2000 or RELI 2696 or consent of instructor)

ANTH 3115. Caribbean Archaeology (3) (F) (P: ANTH 1000 or 2000 or consent of instructor)

ANTH 3116. Latin American Archaeology (3) (P: ANTH 1000 or 2000; or consent of instructor)

ANTH 3117. Prehistory of the Middle East (3) (P: ANTH 1000 or 2000; or consent of instructor)

ANTH 3118. Pyramids, Pharaohs, and Mummies: The Archaeology of Ancient Egypt (3) (P: ANTH 1000 or 2000 or consent of instructor)

ANTH 3175. Archaeological Field Training (6) (SS) (P: ANTH 3077 or equivalent)
ANTH 4201. Special Topics in Archaeology (3) (P: ANTH 2000; or consent of instructor)
ANTH 5120. Archaeology of the Southeastern US (3) (P: ANTH 2000 or consent of instructor)
ANTH 5125. Historical Archaeology (3) (P: ANTH 2000 or consent of instructor)

http://www.ecu.edu/cs-acad/ugcat/CoursesA.cfm#anth

ANTH: ANTHROPOLOGY

1000. Introduction to Anthropology (3) (F,S,SS) (FC:SO) Anthropological studies of human culture.

1050. Global Understanding (3) (F,S) (FC:SO) Virtual exchange with a variety of countries to explore human diversity and the impact of globalization.

2000. Archaeology Around the World (3) (F,S) (FC:SO) Prehistory of major geographic regions and cultural areas of the world from origins of human culture to beginning of recorded history.

2002. Introduction to Asia (3) Introduces Asian civilizations and cultures.

2005. Environmental Anthropology (3) (FC:SO) Human adaptation to different environments from prehistoric to modern times.

2010. Societies Around the World (3) (F,S,SS) (FC:SO) Ethnographic survey of world culture areas showing similarities and variations in cultural patterns.

2015. Introduction to Biological Anthropology (3) (WI*) (FC:SC) Same as BIOL 2015 May count toward foundations curriculum science requirement for all except anthropology majors. May not count toward foundations curriculum social sciences requirement. RP: BIOL course. Evolutionary theory, human evolution, and formation of human variability, adaptation and genetics, and our relationship with other primates.


2025. Sexual Behavior from an Anthropological Perspective (3) (FC:SO) P: Introductory ANTH, PSYC, or SOCI course or consent of instructor. Human sexual behavior from an evolutionary and cross-cultural, mainly non-western, viewpoint.

2200. Introduction to Cultural Anthropology (3) (F,S) (FC:SO)

2760. Afro-Caribbean Language And Culture (3) Same as ENGL 2760
P: ENGL 1200. Description and analysis of the languages spoken by the descendents of Africans in the Caribbean.

3002. Cultures of East Asia (3) (FC:SO)
P: ANTH 1000 or 2010 or 2200 or consent of instructor. Regions, cultures, historic development, and role in global economy of East Asia (China, Japan, Korea, and Vietnam) and Southeast Asia (Thailand, Burma, Laos, Cambodia, Philippines, Malaysia, and Indonesia).

3003. Cultures of Africa (3) (FC:SO)
P: ANTH 1000 or 2010 or 2200 or consent of instructor. Traditional cultures of Africa south of the Sahara.

3004. Cultures of the South Pacific (3) (FC:SO)
P: ANTH 1000 or 2010 or 2200 or consent of instructor. Traditional cultures of Melanesia, Micronesia, and Polynesia.

3005. North American Indians (3) (FC:SO)
P: ANTH 1000 or 2010 or 2200 or consent of instructor. Origin and cultural development of aboriginal peoples of North America. Survey of representative Indian populations with respect to native economic, social, and religious organization.

3009. Motherhood of God in Asian Traditions (3) (FC:SO)
Same as RELI 3000; WOST 3000 Female representation of deities in Eastern traditions, including Hinduism, Mahayana Buddhism, and Taoism. Religious and social impact of such representation.

3011. Hunter-Gatherer Lifeways (3)
P: ANTH 1000 or 2000 or 2005 or 2010 or 2200 or consent of instructor. Cross-cultural examination of hunter-gatherer lifeways using ethnographic, archaeological, and ethnoarchaeological data.

3012. Lifeways of Pastoral Nomads (3) P: ANTH 1000 or 2000 or 2005 or 2010 or 2200 or consent of instructor. Cultures of the people of Africa, the Middle East and Central Asia who subsist on animal husbandry.
Agenda Item V

Thomas Harriot College of Arts and Sciences

Asian Studies Program

http://www.ecu.edu/cs-acad/ugcat/AsianStudies.cfm

I. Core (Asia 2000 or ANTH 2002, plus two other courses, each from a different discipline) .......................... 9 s.h.
  ASIA 2000. Introduction to Asia (3) or ANTH 2002. Introduction to Asia (3)
  ANTH 3002. Cultures of East Asia (3) (FC:SO) (P: ANTH 1000, or 2010, or 2200, or consent of the instructor)
  ANTH 3013. Cultures of Mainland Southeast Asia (3) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
  ART 3920. Asian Art (3) (WI*) (F,S)
  GEOG 3051. Asia (3) (FC:SO) (S)
  HIST 3610. History of East Asia to 1600 (3) (FC:SO)
  HIST 3611. History of East Asia since 1600 (3) (FC:SO)
  RELI 2692. Buddhism (3) (FC:HU) (Formerly PHIL 2692)

Agenda Item VI

Thomas Harriot College of Arts and Sciences

Department of English

http://www.ecu.edu/cs-acad/ugcat/english.cfm

Thomas Harriot College of Arts and Sciences

Department of English

Jeffrey Johnson, Chair, 2201 Bate Building

BA in English

Minimum degree requirement is **126 s.h.** of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*) - 42 s.h.
2. Foreign language through level 1004 - 12 s.h.
3. Core (exclusive of freshman composition) - 12 s.h.
Shakespeare
Choose 3 s.h. from:
ENGL 4070. Shakespeare: The Histories (3) (F-EY) (FC:HU) (P: ENGL 1200)
ENGL 4080. Shakespeare: The Comedies (3) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU) (P: ENGL 1200)

Historical Survey I: Literature to 1700
Choose 3 s.h. from:
ENGL 3000. History of British Literature to 1700 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1200)
ENGL 3600. Classics from Homer to Dante (3) (F) (FC:HU) (P: ENGL 1200)

Historical Survey II: Literature after 1700
Choose 3 s.h. from:
ENGL 3010. History of British Literature, 1700 - 1900 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1200)
ENGL 3020. History of American Literature to 1900 (3) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)

Language Study–Creative Writing, Linguistics, Rhetoric and Composition, or Technical and Professional Communication
Choose 3 s.h. from:
ENGL 2700. Introduction to Language Studies (3) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 2710. English Grammar (3) (F,S) (P: ENGL 1200)
ENGL 2730. Functional Grammar (3) (F,S) (P: ENGL 1200)
ENGL 2740. Language in the USA (3) (W) (FC:HU) (P: ENGL 1200)
ENGL 2760. Afro-Caribbean Language and Culture (3) (W) (S) (P: ENGL 1200)
ENGL 2830. Writing and Style (3) (W) (S) (P: ENGL 1200)
ENGL 3030. Introduction to Rhetorical Studies (3) (W) (S) (P: ENGL 1200)
ENGL 3040. Introduction to Professional Writing (3) (W) (F) (P: ENGL 1200)
ENGL 3700. History of the English Language (3) (P: ENGL 1200)
ENGL 3720. Writing Systems of the World (3) (F) (P: ENGL 1200)
ENGL 3730. The Structure of English: Phonology and Morphology (3) (F) (P: ENGL 1200)
ENGL 3740. The Structure of English: Syntax and Semantics (3) (S) (P: ENGL 1200)
ENGL 3750. Introductory Linguistics (3) (W) (S) (FC:HU) (P: ENGL 1200)
ENGL 3770. Language Universals (3) (S) (P: ENGL 1200)
ENGL 3815. Introduction to Creative Writing (3) (F,S) (P: ENGL 1200)
ENGL 3830. Introduction to Play Writing (3) (F) (P: ENGL 1200)
ENGL 3835. Persuasive Writing (3) (W) (F) (P: ENGL 1200)
ENGL 3840. Introduction to Poetry Writing (3) (F,S) (P: ENGL 1200)
ENGL 3850. Introduction to Fiction Writing (3) (F,S) (P: ENGL 1200)
ENGL 3860. Introduction to Nonfiction Writing (3) (F,S) (P: ENGL 1200)
ENGL 3870. Introduction to Editing and Abstracting (3) (W) (F,S) (P: ENGL 1200)
ENGL 4730. Language and Society (3) (S) (P: ENGL 1200)

4. Electives - 24 s.h.
   Choose an additional 18 s.h. of ENGL electives 2000 or above.
   Choose an additional 6 s.h. of ENGL electives 4000 or above, excluding ENGL 4510, 4520, 4550, 4555, 4890, and 4891.

5. Senior writing portfolio.
6. Minor and general electives to complete requirements for graduation.

English Minor

Required ENGL courses (exclusive of freshman composition) - 24 s.h.
A minimum of 12 s.h. must be selected from courses numbered above 2899. Students interested in minoring in English should consult with the director of undergraduate studies in the department to plan their minor programs.

Film Studies Minor

Amanda Klein, Coordinator, 2147 Bate Building

The minor in film studies provides students with an opportunity to study the history, theory, criticism, cultural uses, aesthetics, and production practices of cinema. The courses are designed to help students meet the new challenges they will encounter as citizens and workers in the information age and to learn how to analyze and engage critically with the visual media that has become a fixture of contemporary life. This curriculum complements a wide range of liberal arts majors by teaching students textual analysis, critical thinking, and writing skills.

This interdisciplinary minor asks students to forge connections between the discipline of film studies and other disciplines, including literature, creative writing, rhetoric, music, communications, history, foreign languages, sociology, and political science, among others. Courses in the minor will address cinema within its social, political and cultural contexts including an understanding of how race, ethnicity, gender, religion and class are constructed through the cinematic image. Courses taken towards the minor must come from at least three different prefixes (ART, COMM, ENGL, ETHN, FORL, GERM, MPRD, RELI, RUSS, SOCI, SPAN, or POLS). Courses designated as Special Topics only count toward the minor when taught as film studies. Other appropriate courses may be considered for inclusion as electives change or upon review by the coordinator. For more information go to: http://www.ecu.edu/english/filmstudies/

Minimum requirement for the minor in film studies is 24 s.h. of credit as follows:

1. Core - 6 s.h.

Choose one of the following:
- ENGL 2900. Introduction to Film Studies (3) (F,S) (FC:HU) (P: 1000-level writing intensive course or advanced placement or consent of instructor)
- MPRD 2260. Image Theory and Aesthetics (3) (P: COMM major or minor or consent of instructor; COMM 1001,1002)
- ENGL 3920. Film Theory and Criticism (3) (W) (FC:HU) (P: ENGL 2900 or consent of the instructor)

Choose one of the following:
- ENGL 4985. Film Studies Capstone (3) (W) (3 lecture and 2 lab hours per week) (P: ENGL 2900; declared minor in film studies; or consent of instructor)
- ENGL 4530. Special Topics Seminar (3) (W) (P: Consent of instructor; ENGL 1200)
- COMM 4060. Special Problems in Communication (3) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001,1002)

2. Cognates - 9 s.h.

Choose one from each cognate:

Film Theory:
- ENGL 3920. Film Theory and Criticism (3) (W) (P: ENGL 2900 or consent of the instructor)
- ENGL 4980. Topics in Film Aesthetics (3) (F) (May be repeated with change of topic for maximum 6 s.h.) (P: ENGL 2900 or consent of instructor)
- SOCI 3025. Sociology of Mass Media (3) (FC: SO) (P: SOCI 2110)

Film History:
- ENGL 3900. American and International Film History, Part I (3) (F) (P: ENGL 2900 or consent of instructor)
ENGL 3901. American and International Film History, Part II (3) (S) (P: ENGL 2900 or consent of instructor)
ENGL 4910. Survey of Film Styles and Movements (3) (WI) (F) (FC:HU) (P: 6 s.h. of literature or consent of instructor)
MPRD 2250. Classic Documentaries, 1900-2000 (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
MPRD 3660. History of the Moving Image (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)

Multicultural/Transnational/International Film:
COMM 4040. Media, Culture, and Society (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 hours COMM courses or consent of instructor)
ENGL 4920. Contemporary American and International Cinema (3) (WI) (S) (FC:HU) (P: 6 s.h. of literature or consent of instructor; RP: ENGL 4910)
ENGL 4985. Issues in Cinema and Culture (3) (S) (May be repeated with change of topic for maximum 6 s.h.) (P: ENGL 2900 or consent of instructor)
ETHN 3501. Selected Topics in Ethnic Studies: Humanities (3) (F) (FC:HU) (May be repeated with change of topic for maximum of 6 s.h.)
GERM 3700. Special Topics (3) (May be repeated for maximum of 6 s.h. with change of topic) (P: GERM 2210 or 2211; or consent of instructor)
POLS 3012. Politics Through Film (3) (S) (FC:SO)
RUSS 3230. Russian and Soviet Film (3) (FC:HU) (P: RUSS 2120 or consent of instructor)
SPAN 5445. Hispanic Cinema (3) (May be repeated for maximum of 6 s.h. with change of topic) (P: Consent of chair)

