COMMITTEE:  University Curriculum Committee  (2:00 pm –4:00 pm)

MEETING DATE:  December 13, 2012

PERSONS PRESIDING:  Donna Kain

REGULAR MEMBERS IN ATTENDANCE:  Reece Allen, Leigh Cellucci, Annette Greer, Donna Kain, Mark Richardson, and Angela Whitehurst

EX-OFFICIO MEMBERS IN ATTENDANCE:  Jean-Luc Scemama, Katherine Swank, and Karen Vail-Smith

EXCUSED:  Linner Griffin

ABSENT:  Jennifer Warren and Amy McMillan

SUPPORT:  Kimberly Nicholson

OTHERS IN ATTENDANCE:
College of Education: Liz Fogarty
College of Nursing: Josie Bowman and Janice Neil
Thomas Harriot College of Arts and Sciences: Craig Landry, Javier Lorenzo, Marianne Montgomery and Burrell Montz

____________________________________________________________

ACTIONS OF MEETING

Agenda Item:  I. Call to Order

(1.) Minutes
The 10-25-12 UCC minutes were approved and forwarded to the Faculty Senate for agenda placement.

Discussion:

NA

Action Taken:

NA

(2.) Announcements

Discussion:
Dr. Kain reported that she and Dr. Allen have reported to Faculty Senate about +/- system. They decided to make an editorial change regarding the term “scale” to “system.” (See imported course proposal form.) The manual text will be updated at the end of the academic year when creating the 2013-2014 version.

Dr. Kain also reported that the ECU grading system has been clarified. The Executive Committee of the Faculty Senate sent out an email memorandum, which explained and clarifies the +/- system.

Dr. Kain also reported that substantive curriculum revisions are coming to UCC in the spring. She is requesting that we consider to meet on March 21, 2013.

Dr. Kain also reported that Amy McMillan’s absence has exceeded the three absences. She will follow up with the College of Business regarding another representative.

**Action Taken:**

NA

---

**Agenda Item: II. College of Education, Department of Elementary Education and Middle Grades Education**

(1.) Prerequisite Revision of Existing Courses: ELEM 4324, 4325

**Discussion:**

Dr. Fogarty presented. Primarily the revisions reflect preparation for and delivery of the internship program that had been approved by UCC in 2005, but the changes had not been made in the catalog. Also, she wanted to clarify information in the catalog to reflect course prerequisites for the internship.

Ms. Whitehurst commended Dr. Fogarty for her thoroughness and review of the published catalog.

**Action Taken:**

Dr. Scemama moved motion to be passed as proposed. Dr. Richardson seconded. Motion passed.

---

**Agenda Item: III. Thomas Harriot College of Arts and Sciences, Department of Geography**
(1.) Revision of Existing Degree: BS in Applied Atmospheric Science, BA in Geography, BS in Geographic Information Science and Technology, BS in Applied Geography

Discussion:

Dr. Montz presented. The department is reducing the number of courses required for the degree. The courses no longer required are courses taught by other departments (cognates). The total will be 120 hours required.

Dr. Kain asked Dr. Montz to send Kimberly Nicholson a copy of the notification to any affected departments if applicable.

Action Taken:

Dr. Greer moved motion to be passed as proposed. Dr. Richardson seconded. Motion passed.

________________________________________
Agenda Item: IV. Thomas Harriot College of Arts and Sciences, Department of Foreign Languages and Literatures

(1.) Title Revision of Existing Course: SPAN 4561

Discussion:

Dr. Lorenzo presented. The course title change is to eliminate the pre-Columbian from the course, and introduce word images in the course.

Action Taken:

Dr. Scemama moved motion to be passed as proposed. Dr. Richardson seconded. Motion passed.

(2.) Prerequisite Revision of Existing Courses: SPAN 1220, 2110, 2117, 2222, 2330, 2440, 2441, 2550, 2700, 3220, 3225, 3335, 3340, 3700, 4340, 4555, 4556, 4557, 4558, 4560, 4561, 4562, 4563, 4611, 4700, 4882, 4883, 4884, 4950, 4951, 4952, 4953, 4954

Discussion:

Dr. Lorenzo presented. The catalog is changed to reflect +/- system. Also, the change is made from students may take the course by “consent of chair” to “consent of instructor.”
Dr. Swank commended Dr. Lorenzo on the clarity of the proposal package.

**Action Taken:**

Dr. Allen moved the proposal be accepted as proposed. Dr. Greer seconded. Motion passed.

---

**Agenda Item:** V. Thomas Harriot College of Arts and Sciences, Department of Economics

(1.) Proposal of New Course: ECON 2600

**Discussion:**

Dr. Landry presented.

Dr. Kain recommended that the title of the course be shortened to “Managing Natural Resources at the Coast.” The second part of the title could be part of the description. She also suggested that a specific site not be listed, as the site may change at some point. She recommended “locations off campus on the coast.”

Dr. Kain also made recommendations to the syllabus--the title, the description, and the marked catalog copy should match. She also recommended that the objectives be measurable.

Dr. Allen commented that the textbook needs to be noted as optional or required.

**Action Taken:**

Dr. Allen moved the proposal be accepted as amended. Dr. Scemama seconded. Motion passed.

---

**Agenda Item:** VI. Thomas Harriot College of Arts and Sciences, Department of English

(1.) Prerequisite Revision of Existing Courses: ENGL 2000, 2200, 2100, 2700, 2710, 2900, 3000, 3010, 3020, 3230, 3270, 3300, 3330, 3340, 3410, 3420, 3430, 3450, 3460, 3470, 3480, 3490, 3570, 3600, 3610, 3630, 3640, 3660, 3670, 3815, 3830, 3831, 3840, 3841, 3850, 3851, 3860, 3861, 3900, 3901, 3920, 4910, 4920, 4980, 4985

**Discussion:**
Dr. Montgomery presented. The changing of the prerequisites is to no longer require ENGL 1200 as a prerequisite for 2000 and 3000-level English courses and revise some of the prerequisites of courses changing to the FILM prefix.

Dr. Richardson commended Dr. Montgomery on the clarity of the proposal package.

**Action Taken:**

Dr. Scemama moved the proposal be accepted as proposed. Ms. Whitehurst seconded. Motion passed.

(2.) Prefix Revision of Existing Courses: ENGL 2900 (to FILM 2900), ENGL 3900 (to FILM 3900), ENGL 3901 (to FILM 3901), ENGL 3920 (to FILM 3920), ENGL 4910 (to ENGL 4910), ENGL 4920 (to FILM 4920), ENGL 4980 (to FILM 4980), ENGL 4985 (to FILM 4985)

**Discussion:**

Dr. Montgomery presented. She explained that the English department was assigned the FILM prefix. As the minor is now well established, the courses designated should be noted as such.

Dr. Richardson commended Dr. Montgomery on the clarity of the proposal package.

**Action Taken:**

Dr. Scemama moved the proposal be accepted as proposed. Ms. Whitehurst seconded. Motion passed.

(3.) Revision of Existing Degree: BA in English

**Discussion:**

Dr. Montgomery presented. The changing of prerequisites is to no longer require 1000-level courses as prerequisites for 2000 and 3000-level English courses. Also, the new FILM courses will apply for the major (since the only change is the prefix from ENGL to FILM).

**Action Taken:**

Dr. Scemama moved the proposal be accepted as proposed. Ms. Whitehurst seconded. Motion passed.

(4.) Revision of Existing Minors: English Minor, Film Studies Minor

**Discussion:**
Dr. Montgomery presented. She explained how electives will be exclusive of writing foundations courses and FILM courses will not count towards the English minor.

**Action Taken:**

Dr. Scemama moved the proposal be accepted as proposed. Ms. Whitehurst seconded. Motion passed.

**Agenda Item:** VII. College of Nursing

1. **Revision of Existing Courses:** NURS 3330, 3331; 3370, 3371; 3851

   **Discussion:**

   Drs. Bowman and Neil presented.

   They are adding a surgical nursing credit and reducing one OB credit.

   Dr. Greer recommended that they include the statements that the faculty voted and approved the revisions in the proposal. She also asked them to expand the explanation in #7 of the proposal forms.

   Dr. Allen recommended that the texts be noted if they are required or optional.

   Dr. Cellucci recommended that the catalog copies match the course proposals.

   Dr. Vail-Smith recommended that the objectives be measurable.

   **Action Taken:**

   Dr. Vail-Smith moved the proposal be accepted as amended. Dr. Greer seconded. Motion passed.

2. **Deletion of Existing Course:** NURS 3852

   **Discussion:**

   Dr. Neil presented..

   **Action Taken:**
Dr. Vail-Smith moved the proposal be accepted as amended. Dr. Greer seconded. Motion passed.

(3.) Revision of Existing Degree: BS in Nursing (BSN)

Discussion:

Dr. Neil presented. She explained that the changes are made to reflect accuracies for Foundation courses and to sum the total number to 128 hours.

Dr. Neil was asked to correct prerequisites for BIOL 2110, 2111 and BIOL 2140, 2150.

Also, she was asked to identify s.h. totals for profession nursing (pre-licensure students) as 27 s.h. and registered nurse students as 25 s.h.

Action Taken:

Dr. Vail-Smith moved the proposal be accepted as amended. Dr. Greer seconded. Motion passed.

Agenda Item: V. Old Business

(1.) Update regarding implementation plan for removing 5000-level courses that are no longer in the graduate catalog from the undergraduate catalog including notification to units.

Discussion:

Dr. Kain reported that she will use the GCC materials to model the process as to how best to accomplish this.

Action Taken:

NA

(2.) Update regarding implementation plan approved this year for requesting units to delete or bank courses that have not been taught in over ten years.

Discussion:

Dr. Kain reported that she will use the GCC materials to model the process as to how best to accomplish this.
Action Taken:

NA

(3.) Update regarding the creation of an electronic submission process. An electronic submission process would ensure that all forms are up to date and include required information. Reece Allen is charged with reporting about this to the UCC.

Discussion:

Dr. Allen had no report at this time.

Action Taken:

NA

(4.) Update from subcommittee regarding the creation of an articulated process for the development of a new minor.

Discussion:

The guidance document is being written by the task force: Drs. Greer, Swank, and Allen who will report on its progress at the January 24, 2013 meeting.

Action Taken:

NA

Agenda Item: VI. New Business

(1.) Revise University Curriculum Committee Course Proposal Form for Courses Numbered 0001-4999

Discussion:

Dr. Allen noted that on the course proposal form, the distinction has been made to change the phrase “grade scale” to “grade system” (see imported proposal form).

Action Taken:

Committee approved editorially revision of proposal form.
(2.) Addition of 03-21-13 UCC meeting to make up for the missed meeting in November of 2012

Discussion:

Dr. Kain reported that UCC requests are numerous for the 2013 semester.

Action taken:

Dr. Greer moved that UCC hold an additional meeting on March 21 to accommodate UCC requests. Dr. Vail-Smith seconded. Motion Passed.

Curricular Actions Reviewed at This Meeting:

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Courses</td>
<td>1</td>
</tr>
<tr>
<td>Revised/Renumbered/Unbanked Courses (includes title/prereq./prefix)</td>
<td>86</td>
</tr>
<tr>
<td>New Degrees/Programs</td>
<td>0</td>
</tr>
<tr>
<td>New Minors</td>
<td>0</td>
</tr>
<tr>
<td>New Concentrations</td>
<td>0</td>
</tr>
<tr>
<td>New Certificates</td>
<td>0</td>
</tr>
<tr>
<td>Revised Existing Degrees/Concentrations/Departmental Text</td>
<td>6</td>
</tr>
<tr>
<td>Deletion of Existing Degrees/Concentrations</td>
<td>0</td>
</tr>
<tr>
<td>Revised Minors/Certificates</td>
<td>2</td>
</tr>
<tr>
<td>Deletion of Existing Minors/Certificates</td>
<td>0</td>
</tr>
<tr>
<td>Banked Courses</td>
<td>0</td>
</tr>
<tr>
<td>Deletion of Existing /Banked Courses</td>
<td>1</td>
</tr>
</tbody>
</table>

Curricular Actions Reviewed to Date (to include this meeting):

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Courses</td>
<td>7</td>
</tr>
<tr>
<td>Revised/Renumbered/Unbanked Courses (includes title/prereq./prefix)</td>
<td>97</td>
</tr>
<tr>
<td>New Degrees/Programs</td>
<td>0</td>
</tr>
<tr>
<td>New Minors</td>
<td>0</td>
</tr>
<tr>
<td>New Concentrations</td>
<td>0</td>
</tr>
<tr>
<td>New Certificates</td>
<td>0</td>
</tr>
<tr>
<td>Revised Existing Degrees/Concentrations/Departmental Text</td>
<td>14</td>
</tr>
<tr>
<td>Deletion of Existing Degrees/Concentrations</td>
<td>1</td>
</tr>
<tr>
<td>Revised Minors/Certificates</td>
<td>6</td>
</tr>
<tr>
<td>Deletion of Existing Minors/Certificates</td>
<td>1</td>
</tr>
<tr>
<td>Banked Courses</td>
<td>4</td>
</tr>
<tr>
<td>Deletion of Existing /Banked Courses</td>
<td>1</td>
</tr>
</tbody>
</table>

NEXT MEETING: January 24, 2013

ITEMS TO BE DISCUSSED:
See agenda.

Dr. Scemama moved to adjourn at 4:00 pm. Motion passed. Meeting adjourned.

Respectfully Submitted by

Leigh W. Cellucci
Secretary of the UCC
University Curriculum Committee Course Proposal Form
for Courses Numbered 0001 – 4999

Note: Before completing this form, please carefully read the accompanying instructions.

Submission guidelines are posted to the UCC Web site: www.ecu.edu/cs-acad/fsonline/cu/curriculum.cfm

1. Course Prefix and Number: 

2. Date: 

3. Requested Action (Check only one type):

- New Course
- Revision of Active Course
- Unbanking and Revision of a Banked Course
- Renumbering of Existing Course from # to #

4. Method(s) of Delivery (Check all boxes that apply for both current/proposed and expected future delivery methods within the next three years.):

<table>
<thead>
<tr>
<th>Current or Expected</th>
<th>Proposed Delivery Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method(s):</td>
<td></td>
</tr>
<tr>
<td>On-campus (face-to-face)</td>
<td></td>
</tr>
<tr>
<td>Distance Course (face-to-face off campus)</td>
<td></td>
</tr>
<tr>
<td>Online (delivery of 50% or more of the instruction is offered online)</td>
<td></td>
</tr>
</tbody>
</table>

5. Justification for new course, revision, unbanking, or renumbering (Explain why your unit wishes to offer the course, identify the gap, describe how the course responds to the assessment of student learning, and identify who was involved in the assessment of the program. Indicate that faculty voted on and approved the curricular changes.):
6. Course description exactly as it should appear in the next catalog:


7. If this is a course revision, briefly describe the requested change:


8. Identify if the new/revised course will be a required and/or elective course in one of the degrees/minors/certificates offered by your unit.

   Is this course required (yes/no)?
   [ ]

   Is this course an elective (yes/no)?
   [ ]

9. If writing intensive (WI) credit is requested, the Writing Across the Curriculum (WAC) Committee must approve WI credit prior to consideration by the UCC.

   Has this course been approved for WI credit (yes/no/NA)?
   [ ]

   If Yes, will all sections be WI (yes/no/NA)?
   [ ]

10. If service-learning (SL) credit is requested, the University Service-Learning Committee (USLC) must approve SL credit prior to consideration by the UCC.

    Has this course been approved for SL credit (yes/no/NA)?
    [ ]

    If Yes, will all sections be SL (yes/no/NA)?
    [ ]

11. If foundations curriculum (FC) credit is requested, the Foundations Curriculum and Instructional Effectiveness (FCIE) Committee must approve FC credit prior to consideration by the UCC.

    If FC credit has been approved by the FCIE committee, then check the appropriate box (check at most one):

    [ ]
12. Approval by the Council for Teacher Education (required for courses affecting teacher education programs):

☐ Not Applicable
☐ Applicable (CTE has given their approval)

13. Course Credit:

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Per Week</th>
<th>or</th>
<th>Per Term</th>
<th>= Credit Hours</th>
<th>s.h.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab</td>
<td>Per Week</td>
<td>or</td>
<td>Per Term</td>
<td>= Credit Hours</td>
<td>s.h.</td>
</tr>
<tr>
<td>Studio</td>
<td>Per Week</td>
<td>or</td>
<td>Per Term</td>
<td>= Credit Hours</td>
<td>s.h.</td>
</tr>
<tr>
<td>Practicum</td>
<td>Per Week</td>
<td>or</td>
<td>Per Term</td>
<td>= Credit Hours</td>
<td>s.h.</td>
</tr>
<tr>
<td>Internship</td>
<td>Per Week</td>
<td>or</td>
<td>Per Term</td>
<td>= Credit Hours</td>
<td>s.h.</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>s.h.</td>
</tr>
</tbody>
</table>

Total Credit Hours s.h.

14. Anticipated yearly student enrollment:

15. Affected Degrees or Academic Programs:

<table>
<thead>
<tr>
<th>Degree(s)/Course(s)</th>
<th>Change in Degree Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16. Overlapping or Duplication with Affected Units or Programs:

☐ Not Applicable
☐ Applicable (Notification and/or Response from Units Attached)
17. Instructional Format(s):

- Lecture
- Lab
- Studio
- Practicum
- Internship
- Student Teaching
- Technology-mediated
- Seminar
- Clinical
- Colloquium
- Other (describe below):

18. Statements of Support:

Please attach a memorandum, signed by the unit administrator, which addresses the budgetary and personnel impact of this proposal.

- Current personnel is adequate
- Additional personnel are needed (describe needs below):

- Current facilities are adequate
- Additional facilities are needed (describe needs below):

- Initial library resources are adequate
- Initial resources are needed (give a brief explanation and estimate for cost of acquisition of required resources below):

- Unit computer resources are adequate
- Additional unit computer resources are needed (give a brief explanation and an estimate for the cost of acquisition below):

- ITCS Resources are not needed
The following ITCS resources are needed (put a check beside each need):

- Mainframe computer system
- Statistical services
- Network connections
- Computer lab for students

Describe any computer or networking requirements of this program that are not currently fully supported for existing programs (Includes use of classroom, laboratory, or other facilities that are not currently used in the capacity being requested).

Approval from the Director of ITCS attached

19. Course Syllabus Information:

a. Textbook(s) and/or readings: author(s), name, publication date, publisher, and city/state/country. Indicate whether text is required or optional. Include ISBN.

b. Course objectives for the course (student – centered, behavioral focus)

Upon completion of this course, students will be able to:

-
c. Course topic outline

d. List of course assignments, weighting of each assignment, and the grading/evaluation system for determining the course grade.

NOTE: Beginning in fall of 2012, grading scales should reflect the implementation of the “+/-” grading scale system adopted by the faculty.
Marked Catalog Copy:

Agenda Item II

College of Education

Department of Elementary and Middle Grades Education

http://www.ecu.edu/cs-acad/ugcat/CoursesE.cfm#eled

ELEM: Elementary Education

2123. Early Experience for the Prospective Teacher (1) (F,S)
 Minimum of 16 hours of focused observations and planned participation in appropriate
 school environments and 8 hours of seminar class instruction. P: Consent of instructor.
 Introduction to teaching for prospective elementary education teachers.

3000. Curriculum and Standards in Elementary School (3) (F,S,SS) Formerly ELEM 3275
 P: Sophomore standing; P/C: ELEM 2123. Use of curriculum design and content
 standards in planning rigorous lessons for all individuals.

3100. Learning and Instruction in Elementary School (3) (F,S,SS) Formerly ELEM 3235
 P: ELEM 2123; P/C: ELEM 3000. Emphasizes the relationship between learning theory
 and instructional practice.

3200. Language Arts in Elementary School (3) (WI) (F,S,SS) Formerly ELEM 3250
 P: ELEM 2123, 3000. Emphasizes theory and practice in the teaching of language arts in
 early childhood and elementary grades.

3249. Literacy Development in Early Childhood (3) (F,S,SS)
 3 lecture and 1 lab/studio hours per week. P: Admission to upper division. Language and
 literacy development of children birth through kindergarten. Emphasis on their impact on
 the young child's success in becoming a literate human being.

3300. K-2 Practicum (3) (F,S) Formerly ELEM 3236
 P/C: ELEM 2123, 3100, 3200. Supervised teaching of groups of children in an
 elementary classroom.

3500. Teaching Social Studies in Elementary School (3) (WI) (F,S) Formerly ELEM 4550
 P: Upper division standing, ELEM 3100,3200, 3300. Topics and issues related to
 teaching K-6 social studies for diverse elementary classroom settings.

3600. Grades 3-5 Practicum (2) (F,S) Formerly ELEM 4551
 P: Upper division standing; ELEM 3100, 3200, 3300; P/C: ELEM 3500. Supervised
 teaching of groups of children in an elementary school classroom.

4300. Classroom Organization and Management in Elementary School (3) (F,S) Formerly ELEM
 4525 P: Upper division standing; ELEM 3500, 3600. Topics and issues related to
 classroom management and organization.

4324. Internship in the Elementary School (10) (F, S)
 P: Upper division standing; EDTC 4001; EDUC 4400 or PSYC 4305; ELEM 3000, 3100,
 3200, 3300, 3500, 3600, 4300; MATE 3223, 3050, 3051, 3060; READ 3301, 3302; SCIE
 3216; C: ELEM 4325, 4500. Full-time, semester-long internship in assigned elementary
(K-6) classroom under direction of a master teacher and a university supervisor. Emphasis on teacher as decision maker in planning, implementing, and evaluating instruction.

4325. Internship Seminar: Issues in Elementary Education (1) (F,S)
P: Upper division standing; EDTC 4001; EDUC 4400 or PSYC 4305; ELEM 3000, 3100, 3200, 3300, 3500, 3600, 4300; MATE 3223, 3050, 3051, 3060; READ 3301, 3302; SCIE 3216; C: ELEM 4324, 4300. Reflective study of problems or issues in elementary education and concerns arising from internship experience.

4500. Practicum in Classroom Organization and Management (1) (F,S) Formerly ELEM 4526
P: Upper division standing; ELEM 4300; C: ELEM 4324, 4325. Examines the skills, dispositions, and content knowledge required of elementary teachers in contemporary schools.

4532, 4533, 4534. Problems in Education (1,1,1)
Each may be repeated once for maximum of 6 s.h. P: Consent of instructor and dept chair. Individualized study of problems in pertinent areas in education. No class meetings. Hours for conferences with the instructor to be arranged. Written paper on problem studied required for one hour of credit.

5306. Social Studies in the Elementary School (3) (F,S)
Social studies objectives implemented by study of programs, strategies, and materials.

Agenda Item III

Thomas Harriot College of Arts and Sciences

Department of Geography

http://www.ecu.edu/cs-acad/ugcat/geography.cfm

BA in Geography

Students must complete a minimum of 21 s.h. in geography above 2999. Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.) - 42 s.h.
2. Foreign language through level 1004 - 12 s.h.
3. Common core - 13 s.h.

GEOG 2400. Spatial Data Analysis (3) (F, S)
GEOG 4999. Geography Professional Seminar (1) (P: Consent of instructor)
Choose 9 s.h. electives from:
GEOG 2410. Fundamentals of GIS (3) (F, S)
GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 3410 or equivalent)
GEOG 3430. Geographic Information Systems I (3) (F,S) (P: GEOG 3410 or equivalent)
GEOG 3450. Introduction to the Global Positioning System (3) (S) (P: GEOG 3410 or equivalent)
GEOG 3460. GIS Applications Programming (3) (F) (P: GEOG 3410; CSCI 1610 or MIS 2223 or BITE 2212 or consent of instructor)
GEOG 4150. Advanced Spatial Analysis (3) (F) (P: GEOG 2400, 2410; or consent of instructor)
GEOG 4410. Advanced Cartographic Design and Production (3) (F,S) (P: GEOG 3410 or equivalent experience)
GEOG 4420. Remote Sensing II (3) (P: GEOG 3420 or consent of instructor)
GEOG 4430. Geographic Information Systems II (3) (P: GEOG 3430 or consent of instructor)
GEOG 4440. Coastal Applications of GIS (3) (F,S) (P: GEOG 2250, GEOG 2410; or consent of instructor)
GEOG 4450. GIsScience, Society, and Technology (3) (S) (P: GEOG 2410, 3420, 3430; or consent of instructor)
GEOG 4460. Digital Terrain Analysis (3) (F) (P: GEOG 2250, GEOG 2410; or consent of instructor)
GEOG 4491, 4492, 4493. Supervised Study in Geographic Techniques (1,2,3) (F,S,SS)
GEOG 4801, 4802, 4803. Geographic Internship (1,2,3) (F,S,SS) (P: Consent of GEOG internship director the semester prior to the internship.)
GEOG 4901. Senior Honors Thesis (3) (F,S) (P: GEOG 4900 with a grade of B or higher)
GEOG 5491, 5492, 5493. Seminar in Geographic Techniques (1,2,3) (P: Consent of instructor)
May choose any GEOG course listed below that is not being counted toward the degree.

4. Concentration area
(Choose 15 s.h. in one area, 6 s.h. in the other area.) - 21 s.h.

Human:
GEOG 2003. Geography of the Global Economy (3) (F,S) (FC:SO)
GEOG 2019. Geography of Recreation (3) (F) (FC:SO)
GEOG 2100. World Geography: Developed Regions (3) (F, S, SS) (FC:SO)
GEOG 2110. World Geography: Less Developed Regions (3) (F, S, SS) (FC:SO)
*GEOG 2300. Geography of Environmental Resources (3) (F)
GEOG 2350. Climate Change: Science and Society (3) (FC:SO)
GEOG 3001. Historical Geography of the United States (3)
GEOG 3003. Political Geography (3) (WI) (S) (FC:SO)
GEOG 3004. Urban Geography (3) (F)
GEOG 3049. Latin America (3) (WI) (FC:SO)
GEOG 3050. Africa (3) (WI) (S) (FC:SO)
GEOG 3051. Asia (3) (S) (FC:SO)
GEOG 3055. North Carolina (3) (F) (FC:SO)
GEOG 3056. Middle America (3) (FC:SO)
*GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 1300 or 2250)
GEOG 4140. Research Methods in Human Geography (3) (S)
*GEOG 4191, 4192, 4193. Supervised Study in Regional Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
*GEOG 4270. Water Resources Management and Planning (3) (P: GEOG 1000 or 1250; or PLAN 1900)
GEOG 4310. Geography of Transportation and Trade (3) (S) (P: GEOG 2003)
GEOG 4315. Geographic Images (3) (F) (FC:SO)
GEOG 4320. Gender, Economy, and Development (3) (S)
GEOG 4325. Resources, Population, and Development (3) (WI) (P: GEOG 2003 or consent of instructor)
GEOG 4330. Agricultural Geography (3) (F)
GEOG 4335. Geography of Tourism (3) (S)
GEOG 4340. Introduction to Medical Geography (3) (S) (P: GEOG 2410 or consent of Instructor)*
GEOG 4345. Human Migration and Global Restructuring (3) (F) (FC:SO)
GEOG 4391, 4392, 4393. Supervised Study in Human Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5391, 5392, 5393. Seminar in Human Geography (1,2,3) (P: Consent of instructor)
*May only count in one area.
Environmental:
(In concentration area, a minimum of 3 s.h. must be above 3999.)
GEOG 1300. Weather and Climate (4) (F,S,SS) (FC:SC)
GEOG 2250. Earth Surface Systems (3) (F)
*GEOG 2300. Geography of Environmental Resources (3) (F)
GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)
GEOG 3230. Global Climates (3) (S) (P: GEOG 1300; MATH 1065; or consent of instructor)
*GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 1300 or 2250)
GEOG 3510. Physical Meteorology (3) (F) (P: GEOG 1300; MATH 1065; or consent of instructor)
GEOG 3520. Dynamic Meteorology (3) (S) (P: GEOG 1300; MATH 2172, PHYS 2360; or consent of instructor)
GEOG 3550. Principles of Synoptic Meteorology (3) (F) (P: GEOG 1300 or consent of instructor)
GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4220. Coastal Geography (3) (WI) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4230. Earth Surface Processes (3) (WI) (F) (P: GEOG 1300, 2250; or consent of instructor)
*GEOG 4270. Water Resources Management and Planning (3) (Same as PLAN 4270) (P: GEOG 1000 or 1250; or PLAN 1900)
GEOG 4291, 4292, 4293. Supervised Study in Physical Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
GEOG 4510. Meteorological Instruments and Observation (3) (F) (P: GEOG 1300; MATH 1065; or consent of instructor)
GEOG 4520. Boundary Layer Meteorology (3) (S) (P: GEOG 1300; or consent of instructor)
GEOG 4525. Dynamic Meteorology II (3) (F) (P: GEOG 3520; MATH 4331; or consent of instructor)
GEOG 4530. Micrometeorology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4540. Coastal Storms (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4550. Applied Synoptic Meteorology: Analyses and Forecasting (3) (S) (P: GEOG 3550; or consent of instructor)
GEOG 4560. Urban Climatology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4570. Hydrometeorology (3) (S) (P: GEOG 1300; or consent of instructor)
GEOG 4580. Radar and Satellite Meteorology (3) (S) (P: GEOG 1300, 3420; or consent of instructor)
GEOG 4590. Tropical Meteorology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5220. Physical Geography Field Experience (3) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 5281, 5282, 5283. Selected Topic in Physical Geography (1,2,3) (P: Consent of instructor)
*May only count in one area.

5. Minor and general electives to complete requirements for graduation.

BS in Applied Geography

Minimum degree requirement is **126 s.h. 120 s.h.** of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum.*) - 42 s.h.

   COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test or math section of the SAT/ACT)

2. Core (Choose a minimum of 27 s.h. in geography above 2999, including a maximum of 3 s.h. of supervised study in each of the categories below.) - 43 s.h.