3. Electives - 9 s.h.
Note: Courses taken for the core requirement or as cognates may not be repeated as electives.

ART 3080. Introductory Video Art (3) (P for art majors: ART 1015, 1030; P for communication arts students: ART 2220)
ART 3081. Intermediate Video Art (3) (P: ART 3080)
COMM 4040. Media, Culture, and Society (3) (F,S) (Formerly COMM 4600) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 hours COMM courses or consent of instructor)
COMM 4060. Special Problems in Communication (3) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
ENGL 2900. Introduction to Film Studies (3) (F,S) (FC:HU) (P: 1000-level writing intensive course or advanced placement or consent of instructor)
ENGL 3660. Representing Environmental Crisis (3) (F) (P: ENGL 1200)
ENGL 3900. American and International Film History, Part I (3) (F) (P: ENGL 2900 or consent of instructor)
ENGL 3901. American and International Film History, Part II (3) (S) (P: ENGL 2900 or consent of instructor)
ENGL 3920. Film Theory and Criticism (3) (WI) (FC:HU) (P: ENGL 2900 or consent of instructor)
ENGL 4910. Survey of Film Styles and Movements (3) (WI) (F) (FC:HU) (P: 6 s.h. of literature or consent of instructor)
ENGL 4920. Contemporary American and International Cinema (3) (WI) (S) (FC:HU) (P: 6 s.h. of literature or consent of instructor; RP: ENGL 4910)
ENGL 4930. Film: The Writer’s Perspective (3) (S)
ENGL 4985. Issues in Cinema and Culture (3) (F) (May be repeated with change of topic for maximum 6 s.h.) (P: ENGL 2900 or consent of instructor)
ENGL 5350. Special Studies in Film (3)
ETHN 3501. Selected Topics in Ethnic Studies: Humanities (3) (F) (FC:HU) (May be repeated for a maximum of 6 s.h. with change of topic)
Linguistics Minor

Marianne Montgomery, Co-coordinator, Bate 2207
Ricard Viñas-de-Puig, Co-coordinator, Bate 3313

Linguistics is the scientific study of language, of the common properties shared by all languages, and of the functions of language in human life and society. The minor in linguistics provides students with an opportunity to study the background of linguistic theory, the applications of language and its theory in the learning and teaching of second or foreign languages, and the social and cultural uses of language in society and communication. The courses are designed to help students have a better understanding of how human communication takes place in an ever more globalized society, with greater encounters with different languages. This curriculum complements a wide range of liberal arts majors by promoting students' critical thinking, cultural awareness and analysis, and communication skills.

Students taking this interdisciplinary minor in linguistics, following the guidance of their assigned advisor, will be asked to establish connections between a wide variety of classes, ranging from core courses on theoretical linguistics to classes describing and practicing more applied uses of language in a classroom setting as well as in other social and cultural contexts. Additionally, the students in the minor will benefit from course offerings from different departments and schools, including English, anthropology, foreign languages and literatures, philosophy, communication, and communication sciences and disorders. Other appropriate courses, including special topic courses (when the theme is relevant) may be considered for inclusion as electives upon review by the director.

Minimum requirement for the minor in linguistics is 24 s.h. of credit as follows:

1. Core - 9 s.h.

   ENGL 3730. The Structure of English: Phonology and Morphology (3) (F) (P: ENGL 1200) or SPAN 3225. Spanish Phonetics (3) (P: SPAN 2222, 2330)
   ENGL 3740. The Structure of English: Syntax and Semantics (3) (S) (P: ENGL 1200) or SPAN 3335. Structure of the Spanish Language (3) (P: SPAN 3330)
   ENGL 3750. Introductory Linguistics (3) (S) (FC: HU) (P: ENGL 1200)
   Note: A course on the structure and phonology of another language could be counted as part of the core with permission of the director of the minor.

2. Electives – 15 s.h.
ANTH 2760. Afro-Caribbean Language and Culture (3) (S) (P: ENGL 1200)
ANTH 3300. Language and Culture (3) (FC: SO) (P: ANTH 1000 or ANTH 2010 or ANTH 2200, or consent of instructor) ANTH
3720/ENGL 3720. Writing Systems of the World (3) (F) (P: ENGL 1200)
ANTH 3770/ENGL 3770. Language Universals (3) (WI) (P: ENGL 1200)
COMM 3180. Intercultural Communication (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4135. Gender and Communication (3) (F) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
CSDI 3010. Phonetics (3) (F) (P: CSDI major or minor; CSDI 2100; PSYC 1000; or consent of instructor)
CSDI 3020. Language Development (3) (F) (P: CSDI major or minor; CSDI 2100; PSYC 1000; or consent of instructor)
CSDI 3050. Acquisition and Development of Phonology and Articulation (3) (S) (P: CSDI 3010, 3030, or consent of instructor)
ENGL 2700. Introduction to Language Studies (3) (F,S) (FC: HU) (P: ENGL 1200)
ENGL 2710. English Grammar (3) (F,S) (P: ENGL 1200) or ENGL 2730. Functional Grammar (3) (F,S) (P: ENGL 1200)
ENGL 2740. Language in the USA (3) (F) (FC: HU) (P: ENGL 1200)
ENGL 3700. History of the English Language (3) (P: ENGL 1200)
ENGL 4710. Teaching English as a Second Language: Theories and Principles (3) (F) (P: ENGL 1200)
ENGL 4720. Applied Linguistics for Language Teachers (3) (S) (P: ENGL 4710)
ENGL 4730. Language and Society (3) (S) (P: ENGL 1200)
FREN 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. of French above 1004 or consent of instructor)
GERM 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. above GERM 1004 or consent of instructor)
PHIL 4283. Philosophy of Language (3) (S) (FC: HU) (P: 6 s.h. in PHIL or consent of instructor)
SPAN 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. of SPAN above 1004 or consent of dept chair)
Others courses related to linguistics as approved by the program coordinator.

Certificate in Business and Technical Communication

Students must register with the department and maintain a minimum average of B.

1. Core - 3 s.h.
   
   ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200)

2. Electives - Minimum of 12 s.h.
   
   ENGL 2710. English Grammar (3) (F,S) (P: ENGL 1200) or ENGL 2730. Functional Grammar (3) (F,S) (P: ENGL 1200)
   ENGL 3030. Introduction to Rhetorical Studies (3) (WI) (S) (P: ENGL 1200)
   ENGL 3040. Introduction to Professional Writing (3) (WI) (F) (P: ENGL 1200)
   ENGL 3810. Advanced Composition (3) (WI) (F,S,SS) (P: ENGL 1200)
   ENGL 3820. Scientific Writing (3) (WI) (F,S) (P: ENGL 1200)
   ENGL 3835. Persuasive Writing (3) (WI) (F) (P: ENGL 1200)
   ENGL 3860. Introduction to Nonfiction Writing (3) (F,S) (P: ENGL 1200)
   ENGL 3870. Introduction to Editing and Abstracting (3) (F,S) (P: ENGL 1200)
   ENGL 3885. Writing and Publications Development/Process (3) (WI) (S) (P: Consent of instructor)
   ENGL 3895. Topics in Technical and Professional Writing (3) (WI) (S) (P: Consent of instructor)
   ENGL 4835. Classical Rhetorics (3) (WI) (P: ENGL 1200)
   ENGL 4885. Digital Writing (3) (WI) (P: ENGL 1200)
ENGL 4890. Practicum: Careers in Writing (3) (F,S,SS) (P: Consent of instructor) or ENGL 4891. Practicum: Careers in Writing (3) (F,S,SS) (P: Consent of instructor)
ENGL 5860. Advanced Nonfiction Writing (3) (P: ENGL 3860 or consent of instructor)
With departmental approval, certain other courses may be substituted.

http://www.ecu.edu/cs-acad/ugcat/CoursesE.cfm#engl

ENGL: English

1000. Appreciating Literature (3) (F,S,SS) (FC:HU)
   For General College students; enrollment limited to students with fewer than 40 s.h. credit. Introduces past and present readings to enhance student’s enjoyment and understanding of literature.

1100. Composition (3) (WI) (F,S,SS) (FC:EN)
   Principles of expository writing and their application to writing tasks. Emphasis on methods of organization; techniques for developing unified, well-supported paragraphs and essays; grammatical conventions, proofreading and editing skills; and other important aspects of the writing process.

1200. Composition (3) (WI) (F,S,SS) (FC:EN)
   P: ENGL 1100. Instruction in critical reading, library research, and research writing. Analytical and argumentative writing.

2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU)
   P: ENGL 1200. Principal genres of literature with attention to literary devices, techniques, and interpretation.

2100. Major British Writers (3) (F,S) (WI) (FC:HU)
   P: ENGL 1200. Major works of English literature.

2200. Major American Writers (3) (WI) (F,S,SS) (FC:HU)
   P: ENGL 1200. Major works of American literature before World War II.

2700. Introduction to Language Studies (3) (F,S) (FC:HU)
   P: ENGL 1200. Emphasis on origins of language, historical development of English, acquisition of language, relationship of meaning and language use, and role of linguistic diversity.

2710. English Grammar (3) (F,S)
   P: ENGL 1200. Traditional grammar. Emphasis on syntax, forms and usages, and punctuation.

2730. Functional Grammar (3) (F,S)
   P: ENGL 1200. Practical English grammar. Emphasis on application, sentence patterns, and informational writing.

2740. Language in the USA (3) (F) (FC:HU)
   P: ENGL 1200. Linguistic perspective on emergence of American English within the context of many languages spoken in the USA, both past and present. Issues related to language usage, language variation, and linguistic pluralism also discussed.

2760. Afro-Caribbean Language and Culture (3) (WI) (S)
   P: ENGL 1200. Description and analysis of the languages spoken by the descendents of Africans in the Caribbean.

2830. Writing and Style (3) (WI) (S)
   P: ENGL 1200. Study of stylistic techniques in written texts through rhetorical analysis and a series of experimental and practical writing activities.

2900. Introduction to Film Studies (3) (F,S) (FC:HU)
   3 lecture and 3 lab hours per week. P: 1000-level writing intensive course or advanced placement or consent of instructor. Analyze and critique films.

3000. History of British Literature to 1700 (3) (F,S) (FC:HU)
   P: ENGL major, minor, or consent of dept; ENGL 1200. British literary history to 1700.

3010. History of British Literature, 1700-1900 (3) (F,S) (FC:HU)
   P: ENGL major, minor, or consent of dept; ENGL 1200. British literary history 1700 to 1900.

3020. History of American Literature to 1900 (3) (F,S) (FC:HU)
P: ENGL major, minor, or consent of dept; ENGL 1200. American literature history to 1900.

3030. Introduction to Rhetorical Studies (3) (WI) (S)
    P: ENGL 1200. Introduces rhetoric, including classical and modern theories, and to research and citation practices. Attention to practical application of rhetorical principles in written texts of popular culture, mass media, and education.

3040. Introduction to Professional Writing (3) (WI) (F)
    P: ENGL 1200. Overview of professional writing principles, current communication issues, research practices, and emerging technologies.

3230. Southern Literature (3) (F) (FC:HU)
    P: ENGL 1200. Survey of southern literature from Antebellum writers, through the Southern Renaissance period, to contemporary writers.

3240. U.S. Latino/a Literature (3) (WI) (F) (FC:HU)
    P: ENGL 1200. Examines literatures written in English in United States by Latino/a writers, including Chicano/a, Cuban-American, Dominican-American, and Puerto Rican-American writers.

3250. Native American Literatures (3) (WI) (S) (FC:HU)
    P: ENGL 1200. Emphasis on twentieth century.

3260. African American Literature (3) (WI) (F,S,SS) (FC:HU)
    P: ENGL 1200. Emphasis on twentieth century.

3270. The Frontier in American Literature (3) (WI) (F-oy) (FC:HU)
    P: ENGL 1200. Westward expansion in America as depicted in popular fiction.

3280. African Literature (3) (S)
    P: ENGL 1200. Overview of African literature in English from the twentieth- and twenty-first centuries.

3290. Asian American Literature (3) (S) (FC:HU)

3300. Women and Literature (3) (Wl) (F,S,SS) (FC:HU)
    P: ENGL 1200. Literature by and about women.

3330. Early Twentieth-Century Drama (3) (FC:HU)
    P: ENGL 1200. Drama from Ibsen to World War II. Selected plays of Ibsen, Strindberg, Chekhov, Synge, Shaw, Pirandello, and O’Neill.

3340. Contemporary Drama (3) (FC:HU)
    P: ENGL 1200. Trends in dramatic literature from World War II to present.

3410. Introduction to Poetry (3) (WI) (F) (FC:HU)
    P: ENGL 1200. Narration, description, metrics, tone and attitude, imagery, and theme in poetry.

3420. The Short Story (3) (F,S,SS) (FC:HU)
    P: ENGL 1200. History, development, and analysis of short story.

3430. Mystery Fiction (3) (FC:HU)

3450. Northern European Mythology (3) (Wl) (FC:HU)
    P: ENGL 1200. Major myths of Norse and Celtic people and their impact on English and American literature.

3460. Literature and Classical Mythology (3) (FC:HU)

3470. Modern Fantasy (3) (Wl) (FC:HU)
    P: ENGL 1200. History, development, types, and nature of fantasy during past century.

3480. Science Fiction (3) (F,S) (FC:HU)
    P: ENGL 1200. Development of genre from turn of century.

3490. Satire (3) (F)
    P: ENGL 1200. Representative works of literary satire.

3570. American Folklore (3) (Wl) (F,S) (FC:HU)
    P: ENGL 1200. Types of American folklore with concentration on legends and tales.

3600. Classics from Homer to Dante (3) (F) (FC:HU)
    P: ENGL 1200. Classical and Medieval literature from Homer to Dante.

3610. Human Values in Literature (3) (WI) (FC:HU)
    P: ENGL 1200. Great works of literature that express enduring human values.

3630. The Bible as Literature (3) (S) (FC:HU)
P: ENGL 1200. Various literary genres in the Bible.
3640. Literature and Religion (3) (WI) (FC:HU)
3660. Representing Environmental Crisis (3) (F)
   P: ENGL 1200. Introduction to discursive and narrative representations of environmental crisis in various texts.
3670. Narrating Food and Environment (3) (S)
   P: ENGL 1200. Introduction to literary narratives of the connection between nature, culture, and food production.
3700. History of the English Language (3)
   P: ENGL 1200. Development of English language and culture; standardization; colonial and post-colonial Englishes.
3710. Advanced English Grammar (3) (S)
   P: ENGL 2710 or equivalent. Principles of modern linguistic theory presented and applied to contemporary American English. Utilizes transformational-generative grammar model. Emphasis on practical applications to English language and literature.
3720. Writing Systems of the World (3) (F)
   P: ENGL 1200. Writing systems and their relationship to language, literacy, and multicultural communication.
3730. The Structure of English: Phonology and Morphology (3) (F)
   P: ENGL 1200. Contemporary linguistic theory and its practical application to teaching phonological and morphological components of English language.
3740. The Structure of English: Syntax and Semantics (3) (S)
   P: ENGL 1200. Contemporary linguistic theory and its practical application to teaching syntactic and semantic components of English language.
3750. Introductory Linguistics (3) (S) (FC:HU)
   P: ENGL 1200. Methods and techniques of linguistic analysis. Sample problems on phonological, morphological, syntactic, graphemic, and historic reconstruction levels. Emphasis on non-Indo-European languages.
3760. Linguistic Theory for Speech and Hearing Clinicians (3) (F,S)
   P: ENGL 1200. Linguistic theory for precise formalization of adult language systems on morphophonological, syntactic, and semantic levels. Emphasis on practical applications to clinical speech therapy.
3770. Language Universals (3) (WI)
   P: ENGL 1200. Analysis of components of human language and how they are uniquely configured within the human species, shaped by the brain and evolution.
3810. Advanced Composition (3) (WI) (F,S,SS)
3815. Introduction to Creative Writing (3) (F,S)
   P: ENGL 1200. Introduction to the major genres of creative writing.
3820. Scientific Writing (3) (WI) (F,S)
   P: ENGL 1200. Practice in assimilation and written presentation of scientific information.
3830. Introduction to Play Writing (3) (F)
   P: ENGL 1200. Fundamentals of play writing: finding a voice with a point of view, writing dialog, scene construction, characterization, and plot development.
3831. Plays from the Writer’s Perspective (3)
   P: ENGL 1200. Study and theory of play forms and techniques as practiced by contemporary writers.
3835. Persuasive Writing (3) (WI) (F)
   P: ENGL 1200. Study and practice of elements of persuasion in academic and public texts.
3840. Introduction to Poetry Writing (3) (F,S)
   P: ENGL 1200. Practice in poetry writing.
3841. Poetry from the Writer’s Perspective (3)
   P: ENGL 1200. Study and theory of poetic forms and techniques as practiced by contemporary poets.
3200. Introduction to Fiction Writing (3) (F,S)
3851. Fiction from the Writer’s Perspective (3)
3860. Introduction to Nonfiction Writing (3) (WI*) (F,S)
   P: ENGL 1200. Techniques of writing, researching, and marketing nonfiction prose. Emphasis on writing skills.

3861. Creative Nonfiction from the Writer’s Perspective (3)
   P: ENGL 1200. Study of creative nonfiction forms and techniques as practiced by contemporary writers.

3870. Introduction to Editing and Abstracting (3) (WI) (F,S)
   P: ENGL 1200. Administrative, manuscript, copy, and production editing of nonfiction books, periodicals, and corporate documents.

3880. Writing for Business and Industry (3) (WI) (F,S,SS)
   P: ENGL 1200. Composition with writing practice for students in business and industry.

3885. Writing and Publications Development/Process (3) (WI) (S)
   P: ENGL 1200; consent of instructor. Development and writing processes (planning, preparing, production) of professional communication documents, such as computer documentation instructions, employee manual, and policy and procedural manuals. Aspects of publication management (scheduling and budgeting).

3890. Critical Writing (3) (WI) (FC:HU)
   P: ENGL 1200. Emphasis on critical theory and critical writing.

3895. Topics in Technical and Professional Writing (3) (WI) (S)
   P: ENGL 1200; consent of instructor. Intensive study of special topic(s) in technical and professional communication announced by instructor before preregistration period.

3900. American and International Film History, Part I (3) (F)
   3 lecture and 2 lab hours per week. P: ENGL 2900 or consent of instructor. Social, industrial, and aesthetic history of the major films, genres, regulatory bodies and economic structures that defined cinema from its inception in the mid-1890s through the onset of World War II.

3901. American and International Film History Part II (3) (S)
   3 lecture and 2 lab hours per week. P: ENGL 2900 or consent of instructor. Social, industrial and aesthetic history of the major films, genres, regulatory bodies and economic structures that shaped cinema from World War II to the present.

3920. Film Theory and Criticism (3) (WI) (FC:HU)
   P: ENGL 2900 or consent of the instructor. Overview of the major theoretical and critical approaches to the study of cinema from the 1920s to the present.

4000. Introduction to Literary Theory (3) (F)
   P: English major, minor, or concentration or consent of dept. Comparative study of current approaches to reading literature in various contexts, beginning with New Criticism. Covers approaches such as reader-response, psychoanalytic, poststructuralist, feminist, and postcolonial.

4010. Medieval Literature (3) (WI) (FC:HU)
   P: ENGL 1200. Literature from fifth to fifteenth centuries. Excludes Chaucer.

4020. Chaucer (3) (WI) (FC:HU)
   P: ENGL 1200. Selections from Chaucer’s poetry.

4030. Milton (3) (WI) (FC:HU)

4040. Literature of the New World to 1820 (3) (WI) (FC:HU)
   P: ENGL 1200. Various literatures of North America from writings about earliest explorations and encounters to those of early US. British, Spanish, French, Native American, and African American.

4050. Prose and Poetry of the English Renaissance (3) (WI) (FC:HU)
   P: ENGL 1200. Emphasis on beginnings of forms and types.

4070. Shakespeare: The Histories (3) (F-EY) (FC:HU)
   P: ENGL 1200. Close reading and critical study.

4080. Shakespeare: The Comedies (3) (F,S) (FC:HU)
   P: ENGL 1200. Close reading and critical study.

4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU)
   P: ENGL 1200. Close reading and critical study.

4100. Seventeenth-Century Literature (3) (WI) (FC:HU)

4120. Eighteenth-Century Literature (3) (WI) (FC:HU)
P: ENGL 1200. Prose and poetry of neo-classic and pre-romantic periods in British literature.

4150. The Romantic Period (3) (WI) (FC:HU)
P: ENGL 1200. Major poets.

4170. Victorian Literature (3) (WI) (FC:HU)
P: ENGL 1200. Major writers.

4200. American Literature, 1820-1865 (3) (WI) (FC:HU)

4230. North Carolina Literature (3) (WI) (FC:HU)
P: ENGL 1200. Representative group of literary works examined from various critical perspectives.

4250. American Literature, 1865-1920 (3) (WI) (S) (FC:HU)
P: ENGL 1200. Representative writers of period between the Civil War and World War I. Twain, Dickinson, James, Crane, Wharton, and Dreiser.

4300. Recent British and American Writers (3) (WI) (S) (FC:HU)
P: ENGL 1200. Major works and trends in literature since World War II.

4340. Ethnic American Literature (3) (WI) (FC:HU)
P: ENGL 1200. Examines multicultural literature, including African American, Native American, Jewish American, Hispanic American, and Asian American writers.

4360. World Literature in English (3) (WI) (FC:HU) Formerly ENGL 3100

4370. Literature and Environment (3) (F)
P: ENGL 1200. Survey of American and/or British literary narratives focusing on the relationship between imagination and nature.

4380. Studies in African American and African Diaspora Literatures (3) (S)
P: ENGL 1200. Topics in African American and African diaspora literatures from the twentieth and twenty-first centuries.

4500, 4520. Directed Readings (3,3) (F,S,SS)
P: ENGL major with consent of dept chair; ENGL 1200. Based on needs and interests of individual student.

4530, 4540. Special Topics Seminars (3,3) (WI*)
P: Consent of instructor; ENGL 1200. Topics announced by instructor at preregistration period.

4550, 4555. Senior Honors Seminar (3,3)
2 3-hour units in succession, but no grade or credit is recorded until the completion of the second 3-hour unit. P: ENGL 1200. Tutorially directed readings in selected area and research writing.

4710. Teaching English as a Second Language: Theories and Principles (3) (F)
P: ENGL 1200. Current theories and principles of teaching English to non-native speakers or speakers of nonstandard dialects.

4720. Applied Linguistics for Language Teachers (3) (S)
P: ENGL 4710. Pedagogical application of linguistic theory. Emphasis on teaching English as a second language.

4730. Language and Society (3) (S)
P: ENGL 1200. Explores language in relation to society.

4780. Advanced Business Writing (3)
P: ENGL 3880; or consent of Director of Undergraduate Studies in English. Advanced business writing concepts and techniques to strengthen the ability to communicate effectively, ethically, responsibly, and professionally in a business environment.

4835. Classical Rhetorics (3) (WI)
P: ENGL 1200. A critical examination of rhetorical theories of the ancient, medieval, and Renaissance worlds and how those theories apply to written texts.

4885. Digital Writing (3) (WI)
P: ENGL 1200. Focuses on the theory, analysis and production of digital texts.

4890. Practicum: Careers in Writing (3) (WI)
Supervised internship. Minimum of 140 work and academic hours per semester. P: ENGL 1200; consent of instructor. Practical, professional writing in office or agency. Parallel readings and study.

4891. Practicum: Careers in Writing (3) (WI)
Supervised internship. Minimum of 140 work and academic hours per semester. P: ENGL 1200; consent of instructor. Practical, professional writing in office or agency. Parallel readings and study.
4910. Survey of Film Styles and Movements (3) (WI) (F) (FC:HU)
  P: 6 s.h. of literature or consent of instructor. World art and early history of films.
4920. Contemporary American and International Cinema (3) (WI) (S) (FC:HU)
  P: 6 s.h. of literature or consent of instructor; RP: ENGL 4910. World art and recent history of films.
4930. Film: The Writer’s Perspective (3) (S)
  Thematic analysis of films from the screenwriter’s perspective.
4940. Multicultural and Transnational Cinema (3) (WI) (S)
  May be repeated with change of topic for maximum 6 s.h. P: ENGL 2900 or consent of instructor. Critical
  examination of contemporary cinema from various cultural zones.
4950. Literature for Children (3) (F,S,SS) (FC:HU)
  P: ENGL 1200. Early childhood through junior high school literature.
4980. Topics in Film Aesthetics (3) (F)
  May be repeated with change of topic for maximum 6 s. h. P: ENGL 2900 or consent of instructor. Selected
  topics may include works of individual directors, film and the other arts, and film movements. Topics vary
  depending on interest.
4985. Film Studies Capstone (3) (WI)
  3 lecture and 2 lab hours per week. P: ENGL 2900; declared
  minor in film studies; or consent of instructor. Capstone course for declared interdisciplinary film
  studies minors.
4985. Issues in Cinema and Culture (3) (S)
  May be repeated with change of topic for maximum 6 s. h. P: ENGL 2900 or consent of instructor. Selected
  topics may include social and cultural contexts of film, and studies in national cinemas. Topics vary
  depending on interest.
4999. English Professional Seminar (1)
  P: English major. Examines topics related to preparation for graduate school and/or professional
  life. Design and completion of senior portfolio.
5060. History of Literary Criticism (3)
  Major texts of literary criticism from Plato through Pater.
5070. Twentieth-Century Literary Criticism (3)
  Major critical approaches of twentieth century.
5125. The English Novel Through Hardy (3)
  Development of English novel: Defoe, Richardson, Fielding, Austen, the Brontes, Dickens, Thackeray,
  Eliot, Hardy, and others.
5150. The Twentieth-Century British and American Novel (3)
  Representative British and American novelists of twentieth century. Joyce, Woolf, Lawrence, Hemingway,
  Faulkner, and recent writers.
5160. English Drama to 1642 (3)
  Types and developments of English drama from beginnings in Middle Ages until 1642.
5165. English Drama: Dryden to Sheridan (3)
  Types and developments of English drama from Restoration to Romantic period.
5170. Modern Drama (3)
  Drama from Ibsen to present. Focus on British and American playwrights.
5230. Southern Regional Literature (3)
  Southern writing representing attitudes of region. Confined to literary genres.
5250. The American Novel, 1800 to 1920 (3)
  Development of American novel. Emphasis on Brown, Cooper, Hawthorne, Melville, Twain, Howells,
  James, Crane, Dreiser, and Cather.
5260. The Novel Since 1945 (3)
  Contemporary novel in English. Emphasis on American and British works.
5275. Nineteenth-Century Poetry (3)
  Major British and American poets.
5280. Twentieth-Century Poetry (3)
  Variety of voices that comprise poetry written in English.
5330. Studies in Women’s Literature (3)
  May be repeated for credit by graduate students. Writings of women within context of feminist scholarship
  and criticism. Focus on genre within literary period or specific national/international context.
5350. Special Studies in Film (3)
   May be repeated for credit by graduate students. Aspects of world film literature. Topics to be announced by instructor.