   ENGL 3820. Scientific Writing (3) (WI) (F,S) (P: ENGL 1200) or ENGL 3860. Introduction to Nonfiction Writing (3) (WI*) (F,S) (P: ENGL 1200) or ENGL 3880.
Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200) or ITEC 3290.
Technical Writing (3) (WI) (F,S,SS) (P: ENGL 1200)
GEOG 2400. Spatial Data Analysis (3) (F,S)
GEOG 2410. Fundamentals of GIS (3) (F,S)
GEOG 4801, 4802, 4803. Geography Internship (1,2,3) (F,S,SS) (P: Consent of GEOG internship director semester prior to internship)
GEOG 4999. Geography Professional Seminar (1) (P: Consent of instructor)
Geographic Information Science (Choose 9 s.h. from the following.):
GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 2410 or equivalent)
GEOG 3430. Geographic Information Systems I (3) (F,S) (P: GEOG 2410 or equivalent)
GEOG 3450. Introduction to the Global Positioning System (3) (S) (P: GEOG 2410 or equivalent)
GEOG 3460. GIS Applications Programming (3) (F) (P: GEOG 2410; BITE 2212 or CSCI 1610 or MIS 2223 or consent of instructor)
GEOG 4150. Advanced Spatial Analysis (3) (F) (P: GEOG 2400, 2410; or consent of instructor)
GEOG 4410. Advanced Cartographic Design and Production (3) (F,S) (P: GEOG 2410 or equivalent experience)
GEOG 4420. Remote Sensing II (3) (S) (P: GEOG 3420 or consent of instructor)
GEOG 4430. Geographic Information Systems II (3) (P: GEOG 3430 or consent of instructor)
GEOG 4440. Coastal Applications of GIS (3) (F,S) (P: GEOG 2250, 2410; or consent of instructor)
GEOG 4450. GIScience, Society, and Technology (3) (S) (P: GEOG 2410, 3420, 3430; or consent of instructor)
GEOG 4460. Digital Terrain Analysis (3) (F) (P: GEOG 2250, GEOG 2410; or consent of instructor)
GEOG 4491, 4492, 4493. Supervised Study in Geographic Techniques (1,2,3) (F,S,SS)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
Human (Choose 9 s.h. from the following.):
GEOG 2003. Geography of the Global Economy (3) (F,S) (FC:SO)
GEOG 2019. Geography of Recreation (3) (F) (FC:SO)
GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO)
GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
GEOG 2350. Climate Change: Science and Society (3) (FC:SO)
**GEOG 2300. Geography of Environmental Resources (3) (F)
GEOG 3001. Historical Geography of the United States (3) (F)
GEOG 3003. Political Geography (3) (WI) (S) (FC:SO)
GEOG 3004. Urban Geography (3) (S)
GEOG 3049. Latin America (3) (WI) (FC:SO)
GEOG 3050. Africa (3) (WI) (S) (FC:SO)
GEOG 3051. Asia (3) (S) (FC:SO)
GEOG 3055. North Carolina (3) (F) (FC:SO)
GEOG 3056. Middle America (3) (FC:SO)
**GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 1300 or 2250)
GEOG 4050. Human Migration and Global Restructuring (3) (F) (FC:SO)
GEOG 4140. Research Methods in Human Geography (3) (S)
GEOG 4191, 4192, 4193. Supervised Study in Regional Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
**GEOG 4270. Water Resources Management and Planning (3) (P: GEOG 1000 or 1250; or PLAN 1900)
GEOG 4310. Geography of Transportation and Trade (3) (S) (P: GEOG 2003)
GEOG 4315. Geographic Images (3) (F) (FC:SO)
GEOG 4320. Gender, Economy, and Development (3) (S)
GEOG 4325. Resources, Population, and Development (3) (WI) (P: GEOG 2003 or consent of instructor)
GEOG 4330. Agricultural Geography (3) (F)
GEOG 4335. Geography of Tourism (3) (S)
GEOG 4340. Introduction to Medical Geography (3) (S) (P: GEOG 2410 or Consent of Instructor)
GEOG 4391, 4392, 4393. Supervised Study in Human Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5391, 5392, 5393. Seminar in Human Geography (1,2,3) (P: Consent of instructor)
**May not count as an environmental course.
Environmental (Choose 9 s.h. from the following.):
GEOG 1300. Weather and Climate (4) (F,S,SS) (FC:SC)
GEOG 2250. Earth Surface Systems (3) (F)
***GEOG 2300. Geography of Environmental Resources (3) (F)
GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)
GEOG 3230. Global Climates (3) (S) (P: GEOG 1300; MATH 1065; or consent of instructor)
***GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 1300 or 2250)
GEOG 3510. Physical Meteorology (3) (F) (P: GEOG 1300; MATH 1065; or consent of instructor)
GEOG 3520. Dynamic Meteorology (3) (S) (P: GEOG 1300; MATH 2172; PHYS 2360; or consent of instructor)
GEOG 3550. Principles of Synoptic Meteorology (3) (F) (P: GEOG 3520; or consent of instructor)
GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4220. Coastal Geography (3) (WI) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4230. Earth Surface Processes (3) (WI) (F) (P: GEOG 1300, 2250; or consent of instructor)
***GEOG 4270. Water Resources Management and Planning (3) (Same as PLAN 4270) (P: GEOG 1000 or 1250; or PLAN 1900)
GEOG 4291, 4292, 4293. Supervised Study in Physical Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
GEOG 4510. Meteorological Instruments and Observation (3) (F) (P: GEOG 1300; MATH 1065; or consent of instructor)
GEOG 4520. Boundary Layer Meteorology (3) (S) (P: GEOG 1300; or consent of instructor)
GEOG 4525. Dynamic Meteorology II (3) (F) (P: GEOG 3520; MATH 4431; or consent of instructor)
GEOG 4530. Micrometeorology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4540. Coastal Storms (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4550. Applied Synoptic Meteorology: Analyses and Forecasting (3) (S) (P: GEOG 3550; or consent of instructor)
GEOG 4560. Urban Climatology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4570. Hydrometeorology (3) (S) (P: GEOG 1300; or consent of instructor)
GEOG 4580. Radar and Satellite Meteorology (3) (S) (P: GEOG 1300, 3420; or consent of instructor)
GEOG 4590. Tropical Meteorology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5220. Physical Geography Field Experience (3) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 5281, 5282, 5283. Selected Topic in Physical Geography (1,2,3) (P: Consent of instructor)
Electives (Choose 3 s.h. from the following.):
GEOG 1000. People, Places, and Environments (3) (F,S,SS) (FC:SO)
GEOG 1250. The Water Planet (3) (F,S) (FC:SO)
GEOG 4901. Senior Honors Thesis (3) (F,S) (P: GEOG 4900 with a grade of B or higher)
May choose any GEOG course listed that is not being counted toward the degree.
***May not count as a human course.

3. Concentration Area (Choose an additional 6 s.h. in either human or environmental geography, as listed above. If concentration area is environmental geography, a minimum of 3 s.h. must be above 3999) - 6 s.h.
4. Minor - 24 s.h.
   Selected from aerospace, biology, business administration, computer science, economics, geology, industrial technology, information processing, leisure systems studies, military science, planning, public administration, statistics, or any other appropriate minor with consent of the dept chair.
5. Electives to complete requirements for graduation.

**BS in Applied Atmospheric Science**

Minimum degree requirement is **126 s.h. 120 s.h.** of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*.) - 42 s.h.
MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test or math section of the SAT/ACT)
PHYS 1251, 1261. General Physics Laboratory (1,1) (F,S,SS) (FC:SC) (C for 1251: PHYS 1250 or 2350; C for 1261: 1260 or 2360)
PHYS 2350, 2360. University Physics (4,4) (F,S,SS) (FC:SC) (P: MATH 2121 or 2171; P for PHYS 2360: PHYS 2350)

2. Core - 38 s.h.

GEOG 1300. Weather and Climate (4) (F, S)
GEOG 2250. Earth Surface Systems (3) (F)
GEOG 2400. Spatial Data Analysis (3) (F,S)
GEOG 2410. Fundamentals of GIS (3) (F,S) (Formerly GEOG 3410)
GEOG 3230. Global Climates (3) (S) (P: GEOG 1300, MATH 1065; or consent of instructor)
GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 2410)
GEOG 3510. Physical Meteorology (3) (F) (P: GEOG 1300, MATH 1065; or consent of instructor)
GEOG 3520. Dynamic Meteorology (3) (S) (P: GEOG 1300, MATH 2172; PHYS 2360; or consent of instructor)
GEOG 3550. Principles of Synoptic Meteorology (3) (F) (P: GEOG 3520; or consent of instructor)
GEOG 4510. Meteorological Instruments and Observations (3) (F) (P: GEOG 1300, MATH 1065; or consent of instructor)
GEOG 4525. Dynamic Meteorology II (3) (F) (P: GEOG 3520, MATH 4331; or consent of instructor)
GEOG 4550. Applied Synoptic Meteorology: Analyses and Forecasting (3) (S) (P: GEOG 3550; or consent of instructor)
GEOG 4999. Geography Professional Seminar (1) (P: Consent of instructor)

3. Math Cognates - 18-20 s.h.

MATH 1083. Introduction to Functions (3) (F,S,SS) (FC:MA) (May not be taken by students who have successfully completed MATH 1074 or MATH 1085) (P: MATH 1065 with a minimum grade of C) or MATH 1085. Pre-Calculus Mathematics (5) (F,S,SS) (FC: MA) (May not be taken by students who have successfully completed MATH 1074) (P: MATH 1065 with a minimum grade of C)
MATH 2171. Calculus I (4) (F,S,SS) (FC:MA) (P: Minimum grade of C in any of MATH 1083, 1085, or 2122)
MATH 2172. Calculus II (4) (F,S,SS) (FC:MA) (P: MATH 2171)
MATH 2173. Calculus III (4) (F,S,SS) (FC:MA) (P: MATH 2172)
MATH 4331. Introduction to Ordinary Differential Equations (3) (F,S) (P: MATH 2173)

4. Geospatial Technologies Electives: (Choose from the following) - 6 s.h.

GEOG 3430. Geographic Information Systems I (3) (S) (P: GEOG 2410 or equivalent)
GEOG 3450. Introduction to the Global Positioning System (3) (F,S) (P: GEOG 2410 or equivalent)
GEOG 3460. GIS Applications Programming (3) (F) (P: GEOG 2410; BITE 2212 or CSCI 1610 or MIS 2223 or consent of instructor)
GEOG 4150. Advanced Spatial Analysis (3) (F) (Formerly GEOG 3400) (P: GEOG 2400, 2410; or consent of instructor)
GEOG 4410. Advanced Cartographic Design and Production (3) (F,S) (P: GEOG 2410 or equivalent experience)
GEOG 4420. Remote Sensing II (3) (S) (P: GEOG 3420 or consent of instructor)
GEOG 4430. Geographic Information Systems II (3) (S) (P: GEOG 3430 or consent of instructor)
GEOG 4440. Coastal Applications of GIS (3) (F,S) (P: GEOG 2250, 2410; or consent of instructor)
GEOG 4450. GIScience, Society, and Technology (3) (S) (P: GEOG 2410, 3420, 3430; or consent of instructor)
GEOG 4460. Digital Terrain Analysis (3) (F) (P: GEOG 2250, 2410; or consent of instructor)

5. Atmospheric Science Electives (Choose from the following) - 6 s.h.

CHEM 1150,1151. General Chemistry and Laboratory I (3,1) (F,S,SS) (FC:SC) (P/C: MATH 1065; C for 1150: CHEM 1151; C for 1151: CHEM 1150)
GEOG 4520. Boundary Layer Meteorology (3) (S) (P: GEOG 1300; or consent of instructor)
GEOG 4530. Micrometeorology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4540. Coastal Storms (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4560. Urban Climatology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4570. Hydrometeorology (3) (S) (P: GEOG 1300; or consent of instructor)
GEOG 4580. Radar and Satellite Meteorology (3) (S) (P: GEOG 1300, GEOG 3420; or consent of instructor)
GEOG 4590. Tropical Meteorology (3) (F) (P: GEOG 1300; or consent of instructor)

6. Geography Electives (Choose from the following) - 6 s.h.

GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)
GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 1300 or 2250)
GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4220. Coastal Geography (3) (WI) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4230. Earth Surface Processes (3) (WI) (F) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4270. Water Resources Management and Planning (3) (Same as PLAN 4270) (P: GEOG 1000 or 1250; or PLAN 1900)
GEOG 4801, 4802, 4803. Geography Internship (1,2,3) (F,S,SS) (P: Consent of director of geography internships; consent should be obtained during the semester prior to internship)

7. General electives to complete requirements for graduation.

BS in Geographic Information Science and Technology

Minimum degree requirement is 126-120 s.h. of credit as follows:

1. Foundations curriculum (See Section 4, Foundations Curriculum Requirements for All Baccalaureate Degree Programs), including those listed below ......................................... 42 s.h.
   COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test)

2. Common Core .............................................................. 31 s.h.
   GEOG 2400. Spatial Data Analysis (3) (F,S)
   GEOG 2410. Fundamentals of GIS (3) (F,S) (Formerly GEOG 3410) or PLAN 3051. Introduction to GIS in Planning (3) (F)
   GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 2410 or equivalent)
   GEOG 3430. Geographic Information Systems I (3) (F,S) (P: GEOG 2410)
   GEOG 3450. Introduction to the Global Positioning System (3) (S) (P: GEOG 2410 or equivalent)
   GEOG 3460. GIS Applications Programming (3) (F) (P: GEOG 2410; ASIP 2212 or CSCI 1610 or ITEC 2000 or MIS 2223 or consent of instructor)
   GEOG 4410. Advanced Cartographic Design and Production (3) (F,S) (P: GEOG 2410 or equivalent)
   GEOG 4420. Remote Sensing II (3) (S) (P: GEOG 3420 or consent of instructor)
   GEOG 4430. Geographic Information Systems II (3) (S) (P: GEOG 3430 or consent of instructor)
   GEOG 4450. GIScience, Society, and Technology (3) (S) (P: GEOG 2410, 3420, 3430; or consent of instructor)
   GEOG 4999. Geography Professional Seminar (1) (F, S) (P: Consent of instructor)

3. GIS electives (Choose from the following) ................................................. 6 s.h.
   GEOG 4150. Advanced Spatial Analysis (3) (F) (Formerly GEOG 3400) (P: GEOG 2400, 2410; or consent of instructor)
   GEOG 4440. Coastal Applications of GIS (3) (F,S) (P: GEOG 2250, 2410; or consent of instructor)
   GEOG 4540. Coastal Storms (3) (F) (P: GEOG 1300; or consent of instructor)
   GEOG 4580. Radar and Satellite Meteorology (3) (P: GEOG 1300, 3420; or consent of
instructor)
GEOG 4491, 4492, 4493. Supervised Study in Geographic Techniques (1,2,3) (F,S,SS) (P: Consent of instructor)
GEOG 4801, 4802, 4803. Geography Internship (1,2,3) (F,S,SS) (P: Consent of director of geography internships; consent should be obtained during the semester prior to the internship) A maximum of 3 s.h. can be used to meet the degree requirement.
PLAN 4021. Advanced GIS Applications in Planning (3) (S) (P: PLAN 3051 or GEOG 2410 or consent of instructor)

4. Human and Physical Geography (Choose from the following) ……………………. 15 s.h.
   GEOG 1300. Weather and Climate (4) (F,S)
   GEOG 2003. Geography of the Global Economy (3) (F,S) (FC:SO)
   GEOG 2019. Geography of Recreation (3) (F) (FC:SO)
   GEOG 2250. Earth Surface Systems (3) (F)
   GEOG 3001. Historical Geography of the United States (3)
   GEOG 3003. Political Geography (3) (WI) (S) (FC:SO)
   GEOG 3004. Urban Geography (3) (F)
   GEOG 3049. Latin America (3) (WI*) (FC:SO)
   GEOG 3050. Africa (3) (WI) (S) (FC:SO)
   GEOG 3051. Asia (3) (S) (FC:SO)
   GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)
   GEOG 3230. Global Climates (3) (S) (P: GEOG 1300, MATH 1065; or consent of instructor)
   GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 1300 or 2250)
   GEOG 3510. Physical Meteorology (3) (F) (P: GEOG 1300, MATH 1065; or consent of instructor)
   GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 1300, 2250; or consent of instructor)
   GEOG 4220. Coastal Geography (3) (WI) (S) (Formerly GEOG 3002) (P: GEOG 1300, 2250; or consent of instructor)
   GEOG 4230. Earth Surface Processes (3) (WI) (F) (P: GEOG 1300, 2250; or consent of instructor)
   GEOG 4310. Geography of Transportation and Trade (3) (S) (P: GEOG 2003)
   GEOG 4315. Geographic Images (3) (F) (FC:SO) (Formerly GEOG 3300)
   GEOG 4320. Gender, Economy, and Development (3) (S) (P: Consent of instructor)
   GEOG 4325. Resources, Population, and Development (3) (WI) (FC:SO) (Formerly GEOG 3000)
   (P: GEOG 2003 or consent of instructor)
   GEOG 4330. Agricultural Geography (3) (WI*) (F) (FC:SO)
   GEOG 4335. Geography of Tourism (3) (FC:SO)
   GEOG 4345. Human Migration and Global Restructuring (3) (F)
   GEOG 4510. Meteorological Instruments and Observation (3) (F) (P: GEOG 1300, MATH 1065; or consent of instructor) GEOG 4530. Micrometeorology (3) (F) (P: GEOG 1300; or consent of instructor)
   GEOG 4560. Urban Climatology (3) (F) (P: GEOG 1300; or consent of instructor)
   GEOG 4570. Hydrometeorology (3) (S) (P: GEOG 1300; or consent of instructor)
5. Cognates (Choose from the following) .................................................. 21-15 s.h.
   CSCI 1001. Introduction to Computer Science (3) (F,S)
   CSCI 2310, 2311. Algorithmic Problem Solving and Programming Laboratory (4,0) (F,S) (P: MATH1065; C for 2310: CSCI 2311; C for 2311: CSCI 2310)
   CSCI/MATH 2427. Discrete Mathematical Structures (3) (F,S) (P: MATH 1065 or 1066)
   CSCI 2600. Introduction to Digital Computation (3) (S) (P: MATH 1065 or 1066)
   CSCI 3200. Data Structures and Their Applications (4) (F) (P: CSCI 2310, 2311)
   CSCI 3700. Database Management Systems (3) (F,S) (P: CSCI 3200 or 3310)
   ICTN 1500, 1501. PC Hardware (3,0) (F,S) (P: MATH 1065 or higher)
   ICTN 2000. Introduction to Telecommunications (3) (F)
   ICTN 2154, 2155. Digital Communication Systems (3,0) (F,S) (P: ICTN 1500)
   ICTN 2158, 2159. Computer Networking Technology (3,0) (F,S) (P: ICTN 2154)
   ICTN 2510, 2511. Network Environment I (3,0) (F) (P: ICTN 1500)
   ICTN 2530, 2531 Network Environment II (3,0) (F,S) (Formerly ICTN 3530, 3531) (P: ICTN 1500)
   ICTN 2900, 2901. Introduction to Network Security (3,0) (F) (P: ICTN 2154)
   ICTN 3540, 3541. Network Environment III (3,0) (F) (P: ICTN 2510, 3530)
   MATH 1066. Applied Mathematics for Decision Making (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test or approval of the dept chair)
   MATH 1083. Introduction to Functions (3) (F,S,SS) (FC:MA) (P: MATH 1065 with a minimum grade of C)
   MATH 2119. Elements of Calculus (3) (F,S,SS) (FC:MA) (P: MATH 1065 with a minimum grade of C)
   MATH 2127. Basic Concepts of Mathematics (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test)

6. Electives to complete requirements for graduation .......................................... 11 s.h.

Agenda Item IV

Thomas Harriot College of Arts and Sciences

Department of Foreign Languages and Literatures

http://www.ecu.edu/cs-acad/ugcat/CoursesS.cfm

SPAN: Spanish

1001. Spanish Level I (3)
   P: Appropriate score on Spanish placement test. Lab work. Recommended early in college career for BA students and potential SPAN majors and minors. First of four-
course sequence. Focus on basic skills of listening, speaking, reading, and writing Spanish. Emphasis on life and culture of Spanish-speaking world.

1002. Spanish Level II (3)
Lab work. Recommended early in college career for BA student and potential SPAN majors and minors. P: SPAN 1001 or equivalent or placement by Spanish placement test. Second of four-course sequence. Increased exposure to and command over basic skills of listening, speaking, reading, and writing Spanish. Fosters understanding of Hispanic cultures.

1003. Spanish Level III (3)
Lab work. Recommended early in college career for BA students and potential SPAN majors and minors. P: SPAN 1002 or equivalent or placement by Spanish placement test. Third of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Spanish. Fosters understanding of Hispanic cultures.

1004. Spanish Level IV (3)
Recommended early in college career for BA students, and potential SPAN majors and minors. P: SPAN 1003 or equivalent or placement by Spanish placement test. Fourth of four-course sequence. Further refinement of command over basic skills of listening, speaking, reading, and writing Spanish. Readings further acquaint student with life, literature, and cultures of Hispanic world.

1220. Conversational Spanish Practiced in a Spanish-Speaking Country (3)
P: Consent of dept chair instructor. Practice in formal classroom situation and in Spanish-speaking country. Exception to classroom requirement would be Spanish language program approved by dept chair instructor.

1440. Spanish Culture Experienced in a Spanish-Speaking Country (2)
3 months’ residence in Spanish-speaking country. Culture (social customs, the fine arts, architecture, historical and political influences) of Spanish-speaking country experienced in the country.

2110. Cultural Readings in Spanish (3)
P: SPAN 1004 or consent of dept chair instructor. Further development of language proficiency and cultural appreciation through study of selected works of literature (including children’s literature), film, and fine arts.

2117. Spanish for Professions (3)
P: SPAN 1004 or consent of dept chair instructor. Introduces vocabulary and cultural concepts necessary to communicate and function effectively in Spanish-speaking professional world. Fields may include but are not limited to business, criminal justice, health sciences, and social sciences.

2222. Intermediate Spanish Conversation (3)
For students with limited experience in Spanish-speaking environments. P: Minimum grade of B- in SPAN 1004 or consent of dept chair instructor; RC: SPAN 2330. Develop oral communication skills. Emphasis on use of language in everyday situations, vocabulary growth, listening comprehension, and correctness in grammar.

2330. Intermediate Spanish Composition and Review of Grammar (3)
P: Minimum grade of B- in SPAN 1004 or consent of dept chair instructor; RC: SPAN 2222. Intensive practice in task-oriented compositions and comprehensive review of grammatical forms and usage. Emphasis on vocabulary development.
2440. Spanish Culture and Civilization (3) (WI*)
   P: SPAN 2222 or 2330 or consent of dept chair instructor. Readings, films, and
discussion about artistic, political, historical, and social development of Spain and its
geography and regional diversity.
2441. Latin-American Culture and Civilization (3)
   P: SPAN 2222 or 2330 or consent of dept chair instructor. Overview and contrastive
study of geography, history, social and political structures, currents of thought, and
artistic expressions of Latin America which contribute to contemporary life.
2550. Approaches to the Study of Hispanic Literature (3) (FC:HU)
   P: SPAN 2222 or 2330 or consent of dept chair instructor. Interpretation of Spanish
literature. Relevant terminology and its application to representative Spanish and
Spanish- American prose, poetry, and drama.
2611. Early Experiences for the Prospective Teacher (1)
   For prospective teachers. Minimum of 16 hours of directed observations and planned
participation in appropriate school environments and 8 hours of seminar class instruction
in the teaching area. May not count toward BA major or minor. Introduction to teaching
Spanish.
2700. Special Topics in Hispanic Studies (3)
   May be repeated for maximum of 6 s.h. with change of topic. P: SPAN 1004 or consent
of dept chair instructor. Selected topics relating to language, literature, culture, or
civilization of Spain or Latin America.
3220. Advanced Oral Communication Through Multimedia (3)
   P: SPAN 2222 or consent of dept chair instructor. Advanced practice in spoken Spanish.
Emphasis on topics of current interest. Use of material available through newspapers,
magazines, films, radio and television broadcasts, software, and the world wide web.
3225. Spanish Phonetics (3)
   Lab work. P: SPAN 2222, 2330; or consent of dept chair instructor. Physiology of
phonetics applied to Spanish language. Sound system of Spanish contrasted with English.
Introduction to various dialects. Emphasis on improving pronunciation. Phonetic
transcription.
3330. Advanced Composition (3) (WI)
   P: SPAN 2222 or 3220; SPAN 2330. Refinement of Spanish writing skills through
exercises which enhance control of grammar, expand vocabulary, and promote greater
awareness of rhetoric, critical reading, and revising.
3335. Structure of the Spanish Language (3)
   P: SPAN 3330 or consent of dept chair instructor. Contemporary linguistic theory and its
practical application to teaching of syntactic and semantic components of Spanish.
Contrasts structures of Spanish and English.
3340. Introduction to Translation (3)
   P: SPAN 3330 or consent of dept chair instructor; RC: SPAN 3335. History, theory, and
techniques of translation. Intense practice in Spanish-English and English-Spanish
translations. Short prose texts from areas of general knowledge, such as those dealing
with cultural information and current events.
3700. Special Topics in Hispanic Studies (3)
May be repeated for maximum of 6 s.h. with change of topic. P: SPAN 2222 or 3220; SPAN 2330; or consent of dept chair instructor. Selected topics relating to language, literature, culture, or civilization of Spain or Latin America.

4340. Intermediate Translation (3)
P: SPAN 3335, 3340; or consent of dept chair instructor. Further practice in Spanish-English and English-Spanish translation. Longer texts from areas of general knowledge. Introduction to translation of specialized material (such as business, medical and legal documents, and literary texts). Study of related lexical and stylistic.

4555. Medieval Spain (900-1499) (3) (WI)
P: SPAN 2440, 2550; or consent of dept chair instructor. Selected texts of Medieval Spain from primitive lyric to La Celestina examined against background of cultural, social, and historical transformations of Spanish Middle Ages.

4556. Renaissance and Baroque Spain (1500-1681) (3)
P: SPAN 2440, 2550; or consent of dept chair instructor. Reading and discussion of representative works from drama, poetry, and prose of great literary figures of Renaissance and Golden Age (such as Garcilaso de la Vega, the Mystics, Cervantes, Lope de Vega, Calderon de la Barca, Gongora). Cultural, social, and political factors that influenced their development.

4557. Spain from Neo-Classicism to Realism (1681-1898) (3)
P: SPAN 2440, 2550; or consent of dept chair instructor. Selected texts from Spain from Neoclassic Period to end of nineteenth century. Emphasis on social, political, and cultural context.

4558. Contemporary Spain (1898-Present) (3)
P: SPAN 2440, 2550; or consent of dept chair instructor. Selected texts of contemporary Spain analyzed in social, political, and cultural contexts of monarch, republic, dictatorship, and democracy.

4560. Major Latin-American Authors (3)
P: SPAN 2441, 2550; or consent of dept chair instructor. Evolution of Latin-American literature from period of discovery to present. Readings and discussion of representative writers, movements, and genres within context of political, social, historical, and artistic realities.

4561. Latin-American Texts of the Pre-Columbian and Colonial Periods Colonial Latin America in Texts and Images (3)
P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560. Development of Latin-American literature and culture through analysis of representative texts from late Pre-Columbian times through Colonial Period.

4562. Latin-American Texts of the Nineteenth and Early Twentieth Centuries (3)
P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560. Representative literary works and reappraisal of critical problems and themes within aesthetic framework of movements of Neoclassicism, Romanticism, Realism, Naturalism, Modernism, and the Avantgarde, and within political, social, and economic realities of period from Independence to early twentieth century.

4563. Latin-American Texts: The Boom and Beyond (3)
P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560. Major Latin-American writers from mid-twentieth century to present.

4611. Teaching Second Languages in Grades K-12 (5)
5 lectures per week and approximately 60 hours of field experience per semester. May not be used to fulfill requirements for BA major or minor. P: Admission to upper division; 18 s.h. of SPAN above 1004 or consent of dept. chair instructor. Modern methodologies, techniques and strategies, instructional resources, and evaluation procedures.

4700. Special Topics in Hispanic Studies (3)
May be repeated for maximum of 6 s.h. with change of topic. P: Consent of dept. chair instructor. Selected topics relating to language, literature, culture, or civilization of Spain or Latin America.

4880. Internship in Spanish (10)
Full-time, semester-long internship. P: Admission to upper division; SPAN 2110, 2440, 2441, 3225, 3330; 15 s.h. in SPAN above 2999, including 9 s.h. in SPAN 4555, 4556, 4557, 4558, 4560, 4561, 4562, 4563, with a minimum of 3 s.h. in SPAN 4555, 4556, 4557, 4558 and 3 s.h. in SPAN 4560, 4561, 4562, 4563. Observation and supervised internship in an assigned Spanish K-12 public school classroom.

4881. Internship Seminar: Issues in Spanish Teaching (1)
P: Admission to upper division; C: SPAN 4880. Individualized study of problems or issues related to teaching Spanish.

4882, 4883, 4884. Internship for Professions (1,1,1) (F,S,SS)
Supervised internship in appropriate professional setting during junior or senior year of the Hispanic studies degree program. P: Consent of dept. chair instructor. Fields may include but are not limited to business, criminal justice, health sciences, and social sciences.

4950, 4951, 4952, 4953, 4954. Directed Readings in Spanish (1 each)
P: Consent of dept. chair instructor. In-depth exploration of selected topics relating to language, literature, culture, or civilization of Spain or Latin America.

4990. Honors (3)
P: Minimum 3.5 GPA in SPAN. Independent study of selected aspect of Spanish culture under direction of faculty member in student’s major area of interest.

5340. Advanced Translation I (3)
P: SPAN 4340. Practice of translation skills with greater variety of style and subject matter.

5440. Contemporary Issues of the Hispanic World (3)
May be repeated for maximum of 6 s.h. with change of topic. P: Consent of dept chair. Selected events, artistic trends, and currents of thought that significantly contribute to life in contemporary Hispanic societies.

5445. Hispanic Cinema (3)
May be repeated for maximum of 6 s.h. with change of topic. P: Consent of dept chair. Films as cultural product reflecting social, political, and economic realities. Power to represent, inform, and create. Viewed and discussed by representative directors.

5550. Hispanic Women Writers (3)
May be repeated for maximum of 6 s.h. with change of topic. May not be repeated for credit by students in WOST program. P: Consent of dept chair. In-depth study and discussion of representative writings by women in Hispanic countries from variety of genres. Emphasis on relationships between society and origin, content, and form of texts.

5700. Special Topics in Hispanic Studies (3)
May be repeated for maximum of 6 s.h. with change of topic. P: Consent of dept chair. Topics relating to language, literature, culture, or civilization of Spain or Latin America.

5940. Advanced Translation II (3)
Candidates who successfully complete this course may be allowed to take qualifying exams for award of the Certificate in Spanish Translation. P: SPAN 5340. Continuation of skills practiced in SPAN 4340, 5340 at advanced level. Translation of written texts in variety of styles and different topics, from Spanish into English and vice versa.

SPAN Banked Courses
1060. Spanish for Reading Knowledge (0)
3005. Spanish Business Communication (3)
3006. Spanish for International Business (3)
3290. Spanish Poetry (3)
4319. Teaching Foreign Languages in the Middle Grades (3)
4350. The Spanish Novel (3)
4360. Spanish Theatre (3)
4385. History of the Spanish Language (3)

http://www.ecu.edu/cs-acad/ugcat/fll.cfm

Thomas Harriot College of Arts and Sciences
Department of Foreign Languages and Literatures

BA in Hispanic Studies

Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum,) including those listed below. - 42 s.h.

   FORL 2665. Don Quixote (3) (WI) (FC:HU) or FORL 2666. Latino Texts (3) (FC:HU)
   HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1552.
   Honors, World History to 1500 (3) (F) (FC:SO)
   HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)

2. Core - 36 s.h.

   SPAN 2222. Intermediate Spanish Conversation (3) (P: Minimum grade of B B- (2.7) in SPAN 1004 or consent of dept chair instructor; RC: SPAN 2330) or SPAN 2330. Intermediate Composition and Review of Grammar (3) (P: Minimum grade of B B- (2.7) in SPAN 1004 or consent of dept chair instructor; RC: SPAN 2222)
   SPAN 2440. Spanish Culture and Civilization (3) (WI*) (P: SPAN 2222 or 2330 or consent of dept chair instructor)
SPAN 2441. Latin-American Culture and Civilization (3) (P: SPAN 2222 or 2330 or consent of dept chair instructor)
SPAN 2550. Approaches to the Study of Hispanic Literature (3) (FC:HU) (P: SPAN 2222 or 2330 or consent of dept chair instructor)
SPAN 3225. Spanish Phonetics (3) (P: SPAN 2222 or 2330 or consent of dept-chair instructor)
SPAN 3330. Advanced Composition (3) (WI) (P: SPAN 2222 or 2320; SPAN 2330)
Choose 15 s.h. of SPAN electives above 2999, including 9 s.h. from the following (with a minimum number from each area as designated below):
Choose a minimum of 3 s.h. from:
SPAN 4555. Medieval Spain (900-1499) (3) (WI) (P: SPAN 2440, 2550; or consent of dept chair instructor)
SPAN 4556. Renaissance and Baroque Spain (1500-1681) (3) (P: SPAN 2440, 2550; or consent of dept chair instructor)
SPAN 4557. Spain from Neoclassicism to Realism (1681-1898) (3) (P: SPAN 2440, 2550; or consent of instructor)
SPAN 4558. Contemporary Spain (1898-Present) (3) (P: SPAN 2440, 2550; or consent of instructor)
Choose a minimum of 3 s.h. from:
SPAN 4560. Major Latin-American Authors (3) (P: SPAN 2441, 2550; or consent of dept chair instructor)
SPAN 4561. Latin-American Texts of the Pre-Columbian and Colonial Periods (3) Colonial Latin America in Texts and Images (3) (P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560)
SPAN 4562. Latin-American Texts of the Nineteenth and Early Twentieth Centuries (3) (P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560)
SPAN 4563. Latin-American Texts: The Boom and Beyond (3) (P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560)

3. Minor and general electives to complete requirements for graduation.
4. In the second semester of the junior year, an Hispanic studies major must pass an oral qualifying examination.

**BS in Hispanic Studies Education**

See Section 8, Academic Programs, College of Education, Licensure, for NC teacher licensure requirements. Minimum degree requirement is **126 s.h.** of credit as follows:

1. Foundations curriculum plus special requirements for licensure (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum, including those listed below - 42 s.h.

   **COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
FORL 2665. Don Quixote (3) (FC:HU) or FORL 2666. Latino Texts (3) (FC:HU)
HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:HU) or HIST 1552.
Honors, World History to 1500 (3) (F) (FC:HU)
HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)
MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math
placement test or math section of the SAT/ACT) or MATH 1066. Applied Mathematics
for Decision Making (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test
or approval of dept chair instructor) or MATH 2127. Basic Concepts of Mathematics (3)
(F,S,SS) (FC:MA) (P: Appropriate score on math placement test)
PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)

2. Core - 36 s.h.

SPAN 2110. Cultural Readings in Spanish (3) (P: SPAN 1004 or consent of dept chair
instructor)
SPAN 2222. Intermediate Spanish Conversation (3) (P: Minimum grade of B- (2.7) in
SPAN 1004 or consent of dept chair instructor; RC: SPAN 2330) or SPAN 3220.
Advanced Oral Communication Through Multimedia (3) (P: SPAN 2222 or consent of
dept chair instructor)
SPAN 2330. Intermediate Composition and Review of Grammar (3) (P: Minimum grade
of B (2.7) in SPAN 1004 or consent of dept chair instructor; RC: SPAN 2222)
SPAN 2440. Spanish Culture and Civilization (3) (WI*) (P: SPAN 2222 or 2330 or
consent of dept chair instructor)
SPAN 2441. Latin-American Culture and Civilization (3) (P: SPAN 2222 or 2330 or
consent of dept chair instructor)
SPAN 2550. Approaches to the Study of Hispanic Literature (3) (FC:HU) (P: SPAN 2222
or 2330 or consent of dept chair instructor)
SPAN 3225. Spanish Phonetics (3) (P: SPAN 2222 or 2330 or consent of dept chair
instructor)
SPAN 3330. Advanced Composition (3) (WI) (P: SPAN 2222 or 3220; SPAN 2330)
SPAN 3335. Structure of the Spanish Language (3) (P: SPAN 3330 or consent of dept
chair instructor)
Choose 9 s.h. of SPAN electives above 2999, including 6 s.h. from the following (with a
minimum number from each area as designated below):
Choose a minimum of 3 s.h. from:
SPAN 4555. Medieval Spain (900-1499) (3) (WI) (P: SPAN 2440, 2550; or consent of
dept chair instructor)
SPAN 4556. Renaissance and Baroque Spain (1500-1681) (3) (P: SPAN 2440, 2550; or
consent of dept chair instructor)
SPAN 4557. Spain from Neoclassicism to Realism (1681-1898) (3) (P: SPAN 2440,
2550; or consent of instructor)
SPAN 4558. Contemporary Spain (1898-Present) (3) (P: SPAN 2440, 2550; or consent of
instructor)
Choose a minimum of 3 s.h. from:
SPAN 4560. Major Latin-American Authors (3) (P: SPAN 2441, 2550; or consent of dept
chair instructor)
SPAN 4561. Latin American Texts of the Pre Columbian and Colonial Periods (3) (P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560)
SPAN 4562. Latin-American Texts of the Nineteenth and Early Twentieth Centuries (3) (P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560)
SPAN 4563. Latin-American Texts: The Boom and Beyond (3) (P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560)

3. Professional studies (Teacher Education Core Courses - 24 s.h.)

EDTC 4001. Technology in Education (2) (F,S,SS) (P: BITE 2000 or BITE 2000 bypass exam or BITE 2112 or MIS 2223 or other Council for Teacher Education approved technology course)
EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS)
SPAN 2611. Early Experiences for the Prospective Teacher (1)
SPAN 4880. Internship in Spanish (10) (P: Admission to upper division; SPAN 2110, 2440, 2441, 3225, 3330; 15 s.h. in SPAN above 2999, including 9 s.h. in SPAN 4555, 4556, 4557, 4558, 4560, 4561, 4562, 4563, with a minimum of 3 s.h. in SPAN 4555, 4556, 4557, 4558 and 3 s.h. in SPAN 4560, 4561, 4562, 4563)
SPAN 4881. Internship Seminar: Issues in Spanish Teaching (1) (P: Admission to upper division; C: SPAN 4880)
SPED 4010. Effective Instruction in Inclusive Classrooms (2) (F,S) (RP: SPED 2000)

4. Specialty Area Studies - 11 s.h.

EDUC 3002. Introduction to Diversity (3) or PSYC 2777. Ethnocultural Psychology (3) (FC:SO) (Formerly PSYC 3777) (P: PSYC 1000 or 1060)
ELEM 3275. Early Childhood and Elementary School Curriculum (3) (F,S,SS)
SPAN 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. in SPAN above 1004 or consent of dept chair instructor)

5. Electives to complete requirements for graduation.
6. In the second semester of the junior year, an Hispanic studies major must pass an oral qualifying examination.

http://www.ecu.edu/cs-acad/ugcat/fll.cfm

Hispanic Studies Minor
Students interested in minoring in Hispanic studies should consult with the departmental Hispanic advisor to plan their minor program. The Hispanic studies minor requires 24 s.h. of credit as follows:

1. Core - 15 s.h.

   - SPAN 2222. Intermediate Spanish Conversation (3) (P: Minimum grade of  B- (2.7) in SPAN 1004 or consent of dept chair instructor; RC: SPAN 2330) or SPAN 3220. Advanced Oral Communication Through Multimedia (3) (P: SPAN 2222 or consent of dept chair instructor)
   - SPAN 2330. Intermediate Composition and Review of Grammar (3) (P: Minimum grade of  B- (2.7) in SPAN 1004 or consent of dept chair instructor; RC: SPAN 2222)
   - SPAN 2440. Spanish Culture and Civilization (3) (WI*) (P: SPAN 2222 or 2330 or consent of dept chair instructor)
   - SPAN 2441. Latin-American Culture and Civilization (3) (P: SPAN 2222 or 2330 or consent of dept chair instructor)
   - SPAN 2550. Approaches to the Study of Hispanic Literature (3) (FC:HU) (P: SPAN 2222 or 2330 or consent of dept chair instructor)

2. SPAN electives above 2999 - 9 s.h.

http://www.ecu.edu/cs-acad/ugcat/fll.cfm

**Certificate in Spanish Translation**

The certificate in Spanish translation provides a course of study that prepares the student in the special skills involved in the role of translator. The award of the certificate provides evidence of practical competence in translating written texts to or from Spanish; interpretation of spoken Spanish is not involved. There are four required translation courses that must be satisfactorily completed, following which students may take a demanding final proficiency examination. Satisfactory performance on the examination entitles the student to receive the certificate in translation. Those students whose performance is judged only adequate may receive credit for completing the course sequence, but will not be awarded the certificate. The certificate requires 12 s.h. credit as follows:

   - SPAN 3340. Introduction to Translation (3) (P: SPAN 3330 or consent of dept chair instructor; RC: SPAN 3335)
   - SPAN 4340. Intermediate Translation (3) (P: SPAN 3335, 3340; or consent of dept chair instructor)
   - SPAN 5340. Advanced Translation I (3) (P: SPAN 4340)
   - SPAN 5940. Advanced Translation II (3) (P: SPAN 5340)
Agenda Item V

Thomas Harriot College of Arts and Sciences

Department of Economics

http://www.ecu.edu/cs-acad/ugcat/CoursesE.cfm#econ

ECON: Economics

2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
Elements of microeconomics and introduction to macroeconomics.
2133. Principles of Macroeconomics (3) (F,S,SS) (FC:SO)
P: ECON 2113. Principles and applications of macroeconomics from Keynesian and Monetarist approaches.
2600. Introduction to Economic and Sustainable Design Approaches to Managing Coastal Resources (3) (SS)
Overview of policy approaches to managing natural resources and environmental quality in coastal environments. Located off-campus on the eastern coastal seaboard.
3030. Antitrust and Regulation (3) (WI*) (F)
P: ECON 2113. Antitrust policy and government regulation as a response to market failure.
3144. Intermediate Microeconomics (3) (F,S)
P: ECON 2113. Demand analysis, elasticity, market structure, pricing, and cost effectiveness.
3244. Intermediate Macroeconomics (3) (F,S)
P: ECON 2133. Classical, Keynesian, and modern analysis of determinants of national income, employment, and price levels.
3323. Topics in Economics (3) (WI*)
May be repeated for credit with change of topic. P: ECON 2133. Consideration of new and advanced topics in economics.
3343. Econometrics (3) (WI) (F,S)
P: CSCI 2600 or MIS 2223; ECON 2133; MATH 2283. Development and explanation of econometric methods and model building.
3353. Development Economics (3)
P: ECON 2133. Analysis of problems of less developed countries of the world. National and international policies of such countries.
3365. Russian Economic Transition (3) (S)
P: ECON 2113, 2133, or permission of instructor. Analysis of the rise and fall of Russian Soviet economic system and its transformation into a market economic system, with focus on economic institutions and their functions.

Agenda Item VI

Thomas Harriot College of Arts and Sciences

Department of English

http://www.ecu.edu/cs-acad/ugcat/english.cfm

Thomas Harriot College of Arts and Sciences
Department of English

Jeffrey Johnson, Chair, 2201 Bate Building

BA in English

Minimum degree requirement is **126 s.h.** of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum.*) - 42 s.h.
2. Foreign language through level 1004 - 12 s.h.
3. Core (exclusive of freshman composition) - 12 s.h.

Shakespeare
Choose 3 s.h. from:
- ENGL 4070. Shakespeare: The Histories (3) (FC:HU) (P: ENGL 1200)
- ENGL 4080. Shakespeare: The Comedies (3) (F,S) (FC:HU) (P: ENGL 1200)
- ENGL 4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU) (P: ENGL 1200)

Historical Survey I: Literature to 1700
Choose 3 s.h. from:
- ENGL 3000. History of British Literature to 1700 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL **1200** **1100**)
- ENGL 3600. Classics from Homer to Dante (3) (F) (FC:HU) (P: ENGL **1200** **1100**)

Historical Survey II: Literature after 1700
Choose 3 s.h. from:
- ENGL 3010. History of British Literature, 1700 - 1900 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL **1200** **1100**)
- ENGL 3020. History of American Literature to 1900 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL **1200** **1100**)
- ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)

Language Study–Creative Writing, Linguistics, Rhetoric and Composition, or Technical and Professional Communication
Choose 3 s.h. from:
- ENGL 2700. Introduction to Language Studies (3) (F,S) (FC:HU) (P: ENGL **1200** **1100**)
- ENGL 2710. English Grammar (3) (F,S) (P: ENGL **1200** **1100**)
- ENGL 2740. Language in the USA (3) (FC:HU) (P: ENGL 1200)
- ENGL 2760. Afro-Caribbean Language and Culture (3) (WI) (P: ENGL 1200)
- ENGL 2830. Writing and Style (3) (WI) (P: ENGL 1200)
- ENGL 3030. Introduction to Rhetorical Studies (3) (WI) (P: ENGL 1200)
- ENGL 3040. Introduction to Professional Writing (3) (WI) (P: ENGL 1200)
- ENGL 3700. History of the English Language (3) (P: ENGL 1200)
- ENGL 3720. Writing Systems of the World (3) (P: ENGL 1200)
- ENGL 3730. The Structure of English: Phonology and Morphology (3) (P: ENGL 1200)
- ENGL 3740. The Structure of English: Syntax and Semantics (3) (P: ENGL 1200)
- ENGL 3750. Introductory Linguistics (3) (FC:HU) (P: ENGL 1200)
- ENGL 3770. Language Universals (3) (WI) (P: ENGL 1200)
- ENGL 3815. Introduction to Creative Writing (3) (F,S) (P: ENGL 1200)
- ENGL 3830. Introduction to Play Writing (3) (P: ENGL 1200)
- ENGL 3835. Persuasive Writing (3) (WI) (P: ENGL 1200)
- ENGL 3840. Introduction to Poetry Writing (3) (F,S) (P: ENGL 1200)
- ENGL 3850. Introduction to Fiction Writing (3) (F,S) (P: ENGL 1200)
ENGL 3860. Introduction to Nonfiction Writing (3) (F,S) \((P: \text{ENGL}\ 1200)\)
ENGL 3870. Introduction to Editing and Abstracting (3) (WI) (F,S) \((P: \text{ENGL}\ 1200)\)
ENGL 4730. Language and Society (3) (S) \((P: \text{ENGL}\ 1200)\)

4. Electives - 24 s.h.

Choose an additional 18 s.h. of ENGL or FILM electives 2000 or above \((\text{exclusive of writing foundations courses [FC:EN]}\)\).

Choose an additional 6 s.h. of ENGL or FILM electives 4000 or above, excluding ENGL 4510, 4520, 4550, 4555, 4890, and 4891.

5. Senior writing portfolio.
6. Minor and general electives to complete requirements for graduation.

**English Minor**

Required ENGL courses (exclusive of freshman composition writing foundations courses [FC:EN]) - 24 s.h.

A minimum of 12 s.h. must be selected from courses numbered above 2899.

Students interested in minoring in English should consult with the director of undergraduate studies in the department to plan their minor programs.

**Film Studies Minor**

*Amanda Klein, Coordinator, 2147 Bate Building*

The minor in film studies provides students with an opportunity to study the history, theory, criticism, cultural uses, aesthetics, and production practices of cinema. The courses are designed to help students meet the new challenges they will encounter as citizens and workers in the information age and to learn how to analyze and engage critically with the visual media that has become a fixture of contemporary life. This curriculum complements a wide range of liberal arts majors by teaching students textual analysis, critical thinking, and writing skills.

This interdisciplinary minor asks students to forge connections between the discipline of film studies and other disciplines, including literature, creative writing, rhetoric, music, communications, history, foreign languages, sociology, and political science, among others. Courses in the minor will address cinema within its social, political and cultural contexts including an understanding of how race, ethnicity, gender, religion and class are constructed through the cinematic image. Courses taken towards the minor must come from at least three different prefixes (ART, COMM, ENGL, GERM, MPRD, RUSS, SOCI, SPAN, or POLS). Other appropriate courses may be considered for inclusion as electives change or upon review by the director. For more information go to: http://www.ecu.edu/english/filmstudies/

Minimum requirement for the minor in film studies is 24 s.h. of credit as follows:

1. Core - 9 s.h.

   ENGL FILM 2900. Introduction to Film Studies (3) (F,S) \((P: \text{1000-level writing intensive course or advanced placement or consent of instructor})\)
   ENGL FILM 3920. Film Theory and Criticism (3) (WI) \((P: \text{ENGL FILM}\ 2900\ \text{or consent of the instructor})\)
ENGL FILM 4985. Film Studies Capstone (3) (WI) (3 lecture and 2 lab hours per week) (P: ENGL FILM 2900; declared minor in film studies; or consent of instructor)

2. Cognates - 6 s.h.

Choose one from each cognate:

**Film History:**
- ENGL FILM 3900. American and International Film History, Part I (3) (P: ENGL FILM 2900 or consent of instructor)
- ENGL FILM 3901. American and International Film History, Part II (3) (P: ENGL FILM 2900 or consent of instructor)
- ENGL FILM 4910. Survey of Film Styles and Movements (3) (WI) (FC:HU) (P: FILM 2900 or consent of instructor)
- MPRD 3660. History of the Moving Image (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)

**Multicultural/Transnational/International Film:**
- COMM 4040. Media, Culture, and Society (3) (SL*) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 hours COMM courses or consent of instructor)
- ENGL FILM 4920. Contemporary American and International Cinema (3) (WI) (FC:HU) (P: 6 s.h. of literature FILM 2900 or consent of instructor; RP: ENGL FILM 4910)
- GERM 3700. Special Topics (3) (May be repeated for maximum of 6 s.h. with change of topic) (P: GERM 2210 or 2211; or consent of instructor)
- POLS 3012. Politics Through Film (3) (S) (FC:SO)
- RUSS 3230. Russian and Soviet Film (3) (FC:HU) (P: RUSS 2120 or consent of instructor)
- SPAN 5445. Hispanic Cinema (3) (May be repeated for maximum of 6 s.h. with change of topic) (P: Consent of chair)

3. Electives - 9 s.h.

Note: Courses taken for the core requirement or as cognates may not be repeated as electives.

- ART 3080. Introductory Video Art (3) (P for art majors: ART 1015, 1030; P for communication arts students: ART 2220)
- ART 3081. Intermediate Video Art (3) (P: ART 3080)
- COMM 4040. Media, Culture, and Society (3) (SL*) (F,S) (Formerly COMM 4600) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 hours COMM courses or consent of instructor)
- COMM 4060. Special Problems in Communication (3) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
- ENGL 2900. Introduction to Film Studies (3) (F,S) (FC:HU) (P: 1000-level writing intensive course or advanced placement or consent of instructor)
- ENGL 3660. Representing Environmental Crisis (3) (P: ENGL 1200-1100)
- ENGL FILM 3900. American and International Film History, Part I (3) (P: ENGL FILM 2900 or consent of instructor)
- ENGL FILM 3901. American and International Film History, Part II (3) (P: ENGL FILM 2900 or consent of instructor)
- ENGL FILM 4910. Survey of Film Styles and Movements (3) (WI) (FC:HU) (P: FILM 2900 or consent of instructor)
ENGL FILM 4920. Contemporary American and International Cinema (3) (WI) (FC:HU) (P: 6 s.h. of literature FILM 2900 or consent of instructor; RP: ENGL 4910) ENGL 4930. Film: The Writer's Perspective (3) ENGL FILM 4980. Topics in Film Aesthetics (3) (May be repeated with change of topic for maximum 6 s.h.) (P: ENGL FILM 2900 or consent of instructor) ENGL 5350. Special Studies in Film (3) ETHN 3501. Selected Topics in Ethnic Studies: Humanities (3) (F) (FC:HU) (May be repeated for a maximum of 6 s.h. with change of topic) FORL 2760. Special Topics in Hispanic Studies (3) (FC:HU) (May be repeated for maximum of 6 s.h. with change of topic) (May not count toward foreign language requirement) GERM 3700. Special Topics (3) (May be repeated for maximum of 6 s.h. with change of topic.) (P: GERM 2210 or 2211; or consent of instructor) MPRD 2250. Classic Documentaries, 1900-2000 (3) (P: COMM major or minor or consent of instructor; COMM 1001,1002) MPRD 2260. Image Theory and Aesthetics (3) (P: COMM major or minor or consent of instructor; COMM 1001,1002) MPRD 3235. Advanced Writing for Media (3) (P: COMM major or consent of instructor; COMM 1001,1002; COMM 2210) MPRD 3660. History of the Moving Image (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002) POLS 3012. Politics Through Film (3) (S) (FC:SO) RELI 2400. Religion and Film (3) (FC:HU) RUSS 3230. Russian and Soviet Film (3) (FC:HU) (P: RUSS 2120 or consent of instructor) SOCI 3025. Sociology of Mass Media (3) (FC: SO) (P: SOCI 2110) SPAN 5445. Hispanic Cinema (3) (May be repeated for maximum of 6 s.h. with change of topic) (P: Consent of chair)

Linguistics Minor

Marianne Montgomery, Co-coordinator, Bate 2207
Ricard Viñas-de-Puig, Co-coordinator, Bate 3313

Linguistics is the scientific study of language, of the common properties shared by all languages, and of the functions of language in human life and society. The minor in linguistics provides students with an opportunity to study the background of linguistic theory, the applications of language and its theory in the learning and teaching of second or foreign languages, and the social and cultural uses of language in society and communication. The courses are designed to help students have a better understanding of how human communication takes place in an ever more globalized society, with greater encounters with different languages. This curriculum complements a wide range of liberal arts majors by promoting students' critical thinking, cultural awareness and analysis, and communication skills.

Students taking this interdisciplinary minor in linguistics, following the guidance of their assigned advisor, will be asked to establish connections between a wide variety of classes, ranging from core courses on theoretical linguistics to classes describing and practicing more applied uses of language in a classroom setting as well as in other social and cultural contexts. Additionally, the students in the minor will benefit from course offerings from different departments and schools, including English, anthropology, foreign languages and...
literatures, philosophy, communication, and communication sciences and disorders. Other appropriate courses, including special topic courses (when the theme is relevant) may be considered for inclusion as electives upon review by the director.

Minimum requirement for the minor in linguistics is 24 s.h. of credit as follows:

1. Core - 9 s.h.

   ENGL 3730. The Structure of English: Phonology and Morphology (3) (P: ENGL 1200)
   or SPAN 3225. Spanish Phonetics (3) (P: SPAN 2222, 2330)
   ENGL 3740. The Structure of English: Syntax and Semantics (3) (P: ENGL 1200) or
   SPAN 3335. Structure of the Spanish Language (3) (P: SPAN 3330)
   ENGL 3750. Introductory Linguistics (3) (FC: HU) (P: ENGL 1200)
   Note: A course on the structure and phonology of another language could be counted
   as part of the core with permission of the director of the minor.

2. Electives – 15 s.h.

   ANTH 2760. Afro-Caribbean Language and Culture (3) (S) (P: ENGL 1200)
   ANTH 3300. Language and Culture (3) (FC: SO) (P: ANTH 1000 or ANTH 2010 or
   ANTH 2200, or consent of instructor) ANTH
   3720/ENGL 3720. Writing Systems of the World (3) (P: ENGL 1200)
   ANTH 3770/ENGL 3770. Language Universals (3) (WI) (P: ENGL 1200)
   COMM 2050/ENGL 2050. English for Global Communication (3)
   COMM 3180. Intercultural Communication (3) (P: COMM major or minor or consent
   of instructor; COMM 1001, 1002)
   COMM 4135. Gender and Communication (3) (F) (P: COMM major or minor or consent
   of instructor; COMM 1001, 1002)
   CSDI 3010. Phonetics (3) (F) (P: CSDI major or minor; CSDI 2100; PSYC 1000; or
   consent of instructor)
   CSDI 3020. Language Development (3) (F) (P: CSDI major or minor; CSDI 2100;
   PSYC 1000; or consent of instructor)
   CSDI 3050. Acquisition and Development of Phonology and Articulation (3) (S) (P:
   CSDI 3010, 3030, or consent of instructor)
   ENGL 2700. Introduction to Language Studies (3) (F,S) (FC: HU) (P: ENGL 1200)
   ENGL 2710. English Grammar (3) (S) (P: ENGL 1200)
   ENGL 2740. Language in the USA (3) (FC: HU) (P: ENGL 1200)
   ENGL 3700. History of the English Language (3) (P: ENGL 1200)
   ENGL 4710. Teaching English as a Second Language: Theories and Principles (3) (P:
   ENGL 1200)
   ENGL 4720. Applied Linguistics for Language Teachers (3) (P: ENGL 4710)
   ENGL 4730. Language and Society (3) (S) (P: ENGL 1200)
   ENGL 4740. TESOL Methods (3) (P: ENGL 1200)
   FREN 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper
   division; 18 s.h. of French above 1004 or consent of instructor)
   GERM 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper
   division; 18 s.h. above GERM 1004 or consent of instructor)
   PHIL 4283. Philosophy of Language (3) (S) (FC: HU) (P: 6 s.h. in PHIL or consent of
   instructor)
   SPAN 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper
   division; 18 s.h. of SPAN above 1004 or consent of dept chair)
Certified in Business and Technical Communication

Students must register with the department and maintain a minimum average of B.

1. Core - 3 s.h.

   ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200)

2. Electives - Minimum of 12 s.h.

   ENGL 2710. English Grammar (3) (F,S) (P: ENGL 1200)
   ENGL 2830. Writing and Style (3) (WI) (P: ENGL 1200)
   ENGL 3030. Introduction to Rhetorical Studies (3) (WI) (P: ENGL 1200)
   ENGL 3040. Introduction to Professional Writing (3) (WI) (P: ENGL 1200)
   ENGL 3810. Advanced Composition (3) (WI) (F,S,SS) (P: ENGL 1200)
   ENGL 3820. Scientific Writing (3) (WI) (F,S) (P: ENGL 1200)
   ENGL 3835. Persuasive Writing (3) (WI) (P: ENGL 1200)
   ENGL 3860. Introduction to Nonfiction Writing (3) (F,S) (P: ENGL 1200)
   ENGL 3870. Introduction to Editing and Abstracting (3) (F,S) (P: ENGL 1200)
   ENGL 3885. Writing and Publications Development/Process (3) (WI) (P: Consent of instructor)
   ENGL 3895. Topics in Technical and Professional Writing (3) (WI) (P: Consent of instructor)
   ENGL 4890. Practicum: Careers in Writing (3) (F,S,SS) (P: Consent of instructor) or
   ENGL 4891. Practicum: Careers in Writing (3) (F,S,SS) (P: Consent of instructor)
   ENGL 5860. Advanced Nonfiction Writing (3) (P: ENGL 3860 or consent of instructor)

With departmental approval, certain other courses may be substituted.

Certificate in Teaching English to Speakers of Other Languages (TESOL)

The undergraduate certificate in TESOL is designed for students who wish to further their education in the field of teaching English to speakers of other languages. The certificate helps prepare professionals planning to teach English as a second language (ESL) in the US or English as a foreign language (EFL) overseas. Applicants seeking admission should be undergraduate students in their sophomore, junior, or senior year of study at ECU. Students must earn grades of C or higher in all certificate courses in order to remain in the program and successfully complete it.

The certificate requires 12 s.h. of credit as follows:

1. Core - 6 s.h.

   ENGL 4710. Teaching English as a Second Language: Theories and Principles (3) (P: ENGL 1200)
   ENGL 4740. TESOL Methods (3) (P: ENGL 1200)

2. Electives - 6 s.h.

   ENGL 2700. Introduction to Language Studies (3) (F, S) (FC:HU) (P: ENGL 1200)
ENGL 2710. English Grammar (3) (F,S,SS) (P: ENGL 1200)
ENGL 2740. Language in the USA (3) (FC:HU) (P: ENGL 1200)
ENGL 3720. Writing Systems of the World (3) (P: ENGL 1200)
ENGL 3730. The Structure of English: Phonology and Morphology (3) (P: ENGL 1200)
ENGL 3740. The Structure of English: Syntax and Semantics (3) (P: ENGL 1200)
ENGL 3750. Introductory Linguistics (3) (FC:HU) (P: ENGL 1200)
ENGL 3760. Linguistic Theory for Speech and Hearing Clinicians (3) (F,S) (P: ENGL 1200)
ENGL 3770. Language Universals (3) (WI) (P: ENGL 1200)
ENGL 4720. Applied Linguistics for Language Teachers (3) (P: ENGL 4710)
ENGL 4730. Language and Society (3) (S) (P: ENGL 1200)

English Honors Program

The Department of English Honors Program provides an opportunity for outstanding English majors to do intensive research in areas of special interest. In order to qualify for the honors program, a student must have a minimum cumulative and major 3.0 GPA. Students participating in the honors program enroll in ENGL 4550 and 4555 in consecutive semesters of their senior year. After extensive reading on a topic of his or her choice and appropriate consultation with an advisor chosen from among the senior faculty members, the student submits a paper on a topic related to his or her reading and takes an oral examination covering the area of the research.

Summer Program in England

The Department of English offers a summer program of study in London, England. Students may earn 6 s.h. credit toward graduation. Interested students should contact the director of undergraduate studies in English.

http://www.ecu.edu/cs-acad/ugcat/CoursesE.cfm#engl

ENGL: English

1000. Appreciating Literature (3) (F,S,SS) (FC:HU)
   Enrollment limited to students with fewer than 40 s.h. credit. Introduces past and present readings to enhance student’s enjoyment and understanding of literature.
1100. Composition (3) (WI) (F,S,SS) (FC:EN)
   Principles of expository writing and their application to writing tasks. Emphasis on methods of organization; techniques for developing unified, well-supported paragraphs and essays; grammatical conventions, proofreading and editing skills; and other important aspects of the writing process.
1200. Composition (3) (WI) (F,S,SS) (FC:EN)
   P: ENGL 1100. Instruction in critical reading, library research, and research writing. Analytical and argumentative writing.
2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU)
   P: ENGL 1200. Principal genres of literature with attention to literary devices, techniques, and interpretation.
2100. Major British Writers (3) (WI) (F,S) (WI) (FC:HU)
P: ENGL 1200. Major works of English literature.

2200. Major American Writers (3) (WI) (F,S,SS) (FC:HU)
P: ENGL 1200. Major works of American literature before World War II.

2700. Introduction to Language Studies (3) (F,S) (FC:HU)
P: ENGL 1200. Emphasis on origins of language, historical development of English, acquisition of language, relationship of meaning and language use, and role of linguistic diversity.

2710. English Grammar (3) (F,S)
P: ENGL 1200. Traditional grammar. Emphasis on syntax, forms and usages, and punctuation.

2740. Language in the USA (3) (FC:HU)
P: ENGL 1200. Linguistic perspective on emergence of American English within the context of many languages spoken in the USA, both past and present. Issues related to language usage, language variation, and linguistic pluralism also discussed.

2760. Afro-Caribbean Language and Culture (3) (WI)
P: ENGL 1200. Description and analysis of the languages spoken by the descendents of Africans in the Caribbean.

2830. Writing and Style (3) (WI)
P: ENGL 1200. Study of stylistic techniques in written texts through rhetorical analysis and a series of experimental and practical writing activities.

2900. Introduction to Film Studies (3) (F,S) (FC:HU)
3 lecture and 3 lab hours per week. P: 1000-level writing intensive course or advanced placement or consent of instructor. Analyze and critique films.