5360. Studies in African-American Literature (3)
   May be repeated for credit by graduate students. Critical methodologies relating to development of African-American literature. Focus on genre or historical context.

5500. Linguistic and Cultural History of the English Language (3)
   Cultural emergence and linguistic development.

5770. Advanced Editing (3)
   P: ENGL 3870 or consent of instructor. Advanced study of and practice in various editorial functions as applied to non-fiction books, periodicals, and corporate documents.

5780. Advanced Writing for Business and Industry (3)
   P: ENGL 3880 or consent of instructor. Advanced composition with extensive writing practice.

5840. Advanced Poetry Writing (3)
   Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3840 or consent of instructor. Advanced poetry-writing practice.

5850. Advanced Fiction Writing (3)
   Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3850 or consent of instructor. Practice in prose fiction writing. Emphasis on publication.

5860. Advanced Non-Fiction Writing (3)
   Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3860 or consent of instructor. Practice in non-fiction prose writing. Emphasis on publication.

5890. Advanced Script Writing (3)
   P: ENGL 3830; consent of instructor. Completion of one-act play or major portion of full-length play or screenplay.

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**Agenda Item VII**

**College of Health and Human Performance**

**Department of Health Education and Promotion**


**College of Health and Human Performance**

**Department of Health Education and Promotion**

*Timothy R. Kelley, Chair, 2201 Carol G. Belk*

**BS in Athletic Training**

The athletic training degree program is a Commission on Accreditation of Athletic Training Education (CAATE) accredited undergraduate program based on a minimum of 126 s.h.: 42 s.h. of foundations curriculum courses, 74 s.h. in the major area, and elective hours which can result
in an approved minor or prepare one for further graduate study in an allied health profession, or
provide the option of teacher licensure with additional coursework. Upon successful completion
of this degree, the student will be eligible to sit for the Board of Certification exam. There is a
strong clinical aspect of the program involving a minimum of 800 supervised hours under a
certified athletic trainer. Admission to the university does not guarantee admission to the athletic
training degree, as it is restricted by an imposed student-to-clinical instructor ratio. Candidates
are required to submit a separate application process, and it is due August 15 just prior to the
beginning of the fall semester you wish to begin your degree. See program web site for details.
Competitive admission is based upon assessments of the applicant’s academic abilities,
knowledge, dedication to the profession, and commitment to the health care of others. Eligible
applicants must have a minimum cumulative and semester 2.0 GPA, completed ATEP 1800,
2810, 2811 with a minimum grade of C, current cardiopulmonary resuscitation (CPR) and first
aid certification from an approved provider, successfully completed a two-semester (fall and
spring, consecutively) candidacy period, passed a health screening/physical examination, a letter
of formal application on file, and an interview with the athletic training faculty and staff. There
are written technical standards for admission that can be found in the Athletic Training Student
Handbook and the program’s web site. Athletic training students are required to earn a minimum
course grade of C in all athletic training courses. A minimum semester and cumulative GPA of
2.0 must be sustained throughout the program. All students in the degree are required to maintain
current CPR certification, TB status, varicella immunization, hepatitis B immunization (or
waiver), and liability insurance for the duration of their involvement in the curriculum.
Verification of CPR certification and liability insurance are required each academic year.
Specific requirements are stated in the Athletic Training Student Handbook. The athletic training
degree requires a minimum of 800 practical, supervised clinical hours under the direction of a
certified athletic trainer. The candidacy period does not count toward the total hours required.
Transfer students must meet the above criteria. No transfer athletic training classes will be
accepted, but other course work may be allowed on an individual basis. Minimum degree
requirement is 126 s.h. of credit as follows:

Foundations curriculum requirements (For information about courses that carry foundations
curriculum credit see Liberal Arts Foundations Curriculum) including those listed below
- 42 s.h.
   BIOL 1050. General Biology (3) (F,S,SS) (FC:SC)
   BIOL 1051. General Biology Laboratory (1) (F,S,SS) (FC:SC)
   HLTH 1000. Health in Modern Society (2) (F,S,SS) (FC:HL)
   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on
   mathematics placement test)
   PHYS 1250. General Physics (3) (F,S,SS) (FC:SC) (P: MATH 1065)
   PHYS 1251. General Physics Laboratory (1) (F,S,SS) (FC:SC) (C: PHYS 1250 or 2350)
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
Core - 74 2 s.h.
   ATEP 1800. Orientation to Athletic Training (1) (F) (P: Admission to candidacy period
   of athletic training curriculum; C: HLTH 1000 or 1050)
   ATEP 2800. Medical Nomenclature for Human Performance (2) (F, S, SS)
   ATEP 2810. Principles of Athletic Training (3) (S) (C: Current participation in candidacy
aspect of the athletic training program; C: ATEP 2811; RC: BIOL 2130, 2140 or 2150; EXSS 2850)
ATEP 2811. Principles of Athletic Training (Lab (1) (S) (C: Current participation in candidacy period of athletic training program or consent of instructor; C: ATEP 2810; RC: BIOL 2130, 2140 or 2150; EXSS 2850)
ATEP 3000. Evidence-Based Medicine for the Health Care Professional (3) (F, SS) (RP: MATH 1065 or equivalent)
ATEP 3200. Field Experience in Athletic Training I (1) (F) (C: Athletic training major; ATEP 3810, 3811)
ATEP 3201. Basic Rehabilitation Techniques in Athletic Training (2) (S) (P: Athletic Training major; C: ATEP 3820, 3821)
ATEP 3250. Sports Medicine Treatment Modalities (3) (F) (P: ATEP 3820, 3821; C: ATEP 3251)
ATEP 3251. Sports Medicine Treatment Modalities Lab (1) (F) (P: ATEP 3820, 3821; C: ATEP 3250)
ATEP 3270. Pathology and General Medicine in Sport (3) (S) (P: BIOL 2130 or 2140 or 2150)
ATEP 3271. Clinical Experience in Medicine (1) (F,S,SS) (P: ATEP 3200, 3270; C: Athletic training major)
ATEP 3272. Clinical Skills in Health Assessment (1) (F,S) (P/C: ATEP 3270; C: Athletic training major)
ATEP 3280. Therapeutic Rehabilitation in Sports Medicine (3) (S) (P: ATEP 3250, 3251; athletic training major; C: ATEP 3281)
ATEP 3281. Therapeutic Rehabilitation in Sports Medicine Lab (1) (S) (P: ATEP 3250, 3251; athletic training major; C: ATEP 3280)
ATEP 3350. Concepts in Pharmacology (3) (F, S, SS) (RP: ATEP 2800 or equivalent)
ATEP 3400. Clinical Experience in an Equipment Intensive Sport (2) (F,S) (C: ATEP 3810, 3811; athletic training major)
ATEP 3500. Clinical Experience in Medical Readiness for Sport (1) (F) (P: ATEP 3820, 3821; C: Athletic training major)
ATEP 3810. Orthopedic Evaluation of the Trunk and Upper Extremity (3) (F) (P: ATEP 2810, 2811; P/C: BIOL 2130, 2140 or 2150; EXSS 2850; C: ATEP 3811)
ATEP 3811. Orthopedic Evaluation of Upper Extremity Lab (1) (F) (P: ATEP 2810, 2811; P/C: BIOL 2130 or 2140; EXSS 2850; C: ATEP 3810)
ATEP 3820. Orthopedic Evaluation of Lower Extremity (3) (S) (P: ATEP 3810, 3811; C: ATEP 3821)
ATEP 3821. Orthopedic Evaluation of Lower Extremity Lab (1) (S) (P: ATEP 3810, 3811; C: ATEP 3820)
ATEP 3860. Sports Medicine Practicum I (3) (S) (P: ATEP 3810, 3811; C: Athletic training major)
ATEP 4300. Field Experience in Athletic Training II (1) (F,S,SS) (P: ATEP 3250, 3251, 3820, 3821; athletic training major; and consent of instructor)
ATEP 4320. Organization and Administration of Sports Medicine (3) (WI) (P: ATEP 3820, 3821)
ATEP 4860. Sports Medicine Practicum II (3) (F) (P: ATEP 3820, 3821; C: Athletic training major)
BIOL 2130. Survey of Human Physiology and Anatomy (4) (F,S,SS) (P: BIOL 1050, 1051; or 1100, 1101)
EXSS 2850. Structural Kinesiology (1) (F,S)  EXSS 3805. Physiology of Exercise (3) (F,S,SS) (P: BIOL 2130 or BIOL 2140, 2150; EXSS 2850)
EXSS 3804. Measurement of Physical Activity and Fitness (3) (F, S, SS) (P: BITE 2112 or MIS 2223; EXSS 2000; or consent of instructor)
EXSS 3805. Physiology of Exercise (3) (F,S,SS) (P: BIOL 2130 or BIOL 2140, 2150; EXSS 2850)
EXSS 3850. Introduction to Biomechanics (3) (F,S,SS) (P: BIOL 2130 or BIOL 2140; EXSS 2850; PHYS 1250, 1251; or consent of instructor)
HLTH 2125, 2126. Safety Education and First Aid (3,0) (F,S,SS) (P: HLTH 1000 or 1050; C for 2125: HLTH 2126; C for 2126: HLTH 2125)
HLTH 3020. Health Disparities (3) (F,S,SS) (P: HLTH 1000 or 1050; 3010 or consent of instructor)
MIS 2223. Introduction to Computers (3) (F, S, SS)
NUTR 2105. Nutrition (3)
Minor or approved electives to complete requirements for graduation.
ATEP: Athletic Training Education Program

1800. Orientation to Athletic Training (1) (F)
P: Admission to candidacy period of athletic training curriculum; C: HLTH 1000 or 1050. Orientation and principles of observation in allied health settings.

2800. Medical Nomenclature for Human Performance (2) (F, S, SS)
Fundamental word-building principles of medical nomenclature, enabling effective communication with medical professionals and medical record keeping.

2810. Principles of Athletic Training (3) (S)
2 lecture and 2 lab hours per week. C: Current participation in candidacy period of the athletic training program; ATEP 2811; RC: BIOL 2130, 2140 or 2150; EXSS 2850. Fundamental principles. Recognition, evaluation, treatment, rehabilitation, and prevention of athletic injuries. Practical clinical evaluation and preventative taping.

2811. Principles of Athletic Training Lab (0) (S)
2 lab hours per week. C: Current participation in candidacy period of athletic training program or consent of instructor; C: ATEP 2810; RC: BIOL 2130, 2140 or 2150; EXSS 2850. Fundamental principles. Recognition, evaluation, treatment, rehabilitation, and prevention of athletic injuries. Practical clinical evaluation and prevention taping.

3000. Evidence-Based Medicine for the Health Care Professional (3) (F, SS)
3 lecture hours per week. RP: MATH 1065 or equivalent. Introduction and application of evidence-based medicine principles to clinical practice.

3200. Field Experience in Athletic Training I (1) (F)
1 lecture per week and clinical assignments. C: Athletic training major; ATEP 3810, 3811. Introduction to field experience. Supervised medical coverage of athletic teams.

3201. Basic Rehabilitation Techniques in Athletic Training (2) (S)
P: Athletic training major; C: ATEP 3820, 3821. Introduces basic principles of therapeutic exercise rehabilitation techniques of athletic injuries.

3250. Sports Medicine Treatment Modalities (3) (F)
3 lecture hours per week. P: ATEP 3820, 3821; C: ATEP 3251. In-depth study of theory and application of therapeutic modalities in relation to the treatment of athletic injuries.

3251. Sports Medicine Treatment Modalities Lab (1) (F)
2 lab hours per week. P: ATEP 3820, 3821; C: ATEP 3250. Clinical application of therapeutic modalities in relation to the treatment of musculoskeletal injuries.

3270. Pathology and General Medicine in Sport (3) (S)
P: BIOL 2130, or 2140, or 2150. General pathology associated with medical conditions in sport. Systemic approach to common medical disorders, including clinical proficiencies.

3271. Clinical Experience in Medicine (1) (F, S, SS)
P: ATEP 3200, 3270; C: Athletic training major. Clinical assignments in clinical medical settings.

3272. Clinical Skills in Health Assessment (1) (F, S) P/C: ATEP 3270; C: Athletic training major. Laboratory practice in skills necessary to determine health status.

3280. Therapeutic Rehabilitation in Sports Medicine (3) (S)
3 lecture hours per week. P: ATEP 3250, 3251; athletic training major; C: ATEP 3281. In-depth study of theory and application of therapeutic rehabilitation of athletic injuries.

3281. Therapeutic Rehabilitation in Sports Medicine Lab (1) (S)
2 lab hours per week. P: ATEP 3250, 3251; athletic training major; C: ATEP 3280. Practical application of therapeutic rehabilitation of musculoskeletal injuries in a lab setting.