3000. History of British Literature to 1700 (3) (F,S) (FC:HU)
P: ENGL major, minor, or consent of dept; ENGL 1200 1100. British literary history to 1700.

3010. History of British Literature, 1700-1900 (3) (F,S) (FC:HU)
P: ENGL major, minor, or consent of dept; ENGL 1200 1100. British literary history 1700 to 1900.

3020. History of American Literature to 1900 (3) (F,S) (FC:HU)
P: ENGL major, minor, or consent of dept; ENGL 1200 1100. American literature history to 1900.

3030. Introduction to Rhetorical Studies (3) (WI)
P: ENGL 1200. Introduces rhetoric, including classical and modern theories, and to research and citation practices. Attention to practical application of rhetorical principles in written texts of popular culture, mass media, and education.

3040. Introduction to Professional Writing (3) (WI)
P: ENGL 1200. Overview of professional writing principles, current communication issues, research practices, and emerging technologies.

3230. Southern Literature (3) (FC:HU)
P: ENGL 1200 1100. Survey of southern literature from Antebellum writers, through the Southern Renaissance period, to contemporary writers.

3240. U.S. Latino/a Literature (3) (WI) (FC:HU)
P: ENGL 1200. Examines literatures written in English in United States by Latino/a writers, including Chicano/a, Cuban-American, Dominican-American, and Puerto Rican-American writers.

3250. Native American Literatures (3) (WI) (FC:HU)
P: ENGL 1200. Emphasis on twentieth century.

3260. African American Literature (3) (WI) (F,S,SS) (FC:HU)
P: ENGL 1200. Emphasis on twentieth century.

3270. The Frontier in American Literature (3) (WI) (FC:HU)
P: ENGL 1200 1100. Westward expansion in America as depicted in popular fiction.

3280. African Literature (3)
P: ENGL 1200. Overview of African literature in English from the twentieth- and twenty-first centuries.

3290. Asian American Literature (3) (FC:HU)

3300. Women and Literature (3) (F,S,SS) (FC:HU)
P: ENGL 1200. Literature by and about women.

3330. Early Twentieth-Century Drama (3) (FC:HU)
P: ENGL 1200. Drama from Ibsen to World War II. Selected plays of Ibsen, Strindberg, Chekhov, Synge, Shaw, Pirandello, and O’Neill.

3340. Contemporary Drama (3) (FC:HU)
P: ENGL 1200. Trends in dramatic literature from World War II to present.

3410. Introduction to Poetry (3) (FC:HU)
P: ENGL 1200. Narration, description, metrics, tone and attitude, imagery, and theme in poetry.

3420. The Short Story (3) (F,S,SS) (FC:HU)
P: ENGL 1200. History, development, and analysis of short story.

3430. Mystery Fiction (3) (FC:HU)

3450. Northern European Mythology (3) (WI) (FC:HU)
P: ENGL 1200. Major myths of Norse and Celtic people and their impact on English and American literature.

3460. Literature and Classical Mythology (3) (FC:HU)

3470. Modern Fantasy (3) (WI) (FC:HU)
P: ENGL 1200. History, development, types, and nature of fantasy during past century.

3480. Science Fiction (3) (F,S) (FC:HU)
P: ENGL 1200. Development of genre from turn of century.

3490. Satire (3)
P: ENGL 1200. Representative works of literary satire.

3570. American Folklore (3) (WI) (F,S) (FC:HU)
P: ENGL 1200. Types of American folklore with concentration on legends and tales.

3600. Classics from Homer to Dante (3) (FC:HU)
P: ENGL 1200. Classical and Medieval literature from Homer to Dante.

3610. Human Values in Literature (3) (WI) (FC:HU)
P: ENGL 1200. Great works of literature that express enduring human values.

3630. The Bible as Literature (3) (FC:HU)
P: ENGL 1200. Various literary genres in the Bible.

3640. Literature and Religion (3) (WI) (FC:HU)

3660. Representing Environmental Crisis (3)
P: ENGL 1200. Introduction to discursive and narrative representations of environmental crisis in various texts.

3670. Narrating Food and Environment (3)
P: ENGL 1200. Introduction to literary narratives of the connection between nature, culture, and food production.

3700. History of the English Language (3)
3710. Advanced English Grammar (3)
P: ENGL 2710 or equivalent. Principles of modern linguistic theory presented and applied to contemporary American English. Utilizes transformational-generative grammar model. Emphasis on practical applications to English language and literature.

3720. Writing Systems of the World (3)
P: ENGL 1200. Writings systems and their relationship to language, literacy, and multicultural communication.

3730. The Structure of English: Phonology and Morphology (3)
P: ENGL 1200. Contemporary linguistic theory and its practical application to teaching phonological and morphological components of English language.

3740. The Structure of English: Syntax and Semantics (3)
P: ENGL 1200. Contemporary linguistic theory and its practical application to teaching syntactic and semantic components of English language.

3750. Introductory Linguistics (3) (FC:HU)
P: ENGL 1200. Methods and techniques of linguistic analysis. Sample problems on phonological, morphological, syntactic, graphemic, and historic reconstruction levels. Emphasis on non-Indo-European languages.

3760. Linguistic Theory for Speech and Hearing Clinicians (3) (F,S)
P: ENGL 1200. Linguistic theory for precise formalization of adult language systems on morphophonological, syntactic, and semantic levels. Emphasis on practical applications to clinical speech therapy.

3770. Language Universals (3) (WI)
P: ENGL 1200. Analysis of components of human language and how they are uniquely configured within the human species, shaped by the brain and evolution.

3810. Advanced Composition (3) (WI) (F,S,SS)

3815. Introduction to Creative Writing (3) (F,S)
P: ENGL 1200. Introduction to the major genres of creative writing.

3820. Scientific Writing (3) (WI) (F,S)
P: ENGL 1200. Practice in assimilation and written presentation of scientific information.

3830. Introduction to Play Writing (3)
P: ENGL 1200. Fundamentals of play writing: finding a voice with a point of view, writing dialog, scene construction, characterization, and plot development.

3831. Plays from the Writer’s Perspective (3)
P: ENGL 1200. Study and theory of play forms and techniques as practiced by contemporary writers.

3835. Persuasive Writing (3) (WI)
P: ENGL 1200. Study and practice of elements of persuasion in academic and public texts.

3840. Introduction to Poetry Writing (3) (F,S)
P: ENGL 1200. Practice in poetry writing.

3841. Poetry from the Writer’s Perspective (3)
P: ENGL 1200. Study and theory of poetic forms and techniques as practiced by contemporary poets.

3850. Introduction to Fiction Writing (3) (F,S)

3851. Fiction from the Writer’s Perspective (3)
P: ENGL 1200. Study and theory of fictional forms and techniques as practiced by contemporary writers.
3860. Introduction to Nonfiction Writing (3) (WI) (F,S)
   P: ENGL 1200. Techniques of writing, researching, and marketing nonfiction prose. Emphasis on writing skills.

3861. Creative Nonfiction from the Writer’s Perspective (3)
   P: ENGL 1200. Study of creative nonfiction forms and techniques as practiced by contemporary writers.

3870. Introduction to Editing and Abstracting (3) (WI) (F,S)
   P: ENGL 1200. Administrative, manuscript, copy, and production editing of nonfiction books, periodicals, and corporate documents.

3880. Writing for Business and Industry (3) (WI) (F,S,SS)
   P: ENGL 1200. Composition with writing practice for students in business and industry.

3885. Writing and Publications Development/Process (3) (WI)
   P: ENGL 1200; consent of instructor. Development and writing processes (planning, preparing, production) of professional communication documents, such as computer documentation instructions, employee manual, and policy and procedural manuals. Aspects of publication management (scheduling and budgeting).

3890. Critical Writing (3) (WI) (FC:HU)
   P: ENGL 1200. Emphasis on critical theory and critical writing.

3895. Topics in Technical and Professional Writing (3) (WI)
   P: ENGL 1200; consent of instructor. Intensive study of special topic(s) in technical and professional communication announced by instructor before preregistration period.

3900. American and International Film History, Part I (3)
   3 lecture and 2 lab hours per week. P: ENGL 2900 or consent of instructor. Social, industrial, and aesthetic history of the major films, genres, regulatory bodies and economic structures that defined cinema from its inception in the mid-1890s through the onset of World War II.

3901. American and International Film History Part II (3)
   3 lecture and 2 lab hours per week. P: ENGL 2900 or consent of instructor. Social, industrial and aesthetic history of the major films, genres, regulatory bodies and economic structures that shaped cinema from World War II to the present.

3920. Film Theory and Criticism (3) (WI) (FC:HU)
   P: ENGL 2900 or consent of instructor. Overview of the major theoretical and critical approaches to the study of cinema from the 1920s to the present.

4000. Introduction to Literary Theory (3)
   P: English major, minor, or concentration or consent of dept. Comparative study of current approaches to reading literature in various contexts, beginning with New Criticism. Covers approaches such as reader-response, psychoanalytic, poststructuralist, feminist, and postcolonial.

4010. Medieval Literature (3) (WI) (FC:HU)
   P: ENGL 1200. Literature from fifth to fifteenth centuries. Excludes Chaucer.

4020. Chaucer (3) (WI) (FC:HU)
   P: ENGL 1200. Selections from Chaucer’s poetry.

4030. Milton (3) (WI) (FC:HU)

4040. Literature of the New World to 1820 (3) (WI) (FC:HU)
   P: ENGL 1200. Various literatures of North America from writings about earliest explorations and encounters to those of early US. British, Spanish, French, Native American, and African American.

4050. Prose and Poetry of the English Renaissance (3) (WI) (FC:HU)
   P: ENGL 1200. Emphasis on beginnings of forms and types.
4070. Shakespeare: The Histories (3) (FC:HU)
   P: ENGL 1200. Close reading and critical study.
4080. Shakespeare: The Comedies (3) (F,S) (FC:HU)
   P: ENGL 1200. Close reading and critical study.
4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU)
   P: ENGL 1200. Close reading and critical study.
4100. Seventeenth-Century Literature (3) (WI) (FC:HU)
4110. Eighteenth-Century Literature (3) (WI) (FC:HU)
   P: ENGL 1200. Prose and poetry of neo-classic and pre-romantic periods in British literature.
4120. The Romantic Period (3) (WI) (FC:HU)
   P: ENGL 1200. Major poets.
4130. Victorian Literature (3) (WI) (FC:HU)
   P: ENGL 1200. Major writers.
4140. American Literature, 1820-1865 (3) (WI) (FC:HU)
4150. North Carolina Literature (3) (WI) (FC:HU)
   P: ENGL 1200. Representative group of literary works examined from various critical perspectives.
4160. American Literature, 1865-1920 (3) (WI) (FC:HU)
   P: ENGL 1200. Representative writers of period between the Civil War and World War I. Twain, Dickinson, James, Crane, Wharton, and Dreiser.
4170. Recent British and American Writers (3) (WI) (FC:HU)
   P: ENGL 1200. Major works and trends in literature since World War II.
4180. Ethnic American Literature (3) (WI) (FC:HU)
   P: ENGL 1200. Examines multicultural literature, including African American, Native American, Jewish American, Hispanic American, and Asian American writers.
4190. World Literature in English (3) (WI) (FC:HU) Formerly ENGL 3100
4200. Literature and Environment (3)
   P: ENGL 1200. Survey of American and/or British literary narratives focusing on the relationship between imagination and nature.
4210. Studies in African American and African Diaspora Literatures (3)
   P: ENGL 1200. Topics in African American and African diaspora literatures from the twentieth and twenty-first centuries.
4220. Direct Readings (3,3) (F,S,SS)
   P: ENGL major with consent of dept chair; ENGL 1200. Based on needs and interests of individual student.
4230. Special Topics Seminars (3,3) (WI*)
   P: Consent of instructor; ENGL 1200. Topics announced by instructor at preregistration period.
4240. Senior Honors Seminar (3,3)
   2 3-hour units in succession, but no grade or credit is recorded until the completion of the second 3-hour unit. P: ENGL 1200. Tutorially directed readings in selected area and research writing.
4250. Teaching English as a Second Language: Theories and Principles (3) (F)
   P: ENGL 1200. Current theories and principles of teaching English to non-native speakers or speakers of nonstandard dialects.
P: ENGL 4710. Pedagogical application of linguistic theory. Emphasis on teaching English as a second language.

4730. Language and Society (3) (S)
P: ENGL 1200. Explores language in relation to society.

4740. TESOL Methods (3)
P: ENGL 1200. Approaches and methods in teaching English as a second or foreign language.

4780. Advanced Business Writing (3)
P: ENGL 3880; or consent of Director of Undergraduate Studies in English. Advanced business writing concepts and techniques to strengthen the ability to communicate effectively, ethically, responsibly, and professionally in a business environment.

4835. Classical Rhetorics (3) (WI)
P: ENGL 1200. A critical examination of rhetorical theories of the ancient, medieval, and Renaissance worlds and how those theories apply to written texts.

4885. Digital Writing (3) (WI)
P: ENGL 1200. Focuses on the theory, analysis and production of digital texts.

4890. Practicum: Careers in Writing (3) (WI)
Supervised internship. Minimum of 140 work and academic hours per semester. P: ENGL 1200; consent of instructor. Practical, professional writing in office or agency. Parallel readings and study.

4891. Practicum: Careers in Writing (3) (WI)
Supervised internship. Minimum of 140 work and academic hours per semester. P: ENGL 1200; consent of instructor. Practical, professional writing in office or agency. Parallel readings and study.

4910. Survey of Film Styles and Movements (3) (WI) (FC:HU)
P: ENGL 2900 or consent of instructor. World art and early history of films.

4920. Contemporary American and International Cinema (3) (WI) (FC:HU)
P: 6 s.h. of literature ENGL 2900 or consent of instructor; RP: ENGL 4910. World art and recent history of films.

4930. Film: The Writer’s Perspective (3)
Thematic analysis of films from the screenwriter’s perspective.

4940. Multicultural and Transnational Cinema (3) (WI)
May be repeated with change of topic for maximum 6 s.h. P: FILM 2900 or consent of instructor. Critical examination of contemporary cinema from various cultural zones.

4950. Literature for Children (3) (F,S,SS) (FC:HU)
P: ENGL 1200. Early childhood through junior high school literature.

4980. Topics in Film Aesthetics (3)
May be repeated with change of topic for maximum 6 s.h. P: ENGL 2900 or consent of instructor. Selected topics may include works of individual directors, film and the other arts, and film movements. Topics vary depending on interest.

4985. Film Studies Capstone (3) (WI)
3 lecture and 2 lab hours per week. P: ENGL 2900; declared minor in film studies; or consent of instructor. Capstone course for declared interdisciplinary film studies minors.

4999. English Professional Seminar (1)
P: English major. Examines topics related to preparation for graduate school and/or professional life. Design and completion of senior portfolio.

5060. History of Literary Criticism (3)
Major texts of literary criticism from Plato through Pater.

5125. The English Novel Through Hardy (3)
Development of English novel: Defoe, Richardson, Fielding, Austen, the Brontes, Dickens, Thackeray, Eliot, Hardy, and others.
5150. The Twentieth-Century British and American Novel (3)
Representative British and American novelists of twentieth century. Joyce, Woolf, Lawrence, Hemingway, Faulkner, and recent writers.

5160. English Drama to 1642 (3)
Types and developments of English drama from beginnings in Middle Ages until 1642.

5165. English Drama: Dryden to Sheridan (3)
Types and developments of English drama from Restoration to Romantic period.

5170. Modern Drama (3)
Drama from Ibsen to present. Focus on British and American playwrights.

5230. Southern Regional Literature (3)
Southern writing representing attitudes of region. Confined to literary genres.

5250. The American Novel, 1800 to 1920 (3)
Development of American novel. Emphasis on Brown, Cooper, Hawthorne, Melville, Twain, Howells, James, Crane, Dreiser, and Cather.

5260. The Novel Since 1945 (3)
Contemporary novel in English. Emphasis on American and British works.

5275. Nineteenth-Century Poetry (3)
Major British and American poets.

5280. Twentieth-Century Poetry (3)
Variety of voices that comprise poetry written in English.

5330. Studies in Women's Literature (3)
May be repeated for credit by graduate students. Writings of women within context of feminist scholarship and criticism. Focus on genre within literary period or specific national/international context.

5350. Special Studies in Film (3)
May be repeated for credit by graduate students. Aspects of world film literature. Topics to be announced by instructor.

5360. Studies in African-American Literature (3)
May be repeated for credit by graduate students. Critical methodologies relating to development of African-American literature. Focus on genre or historical context.

5770. Advanced Editing (3)
P: ENGL 3870 or consent of instructor. Advanced study of and practice in various editorial functions as applied to non-fiction books, periodicals, and corporate documents.

5780. Advanced Writing for Business and Industry (3)
P: ENGL 3880 or consent of instructor. Advanced composition with extensive writing practice.

5840. Advanced Poetry Writing (3)
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3840 or consent of instructor. Advanced poetry-writing practice.

5850. Advanced Fiction Writing (3)
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3850 or consent of instructor. Practice in prose fiction writing. Emphasis on publication.

5860. Advanced Nonfiction Writing (3)
Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3860 or consent of instructor. Practice in non-fiction prose writing. Emphasis on publication.

5890. Advanced Script Writing (3)
P: ENGL 3830; consent of instructor. Completion of one-act play or major portion of full-length play or screenplay.

ENGL Banked Courses
2750. Grammar and Linguistics for Elementary Education (3)
2800. Critical Reading (3)
3620. Oriental Literature (3)
3800. Computing for the Humanities (3)
5120. English Drama (3)
5130. The English Novel through Jane Austen (3)
5140. The English Novel from Scott through Hardy (3)
5190. The Aesthetic Movement (3)
5270. Contemporary Poetry (3)
5390. Advanced Studies in Science Fiction and Fantasy (3)
5410. Pre-Shakespearean Drama (3)
5460. Early Twentieth-Century Poetry (3)
5740. Modern Prose Literature (3)

**New catalog URL**

**FILM: Film Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Prerequisites/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2900</td>
<td>Introduction to Film Studies (3) (F,S) (FC:HU)</td>
<td>3</td>
<td>1000-level writing intensive course or advanced placement or consent of instructor. Analyze and critique films.</td>
</tr>
<tr>
<td>3900</td>
<td>American and International Film History, Part I (3)</td>
<td>3</td>
<td>1000-level writing intensive course or advanced placement or consent of instructor. Social, industrial, and aesthetic history of the major films, genres, regulatory bodies and economic structures that defined cinema from its inception in the mid-1890s through the onset of World War II.</td>
</tr>
<tr>
<td>3901</td>
<td>American and International Film History Part II (3)</td>
<td>3</td>
<td>Social, industrial and aesthetic history of the major films, genres, regulatory bodies and economic structures that shaped cinema from World War II to the present.</td>
</tr>
<tr>
<td>3920</td>
<td>Film Theory and Criticism (3) (WI) (FC:HU)</td>
<td>3</td>
<td>FILM 2900 or consent of instructor. Overview of the major theoretical and critical approaches to the study of cinema from the 1920s to the present.</td>
</tr>
<tr>
<td>4910</td>
<td>Survey of Film Styles and Movements (3) (WI) (FC:HU)</td>
<td>3</td>
<td>FILM 2900 or consent of instructor. World art and early history of films.</td>
</tr>
<tr>
<td>4920</td>
<td>Contemporary American and International Cinema (3) (WI) (FC:HU)</td>
<td>3</td>
<td>FILM 2900 or consent of instructor. World art and recent history of films.</td>
</tr>
<tr>
<td>4980</td>
<td>Topics in Film Aesthetics (3)</td>
<td>3</td>
<td>May be repeated with change of topic for maximum 6 s. h. P: FILM 2900 or consent of instructor. Selected topics may include works of individual directors, film and the other arts, and film movements. Topics vary depending on interest.</td>
</tr>
<tr>
<td>4985</td>
<td>Film Studies Capstone (3) (WI)</td>
<td>3</td>
<td>FILM 2900; declared minor in film studies; or consent of instructor. Capstone course for declared interdisciplinary film studies minors.</td>
</tr>
</tbody>
</table>
Agenda Item VII

College of Nursing

http://www.ecu.edu/cs-acad/ugcat/nursing.cfm

College of Nursing
Sylvia T. Brown, Dean, 4205L Health Sciences Building
Kathleen Sitzman, Associate Dean of the Undergraduate Program, 3166F Health Sciences Building
Janice Neil, Chair, Department of Undergraduate Nursing Science, Junior Division, 3185A Health Sciences Building
Annette Peery, Interim Chair, Department of Undergraduate Nursing Science, Senior Division, 2175 Health Sciences Building

Curriculum

The baccalaureate program in nursing educates students for professional nursing practice and is characterized by a combination of foundations curriculum and nursing courses. The focus of the nursing courses is on nursing theory and scientific principles applied to the care of healthy persons as well as to acute and chronic health problems of individuals, families, and groups. Clinical experiences are provided in a variety of health care settings, such as hospitals, health departments, nursing homes, mental health centers, and other health-related community agencies. Graduates are prepared for beginning positions in nursing with the potential for positions of leadership and graduate study.

All students – high school graduates, transfer students, diploma or associate-degree graduates in nursing – earn the bachelor of science in nursing degree (BSN). The awarding of the BSN does not license one as a registered nurse. A separate examination (NCLEX-RN) is administered by the board of nursing in the state in which the applicant wishes to be registered. The College of Nursing will certify completion of degree requirements, but meeting other requirements for licensure is the responsibility of each candidate.

Registered nurses seeking to obtain a BSN are offered opportunities for educational accessibility, flexibility, and mobility. The curriculum track is 100 percent online. Service learning projects in student’s area of interest are completed in their local region. The curriculum track is designed to build on students’ past education and experience and expose registered nurses to innovative instructional methods for meeting course objectives. Registered nurse students meet course requirements by transfer, advanced placement, credit by exam, CLEP, and completion of courses by enrollment. Required sciences, foundations curriculum, and cognate courses must be completed prior to entry into the curriculum track. Students must hold a current unrestricted license and practice as a registered nurse in North Carolina or an NCBON recognized compact state.
There is an RN to MSN track available for registered nurses who do not have a baccalaureate degree in nursing. See the graduate catalog for admission requirements.

All students are required to demonstrate computer competency, which can be met by placement or enrollment in BITE 2000.

The program is accredited by the Commission on Collegiate Nursing Education, One Dupont Circle, NW Suite 530, Washington, DC 20036; telephone 202-887-6791 and approved by the North Carolina Board of Nursing.

Admission

Freshmen may declare an intent to enroll in nursing but are assigned to General College until officially admitted to the College of Nursing after filing an application for admission to the major and meeting eligibility requirements prior to enrollment in the first nursing courses. Students should not apply to the College of Nursing until their last semester of pre-requisite courses. Eligibility is based upon a minimum cumulative 2.5 GPA and completion of foundations curriculum requirements. A minimum grade of C (2.0) is required in biology, chemistry, and college algebra or equivalent. Admission to nursing courses is competitive and limited due to space availability and accrediting requirements. A national standardized preadmission test will be used as a basis for admission decisions beginning in the fall 2010. Students desiring readmission after an absence of one or more semesters must secure approval from the university admissions office and the College of Nursing Student Affairs Committee. Financial aid is available through scholarships and loans from government and private sources, work-study, and self-help programs. Information is available from the university director of financial aid or the College of Nursing director of student services.

Requirements

The College of Nursing requires a grade of C (2.0) as the minimum passing grade for all nursing courses. Opportunity to repeat a nursing course is limited by the College of Nursing Progression requirements as printed in the current student handbook.

All students are required to have CPR certification, a two-step PPD or Gold test, immunizations including Hepatitis B, and to have health and liability insurance prior to enrollment in clinical nursing courses. Verification of a two-step PPD or Gold test, CPR update, and payment of health and liability insurance is required each year. Proof of current health insurance must be provided by the student. If applicable, waivers must be signed for immunizations and health insurance. Criminal background checks and drug screening are also required prior to enrolling in nursing courses.

Specific health requirements and performance standards are stated in the College of Nursing Student Handbook and can be found at http://www.nursing.ecu.edu/download/UG_Handbook.pdf.

The College of Nursing utilizes diagnostic tests for each of the 4 semesters a student is enrolled
in the CON undergraduate curriculum. Tests may also be required prior to admission, during the semester, or near the completion of the semester. Results are used to assist students from entrance to graduation in determining nursing content that has been mastered. Various enhancement materials are used to assist with identified weaknesses.

Credit for courses in the College of Nursing is determined by the following formula: one classroom/lecture hour per week equals 1 s.h. credit; two lab hours per week equals 1 s.h. credit; and three practicum hours per week equals 1 s.h. credit.

http://www.ecu.edu/cs-acad/ugcat/nursingprogram.cfm

**College of Nursing**

**BS in Nursing (BSN)**

Minimum degree requirement is **128 s.h.** of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*) including those listed below - 42 s.h.

   Note: BIOL 2140, 2150 and BIOL 2141, 2151 listed below do not currently carry the foundations curriculum designation. BSN curriculum is in the process of being revised. Please see your academic advisor for assistance.

   BIOL 2140, 2150. Human Physiology and Anatomy (3,3) (P: CHEM 1120 or 1150; 2.75 GPA or consent of instructor; P for 2150: BIOL 2140; C for 2140: BIOL 2141; C for 2150: BIOL 2151)

   BIOL 2141, 2151. Human Physiology and Anatomy Laboratory (1,1) (P for 2151: BIOL 2141; C for 2141: BIOL 2140; C for 2151: BIOL 2150)

   BIOL 2110, 2111. Fundamentals of Microbiology and Laboratory (3,1) (F,S) (FC:SC)

   CHEM P for 2110: CHEM 1120, 1130 or BIOL 1100 and CHEM 1150; 2.75 GPA or consent of instructor; RP for 2110: BIOL 1050, 1051 or 1100, 1101; P/C for 2111: BIOL 2110)

   CHEM 1130. Organic and Biochemistry for the Allied Health Sciences (4) (F,S,SS) (FC:SC) (P:CHEM 1120)

   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test or math section of the SAT/ACT)

   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)

   PSYC 3206. Developmental Psychology (3) (WI*) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)

   SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)

   Choose an approved 3 s.h. ethics course

2. Professional nursing core - 40 s.h.
NURS 3040. Pharmacotherapeutics (3) (F,S) (P: Admission to NURS major)
NURS 3410. Concepts of Pathophysiology for Nursing (3) (F,S) (P: Admission to NURS major; RN students; P/C: NURS 3010)
NURS 3210, 3211. Nurse As Care Provider (6) (F,S) (P/C: NURS 3020, 3021, 3200, 3270, 3271, 3410)
NURS 3270, 3271. Clinical Nursing Foundations I (2,0) (F,S) (P: Admission to NURS major)
NURS 3330, 3331. Nursing Care of Families During the Childbearing Phase (5) (4,0) (F,S) (P: NURS 3020, 3021, 3200, 3210, 3211, 3270, 3271, 3410; P/C: NURS 3040, 3370, 3371)
NURS 3340, 3341. Nursing Care of Children (5) (F,S) (P: NURS 3020, 3021, 3200, 3210, 3211, 3270, 3271, 3410; P/C: NURS 3040, 3370, 3371)
NURS 3370, 3371. Clinical Nursing Foundations II (2,0) (3,0) (F,S) (P: NURS 3270, 3271)
NURS 3510. Nursing Research (3) (F,S,SS) (P: NURS 3020, 3021, 3200, 3210, 3211, 3270, 3271, 3410; approved statistics course; RN students; P/C: NURS 3010)
NURS 4010, 4011. Nursing Care of Clients with Alterations in Mental Health (5) (F,S) (P: All required NURS courses below 4000)
NURS 4020, 4021. Nursing Care of Adults (6) (F,S) (P: All required NURS courses below 4000)
Upon completion of NURS 3410 and 3510, registered nurses receive placement credit for the remaining core nursing courses.

3. Specialization area (Choose one.) - 39 s.h 25-27 s.h.

Professional Nursing (Pre-licensure students): 27 s.h.
NURS 3020, 3021. Health Assessment (3,0) (F,S) (P: Admission to the NURS major)
NURS 3200. Introduction to Professional Nursing (2) (F,S) (P: Admission to the NURS major)
NURS 3520. Trends and Issues in Professional Nursing (3) (WI) (F,S,SS) (P: NURS 3020, 3021, 3200, 3210, 3211, 3270, 3271, 3410;)
NURS 4100. Health of the Older Adult (2) (F,S) (P: All required NURS courses below 4000)
NURS 4150. Nursing Leadership (3) (F,S) P: All required NURS courses below 4000)
NURS 4210, 4211. Nursing Care of Populations and Communities (6) (F,S) (P: All required NURS courses below 4200)
NURS 4500. Theory Capstone (5) (F,S) (P: All required NURS courses below 4200; C: NURS 4210, 4211)
NURS 4511. Clinical Capstone (3) (P: All required NURS courses below 4200; C: NURS 4210, 4211)
Registered Nurse Students: 25 s.h.
NURS 3010. Foundations in Nursing Informatics (3) (F,S) (P: Hold a current unrestricted license as a registered nurse in NC; completion of required sciences, foundations curriculum and cognate courses)
NURS 3025. Health Assessment and Diagnostic Reasoning (3) (F,S) (P/C: NURS 3010, 3410 or permission of faculty)
NURS 4410. Nursing Management of Complex Health Issues: Individuals and Families (3) (F,S) (P: All required NURS 3000 level courses)
NURS 4420. Nursing Management of Complex Health Issues: Populations and Systems (3)(WI) (F,S) (P: All required NURS 3000 level courses; P/C: NURS 4410)
NURS 4430. Systems, Complex Health Issues, and Nursing (3)(F,S) (P: All required NURS 3000 level courses; P/C: NURS 4420)
NURS 4440. Nursing Leadership and Service Learning I (3) (WI) (F,S) (P: All required NURS 3000 level courses)
NURS 4450. Nursing Leadership and Service Learning II (4) (F,S) (P: All required NURS 3000 level courses)
NURS 4460. Nursing Leadership and Service Learning III (3) (F,S) (P: NURS 4440; P/C: NURS 4450)

4. Cognates - 17 s.h.

BIOL 2110, 2111. Fundamentals of Microbiology and Laboratory (3,1) (F,S) (FC:SC) P for 2110: CHEM 1120, 1130 or BIOL 1100 and CHEM 1150; 2.75 GPA or consent of instructor; RP for 2110; BIOL 1050, 1051 or 1100, 1101; P/C for 2111: BIOL 2110
CHEM 1120. Introduction to Chemistry for the Allied Health Sciences (3,0) (F,S,SS) (FC:SC)
CHEM 1130. Organic and Biochemistry for the Allied Health Sciences (4,0) (F,S,SS) (FC:SC) (P:CHEM 1120)
BIOL 2140, 2150. Human Physiology and Anatomy (3,3) (P: CHEM 1120 or 1150; 2.75 GPA or consent of instructor; P for 2150: BIOL 2140; 2.75 GPA or consent of instructor; C for 2140: BIOL 2141; C for 2150: BIOL 2151)
BIOL 2141, 2151. Human Physiology and Anatomy Laboratory (1,1) (P for 2151: BIOL 2141; C for 2141: BIOL 2140; C for 2151: BIOL 2150)
NUTR 2105. Nutrition Science (3)
An approved 3 s.h. statistics course

5. Electives to complete requirements for graduation. - 2-4 s.h.

http://www.ecu.edu/cs-acad/ugcat/CoursesN.cfm#nurs

NURS: Nursing

3005. Academic Development for Nursing Education (2)
   P: Declared nursing majors. Assessment of academic strengths and weaknesses and development of academic skills essential to success in nursing education.
3010. Foundations in Nursing Informatics (3) (F,S)
   P: Hold a current unrestricted license as a registered nurse in NC; completion of required sciences, foundations curriculum, and cognate courses. Application of information technology and literacy related to nursing education and practice.
3020, 3021. Health Assessment (3,0) (F,S)
2 lecture and 2 lab hours per week. P: Admission to NURS major. Theoretical foundations and lab experiences necessary for performing holistic health assessment.

3025. Health Assessment and Diagnostic Reasoning (3) (F,S)
P/C: NURS 3010. Theoretical foundations and skills for performing a holistic plan of care for individuals across the lifespan.

3030. Management of Diabetes Mellitus Across the Life Span (2)
P: Students in the health sciences division or consent of instructor. Management of individuals with diabetes mellitus using a multidisciplinary approach.

3040. Pharmacotherapeutics (3) (F,S)
P: Admission to NURS major. Relationship of drugs and their physiological effects. Nursing role in pharmacotherapeutics with consideration to legal, ethical, economic, and technological factors.

3081, 3082, 3083. Topics in Nursing (1,2,3)
1 classroom hour for 1 s.h.; 2 lab hours for 1 s.h.; 3 clinical hours for 1 s.h. May be repeated for credit at discretion of instructor. Selected contemporary topics. Individualized or small group learning experiences provide in-depth content in a nursing area.

3200. Introduction to Professional Nursing (2) (F,S)
P: Admission to NURS major. Conceptual and philosophical foundations of professional nursing.

3210, 3211. Nurse as Care Provider (6) (F,S)
4 lecture and 6 practicum hours per week P/C: NURS 3020, 3021, 3200, 3270, 3271, 3410. Holistic view of adult client in acute care settings. Theoretical foundations of wellness and illness and their relationship to nursing practice.

3260. Legal Aspects of Health Care (2) (F)
P: Nursing major or consent of instructor. Legal system as related to practice of health care professionals, especially professional nurses.

3270, 3271. Clinical Nursing Foundations I (2,0) (F,S)
1 lecture and 2 lab hours per week. P: Admission to NURS major. Basic skills required for professional nursing practice.

3330, 3331. Nursing Care of Families During the Childbearing Phase (4,0) (5) (F,S)
3–2 lecture, 2 seminar and 3 6 practicum hours per week. P: NURS 3020, 3021, 3200, 3210, 3211, 3270, 3271, 3410; P/C: NURS 3040, 3370, 3371. Theoretical foundations and clinical experiences in nursing care of families during childbearing phase.

3340, 3341. Nursing Care of Children (5) (F,S)
3 lecture and 6 practicum hours per week. P: NURS 3020, 3021, 3200, 3210, 3211, 3270, 3271, 3410; P/C: NURS 3040, 3370, 3371. Theoretical foundations and clinical experiences in nursing care of children and their families.

3370, 3371. Clinical Nursing Foundations II (3,0) (2,0) (F,S)
1 lecture, 2 hour seminar, and 2 lab hours per week. P: NURS 3270, 3271. Intermediate and advanced skills required for professional nursing practice.

3410. Concepts of Pathophysiology for Nursing (3) (F,S)
P: Admission to NURS major; RN students: P/C: NURS 3010. Etiology, mechanism, and clinical presentation of alterations in physiology.

3510. Nursing Research (3) (F,S,SS)
P: NURS 3020, 3021, 3200, 3210, 3211, 3270, 3271, 3410; approved statistics course; RN students: P/C: NURS 3010. Introduction to research process and its impact on nursing practice, education, and public policy.

3520. Trends and Issues in Professional Nursing (3) (WI) (F,S,SS)  
P: NURS 3020, 3021, 3200, 3210, 3211, 3270, 3271, 3410. Topics in global health care environment.

3851. Nurse Extern I (2-3) (6) (SS)  
P: All required nursing courses below 3400, consent of extern course coordinator, nursing assistant I or II certification (as agency requires). Opportunities to perform as a contributing staff member of the patient care team while developing and enhancing critical thinking and clinical skills.

3852. Nurse Extern II (2-3)  
P: All required nursing courses below 3400, consent of extern course coordinator, NURS 3851, nursing assistant I or II certification (as agency requires). Continues to provide opportunities to perform as a contributing staff member of the patient care team while developing and enhancing critical thinking and clinical skills.

4010, 4011. Nursing Care of Clients with Alterations in Mental Health (5) (F,S)  
3 lecture and 6 practicum hours per week. P: All required NURS courses below 4000. Theoretical foundations and clinical experiences specific to promotion of mental health. Maintenance of optional functioning and maximization of quality of life for clients with alterations in mental health.

4020, 4021. Nursing Care of Adults (6) (F,S)  
3 lecture and 9 practicum hours per week. P: All required NURS courses below 4000. Theoretical foundations and clinical experiences specific to nursing care of adults within a family experiencing complex alterations in health.

4100. Health of the Older Adult (2) (F,S)  
P: All required NURS courses below 4000. Conceptual and philosophical approaches to aging along wellness-illness continuum.

4150. Nursing Leadership (3) (WI*) (F,S)  
P: All required NURS courses below 4000. Theoretical and organizational frameworks for understanding essential elements of nursing leadership.

4210, 4211. Nursing Care of Populations and Communities (6) (F,S)  
3 lecture and 9 practicum hours per week. P: All required NURS courses below 4200. Theoretical foundations and clinical experiences specific to nursing care of populations and communities.

4220. Perspectives in International Community Health Nursing (3)  
P: All required nursing courses below 4210. Introduction to global health issues of select international communities and/or nations.

4410. Nursing Management of Complex Health Issues: Individuals and Families (3) (F,S)  
P: All required NURS 3000 level courses. Principles and practices of nursing promoting holistic care of individuals and families across the lifespan.

4420. Nursing Management of Complex Health Issues: Populations and Systems (3) (WI) (F,S)  
P: All required NURS 3000 level courses; P/C: NURS 4410. Principles and practices of nursing promoting holistic care of population health across the lifespan.

4430. Systems, Complex Health Issues and Nursing (3) (F,S)
P: All required NURS 3000 level courses; P/C: NURS 4420. Principles and practices of nursing focusing on systems impacting current and emerging complex health issues.

4440. Nursing Leadership and Service Learning I (3) WI) (F,S)
2 lab and 6 practicum hours per week. P: All required NURS 3000 level courses. Assessing and planning service-learning project relevant to health concerns of aggregates or populations.

4450. Nursing Leadership and Service Learning II (4) (F,S)
2 lab and 9 practicum hours per week. P: NURS 4440. Implementing and evaluating service-learning project relevant to health concerns of aggregates or populations.

4460. Nursing Leadership and Service Learning III (3) (F,S)
2 lab and 6 practicum hours per week. P: NURS 4440; P/C: NURS 4450. Disseminating service-learning project relevant to health concerns of aggregates or populations.

4500. Theory Capstone (5) (F,S)
P: All required NURS courses below 4200; C: NURS 4210, 4211. Synthesis of previous learning for transition into professional nursing practice.

4511. Clinical Capstone (3)
2 seminar and 12 practicum hours per week. P: All required NURS courses below 4200; C: NURS 4210, 4211. Manages, coordinates, and delivers nursing care in selected settings based on application of previous learning.

5620. International Health Care (3)
P: Graduate standing or senior or by consent of instructor. Issues, philosophy, and cultural differences in health care from international perspective. Compares US health care to that in other nations.
BS in Elementary Education (K-6)

Minimum degree requirement is **128 s.h.** of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see [Liberal Arts Foundations Curriculum](http://www.ecu.edu/cs-acad/ugcat/ElemMidEd.cfm)) including those listed below - 42 s.h

   **ANTH 1000.** Introduction to Anthropology (3) (F,S,SS) (FC:SO) or ANTH 2005. Environmental Anthropology (3) (S) (FC:SO) or ANTH 2010. Societies Around the World (3) (F,S,SS) (FC:SO) or ETHN 2002. Introduction to Ethnic Studies: Social Science (3) (FC:SO) or SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO) or POLS 1010. National Government (3) (F,S,SS) (FC:SO)
   **ART 3850.** Art in the Elementary School (3) (F,S,SS) (FC:FA) (P: Junior standing)
   **ENGL 1100.** Composition (3) (WI) (F,S,SS) (FC:EN)
   **ENGL 1200.** Composition (3) (WI) (F,S,SS) (FC:EN) (P: ENGL 1100)
   **EXSS 1000.** Lifetime Physical Activity and Fitness Laboratory (1) (F,S,SS) (FC:EX)
   **GEOG 1000.** People, Places, and Environments (3) (F,S,SS) (FC:SO) or GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO) or GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
   **HIST 1050.** American History to 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1051. American History Since 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 3100. North Carolina History (3) (FC:SO) or HIST 3110. History of African Americans (3) (FC:SO) or HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO) or HIST 3611. History of the Far East Since 1600 (3) (FC:SO) or HIST 3711. Introduction to Latin-American History: Since 1808 (3) (WI*) (FC:SO) or HIST 3810. History of Africa (3) (WI*) (FC:SO)
   **HLTH 1000.** Health in Modern Society (2) (F,S,SS) (FC:HL)
   **MATH 1065.** College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test or math section of the SAT/ACT or MATH 2127. Basic Concepts of Mathematics (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test)
   **MUSC 3018.** Introduction to Basic Music Skills for Elementary School Teachers (3) (F,S,SS) (FC:FA)
   **PSYC 1000.** Introductory Psychology (3) (F,S,SS) (FC:SO)
   Choose 4 s.h. BIOL (FC:SC)
Choose 4 s.h. CHEM, PHYS, or GEOL (FC:SC)
Choose 1 s.h. humanities and/or fine arts
Choose 3 s.h. literature, except children's literature (FC:HU)
Choose 1 s.h. science lab

2. Professional studies - 25 s.h.

EDTC 4001. Technology in Education (2) (F,S,SS) (P: BITE 2000 or BITE 2000 bypass exam or BITE 2112 or MIS 2223 or other Council for Teacher Education approved technology course)
EDUC 3002. Introduction to Diversity (3)
EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
ELEM 2123. Early Experiences for the Prospective Teacher (1) (F,S)
ELEM 4324. Internship in the Elementary School (10) (F,S) (P: Upper division standing; EDTC 4001; EDUC 4400 or PSYC 4305; ELEM 3000, 3100, 3200, 3300, 3500, 3600, 4300; MATE 3223 3050, 3051, 3060; READ 3301, 3302; SCIE 3216; C: ELEM 4325, 4500)
ELEM 4325. Internship Seminar: Issues in Elementary Education (1) (F,S) (P: Upper division standing; EDTC 4001; EDUC 4400 or PSYC 4305; ELEM 3000, 3100, 3200, 3300, 3500, 3600, 4300; MATE 3223 3050, 3051, 3060; READ 3301, 3302; SCIE 3216; C: ELEM 4324, 4500)
READ 3301. Reading Instruction in the Primary Grades (3) (F,S,SS)
SPED 4020. Teaching Students with Exceptionalities in Elementary Classrooms (3) (F,S) (P: Admission to upper division)

3. Academic concentration (See Academic Concentration. A maximum of 6 s.h. may be counted in foundations curriculum requirements.) - 18 s.h.

4. Specialty area - 43 s.h.

ELEM 3000. Curriculum and Standards in Elementary School (3) (F,S,SS) (Formerly ELEM 3275) (P: Sophomore standing; P/C: ELEM 2123)
ELEM 3100. Learning and Instruction in Elementary School (3) (F,S,SS) (Formerly ELEM 3235) (P: ELEM 2123; P/C: 3000)
ELEM 3200. Language Arts in Elementary School (3) (WI) (F,S,SS) (Formerly ELEM 3250) (P: ELEM 2123, 3000)
ELEM 3300. K-2 Practicum (3) (F,S) (Formerly ELEM 3236) (P/C: ELEM 2123, 3100, 3200)
ELEM 3500. Teaching Social Studies in Elementary School (3) (WI) (F,S) (Formerly ELEM 4550) (P: Upper division standing; ELEM 3100, 3200, 3300)
ELEM 3600. Grades 3-5 Practicum (2) (F,S) (Formerly ELEM 4551) (P: Upper division standing; ELEM 3100, 3200, 3300; P/C: ELEM 3500)
ELEM 4300. Classroom Organization and Management in Elementary School (3) (F,S) (Formerly ELEM 4525) (P: Upper division standing; ELEM 3500, 3600)
ELEM 4500. Practicum in Classroom Organization and Management (1) (F,S) (Formerly ELEM 4526) (P: Upper division standing; ELEM 4300; C: ELEM 4324, 4325)
EXSS 3545. Practices and Procedures in Physical Education for Elementary Schools (2) (F,S,SS) (P: ELEM major or consent of instructor)
HLTH 3244. Practices and Procedures in Health for Elementary School (2) (F,S,SS) (P: HLTH 1000 or 1050 and any 2123 course, or consent of the instructor)
MATE 3050. Mathematics and Methods for Grades Pre-K-2 (3) (F,S,SS) (P: Foundations Curriculum mathematics course, C: MATE 3051)
MATE 3051. Field Experience in Mathematics Grades K-2 (1) (F, S,SS) (P: Foundations Curriculum mathematics course, C: MATE 3050)
MATE 3060. Mathematics and Methods for Grades 3-6 (4) (F,S,SS) (P: Admission to upper division; MATE 3050)
READ 3302. Reading Instruction in the Intermediate Grades (3) (F,S,SS)
SCIE 3216. Teaching Science in the Elementary School (3) (F,S,SS)

5. Cognate - 3 s.h.

ENGL 4950. Literature for Children (3) (F,S,SS) (FC:HU) (P: ENGL 1200) or LIBS 4950. Literature for Children (3) (WI) (S)
Electives to complete requirements for graduation

6. Elective - 3 s.h.

http://www.ecu.edu/cs-acad/ugcat/EthnicStudies.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

Ethnic Studies

Joyce Irene Middleton, Director, 2128 Bate Building
Su-Ching Huang, Assistant Director, 2150 Bate Building

Ethnic studies is an interdisciplinary program that uses cross-cultural comparative methods to explore the diverse histories and cultures of ethnic groups in the US to examine the formation of identities and societies in local, national, and global contexts, and to analyze the social, cultural, and political sources of bias and discrimination.

The ethnic studies minor requires 24 s.h. of credit. A maximum of 6 s.h. may be used to satisfy requirements for both the foundations curriculum and the ethnic studies minor. A course may not count both toward the student’s major requirements and the ethnic studies minor requirements.
Study programs abroad having the prior approval of the director may be accepted for up to 6 s.h. of credit toward the minor. Additional courses may be approved by the director if they significantly further the student’s understanding of ethnic studies. Departmental prerequisites may be waived in special cases by the department offering the course.

1. Core - 6 s.h.

   ETHN 4000. Seminar in Ethnic Studies (3) (S) (FC:HU)

2. Electives - 18 s.h.

   Choose 12 - 18 s.h. in at least three different disciplines from the following courses:

   ANTH 3005. North American Indians (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   ART 3961. Native North American Art and Ritual (3) (S) (P: ART 1906, 1907)
   ART 3975. African American Art (3) (F,S) (FC:FA) (P: ART 1906, 1907; or consent of instructor)
   CDFR 4303. Families and Cultural Diversity (3) (F,S) (P: CDFR 1103)
   COMM 3180. Intercultural Communication (3) (SL*) (Formerly COMM 3080) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
   COMM 4040. Media, Culture, and Society (3) (SL*) (F,S) (P: COMM major or minor or consent of instructor; 15 s.h. COMM)
   EDUC 3002. Introduction to Diversity (3)
   ENGL 3240. U.S. Latino/a Literature (3) (WI) (F) (FC:HU)
   ENGL 3250. Native American Literatures (3) (WI) (FC:HU)
   ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
   ENGL 3290. Asian American Literatures (3) (FC:HU) (P: ENGL 1200)
   ENGL 3570. American Folklore (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
   ENGL 4040. Literature of the New World to 1820 (3) (WI) (FC:HU)
   ENGL 4340. Ethnic American Literature (3) (WI) (S-0Y) (FC:HU) (P: ENGL 1200)
   ENGL 4380. Studies in African American and African Diasporic Literatures (3) (P: ENGL 1200)
   ETHN 3501. Selected Topics in Ethnic Studies, Humanities (3) (S) (FC:HU)
   ETHN 3502. Selected Topics in Ethnic Studies, Social Sciences (3) (F) (FC:SO)
   FORL 2600. Literature in Translation: The Holocaust (3) (S) (FC:HU)
   FORL 2666. Latino Texts (3) (F) (FC:HU)
   HIST 3110. History of African Americans (3) (FC:SO)
   HIST 3170. History of Native Americans (3) (FC:SO)
   HIST 3780. Mexico and Central America (3) (WI*) (F) (FC:SO)
   HIST 5230. Themes in African-American History (3) (S)
   JUST 3700. Race, Gender and Special Populations in the Criminal Justice System (3)
   MUSC 2258. History of Jazz Music (2) (F,S,SS) (FC:FA)
POLS 3050. Theory and Politics of Social Protest Movements in the United States (3) (S) (FC:SO)
POLS 3039. Black Politics in America (3) (F) (FC:SO)
POLS 3224. Civil Liberties (3)
PSYC 2777. Ethno-cultural Psychology (3) (FC:SO) Formerly PSYC 3777) (P: PSYC 1000 or 1060)
SOCI 3219. Sociology of Immigration (3) (FC:SO) P: SOCI 2110
SOCI 4345. Racial and Cultural Minorities (3) (F) (FC:SO) (P: ANTH 1000 or SOCI 2110)
SOCI 4347. Social Inequality (3) (F) (FC:SO)

Choose up to 6 s.h. from the following courses:

ANTH 2010. Societies Around the World (3) (F,S,SS) (FC:SO)
ANTH 3002. Cultures of East Asia (3) (FC:SO)
ANTH 3003. Cultures of Africa (3) (OY) (FC:SO)
ANTH 3004. Cultures of the South Pacific (3) (EY) (FC:SO)
ANTH 3009/WOST/RELI 3000. Motherhood of God in Asian Traditions (3) (EY) (FC:SO)
ANTH 3016. Cultures of the Caribbean (3) (S) (FC:SO)
ANTH 3017. Cultures of Mexico and Guatemala (3) (OY) (FC:SO)
ANTH 3018. Cultures of Central and South America (3) (EY) (FC:SO)
ANTH 3200. Women’s Roles in Cross-Cultural Perspective (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 5005. Contemporary Latin American Cultures (3)
ART 2906. West and Central African Art (3) (S) (FC:FA) (P: Non-ART major)
ART 3920. Asian Art (3) (W)* (F,S)
ART 3960. Art and Power in Mesoamerica (3) (W) (F,S) (P: ART 1906,1907)
ART 3970. African Art (3) (W)* (F,S) (P: ART 1906,1907, or consent of instructor)
ART 4916. Art of India (3) (W) (P: ART 1906, 1907; or consent of instructor)
ENGL 2760. Afro-Caribbean Language and Culture (3) (W) (P: ENGL 1200)
ENGL 3280. African Literatures (3) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (W) (FC:HU) (P: ENGL 1200)
FORL 2622. Francophone Literature of the Americas in Translation (3)
FORL 2624. Francophone Literature of Africa in Translation (3)
FORL 2661. Latin-American Literature in Translation (3) (W) (FC:HU)
FORL 3660. Hispanic Women Writers (3) (FC:HU)
FREN 2442. Readings in the Francophone Cultures of the Americas (3) (P: FREN 1004)
FREN 2443. Readings in the Francophone Cultures of Africa (3) (P: FREN 1004)
FREN 3558. The Francophone World: Colonization to Independence (3) (P: FREN 3500 or consent of dept chair)
FREN 3560. The Contemporary French and Francophone World (3) (P: FREN 3500 or consent of dept chair)
GEOG 2110. World Geography: Less Developed Regions (3) (F, S, SS) (FC:SO)
GEOG 3049. Latin America (3) (W) (FC:SO)
GEOG 3050. Africa (3) (W) (S) (FC:SO)
GEOG 3051. Asia (3) (S) (FC:SO)
GEOG 3056. Middle American (3) (FC:SO)
GEOG 4320. Gender, Economy & Development (3) (S) (P: Consent of Instructor)
GEOG 4345. Human Migration and Global Restructuring (3) (F) (FC:SO)
HIST 3610. History of East Asia to 1600 (3) (FC:SO)
HIST 3611. History of East Asia since 1600 (3) (FC:SO)
HIST 3615. History of Traditional Japan (3) (FC:SO)
HIST 3620. History of Modern Japan (3) (FC:SO)
HIST 3629. History of Traditional China (3) (FC:SO)
HIST 3630. History of Modern China (3) (FC:SO)
HIST 3670. History of the Middle East Since 1500 (3) (WI*) (FC:SO)
HIST 3710. Introduction to Latin American History: Colonial Period (3) (WI*) (FC:SO)
HIST 3711. Introduction to Latin American History: Since 1808 (3) (WI*) (FC:SO)
HIST 3780. Mexico and Central America (3) (WI*) (F) (FC:SO)
HIST 3810. History of Africa (3) (WI*) (F) (FC:SO)
HIST 3820. History of South Africa (3) (W) (FC:SO)
HIST 3830. Africa and Islam (3) (W) (FC:SO)
HIST 4610. History of Southeast Asia (3) (FC:SO)
HIST 5130. Comparative History of New World Slavery and Race Relations (3) (WI*)
HIST 5300. Comparative History of Non-Western Civilizations (3) (WI*)
HIST 5765. Latin America: 1492 to the present (3) (WI*)
INTL 2003. Introduction to Chinese Culture (3) (FC:HU) (P: ENGL 1200)
INTL 2004. Introduction to Japanese Culture (3)
INTL 3010. Field Study in Latin America (6) (P: Consent of instructor)
MUSC 2248. Music of the World’s People (2) (F,S,SS) (FC:FA)
MUSC 2268. Music of Latin America (2) (FC:FA)
MUSC 5466. Folk and Indigenous Music of Europe and the Americas (2)
MUSC 5476. African Music (2)
MUSC 5516. Ibero-American Musics of the Twentieth Century (3) (W) (P: MUSC 2166 or consent of instructor)
PHIL 2455. Introduction to Africana Philosophy (3) (WI*) (FC:HU)
POLS 3260. Middle Eastern Political Systems (3) (FC:SO)
POLS 3265. African Political Systems (3) (FC:SO)
POLS 3270. Latin-American Political Systems (3) (FC:SO) (S)
POLS 3280. South Asian Political Systems (3) (SS)
RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)
RELI 2691. Classical Islam (3) (FC:HU) (Formerly PHIL 2691)
RELI 2692. Buddhism (3) (FC:HU) (Formerly PHIL 2692)
RELI 3691. Islam in the Modern World (3) (WI*) (FC:HU) (Formerly PHIL 3691)
SPAN 2441. Latin-American Culture and Civilization (3) (P: SPAN 2222 or 2330 or consent of dept chairman)
SPAN 4560. Major Latin-American Authors (3) (P: SPAN 2441, 2550; or consent of dept chairman)
SPAN 4561. Latin-American Texts of the Pre-Columbian and Colonial Periods Colonial Latin America in Texts and Images (3) (P: SPAN 2441, 2550; or consent of dept chairman; RP: SPAN 4560)
SPAN 4562. Latin-American Texts of the Nineteenth and Early Twentieth Centuries (3)  
(P: SPAN 2441, 2550; or consent of dept chair; RP: SPAN 4560)  
SPAN 4563. Latin-American Texts: The Boom and Beyond (3) (P: SPAN 2441, 2550; or consent of dept chair; RP: SPAN 4560)  
SPAN 5445. Hispanic Cinema (3)  
SPAN 5550. Hispanic Women Writers (3) (P: Consent of dept chair)

http://www.ecu.edu/cs-acad/ugcat/intnlstudies.cfm

**Thomas Harriot College of Arts and Sciences**

**Interdisciplinary Programs**

**International Studies**

*Sylvie Debevec Henning, Director, 116-B Ragsdale Hall*

The international studies minor program is designed to provide a central core of study along with a world region or academic topic and is available to students in any undergraduate division of the university. The minor will provide insight into social, political, cultural, and economic areas of international importance in our increasingly globalized society.

The minor program, coordinated through the Thomas Harriot College of Arts and Sciences requires 24 s.h. credit and can be earned with or without participation in either overseas opportunities or language training, although both are encouraged. Courses must be approved by the coordinator. No course credit counted toward a student’s major may be used to fulfill the requirements of the program.

1. **Core - 9 s.h.**
   
   **INTL 1000. Introduction to International Studies (3) (F,SS) (FC:SO)**
   
   Choose two from the following; maximum of one from any discipline:

   - **ANTH 2005. Environmental Anthropology (3) (S) (FC:SO)**
   - **ECON 3353. Development Economics (3) (P: ECON 2133)**
   - **GEOG 3003. Political Geography (3) (WI) (S) (FC:SO)**
   - **HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO)**
   - **HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)**
   - **POLS 2010. Introduction to Comparative Government and Politics (3) (WI) (F,S,SS) (FC:SO)**
   - **POLS 2020. Introduction to International Relations (3) (F,S,SS) (FC:SO)**
   - **RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)**
2. Concentration (Choose one.) - 12 s.h.

African Studies:
Choose a minimum of 6 s.h. from:
ANTH 3003. Cultures of Africa (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
GEOG 3050. Africa (3) (S) (FC:SO)
HIST 3810. History of Africa (3) (WI*) (FC:SO)
POLS 3265. African Political Systems (3) (S) (FC:SO)
Choose an additional 6 s.h. from the remaining courses above or from the following or from a combination of the two.
ANTH 2010. Societies Around the World (3) (F.S,SS) (FC:SO)
ANTH 4054. Anthropology of Religion (3) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ECON 3353. Economics of Underdeveloped Countries (3) (P: ECON 2133)
ENGL 3750. Introductory Linguistics (3) (FC:HU) (P: ENGL 1200)
FORL 2624. Francophone Literature of Africa in Translation (3) (FC:HU)
FREN 2443. Readings in the Francophone Cultures of Africa (3) (P: FREN 1004)
FREN 3558. The Francophone World: Colonization to Independence (3) (P: FREN 3500 or consent of dept chair)
FREN 3560. The Contemporary French and Francophone World (3) (P: FREN 3500 or consent of dept chair)
GEOG 2110. World Geography: Less Developed Regions (3) (F.S,SS) (FC:SO)
HIST 5300. Comparative History of Non-Western Civilizations (3) (WI*)
Asian Studies:
Choose four from:
ANTH 3002. Cultures of East Asia (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3004. Cultures of the South Pacific (3) (EY) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3009. Motherhood of God in Asian Traditions (3) (EY) (FC:SO)
GEOG 3051. Asia (3) (S) (FC:SO)
HIST 3610. History of East Asia to 1600 (3) (FC:SO)
HIST 3611. History of East Asia Since 1600 (3) (FC:SO)
HIST 5300. Comparative History of Non-Western Civilizations (3) (WI*)
HIST 5680. Diplomatic History of Modern Asia (3)
INTL 2003. Introduction to Chinese Culture (3) (FC:HU) (P: ENGL 1200)
INTL 2004. Introduction to Japanese Culture (3)
European Studies:
Choose one from:
Group I - Fine Arts, Literature, Music, and Philosophy
ART 1907. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905 or 1910)
ART 2900. History of Prints and Drawings (3) (F) (P: ART 1906, 1907)
ENGL 3330. Early Twentieth-Century Drama (3) (FC:HU) (P: ENGL 1200 1100)
ENGL 3340. Contemporary Drama (3) (WI) (FC:HU) (P: ENGL 1200 1100)
ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 1200 1100)
ENGL 3460. Literature and Classical Mythology (3) (FC:HU) (P: ENGL 2000 1100)
ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 2000 1100)
FORL 2620. French Literature in Translation (3) (FC:HU)
FORL 2660. Spanish Literature in Translation (3) (FC:HU)
FORL 2680. German Literature in Translation (3) (FC:HU)
FREN 2440. Readings in the Culture of France I (3) (P: FREN 1004)
FREN 2441. Readings in the Culture of France II (3) (P: FREN 1004)
GERM 2420. Culture of the German-Speaking World (3) (FC:HU) (P: GERM 1004 or consent of instructor)
GERM 3340. Civilization of the German-Speaking World II (3) (P: GERM 2210 or 2211, 2420; or consent of instructor)
INTL 2100. Arts and Sciences Abroad: Humanities (3,6) (FC:HU)
INTL 2200. Arts and Sciences Abroad: Arts (3,6) (FC:FA)
MUSC 1406 (S), 2406 (F), 2416 (S). Music History and Literature (2,2,2) (WI)
PHIL 2453. Existentialism/Phenomenology (3) (F,S) (FC:HU)
PHIL 3331. Modern Philosophy (3) (F,S) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
RUSS 3220. Nineteenth Century Russian Literature in Translation (3) (FC:HU) (P: RUSS 2120; or permission of instructor)
RUSS 3221. Twentieth Century Russian Literature in Translation (3) (FC:HU) (P: RUSS 2120; or permission of instructor)
SPAN 2440. Spanish Culture and Civilization (3) (WI*) (P: SPAN 2222 or 2330 or consent of dept chair or instructor)

Group II - Geography and Political Science
GEOG 3047. Western Europe (3) (S) (FC:SO)
INTL 2400. Arts and Sciences Abroad: Social Sciences (3,6) (SS) (FC:SO)
POLS 3234. West European Political Systems (3) (F) (FC:SO)
POLS 3235. East European Political Systems (3) (S) (FC:SO)

Group III - History:
HIST 3420. Early Modern Europe to 1648 (3) (FC:SO)
HIST 3430. History of Europe, 1815-1914 (3) (FC:SO)
HIST 3435. History of Europe Since 1914 (3) (FC:SO)
HIST 5310. Intellectual History of Europe (3)
HIST 5670. A Diplomatic History of Europe, 1815 to the Present (3)
INTL 2400, 2401. Arts and Sciences Abroad: Social Sciences (3,6) (SS) (FC:SO)

Group IV - Choose one additional course from Groups I, II, III, or any subject-related course with prior approval of international studies coordinator:

Latin-American Studies:
Choose four from:
ANTH 3016. Cultures of the Caribbean (3) (S) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3017. Cultures of Mexico and Guatemala (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3018. Cultures of South and Central America (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ECON 3353. Development Economics (3) (P: ECON 2133)
FORL 2661. Latin-American Literature in Translation (3) (FC:HU)
FORL 2666. Latino Texts (3) (FC:HU)
GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
GEOG 3049. Latin America (3) (WI*) (FC:SO)
GEOG 3056. Middle America (3) (FC:SO)
HIST 3710. Introduction to Latin-American History: Colonial Period (3) (WI*) (FC:SO)
HIST 3711. Introduction to Latin-American History: Since 1808 (3) (WI*) (FC:SO)
HIST 3780. Mexico and Central America (3) (WI*) (FC:SO)
HIST 5765. Latin America: 1492 to the Present (3) (WI*)
INTL 3010. Field Study in Latin America (6) (P: Consent of instructor)
POLS 3270. Latin-American Political Systems (3) (FC:SO) (S)
SPAN 1220. Conversational Spanish Practiced in a Spanish-Speaking Country (3) (P: Consent of dept-chair instructor)
SPAN 1440. Hispanic Culture Experienced in a Spanish-Speaking Country (2)
SPAN 2222. Intermediate Spanish Conversation (3) (P: Minimum grade of B B- (2.7) in SPAN 1004 or consent of dept-chair instructor; RC: SPAN 2330) or SPAN 3220.
Advanced Oral Communication Through Multimedia (3) (P: SPAN 2222 or consent of dept-chair instructor)
SPAN 2441. Latin-American Culture and Civilization (3) (P: SPAN 2222 or 2330 or consent of dept-chair instructor)
SPAN 4560. Major Latin-American Authors (3) (P: SPAN 2441, 2550; or consent of dept chair instructor)
SPAN 4561. Latin-American Texts of the Pre-Columbian and Colonial Periods Colonial Latin America in Texts and Images (3) (P: SPAN 2441, 2550; or consent of dept chair instructor; RP: SPAN 4560)
SPAN 4563. Latin-American Texts: The Boom and Beyond (3) (P: SPAN 2441, 2550; or consent of dept-chair instructor; RP: SPAN 4560)
Specialized Concentration:
With the advice and written approval of the coordinator and the coordinating committee of the international studies minor, a student may develop a topical course of studies (totaling 12 s.h.) around a specific theme in international studies. The following examples are suggestive of possible themes: international environmental problems, global communications, human rights issues, peace and world order studies, international trade/technology, population/demographic issues, international art, comparative religions, comparative literatures, comparative gender relations, language, and civilization.