**3350. Concepts in Pharmacology (3) (F,S,SS)**
RP: ATEP 2800 or equivalent. General knowledge of therapeutic drug classifications, indications, contraindications, regulations, and drug testing in sport.

**3400. Clinical Experience in an Equipment Intensive Sport (2) (F,S)**
1 lecture per week and clinical assignment to an equipment intensive sport for the semester. C: ATEP 3810, 3811; athletic training major. Introduces field experience in athletic training, including supervised medical coverage of athletics teams.

**3500. Clinical Experience in Medical Readiness for Sport (1) (F)**
100 clinical hours. P: ATEP 3820, 3821; C: Athletic training major. Application of didactic knowledge to the clinical aspect of medical readiness for sport.

**3810. Orthopedic Evaluation of the Trunk and Upper Extremity (3) (F)**
3 lecture hours per week. P: ATEP 2810, 2811; P/C: BIOL 2130, 2140 or 2150; EXSS 2850; C: ATEP 3811. In-depth study of pathomechanics or sports-related injury to trunk and upper extremity.

**3811. Orthopedic Evaluation of Upper Extremity Lab (1) (F)**
2 lab hours per week. P: ATEP 2810, 2811; P/C: BIOL 2130 or 2140; EXSS 2850; C: ATEP 3810. Practical application of assessment and disposition of injuries to the upper extremity.

**3820. Orthopedic Evaluation of Lower Extremity (3) (S)**
3 lecture hours per week. P: ATEP 3810, 3811; C: ATEP 3821. In-depth study of pathomechanics of sports-related injury to lower extremity.

**3821. Orthopedic Evaluation of Lower Extremity Lab (1) (S)**
2 lab hours per week. P: ATEP 3810, 3811; C: ATEP 3820. Practical application of assessment and disposition of injuries to the lower extremity.

**3860. Sports Medicine Practicum I (3) (S)**
1 lecture and 20 supervised clinical hours per week. P: ATEP 3810, 3811; C: Athletic training major. Practical experience in athletics under supervision of certified athletic trainer.

**4001, 4002. Clinical Experience in Athletic Training (1,2) (F,S,SS)**
P: Consent of instructor and athletic training major. Individualized program of clinical supervised hours in athletic training. Each can be repeated twice.

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**Agenda Item VIII**

**College of Health and Human Performance**

**Department of Recreation and Leisure Studies**

**2011-2012 Undergraduate Catalog p. 271**
BS in Recreational Therapy

Any student wishing to declare a major in recreational therapy (RT) must, at the time of entrance into the curriculum, possess a minimum 2.0 GPA; have no more than 10 s.h. of foundations curriculum remaining; have submitted an written application; have a personal interview with a faculty member; and have completed a sequencing form (timetable) in consultation with the RCTX advisor. Prior to registering for 4000 level RCTX courses, all RT students are required to complete the ‘Recreational Therapy Career Exploration Experience’. This requires 60 documented hours of directed experience assisting with recreational therapy programs and recreation or allied health based services to persons with disabilities. Information relating to this process is provided via departmental Web site, through the HHP advising center and through the RCTX faculty. Admission to recreational therapy is competitive and limited due to space availability. Majors must maintain a minimum cumulative 2.0 GPA and a minimum cumulative 2.0 GPA in all cognate courses to remain in good standing. Majors must earn a minimum grade of C in all required RCLS and RCTX courses. A student wishing to appeal should contact the RCLS department chair within two weeks of notification of academic deficiency. Graduates are eligible to apply to sit for the examination to become credentialed nationally as a Certified Therapeutic Recreation Specialist (CTRS) and Licensed Recreational Therapist (LRT) in North Carolina. The minimum degree requirement is 1254 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

- BIOL 1050, 1051. General Biology and Laboratory (3,1) (F,S,SS) (FC:SC), or BIOL 1100, 1101. Principles of Biology and Laboratory I (3,1) (F,S,SS) (FC:SC) (P/C for 1101: BIOL 1100)
- BIOL 2130. Survey of Human Physiology and Anatomy (4) (F,S,SS) (P: BIOL 1050, 1051; or 1100, 1101)
- COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
- MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test) or MATH 1066. Applied Mathematics for Decision Making (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test or approval of dept chair) or MATH 1067. Algebraic Concepts and Relationships (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test) or MATH 2127. Basic Concepts of Mathematics (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test)
- PHIL 2275. Professional Ethics (3) (WI*) (F,S,SS) (FC:HU) or PHIL 3281. Introduction to Philosophical Ethics in the Health Care Professions (3) (WI*) (FC:HU)
- PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
- PSYC 2275. Psychology of Adjustment (3) (F,S) (FC:SO)
- PSYC 3225. Psychology of Learning (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060) or PSYC 3226. Cognitive Psychology (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)
- RCLS 2601. Leisure in Society (3) (F,S,SS) (FC:SO)
- SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)
2. Core - **51-54** s.h.

RCLS 2000. Introduction to Leisure Services (3) (F,S,SS)

RCLS 3003, 3004. Leisure Programming and Laboratory (3,1) (F,S) (3 lecture and 2 lab hours per week) (P: Declared RT major or RPM major or minor; P/C: RCLS 2000; C for 3003: RCLS 3004; C for 3004: RCLS 3003)

RCLS 4000. Research Methods and Techniques (3) (F,S) (P: Declared RT major or RPM major or minor; RCLS 3003, 3004)

RCLS 4004. Philosophical and Theoretical Issues in Leisure (3) (WI) (F,S) (P: Declared RT or RPM major or minor; RCLS 3003, 3004)

RCTX 2230. Recreational Therapy Foundations (3) (F,S) Formerly RCLS 2230

RCTX 3240. Disability Survey for Recreational Therapy Services (3) (F,S) Formerly RCLS 3240 (P: Declared RT major or minor; BIOL 2130, 2131 or equivalent; RCLS 2000 or 2601; P/C RCTX 2230; or consent of instructor)

RCTX 3262. Treatment Interventions I (3) (F,S) (P: Declared RT major or minor; RCLS 2601; RCTX 2230; or consent of instructor)

RCTX 3263. Treatment Interventions II (3) (F,S) (P: Declared RT major or minor; RCLS 2601; RCTX 2230; or consent of instructor)

RCTX 4001. Stress Management: Principles and Practices (3) (S) (Same as HLTH 4001)

RCTX 4250. Recreational Therapy Program Design (3) (F,S) Formerly RCLS 4250 (P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4252. Recreational Therapy Leadership and Group Dynamics (3) (F,S) Formerly RCLS 4252 (P: Declared RT major or minor; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4254. Assessment and Measurement in Recreational Therapy (3) (F,S) (Formerly RCTX 4264) (P: Declared RT major or minor; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4260. Recreational Therapy Senior Practicum (3) (F,S) Formerly RCLS 4260 (P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4262. Recreational Therapy Interventions and Techniques (3) (F) Formerly RCLS 4262 (P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4264. Recreational Therapy Assessment, Documentation, and Evaluation (3) (F) Formerly RCLS 4264 (P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4266. Organization and Management of Recreational Therapy Services (3) (F,S) Formerly RCLS 4266 (P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240, 4252, 4254; or consent of instructor)

RCTX 4268. Comprehensive and Individual Treatment Programming in Recreational Therapy (3) (F,S) (Formerly RCTX 4250) (P: Declared RT major or minor; RCTX 4252, 4254; or consent of instructor)

RCTX 4900. Recreational Therapy Professional Development (1) (F,S) (P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240)

RCTX 4902. Recreational Therapy Internship Pre-placement Seminar (1) (F,S) Formerly RCLS 4902 (P: Declared RT major; minimum cumulative 2.0 GPA; RCTX 4900; consent of RCTX advisor)

RCTX 4990. Recreational Therapy Internship (12) (WI) (F,S,SS) (P: Senior standing; declared RT major; minimum cumulative 2.0 GPA; minimum grade of C in all RCLS and RCTX courses; successful completion of all other degree requirements and current certification in First Aid and CPR)
3. Cognates - 2116 s.h.

**ATEP 2800. Medical Nomenclature for Human Performance (2) (F,S,SS)**
BIOL 2131. Survey of Human Physiology and Anatomy Laboratory (1) (F,S,SS) (P/C: BIOL 2130)

**EXSS 2850. Structural Kinesiology (1) (F,S,SS)**

**HIMA 3000. Medical Terminology for Health Professionals (3) (F,S,SS)**

PSYC 3206. Developmental Psychology (3) (WI*) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)

PSYC 4375. Abnormal Psychology (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)

Choose 9-6 s.h. from:

**ASLS 2020. Sign Language Studies I (3) (F,S,SS)**

**DNCE 2200. Creative Dance and Drama for the Elementary School (2) (S)**

**EXSS 5303. Physical Activity Programs for Individuals with Developmental, Emotional, and Learning Disabilities (3) (P: EXSS 3545; SPED 5101; or consent of instructor) or EXSS 5903. Physical Activity Programs for Individuals with Orthopedic, Neurologic, and Sensory Impairments (3) (P: BIOL 2130 or equivalent or consent of instructor)**

**MUSC 2277. Orientation to Therapy (1) (S)**

**MUSC 2287. Orientation to Therapy Practicum (1) (S)**

**MUSC 3257. Music Therapy I: Introduction to Music in Therapy (3) (F)**

**MUSC 3357. Music Therapy Practicum I (1) (F)**

**RCLS 2400. Facilitation and Leadership of Adventure-Based Programs (3) (F,S)**

**RCTX 3202. Camping and Adventure Programming for Individuals with Disabilities (3)**

Formerly **RCLS 3202** (P: Consent of instructor)

**RCTX 4001. Stress Management: Principles and Practices (3) (S)**

**RCTX 4210. Introduction to Biofeedback (3) (P: BIOL 2130, 2131 or equivalent; RCTX 3240)**

**RCTX 4211. Biofeedback Lab (1) (P: BIOL 2130, 2131 or equivalent; RCTX 3240; P/C: RCTX 4210)**

**RCTX 5000. Theoretical Foundations of Aquatic Rehabilitation (3) (S) Formerly RCLS 5000**

**RCTX 5001. Applied Techniques in Aquatic Rehabilitation (3) (F) Formerly RCLS 5001 (P: RCTX 5000 or consent of instructor)**

**THEA 4030. Creative Dramatics (3) (S) (FC:FA)**

Other courses as approved by the RCLS department chair.

Choose 3 s.h. from:

**COMM 3142. Small Group Communication (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)**

**EXSS 2202. Motor Learning and Performance (3)**

**GERO 2400. Introduction to Gerontology (3) (FC:SO)**

**PSYC 3225. Psychology of Learning (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)**

**PSYC 3226. Cognitive Psychology (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)**

**REHB 2003. Alcohol and Drug Abuse: Health and Social Problem (3) (F,S)**

**SOCI 3220. Sociology of Deviant Behavior (3) (FC:SO) (F,S,SS) (P: SOCI 2110)**

**SOCI 3327. Introductory Medical Sociology (3) (FC:SO) (P: SOCI 2110 or consent of instructor)**

Other courses as approved by the RCLS department chair.

4. Electives to complete requirements for graduation.
Recreational Therapy Minor

Minimum requirement for the recreational therapy minor is 25 s.h. of credit as follows:

1. Core - 19 s.h.

RCLS 3003, 3004. Leisure Programming and Laboratory (3,1) (F,S) (3 lecture and 2 lab hours per week) (P: Declared RT major or RPM major or minor; P/C: RCLS 2000; C for 3003: RCLS 3004; C for 3004: RCLS 3003)

RCTX 2230. Recreational Therapy Foundations (3) (F,S) (Formerly RCLS 2230) (P: RCLS 2000 or consent of instructor)

RCTX 3240. Disability Survey for Recreational Therapy Services (3) (F,S) (Formerly RCLS 3240) (P: Declared RT major or minor; BIOL 2130, 2131 or equivalent; RCLS 2000 2601; P/C: RCTX 2230; or consent of instructor)

RCTX 3262. Treatment Interventions I (3) (F,S) (P: Declared RT major or minor; RCLS 2601; RCTX 2230; or consent of instructor) or RCTX 3263. Treatment Interventions II (3) (F, S) (P: Declared RT major or minor; RCLS 2601; RCTX 2230; or consent of instructor) or RCTX 4001. Stress Management: Principles and Practices (3) (S) (Same as HLTH 4001)

RCTX 4250. Recreational Therapy Program Design (3) (F,S) (Formerly RCLS 4250) (P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4262. Recreational Therapy Interventions and Techniques (3) (F) (Formerly RCLS 4262) (P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4264. Recreational Therapy Assessment, Documentation, and Evaluation (3) (F) (Formerly RCLS 4264) (P: RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4254. Assessment and Measurement in Recreational Therapy (3) (F,S) (Formerly RCTX 4264) (P: Declared RT major or minor; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor)

RCTX 4268. Comprehensive and Individual Treatment Programming in Recreational Therapy (3) (F,S) (Formerly RCTX 4250) (P: Declared RT major or minor; RCTX 4252, 4254; or consent of instructor)

(Page continues)
3202. Camping and Adventure Programming for Individuals with Disabilities (3) (SS) Formerly RCLS 3202 P: Consent of instructor. Applies camping and outdoor adventure programming interventions for individuals with disabilities. Requires lab and/or field experience under supervision of field supervisor and university instructor.