3. Senior Seminar - 3 s.h.
   INTL 5000. Senior Seminar in International Studies (3) (P: Consent of instructor)

http://www.ecu.edu/cs-acad/ugcat/greatbooks.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs
Great Books

John A. Stevens, Director, 3314 Bate Building

The minor in great books requires a minimum of 24 s.h. and is an interdisciplinary program housed within the Thomas Harriett College of Arts and Sciences consisting of seminars on themes in the humanities, natural and social sciences and the arts. The purpose of the great books seminar is to introduce students to a Socratic way of learning through dialogue. Students read original works analytically and advance positions which are put to the test by their colleagues and the instructor. The instructor acts to introduce and guide discussion, but more as a moderator than as a lecturer. Knowledge does not pass only from teacher to student through lecture; it is discovered together through dialogue. A course may not count toward the student’s major and the great books minor. A major in great books is available through the BA/BS in Multidisciplinary Studies. See director for more details.

1. Core - 12 s.h.
   Choose 4 of the following:

   ASIA/GRBK 2010. Great Books of Modern China (3) (WI) (F-OY) (FC: HU) (P: ENGL 1200)
   CLAS 2220. Great Works of Ancient Literature I: Greece (3) (WI) (FC: HU)
   CLAS 2230. Great Works of Ancient Literature II: Rome (3) (WI) (FC: HU)
   GRBK 2000. Introduction to the Great Books (3) (FC: HU) (F-OY) (May be repeated once with change of topic.)
   GRBK 2400. Great Books of the Middle Ages and Renaissance (3) (WI) (S-EY) (FC: HU)
   GRBK 2500. Great Books of the Enlightenment (3) (WI) (S-EY) (FC: HU)
   CLAS 3300. Ancient Greek Culture and Civilization (3) (FC: HU) (Formerly CLAS 2600)
   GRBK 3001. Great Books of Science (3) (May be repeated once with change of topic.)
   GRBK 4000. Seminar in the Great Books (3) (FC: HU) (P: GRBK 2000 or consent of instructor) (May be repeated once with change of topic.)
   GRBK 4999. Thesis in the Great Books (3) (WI) (F,S) (P: 15 s.h. of GRBK core and electives, including GRBK 2000, GRBK 4000 or consent of the director)

2. Electives - 12 s.h.
   Choose additional courses from above or from the following:

   ART 2905. Masterpieces in the Visual Arts and Literature (3) (FC: FA) (P: Non-Art major)
   CLAS 2000. Introduction to Classics (Humanities) (3) (F) (FC: HU)
   CLAS 2500. Greek Tragedy in Translation (3) (FC: HU)
   CLAS 2600. The Power of Images in Classical Greece and Rome (3) (FC: HU)
   CLAS 4000. Seminar in Classics (3) (WI)
   CLAS 4521, 4522, 4523. Directed Readings in Classics in Translation (1,2,3) (FC: HU)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2100</td>
<td>Major British Writers (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 2200</td>
<td>Major American Writers (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 3600</td>
<td>Classics from Homer to Dante (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 3610</td>
<td>Human Values in Literature (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 3630</td>
<td>The Bible as Literature (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 4010</td>
<td>Medieval Literature (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 4020</td>
<td>Chaucer (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 4030</td>
<td>Milton (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 4070</td>
<td>Shakespeare: The Histories (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 4080</td>
<td>Shakespeare: The Comedies (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ENGL 4090</td>
<td>Shakespeare: The Tragedies (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>FORL 2620</td>
<td>French Literature in Translation (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>FORL 2660</td>
<td>Spanish Literature in Translation (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>FORL 2680</td>
<td>German Literature in Translation (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>HIST 3405</td>
<td>History of Ancient Greece (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>HIST 3410</td>
<td>History of Ancient Rome (F)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>ITAL 2220</td>
<td>Italian Literature in Translation (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>MRST 2000</td>
<td>Introduction to Medieval and Renaissance Studies (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>MRST 2400</td>
<td>Introduction to Medieval Studies (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>MRST 2500</td>
<td>Introduction to Renaissance Studies (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>PHIL 1311</td>
<td>Great Philosophers from Antiquity to the Present (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>PHIL 3313</td>
<td>Ancient Philosophy (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>PHIL 3321</td>
<td>Medieval and Renaissance Philosophy (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>PHIL 3331</td>
<td>Modern Philosophy (WI)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>PHIL 3350</td>
<td>Great Philosopher (S)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>POLS 2070</td>
<td>Introduction to Political Theory (F,S)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>RELI 2691</td>
<td>Classical Islam (F)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>RELI 2692</td>
<td>Buddhism (F)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>RELI 2695</td>
<td>Introduction to the Old Testament (F)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>RELI 2696</td>
<td>Introduction to the New Testament (F)</td>
<td>3</td>
<td>(P: ENGL 1200)</td>
</tr>
<tr>
<td>RUSS 3220</td>
<td>Nineteenth Century Russian Literature in Translation (F)</td>
<td>3</td>
<td>(P: RUSS 2120)</td>
</tr>
<tr>
<td>RUSS 3221</td>
<td>Twentieth Century Russian Literature in Translation (F)</td>
<td>3</td>
<td>(P: RUSS 2120)</td>
</tr>
</tbody>
</table>

Other courses as approved by the director of Great Books

http://www.ecu.edu/cs-acad/ugcat/education.cfm
College of Education

Linda A. Patriarca, Dean, 154 Speight Building
John A. Swope, Associate Dean, 154 Speight Building
Vivian M. Covington, Director of Teacher Education, 105 Speight Building

Academic Concentrations

English (24 s.h.)
ENGL 2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1100)
ENGL 2100. Major British Writers (3) (WI) (F,S) (WI) (FC:HU) (P: ENGL 1200) or
ENGL 2200. Major American Writers (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 2700. Introduction to Language Studies (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 3810. Advanced Composition (3) (WI) (F,S) (P: ENGL 1200)
Choose one from:
CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 3460. Literature and Classical Mythology (3) (FC:HU) (P: ENGL 1200)
ENGL 3570. American Folklore (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1200)
ENGL 3630. The Bible as Literature (3) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)
Choose 9 s.h. ENGL electives of which 6 s.h. must be above 2999

http://www.ecu.edu/cs-acad/ugcat/education.cfm

College of Education

Linda A. Patriarca, Dean, 154 Speight Building
John A. Swope, Associate Dean, 154 Speight Building
Vivian M. Covington, Director of Teacher Education, 105 Speight Building

Academic Concentrations

Hispanic Studies (24 s.h.)
SPAN 2110. Cultural Readings in Spanish (3) (P: SPAN 1004 or consent of dept chairinstructor)
SPAN 2222. Intermediate Spanish Conversation (3) (P: Minimum grade of B- (2.7) in SPAN 1004 or consent of dept chairinstructor; RC: SPAN 2330) or
SPAN 3220. Advanced Oral Communication Through Multimedia (3) (P: SPAN 2222 or consent of dept chairinstructor)
SPAN 2330. Intermediate Spanish Composition and Review of Grammar (3) (P: Minimum grade of B- (2.7) in SPAN 1004 or consent of dept.chair; RC: SPAN 2222)
SPAN 2440. Spanish Culture and Civilization (3) (WI*) (P: SPAN 2222 or 2330 or consent of dept.chair)
SPAN 2441. Latin-American Culture and Civilization (3) (P: SPAN 2222 or 2330 or consent of dept.chair)
SPAN 2550. Approaches to the Study of Hispanic Literature (3) (FC:HU) (P: SPAN 2222 or 2330 or consent of dept.chair)
Choose 6 s.h. SPAN electives above 2999

http://www.ecu.edu/cs-acad/ugcat/education.cfm

**College of Education**

*Linda A. Patriarca, Dean, 154 Speight Building*
*John A. Swope, Associate Dean, 154 Speight Building*
*Vivian M. Covington, Director of Teacher Education, 105 Speight Building*

**Academic Concentrations**

Teaching English as a Second Language (24 s.h.)
ENGL 2700. Introduction to Language Studies (3) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 2740. Language in the USA (3) (FC:HU)
ENGL 3730. The Structure of English: Phonology and Morphology (3) (P: ENGL 1200)
ENGL 3740. The Structure of English: Syntax and Semantics (3) (P: ENGL 1200)
ENGL 3750. Introductory Linguistics (3) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (P: ENGL 1200)
ENGL 4710. Teaching English as a Second Language: Theories and Principles (3) (P: ENGL 1200)
ENGL 4720. Applied Linguistics for Language Teachers (3) (P: ENGL 4710)

http://www.ecu.edu/cs-acad/ugcat/ElemMidEd.cfm

**College of Education**

**Department of Elementary Education and Middle Grades Education**

*Ann Adams Bullock, Interim Chair, 116 Speight Building*
BS in Middle Grades Education

A minimum GPA of 2.5 is required for admission to the program. Middle Grades education majors must have a minimum grade of C in EDTC 4001; EDUC 4400 or PSYC 4305; MIDG 2123, 3001, 3010, 3022, 4001, 4010; READ 5317; and SPED 4010.

Minimum degree requirement is 128 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

   ANTH 2010. Societies Around the World (3) (F,S,SS) (FC:SO) or GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO) or GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO) or SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO) or ECON 2113. Microeconomics (3) (F,S,SS) (FC:SO)
   ART 1910. Art Appreciation (2) (F,S,SS) (FC:FA) or DNCE 1000. Introduction to Dance (2) (F,S,SS) (FC:FA) or MUSC 2208. Music Appreciation (2) (F,S,SS) (FC:FA) or THEA 1000. Introduction to Theatre (3) (F,S,SS) (FC:FA)
   HIST 1050. American History to 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1051. American History Since 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1030. World Civilizations to 1550 (3) (F,S,SS) (FC:SO) or HIST 1031. World Civilizations since 1550 (3) (F,S,SS) (FC:SO)
   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test or math section of the SAT/ACT)
   POLS 1010. National Government (3) (F,S,SS) (FC:SO)
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   A literature course (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1100)
   Choose 4 s.h. BIOL (FC:SC)
   Choose 4 s.h. CHEM, PHYS, or GEOL (FC:SC)
   Choose 5 s.h. humanities and/or fine arts

2. Professional studies - 25-26 s.h.

   EDTC 4001. Technology in Education (2) (F,S,SS) (P: Admission to upper division)
   EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
   EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
   MIDG 2123. Early Experiences for the Prospective Teacher (1) (F,S) (P: Sophomore standing or consent of instructor)
   MIDG 4324. Internship in the Middle Grades (10) (F,S) (P: Admission to upper division; EDTC 4001; EDUC 3200; EDUC 4400 or PSYC 4305; MIDG 4001, 4010; READ 5317; 2 methods courses from the following: MIDG, HIED, MATE, SCIE 4319; C: MIDG 4325)
MIDG 4325. Internship Seminar: Issues in Middle Grades Education (2) (F,S) (P: Admission to upper division; C: MIDG 4324)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS) or READ 5317. Reading in the Junior and Senior High School (3) (F,S,SS)
SPED 4010. Effective Instruction in Inclusive Classrooms (2) (F,S) (RP: SPED 2000)
A methods course (4319) is required for certification in each of the 2 academic concentrations leading to middle grades licensure. No substitutions for methods classes may be made without special MIDG program approval.

3. Specialty area - 22 s.h.

MIDG 3001. The Middle Grades (3) (WI) (F,SS) (P/C: MIDG 2123)
MIDG 3010. Middle Grades Curriculum and Planning (3) (S,SS) (P: Junior standing; MIDG 3001; C: MIDG 3022)
MIDG 3022. Instructional Models and Strategies for Middle Grades (4) (S,SS) (P: MIDG 3001; C: MIDG 3010)
MIDG 4001. Organization, Management, and Motivation in the Middle Grades Classroom (3) (S,SS) (P: MIDG 2123, 3001 or approval by area coordinator; upper division standing)
MIDG 4010. Instructional Evaluation in Middle Grades (3) (WI) (F) (P: Upper division standing; MIDG 3010, 3022; C: Choose 2 from ENED or MIDG; or HIED or MATE or SCIE 4319)
Choose two of the following four methods courses (total of 6 hours):
ENED 4319. Teaching English/Language Arts in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3001, 3010, 3022; 10 s.h. in ENGL; C: MIDG 4010; HIED or MATE or SCIE 4319)
HIED 4319. Teaching Social Studies in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3001, 3010, 3022; 18 s.h. in social sciences; or consent of instructor; C: MIDG 4010; MIDG 4319 or SCIE 4319 or MATE 4319)
MATE 4319. Teaching Mathematics in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3010, 3022; C: MIDG 4010; HIED or MIDG or SCIE 4319 or consent of instructor)
SCIE 4319. Teaching Science in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3010, 3022; SCIE 3602, 3604; or consent of instructor; C: MIDG 4010; HIED or MATE or MIDG 4319)

4. Academic concentration: Middle grades majors are required to complete two academic concentrations appropriate for licensure - 36-42 s.h.

Middle grades education majors must select 2 of the following academic concentrations. A total of 6 credit hours in each concentration may be double counted in foundations curriculum or specialty area.

English (24 s.h.)
CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
ENGL 2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1100)
ENGL 2100. Major British Writers (3) (WI) (F,S) (FC:HU) (P: ENGL 1200) or ENGL 2200. Major American Writers (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 2700. Introduction to Language Studies (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 3810. Advanced Composition (3) (WI) (F,S) (P: ENGL 1200) or ENED 3815. Composition Instruction in Grades 9-12 (3) (WI) (S) (P: ENED 2123 or department consent)
Choose one from:
ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3450. Northern European Mythology (3) (FC:HU) (P: ENGL 1200)
ENGL 3460. Literature and Classical Mythology (3) (FC:HU) (P: ENGL 1200)
ENGL 3570. American Folklore (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1200)
ENGL 3630. The Bible as Literature (3) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)
Choose 9 s.h. ENGL electives of which 6 s.h. must be above 2999
General Science (24 s.h.)
BIOL 1050. General Biology (3) (F,S,SS) (FC:SC)
CHEM 1020. General Descriptive Chemistry (4) (S) (FC:SC)
GEOL 1500. Dynamic Earth (3) (F,S,SS) (FC:SC)
PHYS 1250. General Physics (3) (F,S,SS) (FC:SC) (P: MATH 1065 or 1066)
SCIE 3602. Investigations in Physical and Earth Science for Elementary Majors (4) (F,S,SS)
SCIE 3604. Investigations in Life and Environmental Science for Elementary Education Majors (4) (F,S,SS)
Choose one of the following:
SCIE 3350, 3351. Descriptive Astronomy (4,0) (F)
SCIE 3360, 3361. Physical Meteorology (4,0) (S)
Social Studies (24 s.h.)
ANTH 3002. Cultures of East Asia (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor) or GEOG 3049. South America (3) (WI) (F) (FC:SO) or GEOG 3051. Far East (3) (S) (FC:SO) or HIST 3611. History of the Far East Since 1600 (3) (FC:SO) or ANTH 3003. Cultures of Africa (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor) or GEOG 3050. Africa (3) (S) (FC:SO) or HIST 3710. Introduction to Latin-American History: Colonial Period (3) (WI*) (FC:SO) or HIST 3711. Introduction to Latin-American History: Since 1808 (3) (FC:SO) or HIST 3810. History of Africa (3) (WI*) (FC:SO)
ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO) or GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)
HIST 1050. American History to 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1051. American History Since 1877 (3) (WI*) (F,S,SS) (FC:SO)
HIST 3100. North Carolina History (3) (FC:SO)
POLS 1010. National Government (3) (F,S,SS) (FC:SO) or POLS 3265. African Political Systems (3) (S) (FC:SO)
Mathematics (24 s.h.)
MATE 1267. Functional Relationships (3) (S) (P: MATH 1065 or equivalent)
MATE 2067. Data and Probability Explorations (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3067. Algebra and Number Foundations (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3167. Geometry and Measurement (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3267. Concepts in Discrete Mathematics (3) (S) (P: MATE 3067)
MATE 3367. Mathematical Modeling (3) (S) (P: MATE 1267, 2267, 3067, and 3167)
MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test or math section of the SAT/ACT)
MATH 2119. Elements of Calculus (3) (F,S,SS) (FC:MA) (P: Minimum grade of C in MATH 1065 or MATH 1066)

5. Cognate - 3 s.h.
   Mathematics concentration students: MATE 2067. Data and Probability Explorations (3) (F, S) (P: MATH 1065 or equivalent) or MATE 3167. Geometry and Measurement (3) (F, S) (P: MATH 1065 or equivalent).
   Non-mathematics concentration students: EDUC 3002. Introduction to diversity (3)

6. Electives to complete requirements for graduation.

http://www.ecu.edu/cs-acad/ugcat/READ.cfm

College of Education

Department of Literacy Studies, English Education and History Education

Katherine E. Misulis, Interim Chair, 126 Speight Building

BS in English, Secondary Education

A minimum GPA of 2.5 is required for admission to the BS program. English education majors must have a minimum grade of C in EDTC 4001; EDUC 4400 or PSYC 4305; ENED 2123, 3018, 3815, 4010, 4323, 4960; ENGL 2000, 2700, 2710, 3000, 3010, 3020; PSYC 3206; READ 3990 or 5317; and SPED 4010. For information about NC teacher licensure requirements see Licensure.

Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum plus special requirements for licensure (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.
PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
PSYC 3206. Developmental Psychology (3) (WI*) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)
ENGL 2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)

2. Core (exclusive of freshman composition) - 51 s.h.

ENED 3018. Introduction to the High School English Curriculum (3) (F) (P: ENED 2123 or consent of chair)
ENED 3815. Composition Instruction in Grades 9-12 (3) (WI) (S) (P: ENED 2123 or consent of dept chair)
ENED 4010. Assessment, Management, and Instruction in High School English (3) (F) (P: Admission to upper division; ENED 4960)
ENED 4323. The Teaching of English in High School (3) (F) (P: Admission to upper division; ENED 4960)
ENED 4960. Literature for High School (3) (WI) (F)
ENGL 2700. Introduction to Language Studies (3) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 2710. English Grammar (3) (F,S) (P: ENGL 1200)
ENGL 3000. History of British Literature to 1700 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 4200 1100)
ENGL 3010. History of British Literature, 1700-1900 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 4200 1100)
ENGL 3020. History of American Literature to 1900 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 4200 1100)
Choose 3 s.h. from:
ENGL 4070. Shakespeare: The Histories (3) (FC:HU) (P: ENGL 1200)
ENGL 4080. Shakespeare: The Comedies (3) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU) (P: ENGL 1200)
Choose 3 s.h. from:
ENGL 3240. U.S. Latino/a Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 3250. Native American Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3300. Women in Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 4200 1100)
ENGL 4340. Ethnic American Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English. (3) (WI) (FC:HU) Formerly ENGL 3100 (P: ENGL 1200)
Choose 3 s.h. from:
CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
CLAS 2000. Introduction to Classics (3) (FC:HU)
CLAS 2220. Great Works of Ancient Literature I: Greece (3) (WI) (FC:HU)
CLAS 2500. Greek Tragedy in Translation (3) (FC:HU)
ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 4200 1100)
ENGL 3460. Literature and Classical Mythology (3) (F: HU) (P: ENGL 4200 1100)
ENGL 3600. Classics from Homer to Dante (3) (FC: HU) (P: ENGL 4200 1100)
Choose 6 s.h. from any 4000- or 5000-level literature course, excluding ENED 4970; ENGL 4230, 4910, 4920, 4950
Choose 6 s.h. from any ENGL courses 2000 or above.

3. Professional courses - 25-26 s.h.

EDTC 4001. Technology in Education (2) (F,S) (P: Admission to upper division)
EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
ENED 2123. Early Experiences for the Prospective Teacher (1) (F,S) (P: ENGL 1200)
ENED 4324. Internship in English (10) (S) (P: Admission to upper division; a minimum grade of C in ENED 2123, 3815, 4323, 4960; EDTC 4001; EDUC 3200; PSYC 3206; PSYC 4305 or EDUC 4400; SPED 4010)
ENED 4325. Internship Seminar: Issues in English Education (2) (S) (P: Admission to upper division; C: ENED 4324)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS) or READ 5317. Reading in the Junior and Senior High School (3)
SPED 4010. Effective Instruction in Inclusive Classrooms (2) (F,S) (RP: SPED 2000)

4. Electives to complete requirements for graduation.

http://www.ecu.edu/cs-acad/ugcat/medievalstudies.cfm

**Thomas Harriot College of Arts and Sciences**

**Interdisciplinary Programs**

**Medieval and Renaissance Studies**

*Kevin N. Moll, Director, 313 Fletcher*

**Multidisciplinary Studies Major**

A multidisciplinary major with an emphasis on Medieval and Renaissance studies is available. Interested students should contact the director of Medieval and Renaissance studies.

**Minor**

The minor in Medieval and Renaissance studies minor requires 24 s.h. credit. The interdisciplinary program offers two introductory courses and a senior/graduate-level seminar. In addition, the program includes courses from the following disciplines: art, history, English, foreign languages and literatures, music, political science, philosophy, and theatre. A maximum of 6 s.h. of courses taken to meet foundations curriculum requirements may also be used to
satisfy the requirements of the Medieval and Renaissance studies minor, if their content justifies it. The student’s program of study must be approved by the director of Medieval and Renaissance studies.

1. Core - 6 s.h.

Choose 6 s.h. from the following courses (it is recommended that the third be taken as an elective):
MRST 2400. Introduction to Medieval Studies (3)
MRST 2500. Introduction to Renaissance Studies (3)
MRST 5000. Medieval and Renaissance Studies Seminar (3) (P: 3 s.h. in MRST or consent of director)

2. Electives (Choose from at least four of the areas of study listed below.) - 18 s.h.

No more than 3 s.h. of course work in the student’s major field of study will be accepted for credit toward the minor. It is strongly recommended that 6 s.h. of applicable foreign language study be completed in conjunction with the minor (or major) if the student's major does not already incorporate such a requirement. Study programs abroad in Europe having prior approval of the director will be accepted for no more than 6 s.h. of credit toward the minor. (With prior approval from the director, additional courses not listed below will be accepted if they significantly further the student’s understanding of the Middle Ages or the Renaissance; prior approval by the director is required for additional courses. Departmental prerequisites may be waived in special cases. Students should contact the director and/or their major dept chair.

ART 2920. Art of the Middle Ages (3) (WI) (P: ART 1906, 1907, or consent of instructor)
ART 3930. Italian Renaissance Art: 1300-1500 (3) (P: ART 1906, 1907, or consent of instructor)
ART 3940. Italian Renaissance Art: 1500-1600 (3) (WI*) (F,S) (P: ART 1906, 1907)
ART 4900. Northern Renaissance Art History (3) (WI*) (F) (P: ART 1906, 1907, or consent of instructor)
ENGL 3000. History of British Literature to 1700 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1100)
ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 1100)
ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1100)
ENGL 4010. Medieval Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4020. Chaucer (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4030. Milton (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4050. Prose and Poetry of the English Renaissance (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4070. Shakespeare: The Histories (3) (FC:HU) (P: ENGL 1200)
ENGL 4080. Shakespeare: The Comedies (3) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU) (P: ENGL 1200)
FORL 2665. Don Quixote (3) (WI) (S) (FC:HU)
FREN 3555. France of the Middle Ages and Renaissance (3) (P: FREN 3500 or consent of dept chair)
GRBK 2400. Great Books of the Middle Ages and Renaissance (3) (WI) (S-EY) (FC:HU)
HIST 3412. A History of Christianity to 1300 (3) (FC:SO) (RP: HIST 3412)
HIST 3414. The Celtic World, 700 B.C. - 1601 A.D. (3)
HIST 3415. The Middle Ages (3) (FC:SO)
HIST 3420. Early Modern Europe to 1648 (3) (FC:SO)
HIST 3480. Britain to 1688 (3) (FC:SO)
HIST 5350. The Renaissance in European History (3)
HIST 5360. The Reformation, 1450-1598 (3)
MRST 2400. Introduction to Medieval Studies (3) (FC:HU)
MRST 2500. Introduction to Renaissance Studies (3) (FC:HU)
MRST 5000. Medieval and Renaissance Studies Seminar (3) (P: 3 s.h. in MRST or consent of director)
MUSC 2225. Introduction to Early Music in the West (3) (FC:FA)
PHIL 3321. Medieval and Renaissance Philosophy (3) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
SPAN 4555. Medieval Spain (900-1499) (3) (WI) (P: SPAN 2440, 2550; or consent of dept-chair-instructor)
SPAN 4556. Renaissance and Baroque Spain (1500-1681) (3) (P: SPAN 2440, 2550; or consent of dept-chair-instructor)

http://www.ecu.edu/cs-acad/ugcat/indigpeoples.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

Indigenous Peoples of the Americas

Linda Wolfe, Director, Flanagan 224
Randy Gilland, Academic Advisor, Minges Coliseum A11

The minor in the indigenous peoples of the Americas (that is, North, Central and South American and the Caribbean region) requires a minimum of 24 s.h. and is housed within the Thomas Harriot College of Arts and Sciences. Courses are drawn from three disciplines and no more than 12 s.h. can be taken in any one discipline. It consists of courses in anthropology, art, English, geography, history, and music. The common theme of these courses and this interdisciplinary minor is the lifeways, history, art, literature, and music of the natives of the Americas. Students are encouraged to take prerequisites as part of their foundations curriculum requirements wherever possible. Prerequisites may also be waived at the discretion of the instructor. Students may choose a maximum of 3 s.h. of independent studies in a relevant
discipline and a maximum of 3 s.h. of special topics courses in a relevant discipline. The minor is not open to anthropology majors.

1. Core - 3 s.h.
   IPAM 4000. Indigenous Peoples of the Americas Seminar (3) (P: consent of instructor).

2. Electives - 21 s.h.
   Choose 21 s.h. from three of the following disciples; maximum of 12 s.h. from any discipline:

   ANTH 3005. North American Indians (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor.)
   ANTH 3016. Cultures of the Caribbean (3) (S) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor.)
   ANTH 3017. Cultures of Mexico and Guatemala (3) (OY) (P: ANTH 1000 or 2010 or 2200 or consent of instructor.)
   ANTH 3018. Cultures of South and Central America (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor.)
   ANTH 3111. North American Archaeology (3) (OY) (FC:SO) (P: ANTH 1000 or 2000 or consent of instructor.)
   ANTH 3115. Caribbean Archaeology (3) (F) (P: ANTH 1000 or 2000 or consent of instructor.)
   ANTH 5005. Contemporary Latin American Cultures (3)
   ANTH 5120. Archaeology of the Southeastern US (3) (P: ANTH 2000 or consent of instructor.)
   ART 3960. Art and Power in Mesoamerica (3) (WI) (F,S) (P: ART 1906, 1907.)
   ART 3961. Native North American Art and Ritual (3) (S) (P: ART 1906,1907.)
   ART 3962. Art and Landscape in the Andes (3) (F,S) (P: ART 1906, 1907)
   ENGL 3250. Native American Literature (3) (WI) (FC:HU) (P: ENGL 1200)
   ENGL 3270. The Frontier in American Literature (3) (WI) (FC:HU) (P: ENGL 1200)
   GEOG 3049. Latin America (3) (WI*) (FC:SO)
   HIST 3170. History of Native Americans (3)
   HIST 3780. Mexico and Central America (3) (WI*) (F) (FC:SO)
   HIST 5130. Comparative History of New World Slavery and Race Relations (3) (WI*)
   HIST 5765. Latin America, 1492 to the Present (3) (WI*)
   MUSC 2248. Music of the World’s Peoples (2) (F,S,SS) (FC:FA)

http://www.ecu.edu/cs-acad/ugcat/Women.cfm

* Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

Women's Studies
BA in Women’s Studies

The women’s studies major is an interdisciplinary degree program that includes courses on women and gender offered by the women’s studies program as well as through traditional disciplines and departments. The purpose of women’s studies is to offer a contemporary as well as a historical perspective on women’s contributions to selfhood, family, and society; identify, critically examine, and evaluate the assumptions made about women by tradition; and discover, acquire, and accumulate knowledge about women in order to empower understanding of their lives, their roles, and their humanity. Women’s studies balances traditional Western cultural assumptions with international women’s perspectives, including those of minorities, the disabled, and the economically deprived. The requirements for the major include an introductory women’s studies course; electives chosen from the arts, humanities, natural and social sciences, and professional schools; and a core of women’s studies courses, including a capstone experience of a senior seminar and internship or directed readings. Women’s studies majors are encouraged to combine women’s studies with another major. Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.) - 42 s.h.
2. Foreign language through level 1004 - 12 s.h.
3. Core - 12 s.h.

WOST 2000. Introduction to Women’s Studies: Humanities (3) (F,S,SS) (FC:HU) or WOST 2200. Introduction to Women’s Studies: Art (3) (FC:FA) or WOST 2400. Introduction to Women’s Studies: Social Sciences (3) (FC:SO).
WOST 3910, 3920, 3930. Directed Readings in Women’s Studies (1,1,1) (F,S,SS) (P: WOST 2000 or 2200 or 2400 or consent of director) or WOST 4500. Internship in Women’s Studies (3) (F,S,SS) (P: Senior standing; WOST 4000; minimum 2.5 GPA or consent of director).
WOST 4000. Senior Seminar in Women’s Studies (3) (S) (P: WOST 2000 or 2200 or 2400; additional 3 s.h. in WOST; or consent of instructor).
WOST 4200. Feminist Theory (3) (F) (WI) (P: WOST 2000 or 2200 or 2400; 1 other WOST course accepted for WOST major or minor).

4. Area of study (Choose one from each area.) - 12 s.h.

Cultural Diversity:
ANTH 2025. Sexual Behavior from an Anthropological Perspective (3) (F) (FC:SO) (P: Introductory course in ANTH, SOCI, PSYC or consent of instructor).
ENGL 3260. Black Literature in America (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200).
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200).
ENGL 5360. Studies in African-American Literature (3).
FORL 2600. Literature in Translation: The Holocaust (3) (S) (FC:HU).
HIST 3110. History of African-Americans (3) (FC:SO).
HIST 5230. Themes in African-American History (3).
SOCI 4345. Racial and Cultural Minorities (3) (F) (FC:SO) (P: ANTH 1000 or SOCI 2110)

Humanities:
ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 5330. Study in Women’s Literature (3) (WI) (P: ENGL 1200)
RELI 3000. Motherhood of God in Asian Traditions (3) (FC:HU)
RELI 3690. Women and Religion (3) (FC:HU) (WI*) (Formerly PHIL 3690)

Social Science:
ANTH 3200. Women’s Roles in Cross-Cultural Perspective (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
COMM 4135. Gender and Communication (3) (F) (P: COMM 1001 or 1002; or WOST 2000 or 2400)
POLS 3040. Women in Politics (3) (S) (P: POLS 1010 or consent of instructor)
PSYC 4335. Psychology of Women (3) (S) (P: PSYC 1000 or 1060)
PSYC 4350. Psychology of Sexual Behavior (3) (F,S) (P: 6 s.h. in PSYC)
SOCI 3400. Introduction to Gender and Society (3) (FC:SO) (P: SOCI 2110)
SOCI 5400. Seminar in Gender Roles (3) (P: SOCI 2110; consent of instructor)

Women’s History:
HIST 3140. Women in American History (3) (F,S) (FC:SO)
HIST 5220. Selected Topics in US Women’s History (3)

5. Electives - 12 s.h.

ANTH 3009/RELI 3000/WOST 3000. Motherhood of God in Asian Traditions (3) (EY) (FC:SO) (RELI 3000 FC:HU)
ANTH 3200. Women’s Roles in Cross-Cultural Perspective (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
CDFR 5300. Families, Sexuality, and Gender Roles (3)
CLAS 2400. Women in Classical Antiquity (3) (FC:HU)
COMM 4035. Gender and Communication (3) (F) (P: COMM 2001 or WOST 2000 or 2400)
ENGL 3300. Women and Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 5330. Studies in Women’s Literature (3) (WI) (P: ENGL 1200)
FORL 3660. Hispanic Women Writers (3) (FC:HU)
GEOG 4320. Gender, Economy, and Development (3) (S) (P: Consent of instructor)
HIST 3140. Women in American History (3) (F,S) (FC:SO)
HIST 5220. Selected Topics in US Women’s History (3)
HLTH 3020. Health Disparities (3) (F,S,SS) (P: HLTH 1000 or 1050; 3010 or consent of instructor)
HLTH 5002. Maternal and Child Health Education (3) (P: HLTH 3010 or consent of instructor)
HLTH 5310. Education for Human Sexuality (3) (P: Health education major or consent of instructor)
NURS 5327. Women’s Health (3)
POLS 3040. Women in Politics (3) (S)
POLS 3041. Women and Public Policy (3) (FC:SC)
PSYC 4335. Psychology of Women (3) (P: PSYC 1000 or 1060)
PSYC 4350. Psychology of Sexual Behavior (3) (F,S) (P: 6 s.h. in PSYC)
RELI 3690. Women and Religion (3) (FC:HU) (WI*) (Formerly PHIL 3690)
SOCI 3400. Introduction to Gender and Society (3) (FC:SO) (P: SOCI 2110)
SOCI 5400. Seminar in Gender Roles (3) (P: SOCI 2110; consent of instructor)
SOCW 5007. Women as Clients (3)
SPAN 5550. Hispanic Women Writers (3) (P: Consent of dept chair)
WOST 3500. Selected Topics in Women’s Studies: Social Sciences (3) (WI) (FC:SO) (P: WOST 2000 or 2200 or 2400 or consent of instructor)
WOST 3510. Selected Topics in Women’s Studies: Humanities (3) (WI) (FC:HU) (P: WOST 2000 or 2200 or 2400 or consent of program director)
WOST 3520. Selected Topics in Women’s Studies: Fine Arts (3) (WI) (FC:FA) (P: WOST 2000 or 2200 or 2400 or consent of program director)
WOST 3910, 3920, 3930. Directed Readings in Women’s Studies (1,1,1) (F,S,SS) (P: WOST 2000 or 2200 or 2400 or consent of director)
WOST 4500. Internship in Women’s Studies (3) (F,S,SS) (P: Senior standing; WOST 4000; minimum 2.5 GPA or consent of director)
WOST 5000. Advanced Seminar in Women’s Studies (3) (P: Consent of instructor)
Selected topics and honors seminars as approved by the Women’s Studies Executive Committee

6. Second major or minor and general electives to complete requirements for graduation. Each course taken for the major can only be used to satisfy one requirement of the major. For students electing women’s studies as part of a double major, the director may give consent that a maximum of 6 s.h. of the women’s studies major be waived or double counted.

Women's Studies Minor

The minor in women’s studies is an interdisciplinary academic program with courses designed to complement and enrich students’ work in their major fields. To ensure flexibility in each student’s 24 s.h. program and thus assure the possibility of coordinating with the major, the women’s studies minor comprises a 6 s.h. core, which includes a course that introduces the student to the discipline and a senior seminar which helps the student synthesize what she or he has learned, and 18 s.h. of electives. A course may not count toward the student’s major degree and the women’s studies minor.

1. Core - 6 s.h.

WOST 2000. Introduction to Women’s Studies: Humanities (3) (F,S,SS) (FC:HU) or WOST 2200. Introduction to Women’s Studies: Arts (3) (FC:FA) or WOST 2400. Introduction to Women’s Studies: Social Sciences (3) (FC:SO)
WOST 4000. Senior Seminar in Women’s Studies (3) (S) (P: WOST 2000 or 2200 or 2400; additional 3 s.h. in WOST; or consent of instructor)
2. Electives - 18 s.h.

ANTH 3009/RELI 3000/WOST 3000. Motherhood of God in Asian Traditions (3) (EY) (FC:SO) (RELI 3000 FC:HU)

ANTH 3200. Women’s Roles in Cross-Cultural Perspective (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)

CDFR 5300. Families, Sexuality, and Gender Roles (3)

CLAS 2400. Women in Classical Antiquity (3) (FC:HU)

COMM 4135. Gender and Communication (3) (F) (P: COMM 1001 or 1002; or WOST 2000 or 2400)

ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)

ENGL 5330. Studies in Women’s Literature (3) (WI) (P: ENGL 1200)

FORL 3660. Hispanic Women Writers (3) (FC:HU)

GEOG 4320. Gender, Economy, and Development (3) (S) (P: Consent of instructor)

HIST 3140. Women in American History (3) (F,S) (FC:HU)

HIST 5220. Selected Topics in US Women’s History (3)

HLTH 3020. Health Disparities (3) (F,S,SS) (P: HLTH 1000 or 1050; 3010 or consent of instructor)

HLTH 5002. Maternal and Child Health Education (3) (P: HLTH 3010 or consent of instructor)

HLTH 5310. Education for Human Sexuality (3) (P: Health education major or consent of instructor)

NURS 5327. Women’s Health (3)

POLS 3040. Women in Politics (3) (S)

POLS 3041. Women and Public Policy (3) (FC:SC)

PSYC 4335. Psychology of Women (3) (S)

PSYC 4350. Psychology of Sexual Behavior (3) (F,S) (P: 6 s.h. in PSYC)

RELI 3690. Women and Religion (3) (FC:HU) (WI) (Formerly PHIL 3690)

SOCI 3400. Introduction to Gender and Society (3) (FC:SO) (P: SOCI 2110)

SOCI 5400. Seminar in Gender Roles (3) (P: SOCI 2110; consent of instructor)

SOCW 5007. Women as Clients (3)

SPAN 5550. Hispanic Women Writers (3) (P: Consent of dept chair)

WOST 3500. Selected Topics in Women’s Studies: Social Sciences (3) (FC:SO) (P: WOST 2000 or 2200 or 2400 or consent of instructor)

WOST 3510. Selected Topics in Women’s Studies: Humanities (3) (WI) (FC:HU) (P: WOST 2000 or 2200 or 2400 or consent of program director)

WOST 3520. Selected Topics in Women’s Studies: Fine Arts (3) (WI) (FC:FA) (P: WOST 2000 or 2200 or 2400 or consent of program director)

WOST 3910, 3920, 3930. Directed Readings in Women’s Studies (1,1,1) (F,S,SS) (P: WOST 2000 or 2200 or 2400 or consent of director)

WOST 4200. Feminist Theory (3) (F) (WI) (P: WOST 2000 or 2200 or 2400; 1 other WOST course accepted for WOST major or minor)

WOST 4500. Internship in Women’s Studies (3) (F,S,SS) (P: Senior standing; WOST 4000; minimum 2.5 GPA or consent of director)

WOST 5000. Advanced Seminar in Women’s Studies (3) (P: Consent of instructor)
Selected topics and honors seminars as approved by the Women’s Studies Executive Committee
May choose only one elective from:
ANTH 2025. Sexual Behavior from an Anthropological Perspective (3) (F) (FC:SO) (P: Introductory course in ANTH, SOCI, PSYC or consent of instructor)
ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 5360. Studies in African-American Literature (3)
FORL 2600. Literature in Translation: The Holocaust (3) (S) (FC:HU)
HIST 3110. History of African-Americans (3) (FC:SO)
HIST 5230. Themes in African-American History (3)
SOCI 4345. Racial and Cultural Minorities (3) (F) (FC:SO) (P: ANTH 1000 or SOCI 2110)

http://www.ecu.edu/cs-acad/ugcat/TheatreDance.cfm

College of Fine Arts and Communication

School of Theatre and Dance

John Shearin, Director, 105 Messick Building

BFA in Theatre Arts

Theatre majors must attain a minimum grade of C in all required theatre courses. Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.
   ENGL 3330. Early Twentieth-Century Drama (3) (FC:HU) (P: ENGL 4200 1100)
   ENGL 3340. Contemporary Drama (3) (FC:HU) (P: ENGL 4200 1100)

2. Core - 21 s.h.
   THEA 1010. Introduction to Acting I (3) (F,S,SS) (FC:FA)
   THEA 2001. Stage Scenery I (3) (F,S) (FC:FA)
   THEA 2015. Voice and Articulation (3) (F,S,SS) (P: Intended DNCE or THEA major)
   THEA 2035. Theatre History-Literature I (3) (WI*) (S)
   THEA 3003. Stage Lighting (3) (F,S) (P: Consent of instructor)
   THEA 3007. Costuming (3) (F,S)
   THEA 3035. Theatre History-Literature II (3) (F) (WI*)
3. Concentration area (Choose one.) - 44-63 s.h.

Musical Theatre (61-62 s.h.):
BFA musical theatre majors begin concentration area courses during fall semester of the freshmen year. Therefore, auditions are held each spring to gain admission to the musical theatre program. For detailed information, see the School of Theatre and Dance Web site at www.ecu.edu/theatredance/.

Dance (17 s.h.):
Students must complete a minimum of two courses in tap, two courses in ballet, and three courses in jazz.

Music (6-7 s.h.):
MUSC 1008. Music Theory for Nonmusic Majors (3) (F,S) (FC:FA) (P: Ability to read music or consent of instructor) or MUSC 1156. Basic Musicianship (4) (F)
MUSC 1018, 1028. Music Reading and Fundamentals for Nonmusic Majors (2,2) (FC:FA) MUSC 1176, 1186. Basic Musicianship Laboratory (1,1)
*MUSC 1208, 1218. Nonmusic Major Group Piano (1,1) (F,S) (FC:FA)
(*Students exempt from these courses must take other higher level group or applied piano to complete required MUSC hours)

Theatre (38 s.h.):
THEA 1020. Introduction to Acting II (3) (S) (P: THEA 1010)
THEA 1027. Musical Theatre Fundamentals I (1) (F) (P: Audition and/or consent of instructor)
THEA 1037. Musical Theatre Fundamentals II (1) (S) (P: THEA 1027 or consent of instructor)
THEA 1061. Musical Theatre Private Voice (1) (F,S) (May be repeated for maximum of 10 s.h.) (P: THEA 1108, 1118 and/or admission to BFA musical theatre program)
THEA 1108. Introduction to Musical Theatre Voice I (1) (F) (P: Audition and/or qualified status for BFA musical theatre program)
THEA 1118. Introduction to Musical Theatre Voice II (1) (S) (P: THEA 1108 or consent of instructor)
THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major)
THEA 2016. Vocal Production for the Actor (3) (F) (P: Professional acting and musical theatre majors; THEA 2015; or consent of instructor)
THEA 3050. Advanced Acting I (3) (F) (P: THEA 1020)
THEA 3055. History of the American Musical Theatre (3) (WI) (S) (P: MUSC 2166 or consent of instructor)
THEA 3060. Advanced Acting II (3) (S) (P: THEA 3050)
THEA 3090. Musical Theatre Performance Techniques I (3) (F) (P: THEA 1020; qualified status for BFA musical theatre program; and/or consent of instructor)
THEA 3095. Musical Theatre Performance Techniques II (3) (S) (P: THEA 3090)
THEA 4000. Special Theatre Projects (1,1) (F,S,SS) (P: Consent of instructor)
THEA 4080. Musical Theatre Practicum (1) (WI) (P: THEA 4095)
THEA 4090. Musical Theatre Performance Technique III (3) (F) (P: THEA 2035, 3095)
THEA 4095. Musical Theatre Performance Technique IV (3) (S) (P: THEA 4090)
Professional Actor Training (55 s.h.):
Students are admitted to the program after the freshman year by jury. Transfer students may also be admitted by interview and/or audition.

THEA 1020. Introduction to Acting II (3) (S) (P: THEA 1010)
THEA 2002. Stage Scenery II (3) (F,S) (P: THEA 2001) or THEA 4065. Stage Management (3) (F,S) (P: At least 2 of the following courses: THEA 2001, 2002, 3003, 3007 or consent of instructor.)
THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major)
THEA 2010. Professional Acting Technique I (3) (F) (P: THEA 1020; audition and faculty jury)
THEA 2016. Vocal Production for the Actor (3) (F) (P: Professional acting and musical theatre majors; THEA 2015; or consent of instructor)
THEA 2017. Movement for Actors (3) (F,S)
THEA 2018. Stage Combat: Unarmed (3) (F,S)
THEA 2020. Professional Acting Technique II (3) (S) (P: THEA 2010)
THEA 3015. Oral Interpretation (3) (S) (P: THEA 2015 or consent of instructor)
THEA 3018. Movement for Actors II: Physical Characterization (3) (F,S) (P: THEA 2017)
THEA 3020. Professional Acting Technique IV (3) (S) (P: THEA 3010)
THEA 3025. Intermediate Voice and Articulation (3) (F,S) (P: THEA 2015 or consent of instructor)
THEA 3036. Theatre History-Literature III (3) (WI*) (S)
THEA 4025. Television and Film Practicum for the Actor I (3) (F) (P: THEA 3020 or consent of instructor)
THEA 4031. Dialects for the Stage (2) (S) (P: THEA 2020 or consent of instructor)
THEA 4040. Directing I (3) (WI*) (F) (P: Consent of instructor)
THEA 4041. Directing II (3) (WI*) (S) (P: THEA 4040; consent of instructor)
THEA 4070. Professional Preparation and Audition Technique for Actors (3) (WI) (S) (P: THEA 4025)
Stage Management (57 s.h.):
To move successfully through the program to graduation, the BFA stage management candidate will be reviewed annually by a faculty jury consisting of the stage management supervisor, one ECU Playhouse director, one design production faculty member, and the department chairman. The candidate must demonstrate to the jury that s/he is progressing and developing both scholastically and in stage management skills, as evidenced in both course work and in practice. A student who fails to pass the annual jury, who wishes to remain a department major, will be referred to the BA degree program in Theatre Arts.
THEA 3002. Advanced Theatrical Drafting (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3004. Scenery Design I (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3036. Theatre History-Literature III (3) (S) (WI*)
THEA 4025. Television and Film Practicum for the Actor I (3) (F) (P: THEA 3020 or consent of instructor)
THEA 4040. Directing I (3) (WI*) (F)
THEA 4041. Directing II (3) (WI*) (S) (P: THEA 4040; consent of instructor)
THEA 4065. Stage Management (3) (F,S)
THEA 4066. Theatre Management (3) (F,S) (FC:FA)
THEA 4099. Design and Production Portfolio (1) (P: Junior or senior standing; consent of instructor)

Choose a minimum of 13 s.h. from the following (each course may be repeated up to three times, and THEA 4444 must be taken at least once):
THEA 1111 Apprentice Level Production (1) (F,S,SS) (P: Consent of instructor)
THEA 2222 Intern Level Production (2) (F,S,SS) (P: Consent of instructor)
THEA 3333 Journeyman Level Production (3) (F,S,SS) (P: Consent of instructor)
THEA 4444 Master Level Production (4) (F,S,SS) (P: Consent of instructor)

Choose a minimum of 19 s.h. from:
Up to 12 s.h. DNCE course from ballet, contemporary, or jazz area
THEA 2002. Stage Scenery II (3) (F,S) (P: THEA 2001)
THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major)
THEA 2009. Decor and Ornament for the Stage (3)
THEA 2010. Professional Acting Technique I (3) (F) (P: THEA 1020; audition and faculty jury)
THEA 2020. Professional Acting Technique II (3) (S) (P: THEA 2010)
THEA 3010. Professional Acting Technique III (3) (F) (P: THEA 2020)
THEA 3020. Professional Acting Technique IV (3) (S) (P: THEA 3010)
THEA 3005. Scenery Design II (3) (P: THEA 3004)
THEA 3008. Advanced Costume Design (3) (P: THEA 3007 or consent of instructor)
THEA 3015. Oral Interpretation (3) (F) (P: THEA 2015 or consent of instructor)
THEA 3050. Advanced Acting I (3) (F) (P: THEA 1020)
THEA 3060. Advanced Acting II (3) (S) (P: THEA 3050)
THEA 3501, 3502, 3503. Independent Study in Theatre (1,2,3) (F,S)
THEA 3601, 3602, 3603. Selected Topics in Theatre (1,2,3) (F,S)
THEA 4003. Advanced Stage Lighting (3) (P: THEA 3003 or consent of instructor)

Theatre Design and Production (55 s.h.):
ART 1906. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905 or 1910) or ART 1907.
Art History Survey (3) (F,S) (FC:FA) (P: ART 1905 or 1910)
THEA 2002. Stage Scenery II (3) (F,S) (P: THEA 2001)
THEA 2009. Decor and Ornament for the Stage (3)
THEA 3002. Advanced Theatrical Drafting (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3004. Scenery Design I (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3036. Theatre History-Literature III (3) (S) (WI*)
THEA 4065. Stage Management (3) (F,S) (P: At least 2 of the following courses: THEA 2001, 2002, 3003, 3007 or consent of instructor.)
THEA 4099. Design and Production Portfolio (1) (P: Junior or senior standing; consent of instructor)

Choose one from:
3 s.h. DNCE course from ballet, contemporary, or jazz area
THEA 1020. Introduction to Acting II (3) (S) (P: THEA 1010)
THEA 4041. Directing II (3) (WI) (S) (P: THEA 4040; consent of instructor)

Choose a minimum of 14 s.h. from:
THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major)
THEA 3005. Scenery Design II (3) (P: THEA 3004)
THEA 3008. Advanced Costume Design (3) (P: THEA 3007 or consent of instructor)
THEA 3501, 3502, 3503. Independent Study in Theatre (1,2,3) (F,S)
THEA 3601, 3602, 3603. Selected Topics in Theatre (1,2,3) (F,S)
THEA 4003. Advanced Stage Lighting (3) (P: THEA 3003 or consent of instructor)
THEA 4040. Directing I (3) (WI*) (F)
THEA 4066. Theatre Management (3) (F,S) (FC:FA)

Choose a minimum of 13 s.h. from the following (each course may be repeated up to three times, and THEA 4444 must be taken at least once):
THEA 1111. Apprentice Level Production (1) (F,S,SS) (P: Consent of instructor)
THEA 2222. Intern Level Production (2) (F,S,SS) (P: Consent of instructor)
THEA 3333. Journeyman Level Production (3) (F,S,SS) (P: Consent of instructor)
THEA 4444. Master Level Production (4) (F,S,SS) (P: Consent of instructor)

Theatre for Youth (44 s.h.):

Students (including transfer students) must be admitted to the program by faculty jury.
THEA 1020. Introduction to Acting II (3) (S,SS) (P: THEA 1010)
THEA 2002. Stage Scenery II (3) (S) (P: THEA 2001)
THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major)
THEA 2017. Movement for Actors (3) (F,S) (P: THEA 2015 or consent of instructor)
THEA 3004. Scenery Design I (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3015. Oral Interpretation (3) (F) (P: THEA 2015 or consent of instructor)
THEA 3030. Youth Theatre I (3) (F,S) (P: THEA 1010, 1020, 2015; consent of instructor)
THEA 3031. Youth Theatre II (3) (F,S) (P: THEA 3030; consent of instructor)
THEA 3032. Constructing Performance Projects in Theatre for Youth (3) (F,S) (P: THEA 3030 and consent of instructor)
THEA 4030. Creative Dramatics (3) (F,S,SS)
THEA 4066. Theatre Management (3) (F,S)
THEA 4140. Internship in Production and Performance in Theatre for Youth I (3) (F,S) (P: Consent of instructor)
THEA 4141. Internship in Production and Performance in Theatre for Youth II (3) (F,S) (P: THEA 4140 and consent of instructor)

4. Electives (Choose from the following) - 12 s.h.

THEA 2004. Introduction to Theatrical Properties (3) (S) (P: THEA 2001)
THEA 2010. Professional Acting Technique I (3) (F) (P: Audition and faculty jury; THEA 1020)
THEA 2020. Professional Acting Technique II (3) (S) (P: THEA 2010)
THEA 3005. Scenery Design II (3) (S) (P: THEA 3004)
THEA 3010. Professional Acting Technique III (3) (F) (P: THEA 2020)
THEA 3018. Movement for Actors II: Physical Characterization (3) (F,S) (P: THEA 2017)
THEA 3020. Professional Acting Technique IV (3) (S) (P: 3010)
THEA 3025. Intermediate Voice and Articulation (3) (S) (P: THEA 2015 or consent of instructor)
THEA 3050. Advanced Acting I (3) (F)
THEA 3019. Stage Combat: Rapier and Dagger (3) (F,S) (P: THEA 2018)
THEA 4003. Advanced Stage Lighting. (3) (F) (P: THEA 3003 or consent of instructor)
THEA 4018. Stage Combat: Broadsword and Quarterstaff (3) (F,S) (P: THEA 2018)
THEA 4040. Directing I (3) (WI*) (F) (P: THEA 2035, 3035, 3036; 3020 or 3050)
THEA 4065. Stage Management (3) (F,S) (P: At least 2 of the following courses: THEA 2001, 2002, 3003, 3007 or consent of the instructor)

5. Electives to complete requirements for graduation.

**BFA in Theatre Arts Education**

Students interested in this program should contact the department chair prior to enrollment. See Section 8, Academic Programs, College of Education, Licensure, for NC teacher licensure requirements. Students are admitted to the program by jury audition, writing sample, and interview. Minimum degree requirement is **128 s.h.** of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see [ Liberal Arts Foundations Curriculum](#)) including those listed below - 42 s.h.

   - PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   - PSYC 2201. Psychology of Childhood (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060 or equivalent) or PSYC 3206. Developmental Psychology (3) (WI*) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)
   - Choose 6 s.h. from:
     - ENGL 3330. Early Twentieth-Century Drama (3) (FC:HU) (P: ENGL 1200, 1100)
     - ENGL 3340. Contemporary Drama (3) (FC:HU) (P: ENGL 1200)
     - ENGL 4070. Shakespeare: The Histories (3) (FC:HU) (P: ENGL 1200)
     - ENGL 4080. Shakespeare: The Comedies (3) (F,S) (FC:HU) (P: ENGL 1200)
     - ENGL 4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU) (P: ENGL 1200)

2. Core - 56 s.h.

   - DNCE 1011. Ballet I (3) (F) (FC:FA) or DNCE 1012. Contemporary Dance I (3) (F) (FC:FA) or DNCE 1013. Jazz Dance I (3) (F) (FC:FA)
   - THEA 1010. Introduction to Acting I (3) (F,S,SS) (FC:FA)
   - THEA 1020. Introduction to Acting II (3) (S) (P: THEA 1010)
   - THEA 2001. Stage Scenery I (3) (F,S) (FC:FA)
   - THEA 2006. The Art of Make-up (2) (F,S) (P: THEA major; C: THEA 2007)
   - THEA 2015. Voice and Articulation (3) (F,S,SS) (P: Intended DNCE or THEA major)
   - THEA 2035. Theatre History-Literature I (3) (WI*) (S)
   - THEA 3003. Stage Lighting (3) (F,S) (P: Consent of instructor)
   - THEA 3004. Scenery Design I (3) (F) (P: THEA 2002 or consent of instructor)
THEA 3007. Costume Design (3) (F,S)
THEA 3015. Oral Interpretation (3) (S) (P: THEA 2015 or consent of instructor)
THEA 3030. Youth Theatre I (3) (F,S) (P: THEA 1010, 1020, 2015; consent of the instructor)
THEA 3035. Theatre History-Literature II (3) (WI*) (F)
THEA 3036. Theatre History-Literature III (3) (WI*) (S)
THEA 4030. Creative Dramatics (3) (S)
THEA 4040. Directing I (3) (WI*) (F) (P: THEA 1010 or 2020)
THEA 4041. Directing II (3) (WI*) (S) (P: THEA 4040; consent of instructor)
THEA 4065. Stage Management (3) (F,S) (P: At least 2 of the following courses: THEA 2001, 2002, 3003, 3007 or consent of instructor.)
THEA 4066. Theatre Management (3) (F,S) (FC:FA)

3. Professional courses - 27 s.h.

EDTC 4001. Technology in Education (2) (F,S,SS) (P: BITE 2000 or BITE 2000 bypass exam or BITE 2112 or MIS 2223 or other Council for Teacher Education approved technology course)
EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS)
SPED 4010. Effective Instruction in Inclusive Classrooms (2) (F,S) (RP: SPED 2000)
THEA 2123. Early Experiences for the Prospective Teacher (1)
THEA 4323. The Teaching of Theatre Arts in Grades K-12 (3) (P: Admission to upper division)
THEA 4324. Internship in Theatre Education (10) (P: Admission to upper division; THEA 2123; C: THEA 4325)
THEA 4325. Internship Seminar: Issues in Theatre Education (1) (P: Admission to upper division; C: THEA 4324)

4. Electives to complete requirements for graduation

http://www.ecu.edu/cs-acad/ugcat/religiousstudies.cfm

**Thomas Harriot College of Arts and Sciences**

**Interdisciplinary Programs**

**Religious Studies**
Multidisciplinary Studies Major
A multidisciplinary studies major with a focus in religious studies is available. Interested students should contact the director of religious studies.

Minor
Religious studies is a nonsectarian and interdisciplinary program designed to provide students with an understanding of religion as historical and cultural phenomena. Courses offered explore religion in its various dimensions – aesthetic, anthropological, ethical, historical, literary, philosophical, political, psychological, and sociological. The religious studies minor requires 24 s.h. credit. The major advisor should send a potential minor to the director for advising.

Requirements for the minor are listed below. A maximum of 6 s.h. may be used to satisfy foundations curriculum requirements and requirements for the religious studies minor. No course work in the student’s major field of study will be accepted for credit toward the minor. Study abroad programs having the prior approval of the director will be accepted for a maximum 6 s.h. of credit toward the minor. Additional courses beyond those listed below will be accepted if they significantly further the student’s understanding of religion; prior approval by the director is required for additional courses. Departmental prerequisites may be waived in special cases by the department offering the course.

1. Core - 6 s.h.

   RELI 4500. Religious Studies Seminar I (3) (WI*) (F) (P: Consent of instructor or RELI program director)
   RELI 4800. Religious Studies Seminar II (3) (P: 6 s.h. in religion or philosophy or consent of instructor)

2. Electives - 18 s.h.
   Choose a minimum of 15 s.h. from core religion electives and the remaining electives from either list of electives.