3240. Disability Survey for Recreational Therapy Services (3) (F,S) Formerly RCLS 3240 P: Declared RT major or minor; BIOL 2130, 2131 or equivalent; RCLS 2601; P/C: RCTX 2230; or consent of instructor. Etiology, symptomatology, and characteristics of disabling conditions that limit individual’s independent functioning. Recreational therapy interventions essential to facilitating specific functional outcomes. Adaptive equipment, assistive devices, and programmatic considerations. Etiology, symptomatology, and psychosocial impact of disabling conditions and interventions that facilitate functional outcomes.

3262. Treatment Interventions I (3) (F,S) P: Declared RT major or minor; RCLS 2601; RCTX 2230; or consent of instructor. Theory and application of evidence-based practice in the use of therapeutic modalities addressing physical outcomes for diverse population groups.

3263. Treatment Interventions II (3) (F,S) P: Declared RT major or minor; RCLS 2601; RCTX 2230; or consent of instructor. Theory and application of evidence-based practice in the use of therapeutic modalities addressing psychosocial and cognitive outcomes for diverse population groups.


4210. Introduction to Biofeedback (3) P: BIOL 2130, 2131 or equivalent; RCTX 3240. Basic principles, history, instrumentation, and intervention techniques, including assessment, treatment, and evaluation processes. Clinical and nonclinical applications.


4250. Recreational Therapy Comprehensive and Individual Program Design (3) (F,S) Formerly RCLS 4250 P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor. Design process of treatment-oriented programs in RT. Various methods and systems for program delivery. Emphasis on program development and evaluation and treatment process in individual assessment, outcomes, and documentation.

4252. Recreational Therapy Leadership and Group Dynamics (3) (F,S) Formerly RCLS 4252 P: Declared RT major or minor; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor. Interpersonal and leadership skills necessary for development and maintenance of therapeutic relationships and implementation of effective therapeutic practices. Interpersonal and leadership skills necessary for effective therapeutic relationships and implementation of therapeutic practices.

4254. Assessment and Measurement in Recreational Therapy (3) (F,S) Formerly RCTX 4264 P: Declared RT major or minor; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor. Instrument selection and implementation of assessments in the recreational therapy treatment process and the measurement and reporting of treatment outcomes.

4260. Recreational Therapy Senior Practicum (3) (F,S) Formerly RCLS 4260 36 hours of supervised practical experience, in-class lecture and associated assignments designed for student skill acquisition. P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240 or consent of instructor. Practice in aspects of recreational therapy services.

4262. Recreational Therapy Interventions and Techniques (3) (F) Formerly RCLS
4262. Recreational Therapy: Theory and Practice (3)  
(P: Declared RT major; RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor. Theory and practice of intervention techniques applicable to different clientele within recreational therapy services. Development of implementation skills in intervention techniques.)

4264. Recreational Therapy Assessment, Documentation, and Evaluation (3) (F)  
(Formerly RCLS 4264  
P: RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor. Procedures used in RT treatment process. Emphasis on assessment and documentation process; instrument design, selection, and implementation; and reporting and use of data for treatment planning and program evaluation.)

4266. Organization and Management of Recreational Therapy Services (3) (F,S)  
(Formerly RCLS 4266  
P: RCLS 3003, 3004; RCTX 2230, 3240; or consent of instructor. Management processes for RT within health care industry. Emphasis on practical concerns related to organization of RT services. Standards of practice, accreditation, personnel supervision, fiscal management, quality improvement, marketing, and public relations. P: Declared RT major; RCTX 4252, 4254; or consent of instructor. Management functions, methods, and concepts of recreational therapy services in the healthcare industry.)

4268. Comprehensive and Individual Treatment Programming in Recreational Therapy (3) (F,S)  
(Formerly RCTX 4250  
P: Declared RT major or minor; RCTX 4252, 4254; or consent of instructor. Theory and practice of comprehensive recreational therapy program design and individualized treatment planning.)

4900. Recreational Therapy Professional Development (1) (F,S)  
P: Declared RT major; RCTX 2230, 3240. Personal evaluation and internship goal development. Utilization of resources to identify and obtain quality internship experiences.

4902. Recreational Therapy Internship Pre-Placement Seminar (21) (F,S)  
(Formerly RCLS 4902  
To be taken in semester preceding RCTX 4990. P: Declared RT major; minimum cumulative 2.0 GPA; consent of RCLS advisor. Purpose and objectives of internship experience. Utilization of resources to identify and obtain quality internship placement. Instruction related to internship academic assignments. P: Declared RT major; minimum cumulative 2.0 GPA; RCTX 4900; consent of RCTX advisor. Purpose, objectives, and academic expectations of internship. Instruction related to academic assignments and professional credentialing.)

4990. Recreational Therapy Internship (12) (WI) (F,S,SS)  
P: Senior standing; declared RT major; minimum cumulative 2.0 GPA; minimum grade of C in all RCLS and RCTX courses; successful completion of all other degree requirements and current certification in First Aid and CPR. In-depth practical experience designed to satisfy the field placement requirements for state licensure as recreational therapist and national certification as certified therapeutic recreation specialist.
VI. Thomas Harriot College of Arts and Sciences, Department of English, Affected Units

http://www.ecu.edu/cs-acad/ugcat/education.cfm

College of Education

Academic Concentrations

Students in business education, elementary education, physical education, and health education are required to complete one 18 s.h. academic concentration. Middle grades education students are required to complete two 24 s.h. academic concentrations from English, mathematics, social studies, and general science only. Please consult your advisor for the appropriate concentration(s) in your area. A maximum of 6 s.h. can be counted toward foundations curriculum.

Anthropology (24 s.h.)

ANTH 2000. Archaeology Around the World (3) (F,S) (FC:SO)
ANTH 2010. Societies Around the World (3) (F,S,SS) (FC:SO)
ANTH 2015. Introduction to Biological Anthropology (3) (WI*) (F,S) (RP: A BIOL course)
Choose 6 s.h. from:
ANTH 3002. Cultures of East Asia (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3003. Cultures of Africa (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3004. Cultures of the South Pacific (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3005. North American Indians (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3016. Cultures of the Caribbean (3) (S) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3017. Cultures of Mexico and Guatemala (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3018. Cultures of South and Central America (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
GEQG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO)
GEQG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
Choose 9 s.h. ANTH electives of which 6 s.h. must be above 2999

Biology (24 s.h.)

BIOL 1050. General Biology (3) (F,S,SS) (FC:SC)
BIOL 1051. General Biology Laboratory (1) (F,S,SS) (FC:SC) (C: BIOL 1030 or 1050)
BIOL 1060. Environmental Biology (4) (F,S,SS) (FC:SC)
BIOL 2130. Survey of Human Physiology and Anatomy (4) (F,S,SS) (FC:SC) (P: BIOL 1050, 1051; or 1100, 1101)
BIOL 2131. Survey of Human Physiology and Anatomy Laboratory (1) (F,S,SS) (FC:SC) (P/C: BIOL 2130)
BIOL 3230, 3231. Field Botany (4,0) (F,S,SS) (P: BIOL 1050, 1051 or 1100, 1101) or
BIOL 3240, 3241. Field Zoology (4,0) (F) (P: BIOL 1060 or 2250)
Choose 7 s.h. BIOL electives above 2999

Business Information Technologies Education (18 s.h.)
Choose 18 s.h. from:
BITE 1500. Electronic Information Processing I (3) (F,S,SS)
BITE 2112. Introduction to Information Processing Technology (3) (F,S,SS)
BITE 2500. Electronic Information Processing II (3) (F,S,SS)
BITE 4100. Introduction to Virtual Environments in Business and Information Technology Education (3) (F,S)
BITE 4500. Information Processing Systems Design (3) (F,S,SS)
BITE 4700. Web Site Design and Maintenance (3) (F,S,SS)
BITE 5200. Microcomputer Business Graphics Applications (3) (F,S,SS) (P: BITE 4200 or consent of instructor)
BITE 5503. Integrating Information Processing Technology into Business and Information Technologies Education (3) (F,S,SS)

Chemistry (44 s.h.)
CHEM 1150, 1151. General Chemistry and Laboratory I (3,1) (F,S,SS) (FC:SC) (P/C: MATH 1065; C for 1150: CHEM 1151; C for 1151: CHEM 1150)
CHEM 1160, 1161. General Chemistry and Laboratory I (3,1) (F,S,SS) (FC:SC) (P: CHEM 1150, 1151; C for 1160: CHEM 1161; C for 1161: CHEM 1160; RC: MATH 1083 or 1085)
CHEM 2250, 2251. Quantitative and Instrumental Analysis (3,2) (WI, WI) (F,S) (P: CHEM 1160, 1161; CHEM 2650 or 2750)
CHEM 2650. Organic Chemistry for the Life Sciences (4) (F) (P: CHEM 1160, 1161)
CHEM 2651. Organic Chemistry Lab for the Life Sciences (1) (F) (C: CHEM 2650)
CHEM 3450. Elementary Inorganic Chemistry (3) (F,S) (P: CHEM 2250, 2251; C: CHEM 3451)
CHEM 3451. Elementary Inorganic Chemistry Laboratory (1) (WI) (F,S) (P: CHEM 2250, 2251; C: CHEM 3450 or 5550)
CHEM 3850, 3851. Introduction to Physical Chemistry (4,1) (WI, WI) (F,S) (P: CHEM 1160, 1161; MATH 2122 or 2172; PHYS 1260, 1261)
MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test)
MATH 2121. Calculus for the Life Sciences I (3) (F,S,SS) (FC:MA) (P: MATH 1065 or 1077 with a minimum grade of C)
MATH 2122. Calculus for the Life Sciences II (3) (F,S,SS) (P: MATH 2121)
PHYS 1250, 1260. General Physics (3,3) (F,S,SS) (FC:SC) (P for 1250: MATH 1065 or 1066; P for 1260: PHYS 1250)
PHYS 1251, 1261. General Physics Laboratory (1,1) (F,S,SS) (FC:SC) (C for 1251: 
PHYS 1250 or 2350; C for 1261: PHYS 1260 or 2260)
Choose recommended electives above 2999

Child Studies (24 s.h.)
CDFR 1103. Marriage and Family Relations (3) (F,S,SS) or SOCI 1025. Courtship and 
Marriage (3) (F,S,SS)
CDFR 2000. Child Development I: Prenatal Through Early Childhood (3) (F,S,SS)
CDFR 2001. Child Development II: Middle Childhood Through Young Adulthood (3) 
(F,S,SS)
CDFR 3002. Child in the Family (3) (F,S,SS) or PSYC 2201. Psychology of Childhood 
(3) (F,S,SS)
PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
Choose 9 s.h. CDFR electives above 2999

Economics (24 s.h.)
ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
ECON 2133. Principles of Macroeconomics (3) (F,S,SS) (FC:SO) (P: ECON 2113)
ECON 3144. Intermediate Microeconomics (3) (F,S) (FC:SO) (P: ECON 2113)
ECON 3244. Intermediate Macroeconomics (3) (F,S) (FC:SO) (P: ECON 2133)
Choose 12 s.h. ECON electives above 2999

English (24 s.h.)
CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
ENGL 2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1100)
ENGL 2100. Major British Writers (3) (F,S) (WI) (FC:HU) (P: ENGL 1200) or ENGL 
2200. Major American Writers (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 2700. Introduction to Language Studies (3) (WI) (F,S) (FC:HU) (P: ENGL 1200) 
or ENGL 2730. Functional Grammar (3) (F,S) (P: ENGL 1200)
ENGL 3810. Advanced Composition (3) (WI) (F,S) (P: ENGL 1200)
Choose one from:
ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 3460. Literature and Classical Mythology (3) (FC:HU) (P: ENGL 1200)
ENGL 3570. American Folklore (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 3600. Classics from Homer to Dante (3) (F) (FC:HU) (P: ENGL 1200)
ENGL 3630. The Bible as Literature (3) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)
Choose 9 s.h. ENGL electives of which 6 s.h. must be above 2999

French (26 s.h.)
FREN 2330. Review of Grammar (3) (P: FREN 1004 or equivalent)
FREN 3225. Advanced Conversation (3) (P: FREN 2330)
FREN 3330. Composition and Advanced Grammar (3) (WI) (P: FREN 2330)
Choose 9 s.h. from:
FREN 2440. Readings in the Culture of France I (3) (FC:HU) (P: FREN 1004)
FREN 2441. Readings in the Culture of France II (3) (FC:HU) (P: FREN 1004)
FREN 2442. Readings in the Francophone Cultures of the Americas (3) (FC:HU) (P: 
FREN 1004)
FREN 2443. Readings in the Francophone Cultures of Africa (3) (FC:HU) (P: FREN 1004)
Choose 8 s.h. FREN electives above 2999

General Science (18 s.h.)
SCIE 3602. Investigations in Physical and Earth Science (4) (F,S,SS)
SCIE 3604. Investigations in Life and Environmental Science (4) (F,S,SS)
Choose two of the following four:
BIOL 1050. General Biology (3) (F,S,SS) (FC:SC)
CHEM 1020. General Descriptive Chemistry (4) (S) (FC:SC)
GEOL 1500. Dynamic Earth (3) (F,S,SS) (FC:SC)
PHYS 1250. General Physics (3) (F,S,SS) (FC:SC) (P: MATH 1065 or 1066)
Choose one of the following two:
SCIE 3350, 3351. Descriptive Astronomy (4,0) (F)
SCIE 3360, 3361. Physical Meteorology (4,0) (S)

General Science (24 s.h.)
BIOL 1050. General Biology (3) (F,S,SS) (FC:SC)
CHEM 1020. General Descriptive Chemistry (4) (F,S) (FC:SC)
GEOL 1500. Dynamic Earth (3) (F,S,SS) (FC:SC)
PHYS 1250. General Physics (3) (F,S,SS) (FC:SC) (P: MATH 1065 or 1066)
SCIE 3602. Investigations in Physical and Earth Science (4) (F,S,SS)
SCIE 3604. Investigations in Life and Environmental Science (4) (F,S,SS)
Choose one of the following:
SCIE 3350, 3351. Descriptive Astronomy (4,0)
SCIE 3360, 3361. Physical Meteorology (4,0)

Geography (24 s.h.)
GEOG 1000. People, Places, and Environments (3) (F,S,SS) (FC:SO)
GEOG 1200. Introduction to Physical Geography (3) (F) (RC: GEOG 1201)
GEOG 2003. Geography of the Global Economy (3) (F,S) (FC:SO)
GEOG 3046. United States and Canada (3) (F) (FC:SO)
Choose 3 s.h. GEOG elective selected in consultation with advisor
Choose 3 s.h. from:
GEOG 3047. Western Europe (3) (S) (FC:SO)
GEOG 3049. South America (3) (WI) (F) (FC:SO)
GEOG 3050. Africa (3) (WI) (S) (FC:SO)
GEOG 3051. Asia (3) (S) (FC:SO)
GEOG 3055. North Carolina (3) (F) (FC:SO)
GEOG 3056. Middle America (3) (FC:SO)
Choose 6 s.h. GEOG electives above 2999

Geology (24 s.h.)
GEOL 1500. Dynamic Earth (3) (F,S,SS) (FC:SC)
GEOL 1501. Dynamic Earth Laboratory (1) (F,S,SS) (FC:SC) (C: GEOL 1500)
GEOL 1550. Oceanography (4) (S) (FC:SC)
GEOL 1600. Earth and Life Through Time (4) (S) (FC:SC)
Choose 12 s.h. GEOL electives above 2999

German (24 s.h.)
GERM 2210. Intermediate German Composition and Conversation I (3) (P: GERM 1004 or consent of instructor)
GERM 2211. Intermediate German Composition and Conversation II (3) (P: GERM 1004 or consent of instructor)
GERM 2300. Introduction to German Literature (3) (P: GERM 1004 or consent of instructor)
GERM 2420. Culture of the German Speaking World (3) (P: GERM 1004 or consent of instructor)
GERM 3210. Conversation (3) (P: GERM 2210 or 2211; or consent of instructor)
GERM 3330. Composition and Advanced Grammar (3) (P: GERM 2210 or 2211; or consent of instructor)
Choose 6 s.h. GERM electives above 2999

Hispanic Studies (24 s.h.)
SPAN 2110. Cultural Readings in Spanish (3) (P: SPAN 1004 or consent of dept chair)
SPAN 2222. Intermediate Spanish Conversation (3) (P: Minimum grade of B in SPAN 1004 or consent of dept chair; RC: SPAN 2330) or
SPAN 3220. Advanced Oral Communication Through Multimedia (3) (P: SPAN 2222 or consent of dept chair)
SPAN 2330. Intermediate Composition and Review of Grammar (3) (P: Minimum grade of B in SPAN 1004 or consent of dept chair; RC: SPAN 2222)
SPAN 2440. Spanish Culture and Civilization (3) (WI*) (P: SPAN 2222 or 2330 or consent of dept chair)
SPAN 2441. Latin-American Culture and Civilization (3) (P: SPAN 2222 or 2330 or consent of dept chair)
SPAN 2550. Approaches to the Study of Hispanic Literature (3) (FC:HU) (P: SPAN 2222 or 2330 or consent of dept chair)
Choose 6 s.h. SPAN electives above 2999

History (24 s.h.)
HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO)
HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)
HIST 1050. American History to 1877 (3) (WI*) (F,S,SS) (FC:SO)
HIST 1051. American History Since 1877 (3) (WI*) (F,S,SS) (FC:SO)
Choose 12 s.h. HIST electives of which 9 s.h. must be above 2999

Interdisciplinary Human Studies (18 s.h.)
Choose 9 s.h. from the following:
EXSS 2900. Teaching Skillful Movement (3) (F,S,SS) (P: EXSS 2323; P/C: EXSS 2202)
EXSS 3300. Applied Sports Psychology (3) (F) (P: PSYC 1000)
EXSS 3301. Physical Education and Sport in Modern Society (3) (F,SS) (P: Health and human performance major or minor, or consent of instructor)
EXSS 3900. Elementary School Instruction in Physical Education (3) (F,S) (P: Upper division status; EXSS 2122, 2500, 2600, 2900)
HLTH 3020. Health Disparities (3) (F,S,SS) (P: HLTH 1000 or 1050; 3010 or consent of instructor)
HLTH 3030. Health Behavior Theory (3) (WI) (S) (P: HLTH 1000 or 1050; PSYC 1000)
HLTH 4001. Stress Management: Principles and Practices (3) (S)
HLTH 5310. Education for Human Sexuality (3)
PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
PSYC 4350. Psychology of Sexual Behavior (3) (F,S) (P: 6 s.h. of PSYC to include PSYC 1000 or 1060)
REHB 2003. Alcohol and Drug Abuse: Health and Social Problems (3) (F,S)
SOCI 1025. Courtship and Marriage (3) (F,S)
SOCI 3325. Sociology of Human Sexuality (3) (F,S,SS) (FC:SO) (P: SOCI 2110 or consent of instructor)
Choose 9 s.h. from the following:
BIOL 2130. Human Anatomy and Physiology (4) (F,S,SS) (FC:SC) (P: BIOL 1050, 1051; or 1100, 1101)
EHST 2110. Introduction to Environmental Health Science (3) (F,S)
EXSS 2202. Motor Learning and Performance (3) (F,S,SS)
EXSS 3805. Exercise Physiology (3) (F,S,SS) (P: BIOL 2130 or BIOL 2140, 2150; EXSS 2805)
EXSS 3850. Introduction to Biomechanics (3) (F, S, SS) (P: BIOL 2130 or BIOL 2140; EXSS 2850; PHYS 1250, 1251; or consent of instructor)
EXSS 3906. Physical Education for Special Populations (3) (F, S, SS) (P: Upper division status; EXSS 2323; SPED 2000; or consent of instructor)
EXSS 4804. Measurement and Evaluation in Exercise and Sport Science (3) (F,S,SS) (P: Upper division status; EXSS 2323; MATH 1065; health and human performance major or minor or consent of chair)
EXSS 4805. Exercise Evaluation and Prescription Laboratory (1) (F,S,SS) (C: EXSS 4806)
EXSS 4806. Exercise Evaluation and Prescription (3) (WI) (F,S,SS) (P: Health and human performance major or minor; EXSS 3805; or consent of instructor; C: EXSS 4805)
HLTH 2125, 2126. First Aid and CPR (3,0) (F,S,SS) (P: HLTH 1000 or 1050; C for 2125: HLTH 2126; C for 2126: HLTH 2125)
HLTH 3010. Health Problems I (3) (F,S,SS) (P: BIOL 2130 or 2140; HLTH 1000 or 1050; or consent of instructor)
NUTR 1000. Contemporary Nutrition (3) or NUTR 2105. Nutrition (3)
Mathematics (18 s.h.)
MATE 1267. Functional Relationships (3) (S) (P: MATH 1065 or equivalent)
MATE 2067. Data and Probability Explorations (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3067. Algebra and Number Foundations (3) (F, S) P: MATH 1065 or equivalent.
MATE 3167. Geometry and Measurement (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3267. Concepts in Discrete Mathematics (3) (S) (P: MATE 3067)
MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test)
Mathematics (24 s.h.)
MATE 1267. Functional Relationships (3) (S) (P: MATH 1065 or equivalent)
MATE 2067. Data and Probability Explorations (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3067. Algebra and Number Foundations (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3167. Geometry and Measurement (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3267. Concepts in Discrete Mathematics (3) (S) (P: MATE 3067)
MATE 3367. Mathematical Modeling (3) (S) (P: MATE 1267, 2267, 3067, and 3167)
MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test)
MATH 2119. Elements of Calculus (3) (F,S,SS) (FC:MA) (P: Minimum grade of C in MATH 1065 or MATH 1066).

Philosophy (24 s.h.)
PHIL 1110. Introduction to Philosophy (3) (WI*) (F,S,SS) (FC:HU)
PHIL 1175. Introduction to Ethics (3) (WI*) (F,S,SS) (FC:HU)
PHIL 1500. Introduction to Logic (3) (F,S,SS) (FC:HU) (FC:MA)
PHIL 4270. Ethics (3) (WI*) (FC:HU) (P: 6 s.h. in PHIL or consent of instructor)
Choose 12 s.h. PHIL electives above 2999

Physics (33 s.h.)
MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test)
MATH 2121. Calculus for the Life Sciences I (3) (F,S,SS) (FC:MA) (P: MATH 1065 or 1077 with a minimum grade of C)
MATH 2122. Calculus for the Life Sciences II (3) (F,S,SS) (P: MATH 2121)
PHYS 1250, 1260. General Physics (3,3) (F,S,SS) (FC:SC) (P for 1250: MATH 1065 or 1066; P for 1260: PHYS 1250)
PHYS 1251, 1261. General Physics Laboratory (1,1) (F,S,SS) (FC:SC) (C for 1251: PHYS 1250 or 2350; C for 1261: PHYS 1260 or 2260)
PHYS 2021. Experimental Physics (1) (F-04) (P: PHYS 1261, 2260)
PHYS 2250, 2260, 2270. Advanced General Physics (3,3,3) (P: MATH 1085 or 2121; P/C: MATH 2122 or 2171)
Choose 6 s.h. PHYS electives above 2999

Political Science (24 s.h.)
POLS 1010. National Government (3) (F,S,SS) (FC:SO)
Choose 1 course in American government
Choose 1 course in comparative government and politics
Choose 1 course in international relations
Choose 1 course in political theory and methodology
Choose 9 s.h. POLS electives above 2999

Psychology (24-25 s.h.)
PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
PSYC 2101. Psychological Statistics (4) (F,S,SS) (FC:SO) (P: MATH 1065 or MATH 1066) or MATH 2228. Elementary Statistical Methods I (3) (F,S,SS) (P: MATH 1065 or equivalent)
PSYC 3206. Developmental Psychology (3) (WI*) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)
PSYC 3225. Psychology of Learning (3) (F,S,SS) (FC:SO) or PSYC 3226. Cognitive Psychology (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)
PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 3206 or 3240 or equivalent)
PSYC 4333. Learning Theories and Applications (3) (P: PSYC 1000)
PSYC 5325. Introduction to Psychological Testing (3) (P: Statistics course; PSYC 1000 or 1060)
Choose 3 s.h. PSYC electives
Reading (25 s.h.)
READ 3205. Diagnostic/Prescriptive Teaching of Reading (3) (F,S,SS) (P: READ 3301; C: READ 3206)
READ 3206. Practicum in Diagnostic/Prescriptive Teaching of Reading (1) (F,S,SS) (P: READ 3301)
READ 3301. Reading Instruction in the Primary Grades (3) (F,S,SS)
READ 3302. Reading Instruction in the Intermediate Grades (3) (F,S,SS)
READ 5316. Applied Phonics (3)
READ 5317. Reading in the Junior and Senior High School (3)
Choose 9 s.h. from:
ELEM 3249. Literacy Development in Early Childhood (3) (F) (P: Admission to upper division)
ENGL 2730. Functional Grammar (3) (F,S)
LIBS 3200. The Art of Storytelling (3) (S)
READ 4534. Problems in Reading (Topic: Literacy and Technology) (3) (F,S,SS) (P: Consent of instructor and dept chair)
SPED 2103. Introduction to Learning Disabilities (3) (F,S,SS) (P: SPED 2000)

http://www.ecu.edu/cs-acad/ugcat/CurrInstr.cfm

BS in Middle Grades Education

See Licensure, above. A minimum GPA of 2.5 is required for admission to the program. Middle Grades education majors must have a minimum grade of C in EDTC 4001; EDUC 4400 or PSYC 4305; MIDG 2123, 3001, 3010, 3022, 4001, 4010; READ 3317; and SPED 4010. Minimum degree requirement is 128 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

ANTH 2010. Societies Around the World (3) (F,S,SS) (FC:SO) or GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO) or GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO) or SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO) or ECON 2113. Microeconomics (3) (F,S,SS) (FC:SO)
ART 1910. Art Appreciation (2) (F,S,SS) (FC:FA) or DNCE 1000. Introduction to Dance (2) (F,S,SS) (FC:FA) or MUSC 2208. Music Appreciation (2) (F,S,SS) (FC:FA) or THEA 1000. Introduction to Theatre (3) (F,S,SS) (FC:FA)
HIST 1050. American History to 1877 (3) (W1*) (F,S,SS) (FC:SO) or HIST 1051. American History Since 1877 (3) (W1*) (F,S,SS) (FC:SO) or HIST 1030. World Civilizations to 1550 (3) (F,S,SS) (FC:SO) or HIST 1031. World Civilizations since 1550 (3) (F,S,SS) (FC:SO)
MATH 1065. College Algebra (3) (F,S) (FC:MA) (P: Appropriate score on mathematics placement test)
POLS 1010. National Government (3) (F,S,SS) (FC:SO)
PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
A literature course (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1100)
Choose 4 s.h. BIOL (FC:SC)
Choose 4 s.h. CHEM, PHYS, or GEOL (FC:SC)
Choose 5 s.h. humanities and/or fine arts

2. Professional studies - 25-26 s.h.

EDTC 4001. Technology in Education (2) (F,S,SS) (P: Admission to upper division)
EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
MIDG 2123. Early Experiences for the Prospective Teacher (1) (F,S) (P: Sophomore standing or consent of instructor)
MIDG 4324. Internship in the Middle Grades (10) (F,S) (P: Admission to upper division; EDTC 4001; EDUC 3200; EDUC 4400 or PSYC 4305; MIDG 4001, 4010; READ 5317; 2 methods courses from the following: MIDG, HIED, MATE, SCIE 4319; C: MIDG 4325)
MIDG 4325. Internship Seminar: Issues in Middle Grades Education (2) (F,S) (P: Admission to upper division; C: MIDG 4324)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS) or READ 5317. Reading in the Junior and Senior High School (3) (F,S,SS)
SPED 4010. Effective Instruction in Inclusive Classrooms (2) (F,S) (RP: SPED 2000)
A methods course (4319) is required for certification in each of the 2 academic concentrations leading to middle grades licensure. No substitutions for methods classes may be made without special MIDG program approval.

3. Specialty area - 22 s.h.

MIDG 3001. Early Experience Through an Introduction to Middle Grades Education (3) (WI) (F,SS) (P/C: MIDG 2123)
MIDG 3010. Middle Grades Curriculum and Planning (3) (SS) (P: Junior standing; MIDG 3001; C: MIDG 3022)
MIDG 3022. Instructional Models and Strategies for Middle Grades (4) (S,SS) (P: MIDG 3001; C: MIDG 3010)
MIDG 4001. Organization, Management, and Motivation in the Middle Grades Classroom (3) (S,SS) (P: MIDG 2123, 3001 or approval by area coordinator; upper division standing)
MIDG 4010. Instructional Evaluation in Middle Grades (3) (WI) (F) (P: Upper division standing; MIDG 3010, 3022; C: Choose 2 from ENED or MIDG; or HIED or MATE or SCIE 4319)
Choose two of the following four methods courses (total of 6 hours):
ENED 4319. Teaching English/Language Arts in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3001, 3010, 3022; 10 s.h. in ENGL; C: MIDG 4010; HIED or MATE or SCIE 4319)
HIED 4319. Teaching Social Studies in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3001, 3010, 3022; 18 s.h. in social sciences; or consent of instructor; C: MIDG 4010; MIDG 4319 or SCIE 4319 or MATE 4319)
MATE 4319. Teaching Mathematics in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3010, 3022; C: MIDG 4010; HIED or MIDG or SCIE 4319 or consent of instructor)
SCIE 4319. Teaching Science in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3010, 3022; SCIE 3602, 3604; or consent of instructor; C: MIDG 4010; HIED or MATE or MIDG 4319)

4. Academic concentration: Middle grades majors are required to complete two academic concentrations appropriate for licensure - 36-42 s.h.

Middle grades education majors must select 2 of the following academic concentrations. A total of 6 credit hours in each concentration may be double counted in foundations curriculum or specialty area.
English (24 s.h.)
CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
ENGL 2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1100)
ENGL 2100. Major British Writers (3) (F,S) (WI) (FC:HU) (P: ENGL 1200) or ENGL 2200. Major American Writers (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 2700. Introduction to Language Studies (3) (WI) (F,S) (FC:HU) (P: ENGL 1200) or ENGL 2730. Functional Grammar (3) (F,S) (P: ENGL 1200)
ENGL 3810. Advanced Composition (3) (WI) (F,S) (P: ENGL 1200) or ENED 3815. Composition Instruction in Grades 9-12 (3) (WI) (S) (P: ENED 2123 or department consent)
Choose one from:
ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3450. Northern European Mythology (3) (FC:HU) (P: ENGL 1200)
ENGL 3460. Literature and Classical Mythology (3) (FC:HU) (P: ENGL 1200)
ENGL 3570. American Folklore (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 3600. Classics from Homer to Dante (3) (F) (FC:HU) (P: ENGL 1200)
ENGL 3630. The Bible as Literature (3) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)
Choose 9 s.h. ENGL electives of which 6 s.h. must be above 2999
General Science (24 s.h.)
BIOL 1050. General Biology (3) (F,S,SS) (FC:SC)
CHEM 1020. General Descriptive Chemistry (4) (S) (FC:SC)
GEOL 1500. Dynamic Earth (3) (F,S,SS) (FC:SC)
PHYS 1250. General Physics (3) (F,S,SS) (FC:SC) (P: MATH 1065 or 1066)
SCIE 3602. Investigations in Physical and Earth Science for Elementary Majors (4) (F,S,SS)
SCIE 3604. Investigations in Life and Environmental Science for Elementary Education Majors (4) (F,S,SS)
Choose one of the following:
SCIE 3350, 3351. Descriptive Astronomy (4,0) (F)
SCIE 3360, 3361. Physical Meteorology (4,0) (S)
Social Studies (24 s.h.)
ANTH 3002. Cultures of East Asia (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor) or GEOG 3049. South America (3) (WI) (F) (FC:SO) or GEOG 3051. Far East (3) (S) (FC:SO) or HIST 3611. History of the Far East Since 1600 (3) (FC:SO) or ANTH 3003. Cultures of Africa (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor) or GEOG 3050. Africa (3) (S) (FC:SO) or HIST 3710. Introduction to Latin-American History: Colonial Period (3) (WI*) (FC:SO) or HIST 3711. Introduction to Latin-American History: Since 1808 (3) (FC:SO) or HIST 3810. History of Africa (3) (WI*) (FC:SO)
ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO) or GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)
HIST 1050. American History to 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1051. American History Since 1877 (3) (WI*) (F,S,SS) (FC:SO)
HIST 3100. North Carolina History (3) (FC:SO)
POLS 1010. National Government (3) (F,S,SS) (FC:SO) or POLS 3265. African Political Systems (3) (S) (FC:SO)
Mathematics (24 s.h.)
MATE 1267. Functional Relationships (3) (S) (P: MATH 1065 or equivalent)
MATE 2067. Data and Probability Explorations (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3067. Algebra and Number Foundations (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3167. Geometry and Measurement (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3267. Concepts in Discrete Mathematics (3) (S) (P: MATE 3067)
MATE 3367. Mathematical Modeling (3) (S) (P: MATE 1267, 2267, 3067, and 3167)
MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test)
MATH 2119. Elements of Calculus (3) (F,S,SS) (FC:MA) (P: Minimum grade of C in MATH 1065 or MATH 1066)

5. Cognate - 3 s.h.

Mathematics concentration students: MATE 2067. Data and Probability Explorations (3) (F, S) (P: MATH 1065 or equivalent) or MATE 3167. Geometry and Measurement (3) (F, S) (P: MATH 1065 or equivalent).
Non-mathematics concentration students: EDUC 3002. Introduction to diversity (3)

6. Electives to complete requirements for graduation.
VII. College of Health and Human Performance, Department of Health Education and Promotion, Editorial Revision in Affected Units

http://www.ecu.edu/cs-acad/ugcat/TechSystems.cfm

**College of Technology and Computer Science**

Department of Technology Systems

Occupational Safety and Health Minor

Minimum requirement for environmental health minor is 24 s.h. of credit as follows:
- EHST 3700. Industrial Hygiene (3) (S) (P: 8 s.h. of general science lab courses or consent of dept chair)
- EHST 3701. Industrial Hygiene Lab (1) (S) (P: Consent of instructor; C: EHST 3700)
- EHST 3910. General Industry Safety - Introduction to Injury Prevention (3) (F, S, SS)
- EHST 3926. Construction Safety (3) (F, S)
- EHST 4200. Environmental Health Management and Law (3) (F)
- ITEC 3292. Industrial Safety (3) (F, S) (P: Junior standing)
Choose 8 s.h. of general science lab courses

VIII. College of Health and Human Performance, Department of Recreation and Leisure Studies, Affected Units

http://www.ecu.edu/cs-acad/ugcat/CurrInstr.cfm

**College of Education**

Department of Curriculum and Instruction

BS in Special Education, Adapted Curriculum

The BS in special education degree prepares and develops professionals in special education who are committed to accomplishing the following as teachers of children with disabilities: the development of each student's maximum individual potential through the acquisition of skills, values, and attitudes in the academic, social, communicative, vocational, and motoric domains. To this end, students are prepared for the role of diagnostic/prescriptive teachers. The BS degree
comprises two areas of special education that lead to initial teaching licensure in the general curriculum and the adapted curriculum. An add-on licensure program is available in academically gifted. See Licensure, above. Minimum degree requirement is 128 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

   ART 3850. Art in the Elementary School (3) (F,S,SS) (FC:FA) (P: Junior standing)
   COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   MATH 2127. Basic Concepts of Mathematics (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test) or MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test)
   MUSC 3048. Music for Exceptional Children (2) (F,S) (P: MUSC 3018)
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   PSYC 2777. Ethno-cultural Psychology (3) (FC:SO) (P: PSYC 1000 or 1060)
   Choose 8 s.h. BIOL, CHEM, PHYS, or GEOL (FC:SC)
   Choose a history course (FC:SO)
   Choose a literature course (FC:HU)

2. Professional studies - 25 s.h.

   EDTC 4001. Technology in Education (2) (F,S,SS) (P: Admission to upper division)
   EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
   EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
   READ 3301. Reading Instruction in the Primary Grades (3) (F,S,SS)
   SPED 2123. Early Experiences for Prospective Teachers (1) (F,S)
   SPED 4320. Communication and Collaboration in Special Education (3) (S) (P: Admission to upper division; C: SPED 4324. Taken as the Senior 2 Seminar)
   SPED 4324. Internship in Special Education (10) (F,S) (P: Admission to upper division; SPED 3005, 4000)

3. Core - 45 s.h.

   ASLS 2020. Sign Language Studies I (3) (F, S, SS)
   CSDI 2100. Introduction to Communication Disorders (3) (F,S,SS)
   EXSS 5303. Physical Activity Programs for Individuals with Developmental, Emotional, and Learning Disabilities (3) (P: EXSS 3545 or 3546; SPED 5101 or consent of instructor)
   SPED 2000. Introduction to Exceptional Children (2) (F,S,SS)
SPED 2200. Introduction to Students with Disabilities in the Adapted Curriculum (3) (F) (P: SPED 2000; C: SPED 2209)
SPED 2209. Introductory Practicum for Students with Disabilities in the Adapted Curriculum (1) (F) (P: SPED 2000; C: SPED 2200)
SPED 3001. Assessing Students with Disabilities (3) (S) (P: SPED 2100, 2109; or SPED 2200, 2209)
SPED 3004. Managing the Learning Environment (3) (F) (P: SPED 2000; 2100, 2109; or 2200, 2209; C: SPED 3005)
SPED 3005. Instructional Programming in Special Education (3) (F,SS) (P: SPED 2100, 2109; or 2200, 2209; C: SPED 3004)
SPED 3006. Augmentative and Alternative Communication for Students with Disabilities (3) (S) (P: SPED 2000, 2200/2209, 3004, 3005; C: SPED 3001)
SPED 3007. Managing the Physical Needs of Learners with Disabilities (2) (F) (P: SPED 2200, 2209)
SPED 3200. Instructional Methods for Students with Disabilities in the Adapted Curriculum (4) (WI) (S) (P: Admission to upper division; SPED 3004, 3005; C: SPED 3209)
SPED 3209. Instructional Practicum for Students with Disabilities in the Adapted Curriculum (2) (S,SS) (P: Admission to upper division; SPED 3004, 3005; C: SPED 3200)
SPED 4000. Technology in Special Education (3) (F,SS) (P: SPED 2000; EDTC 4001)
SPED 4200. Special Issues and Strategies for Students with Disabilities in the Adapted Curricula (3) (F) (P: Admission to upper division; SPED 3100, 3109; or SPED 3200, 3209; C: SPED 4300)
SPED 4300. Practicum in Special Education (3) (F) (P: Admission to upper division; SPED 3100, 3109; or SPED 3200, 3209; C: SPED 4100)
RCTX 2230. Recreational Therapy Foundations (3) (F,S) Formerly RCLS 2230 (P: RCLS 2000 or consent of instructor)

4. Cognates - 14 s.h.

ENGL 4710. Teaching English as a Second Language: Theories and Principles (3) (P: ENGL 1200)
MATE 3050. Mathematics and Methods for Grades Pre-K-2 (3) (F,SS) (P: Foundations curriculum mathematics course; C: MATE 3051)
MATE 3051. Field Experience in Mathematics Grades K-2 (1) (F,SS) (P: Foundations curriculum mathematics course; C: MATE 3050)
MATE 3060. Mathematics and Methods for Grades 3-6 (4) (F,SS) (P: Admission to upper division; MATE 3050)
SCIE 3216. Teaching Science in the Elementary School (3) (F,SS)

5. Academic concentration (The Academic Concentration is not required for SPED majors entering the university as of fall semester, 2004)

6. Electives to complete requirements for graduation.