Core Religion Electives: (Minimum of 15 s.h.)
ANTH 4054. Anthropology of Religion (3) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ENGL 3630. The Bible as Literature (3) (FC:HU) (P: ENGL 4200 1100)
ENGL 3640. Literature and Religion (3) (WI) (FC:HU)
HIST 3412. A History of Christianity to 1300 (3) (FC:SO)
HIST 3413. A History of Christianity 1300-present (3) (FC:SO) (RP: HIST 3412)
HIST 3627. History of Japanese Buddhism (3) (FC:SO)
HIST 5360. The Reformation, 1450-1598 (3)
PHIL 1290. Introduction to Philosophy of Religion (3) (F,S) (FC:HU)
PHIL 3290. Philosophy of Religion (3) (S) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
PSYC 3314. Psychology of Religion (3) (S) (P: PSYC 1000 or 1060)
RELI 1000. Introduction to Religious Studies (3) (FC:HU) (Formerly RELI 2000)
RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)
RELI 2400. Religion and Film (3) (FC:HU)
RELI 2500. Study Abroad (6) (SS) (FC:HU) (P: Consent of instructor)
RELI 2691. Classical Islam (3) (FC:HU) (Formerly PHIL 2691)
RELI 2692. Buddhism (3) (FC:HU) (Formerly PHIL 2692)
RELI 2693. Hinduism (3) (FC:HU)
RELI 2694. Indigenous Religions (3) (FC:HU)
RELI 2695. Introduction to the Old Testament (3) (F) (FC:HU) (Formerly PHIL 1695)
RELI 2696. Introduction to the New Testament (3) (S) (FC:HU) (Formerly PHIL 1696)
RELI 3000. Motherhood of God in Asian Traditions (3) (EY) (FC:SO) (Same as ANTH 3009; WOST 3000)
RELI 3113. Archaeology of the Old Testament World (3) (OY) (P: ANTH 1000 or 2000 or RELI 2695 or consent of instructor) (Same as ANTH 3113)
RELI 3114. Archaeology of the New Testament World (3) (OY) (P: ANTH 1000 or 2000 or RELI 2696 or consent of instructor) (Same as ANTH 3114)
RELI 3500. Methodology of Religious Studies (3) (WI)
RELI 3600. Greek and Roman Religions (3) (FC:HU) (Same as CLAS 3600)
RELI 3690. Women and Religion (3) (WI*) (FC:HU) (Formerly PHIL 3690)
RELI 3691. Islam in the Modern World (3) (WI*) (FC:HU) (Formerly PHIL 3691)
RELI 3692. Tibetan Religion and Culture (3) (WI*) (FC:HU) (Formerly PHIL 3692)
RELI 3694. Religions of Africa (3) (WI*) (FC:HU)
RELI 3698. Mysticism (3) (WI*) (FC:HU) (Formerly PHIL 3698)
RELI 3700. Religion and Social Issues (3) (WI) (FC:HU)
RELI 3796. Paul and His Letters (3) (WI) (FC:HU) (P: RELI 2695 or 2696 or consent of instructor)
RELI 3800. Religion and Violence (3) (WI) (FC:HU)
RELI 3896. Life and Teachings of Jesus (3) (WI) (FC:HU) (P: RELI 2695 or 2696 or consent of instructor)
RELI 3930. Directed Readings in Religious Studies (3) (FC:HU) (Consent of director)
RELI 4699. Special Topics in Religious Studies (3) (WI*) (FC:HU) (Formerly PHIL 4699) (P: 6 s.h. in religion or philosophy or consent of instructor)
SOCI 4341. Sociology of Religion (3) (S) (FC:SO) (P: SOCI 2110)
General Religion Electives:
ANTH 2010. Societies Around the World (3) (F,S,SS) (FC:SO)
ANTH 3002. Cultures of East Asia (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3003. Cultures of Africa (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3004. Cultures of the South Pacific (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ART 2920. Art of the Middle Ages (3) (WI) (P: ART 1906, 1907)
ART 3920. Asian Art (3)
ART 4916. Art of India (3) (WI) (P: ART 1906, 1907; of consent of instructor)
CLAS 1500. Classical Mythology (3) (Formerly CLAS 3460)
ENGL 3450. Northern European Mythology (3) (WI) (P: ENGL 4200 1100)
ENGL 3460. Classical Mythology (3) (F) (FC:HU) (P: ENGL 4200 1100)
ENGL 3620. Oriental Literature (3)
ENGL 4010. Medieval Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4030. Milton (3) (WI) (FC:HU) (P: ENGL 1200)
FORL 2600. Literature in Translation: The Holocaust (3) (S) (FC:HU)
GRK 1001. Ancient Greek Level I (3)
GRK 1002. Ancient Greek Level II (3) (P: GRK 1001 of consent of instructor)
GRK 1003. Ancient Greek Level III (3) (P: GRK 1002 or consent of instructor)
GRK 1004. Ancient Greek Level IV (3) (P: GRK 1003 or consent of instructor)
HIST 3415. The Middle Ages (3) (FC:SO)
HIST 3610. History of the Far East to 1600 (3) (FC:SO)
HIST 3669. History of the Middle East, 600-1500 (3) (FC:SO)
HIST 3670. History of the Middle East Since 1500 (3) (WI*) (FC:SO)
HIST 5310. Intellectual History of Europe (3)
HIST 5340. The Ancient Near East (3)
HIST 5350. The Renaissance in European History (3)
HIST 5450. Tudor-Stuart England (3)
LATN 1001. Latin Level I (3)
LATN 1002. Latin Level II (3) (P: LATN 1001; placement by examination; or consent of instructor)
LATN 1003. Latin Level III (3) (P: LATN 1002; placement by examination; or consent of instructor)
LATN 1004. Latin Level IV (3) (P: LATN 1003; placement by examination; or consent of instructor)
MRST 5000. Medieval and Renaissance Studies Seminar (3) (P: 9 s.h. in MRST or consent of instructor)
PHIL 2453. Existentialism and Phenomenology (3) (F,S) (FC:HU)
PHIL 3321. Medieval and Renaissance Philosophy (3) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
PHIL 4250. Metaphysics (3) (FC:HU) (P: 6 s.h. in PHIL or consent of instructor)

http://www.ecu.edu/cs-acad/ugcat/ArtDesign.cfm

College of Fine Arts and Communication

School of Art and Design

Michael Drought, Director, 2000 Jenkins Fine Arts Center

BA in Art History and Appreciation

Minimum degree requirement is 120 s.h. of credit as follows:
1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*) including the following 42 s.h.

ANTH 1000. Introduction to Anthropology (3) (F,S,SS) (FC:SO)
HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO)
HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)
PHIL 2271. Introduction to Philosophy of Art (3) (WI*) (F,S) (FC:HU)
Choose two from:
CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
ENGL 3460. Literature and Classical Mythology (3) (FC:HU) (P: ENGL 1200 1100)
ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1200 1100)
ENGL 3610. Human Values in Literature (3) (WI) (FC:HU) (P: ENGL 1200 1100)
An alternate course may be substituted by the area if applicable to the student's plan of study.

2. Foreign language (French or German) through level 1004 - 12 s.h.

An alternate course may be substituted by the area if applicable to the student's plan of study.

3. Common core - 36 s.h.

ART 1005. Design I (3) (F,S,SS) (FC:FA) (P: ART major or administrative approval)
In the liberal arts concentration, an art history class may be substituted with area approval.
ART 1020. Drawing (3) (F,S) (FC:FA) (P: ART major or administrative approval)
In the liberal arts concentration, an art history class may be substituted with area approval.
ART 1905. The Dimensions of Art (3) (F,S) (FC:FA) (P: ART major)
ART 1906. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905)
ART 1907. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905)
ART 3990. Art History and Its Methods (3) (WI*) (P: ART 1906, 1907; P for non-major: Consent of instructor)
Choose three courses which cover art before 1800
Choose three courses which cover art after 1800
(African art will be counted in the latter category; history of prints and drawings may be counted in either category.)

4. Concentration area (Choose one.) - 30 s.h.

Liberal Arts:
Choose 15 s.h. of additional art history electives.
Choose 15 s.h. electives from anthropology, English, political science, sociology, foreign languages, history, philosophy, or arts and sciences interdisciplinary programs.
Studio Art:
ART 1015. Design II (3) (F,S) (P: ART 1005, 1020 with a minimum grade of C; ART 1905; or administrative approval).
ART 1030. Figure Drawing (3) (F,S) (P: ART 1005, 1020 with a minimum grade of C; ART 1905; or administrative approval).
Choose 9 s.h. art surveys
Choose 6 s.h. art electives (may be taken in art history)
Choose 9 s.h. general electives to meet minimum requirements for graduation.

5. To be admitted into the art history degree program, students must have completed at least one year of coursework with a minimum cumulative GPA of 2.5 in art history foundation and survey courses. Students must also confer with at least two art history faculty for advising before entering as a declared major.

http://www.ecu.edu/cs-acad/ugcat/NCStudies.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

North Carolina Studies

The minor in North Carolina studies is an interdisciplinary program that requires 24 s.h. credit. The minor provides students with a comprehensive natural and cultural history of North Carolina and a knowledge of the contemporary conditions and issues that history has created. The program requires an introductory course, a senior research seminar, a series of core courses, and electives drawn from the following disciplines: anthropology, biology, English, geography, geology, history, and political science. Courses taken to meet foundations curriculum requirements cannot be used to satisfy the requirements of the North Carolina studies minor but 3 s.h. of coursework from a student’s major can be accepted as credit toward the minor. The student’s minor program must be approved by the director of the North Carolina studies program.

1. Core - 15 s.h.

   ENGL 4230. North Carolina Literature (3) (WI) (FC:HU) (P: ENGL 1200)
   GEOG 3055. North Carolina (3) (F) (FC:SO)
   HIST 3100. North Carolina History (3) (F,S) (FC:SO) or 5135. Problems in North Carolina History (3) (S) (WI*) (P: HIST 1050, 1051; or consent of instructor)
   NCST 2000. Introduction to North Carolina Studies (3) (F)
   NCST 4000. Windows on North Carolina’s Past (3) (S) (P: NCST 2000; 6 s.h. in NCST; or consent of director) or 4010. Contemporary Issues and Problems in North Carolina (3) (S) (P: NCST 2000; 6 s.h. in NCST; or consent of director)
2. Electives (Choose from at least two of the areas listed below.) - 9 s.h.

No more than 3 s.h. of course work in the student’s major field will be acceptable for credit toward the minor. Additional courses beyond those listed below will be accepted if they significantly further the student’s understanding of North Carolina studies; prior approval by the director is required for additional courses.

ANTH 3005. North American Indians (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3111. North American Archaeology (3) (OY) (HC:SO) (P: ANTH 1000 or 2000 or consent of instructor)
ANTH 5065. Maritime Anthropology (3) (P: ANTH 2200 or consent of instructor)
ANTH 5120. Archaeology of the Southeastern US (3) (P: ANTH 2000 or consent of instructor)

BIOL 1010. Biodiversity of Coastal North Carolina (3) (FS)

BIOL 3400, 3401. Biological Field Studies of the Coastal Plain (3,0) (P: BIOL 1100, 1200 or 2 from: GEOL 1500, 1550, 1600 and 1700)

ENGL 3570. American Folklore (3) (WI) (F,S) (FC:HU) (P: ENGL 1200 or 1100)

ENGL 5230. Southern Regional Literature (3) (WI) (P: ENGL 1200)

GEOL 5500. Directed Studies in Geology (2) (P: Senior or graduate standing in GEOL or consent of instructor)

HIST 3100. North Carolina History (3) (F,S) (FC:SO)
HIST 5140. The Old South (3)

HIST 5141. The South Since 1877 (3) (WI*+)
POLS 3244. North Carolina Politics (3) (F)
POLS 4321. Contemporary Southern Politics (3) (S)

http://www.ecu.edu/cs-acad/ugcat/ClassicalStudies.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

Classical Studies

John Given, Director, 3317 Bate Building

Multidisciplinary Studies Major

A multidisciplinary studies major with a focus in classics or classical civilization is available. Interested students should contact the director of classical studies.

Minor

The classical studies minor is an interdisciplinary program in the Thomas Harriot College of Arts and Sciences. The minimum requirement is 24 s.h., which includes required courses in history
and either Latin or Greek. The program, with electives in archaeology, art, classical studies, English, foreign languages, history, philosophy, and religious studies, is designed to encourage students to study all aspects of the ancient civilizations of Greece and Rome. A maximum of 6 s.h. from each of the following may count toward the classical studies minor: courses used to satisfy the foundations curriculum requirements; LATN or GRK courses used to satisfy the foreign language requirement for the BA degree; directed readings in LATN or GRK; and study abroad programs approved by the director. Additional courses beyond those listed may be approved by the director if they significantly advance the student’s understanding of classics. No semester hours counted toward the student’s major may count toward the classical studies minor. In many cases, prerequisites for courses listed below will be waived by the constituent departments.

1. **Core - 15 s.h.*

Choose 3 s.h. from:

HIST 3405. History of Ancient Greece to 146 BC (3) (FC:SO)
HIST 3410. History of Ancient Rome (3) (F) (FC:SO)

Choose 6 s.h. of the same language from:

GRK 1001. Ancient Greek Level I (3) (F)
GRK 1002. Ancient Greek Level II (3) (S) (P: GRK 1001 or consent of instructor)
LATN 1001. Latin Level I (3) (F,SS)
LATN 1002. Latin Level II (3) (S,SS) (P: LATN 1001 or consent of instructor)

Choose an additional 6 s.h. of courses listed above, or from the following:

CLAS 2000. Introduction to Classics (Humanities) (3) (F) (FC:HU) or CLAS 2001. Introduction to Classics (Social Sciences) (3) (FC:SO) or CLAS 2002. Introduction to Classics (Fine Arts) (3) (FC:FA)
CLAS 2220. Great Works of Ancient Literature I: Greece (3) (WI) (FC:HU)
CLAS 2230. Great Works of Ancient Literature II: Rome (3) (WI) (FC:HU)
CLAS 2500. Greek Tragedy in Translation (3) (FC:HU)
CLAS 4000. Seminar in Classics (3) (WI) (S)
GRK 1003. Ancient Greek Level III (3) (F) (P: GRK 1002 or consent of instructor)
GRK 1004. Ancient Greek Level IV (3) (S) (P: GRK 1003 or consent of instructor)
GRK 3001. Homer and Hesiod (3) (F) (P: GRK 1004 or consent of instructor)
GRK 3002. Age of Herodotus (3) (S) (P: GRK 3001 or consent of instructor)
GRK 3330. Greek Prose Composition (3) (RP: GRK 3001)
GRK 3700. Selected Topics in Ancient Greek (3) (P: GRK 3001 or consent of instructor)
GRK 4001. Athenian Drama (3) (P: GRK 3002 or consent of instructor)
GRK 4002. Classical Greek Prose Authors (3) (P: GRK 4001 or consent of instructor)
GRK 4521, 4522, 4523. Directed Readings in Greek (1,2,3) (P: Consent of instructor)
LATN 1003. Latin Level III (3) (F,SS) (P: LATN 1002 or consent of instructor)
LATN 1004. Latin Level IV (3) (S,SS) (P: LATN 1003 or consent of instructor)
LATN 3001. Age of Cicero (3) (F) (P: LATN 1004 or consent of instructor)
LATN 3002. Age of Augustus (3) (S) (P: LATN 3001 or consent of instructor)
LATN 3330. Latin Prose Composition (3) (RP: LATN 3001)
LATN 3700. Selected Topics in Latin (3) (P: LATN 3001 or consent of instructor)
LATN 4001. Silver Latin Literature (3) (P: LATN 3002 or consent of instructor)
LATN 4002. Roman Drama (3) (P: LATN 4001 or consent of instructor)
LATN 4521, 4522, 4523. Directed Readings in Latin (1,2,3) (P: Consent of instructor)
PHIL 1311. Great Philosophers from Antiquity to the Present (3) (FC:HU)
PHIL 3313. Ancient Philosophy (3) (WI*) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
PHIL 3321. Medieval and Renaissance Philosophy (3) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)

2. Electives - 9 s.h.*

Choose an additional 9 s.h. of courses listed above, or from the following:
ANTH 3030. Death and Disease in the Classical World (3) (P: ANTH 2000 or ANTH 2015, 2016; or consent of instructor)
ANTH/RELI 3113. Archaeology of the Old Testament World (3) (OY) (Same as RELI 3113) (P: ANTH 1000 or 2000 or RELI 2695 or consent of instructor)
ANTH/RELI 3114. Archaeology of the New Testament World(3) (OY) (Same as RELI 3114) (P: ANTH 1000 or 2000 or RELI 2696 or consent of instructor)
ANTH 3118. Pyramids, Pharaohs, and Mummies: The Archaeology of Ancient Egypt (3) (P: ANTH 1000 or 2000 or consent of instructor)
ART 1906. Art History Survey (3) (F,S) (FC:FA)
ART 2910. Ancient Art History (3) (WI*) (F,S) (P: ART 1906, 1907)
ART 2920. Art of the Middle Ages (3) (WI) (P: ART 1906, 1907)
CLAS 1300. Greek and Latin for Vocabulary Building (3) (FC:HU)
CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
CLAS 2400. Women in Classical Antiquity (3) (FC:HU)
CLAS 3300. Ancient Greek Culture and Civilization (3) (FC:HU) (Formerly CLAS 2600)
CLAS 3400. Roman Culture and Civilization: The Republic (3) (FC:HU)
CLAS 3405. Roman Culture and Civilization: The Empire (3) (FC:HU)
CLAS 3410. The Ancient City: Pompeii (3) (FC:HU)
CLAS 3500. Classical Drama in Performance (3)
CLAS/RELI 3600. Greek and Roman Religions (3) (FC:HU)
CLAS 3700. Selected Topics in Classical Studies (3) (WI*)
CLAS 4521, 4522, 4523. Directed Readings in Classics in Translation (1,2,3) (FC:HU) (P: Consent of instructor)
ENGL 3600. Classics Homer to Dante (3) (FC:HU)
HIST 3406. War and Society in Ancient Greece and Rome (3) (F) (FC:SO)
HIST 3412. A History of Christianity to 1300 (3) (FC:SO)
HIST 3415. The Middle Ages (3) (F) (FC:SO)
HIST 5340. The Ancient Near East (3)
HIST 5505. Maritime History of the Western World to 1415 (3)
PHIL 3350. Great Philosopher (3) (F) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
RELI 5000. Religious Studies Seminar (3) (WI*)
* Students who have satisfied core requirements with courses whose semester hours cannot be counted toward the minor (e.g., by applying LATN or GRK 1003, 1004 toward the foreign language requirement) may replace those hours with any listed course(s) to equal 24 s.h.

http://www.ecu.edu/cs-acad/ugcat/geography.cfm

**Thomas Harriot College of Arts and Sciences**

**Department of Geography**

*Burrell Montz, Chair, A-227 Brewster Building*

**BS in Applied Geography**

Minimum degree requirement is **126 s.h.** of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*.) - 42 s.h.

   - COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   - MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test or math section of the SAT/ACT)

2. Core (Choose a minimum of 27 s.h. in geography above 2999, including a maximum of 3 s.h. of supervised study in each of the categories below.) - 43 s.h.

   - ENGL 3820. Scientific Writing (3) (WI) (F,S) (P: ENGL 1200) or ENGL 3860. Introduction to Nonfiction Writing (3) (WI*) (F,S) (P: ENGL 1200) or ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200) or ITEC 3290. Technical Writing (3) (WI) (F,S,SS) (P: ENGL 1200)
   - GEOG 2400. Spatial Data Analysis (3) (F,S)
   - GEOG 2410. Fundamentals of GIS (3) (F,S)
   - GEOG 4801, 4802, 4803. Geography Internship (1,2,3) (F,S,SS) (P: Consent of GEOG internship director semester prior to internship)
   - GEOG 4999. Geography Professional Seminar (1) (P: Consent of instructor)
   - Geographic Information Science (Choose 9 s.h. from the following.):
     - GEOG 3420. Remote Sensing of the Environment I (3) (F) (P: GEOG 2410 or equivalent)
     - GEOG 3430. Geographic Information Systems I (3) (F,S) (P: GEOG 2410 or equivalent)
     - GEOG 3450. Introduction to the Global Positioning System (3) (S) (P: GEOG 2410 or equivalent)
GEOG 3460. GIS Applications Programming (3) (F) (P: GEOG 2410; BITE 2212 or CSCI 1610 or MIS 2223 or consent of instructor)
GEOG 4150. Advanced Spatial Analysis (3) (F) (P: GEOG 2400, 2410; or consent of instructor)
GEOG 4410. Advanced Cartographic Design and Production (3) (F,S) (P: GEOG 2410 or equivalent experience)
GEOG 4420. Remote Sensing II (3) (S) (P: GEOG 3420 or consent of instructor)
GEOG 4430. Geographic Information Systems II (3) (P: GEOG 3430 or consent of instructor)
GEOG 4440. Coastal Applications of GIS (3) (F,S) (P: GEOG 2250, 2410; or consent of instructor)
GEOG 4450. GIScience, Society, and Technology (3) (S) (P: GEOG 2410, 3420, 3430; or consent of instructor)
GEOG 4460. Digital Terrain Analysis (3) (F) (P: GEOG 2250, GEOG 2410; or consent of instructor)
GEOG 4491, 4492, 4493. Supervised Study in Geographic Techniques (1,2,3) (F,S,SS)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)

Human (Choose 9 s.h. from the following.):
GEOG 2003. Geography of the Global Economy (3) (F,S) (FC:SO)
GEOG 2019. Geography of Recreation (3) (F) (FC:SO)
GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO)
GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
GEOG 2350. Climate Change: Science and Society (3) (FC:SO)
**GEOG 2300. Geography of Environmental Resources (3) (F)
GEOG 3001. Historical Geography of the United States (3) (F)
GEOG 3003. Political Geography (3) (WI) (S) (FC:SO)
GEOG 3004. Urban Geography (3) (S)
GEOG 3049. Latin America (3) (WI) (FC:SO)
GEOG 3050. Africa (3) (WI) (S) (FC:SO)
GEOG 3051. Asia (3) (S) (FC:SO)
GEOG 3055. North Carolina (3) (F) (FC:SO)
GEOG 3056. Middle America (3) (FC:SO)
**GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 1300 or 2250)
GEOG 4050. Human Migration and Global Restructuring (3) (F) (FC:SO)
GEOG 4140. Research Methods in Human Geography (3) (S)
GEOG 4191, 4192, 4193. Supervised Study in Regional Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
**GEOG 4270. Water Resources Management and Planning (3) (P: GEOG 1000 or 1250; or PLAN 1900)
GEOG 4310. Geography of Transportation and Trade (3) (S) (P: GEOG 2003)
GEOG 4315. Geographic Images (3) (F) (FC:SO)
GEOG 4320. Gender, Economy, and Development (3) (S)
GEOG 4325. Resources, Population, and Development (3) (WI) (P: GEOG 2003 or consent of instructor)
GEOG 4330. Agricultural Geography (3) (F)
GEOG 4335. Geography of Tourism (3) (S)
GEOG 4340. Introduction to Medical Geography (3) (S) (P: GEOG 2410 or Consent of Instructor)
GEOG 4391, 4392, 4393. Supervised Study in Human Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5391, 5392, 5393. Seminar in Human Geography (1,2,3) (P: Consent of instructor)
**May not count as an environmental course.
Environmental (Choose 9 s.h. from the following):
GEOG 1300. Weather and Climate (4) (F,S,SS) (FC:SC)
GEOG 2250. Earth Surface Systems (3) (F)
***GEOG 2300. Geography of Environmental Resources (3) (F)
GEOG 3220. Soil Properties, Surveys, and Applications (3) (F) (P: GEOG 2250)
GEOG 3230. Global Climates (3) (S) (P: GEOG 1300; MATH 1065; or consent of instructor)
***GEOG 3250. Environmental Hazards (3) (F) (P: GEOG 1300 or 2250)
GEOG 3510. Physical Meteorology (3) (F) (P: GEOG 1300; MATH 1065; or consent of instructor)
GEOG 3520. Dynamic Meteorology (3) (S) (P: GEOG 1300; MATH 2172; PHYS 2360; or consent of instructor)
GEOG 3550. Principles of Synoptic Meteorology (3) (F) (P: GEOG 3520; or consent of instructor)
GEOG 4210. Fluvial and Hydrological Processes (3) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4220. Coastal Geography (3) (WI) (S) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 4230. Earth Surface Processes (3) (WI) (F) (P: GEOG 1300, 2250; or consent of instructor)
***GEOG 4270. Water Resources Management and Planning (3) (Same as PLAN 4270) (P: GEOG 1000 or 1250; or PLAN 1900)
GEOG 4291, 4292, 4293. Supervised Study in Physical Geography (1,2,3) (F,S,SS) (P: Consent of instructor)
GEOG 4510. Meteorological Instruments and Observation (3) (F) (P: GEOG 1300; MATH 1065; or consent of instructor)
GEOG 4520. Boundary Layer Meteorology (3) (S) (P: GEOG 1300; or consent of instructor)
GEOG 4525. Dynamic Meteorology II (3) (F) (P: GEOG 3520; MATH 4431; or consent of instructor)
GEOG 4530. Micrometeorology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4540. Coastal Storms (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4550. Applied Synoptic Meteorology: Analyses and Forecasting (3) (S) (P: GEOG 3550; or consent of instructor)
GEOG 4560. Urban Climatology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4570. Hydrometeorology (3) (S) (P: GEOG 1300; or consent of instructor)
GEOG 4580. Radar and Satellite Meteorology (3) (S) (P: GEOG 1300, 3420; or consent of instructor)
GEOG 4590. Tropical Meteorology (3) (F) (P: GEOG 1300; or consent of instructor)
GEOG 4900. Honors Research (3) (F,S) (P: Admission to GEOG honors program)
GEOG 5220. Physical Geography Field Experience (3) (P: GEOG 1300, 2250; or consent of instructor)
GEOG 5281, 5282, 5283. Selected Topic in Physical Geography (1,2,3) (P: Consent of instructor)
Electives (Choose 3 s.h. from the following.):
GEOG 1000. People, Places, and Environments (3) (F,S,SS) (FC:SO)
GEOG 1250. The Water Planet (3) (F,S) (FC:SO)
GEOG 4901. Senior Honors Thesis (3) (F,S) (P: GEOG 4900 with a grade of B or higher)
May choose any GEOG course listed that is not being counted toward the degree.
***May not count as a human course.

3. Concentration Area (Choose an additional 6 s.h. in either human or environmental geography, as listed above. If concentration area is environmental geography, a minimum of 3 s.h. must be above 3999) - 6 s.h.
4. Minor - 24 s.h.
Selected from aerospace, biology, business administration, computer science, economics, geology, industrial technology, information processing, leisure systems studies, military science, planning, public administration, statistics, or any other appropriate minor with consent of the dept chair.
5. Electives to complete requirements for graduation.

http://www.ecu.edu/cs-acad/ugcat/CDFR.cfm

College of Human Ecology

Department of Child Development and Family Relations

Sharon Ballard, Interim, Chair, 108 Rivers Building

BS in Child Life

Freshman and transfer students may declare child life as a major. Students must achieve and maintain a 3.0 GPA to remain in the program. Prior to internship (CDFR 4415), students must have completed the following courses with a minimum grade of B (3.0): CDFR 1103, 2000, 2001, 2021, 3002, 3150, 3413, 4200, 4210, 4303, 4993, NUTR 1000. Students must have a 3.0 GPA to enroll in the child life internship and to graduate as a child life major. (Note: Completion of a BS degree with a major in child life does not include certification as a child life specialist. The Child Life Certifying Committee of the Child Life Council oversees the administration of the certification examination. The Department of Child Development and Family Relations will verify completion of degree requirements, but meeting other requirements for certification is the
responsibility of each candidate.) In addition, child life internships are only available to students enrolled in a degree completion program. Minimum degree requirement is 126 s.h. of credit as follows.

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

   BIOL 2130. Survey of Human Physiology and Anatomy (4) (F,S,SS) (FC:SC) (P: BIOL 1050, 1051; or 1100, 1101)
   COMM 2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA) or COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   MUSC 3018. Introduction to Basic Music Skills for Elementary School Teachers (3) (F,S,SS) (FC:FA)
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)

2. Core - 56 s.h.

   CDFR 1103. Marriage and Family Relations (3) (F,S,SS)
   CDFR 2000. Child Development I: Prenatal Through Early Childhood (3) (F,S,SS)
   CDFR 2001. Child Development II: Middle Childhood Through Young Adulthood (3) (F,S,SS)
   CDFR 2021. Introduction to Child Life (2) (S) (P: Intended child life major)
   CDFR 3002. Child in the Family (3) (F,S,SS)
   CDFR 3150. Introduction to Early Childhood Intervention (3) (F,S) (P: CDFR 1103, 2000)
   CDFR 3321. Infant and Toddler Curriculum (3) (S) (Requires practicum experience) (P: CDFR 3150)
   CDFR 4200. Development and Educational Assessment of Young Children (3) (WI) (F) (Requires practicum experience) (P: CDFR 3150)
   CDFR 4210. Child Life Practicum (3) (F,S,SS) (P: Child life major; CDFR 3413, 4993)
   CDFR 4303. Families and Cultural Diversity (3) (F,S) (P: CDFR 1103)
   CDFR 4415. Child Life Internship (12) (F,S,SS) (P: Child life major; CDFR 4210, 4993; 3.0 GPA)
   CDFR 4993. Early Childhood Practicum (3) (F,S) (P: Child life major; CDFR 2000, 3002, 3321)
   NUTR 1000. Contemporary Nutrition (3)
   6 s.h. advisor-approved electives

3. Cognates - 9 s.h.

   HIMA 3000. Medical Terminology for Health Professionals (3) (F,S,SS)
PSYC 2201. Psychology of Childhood (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060 or equivalent)
Choose a 3 s.h. advisor-approved computer course

4. Restricted electives (Choose from the following.) - 9 s.h.

- ANTH 3252. Medical Anthropology (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor) or SOCI 3327. Introductory Medical Sociology (3) (FC:SO) (P: SOCI 2110 or consent of instructor)
- ART 3850. Art in the Elementary School (3) (F,S,SS) (FC:FA) (P: Junior standing)
- ASLS 2020. Sign Language Studies I (3) (F,S,SS)
- CSDI 2100. Introduction to Communication Disorders (3) (F,S,SS)
- CSDI 3020. Language Development (3) (F)
- ENGL 4950. Literature for Children (3) (F,S,SS) (FC:HU) (P: ENGL 1200)
- HLTH 2125, 2126. Safety Education and First Aid (3,0) (F,S,SS)
- LIBS 3200. The Art of Storytelling (3) (S)
- MUSC 3028. Music Education in Elementary Grades (2) (F,S,SS) (P: MUSC 3018)
- MUSC 3048. Music for Exceptional Children (2) (F,S,SS)
- MUSC 3058. Music for the Preschool Child (3) (SS) (P: MUSC 3018 or consent of instructor)
- MUSC 4277. Music for Group Activities (2) (F) (C: MUSC 4287)
- MUSC 4287. Music for Group Activities Practicum (1) (F) (C: MUSC 4277)
- PSYC 5380. Psychology of the Exceptional Child (3) (P: PSYC 1000 or 1060)
- RCLS 2000. Foundations of Recreation, Parks, and Tourism Studies (3) (F,S,S)
- SPAN 2117. Spanish for Professionals (3) (P: SPAN 1004 or consent of chairinstructor)
- SPED 2000. Introduction to Exceptional Children (2) (F,S,SS)
- SPED 2102. Introduction to Mental Retardation (3) (F,S,SS)

5. Electives to complete requirements for graduation.

http://www.ecu.edu/cs-acad/ugcat/english.cfm

Thomas Harriot College of Arts and Sciences

Department of English

Jeffrey Johnson, Chair, 2201 Bate Building

Linguistics Minor

Marianne Montgomery, Co-coordinator, Bate 2207
Ricard Viñas-de-Puig, Co-coordinator, Bate 3313
Linguistics is the scientific study of language, of the common properties shared by all languages, and of the functions of language in human life and society. The minor in linguistics provides students with an opportunity to study the background of linguistic theory, the applications of language and its theory in the learning and teaching of second or foreign languages, and the social and cultural uses of language in society and communication. The courses are designed to help students have a better understanding of how human communication takes place in an ever more globalized society, with greater encounters with different languages. This curriculum complements a wide range of liberal arts majors by promoting students' critical thinking, cultural awareness and analysis, and communication skills.

Students taking this interdisciplinary minor in linguistics, following the guidance of their assigned advisor, will be asked to establish connections between a wide variety of classes, ranging from core courses on theoretical linguistics to classes describing and practicing more applied uses of language in a classroom setting as well as in other social and cultural contexts. Additionally, the students in the minor will benefit from course offerings from different departments and schools, including English, anthropology, foreign languages and literatures, philosophy, communication, and communication sciences and disorders. Other appropriate courses, including special topic courses (when the theme is relevant) may be considered for inclusion as electives upon review by the director.

Minimum requirement for the minor in linguistics is 24 s.h. of credit as follows:

1. Core - 9 s.h.
   - ENGL 3730. The Structure of English: Phonology and Morphology (3) (P: ENGL 1200) or SPAN 3225. Spanish Phonetics (3) (P: SPAN 2222, 2330; or consent of instructor)
   - ENGL 3740. The Structure of English: Syntax and Semantics (3) (P: ENGL 1200) or SPAN 3335. Structure of the Spanish Language (3) (P: SPAN 3330; or consent of instructor)
   - ENGL 3750. Introductory Linguistics (3) (FC: HU) (P: ENGL 1200)
   Note: A course on the structure and phonology of another language could be counted as part of the core with permission of the director of the minor.

2. Electives – 15 s.h.
   - ANTH 2760. Afro-Caribbean Language and Culture (3) (S) (P: ENGL 1200)
   - ANTH 3300. Language and Culture (3) (FC: SO) (P: ANTH 1000 or ANTH 2010 or ANTH 2200, or consent of instructor) ANTH
   - 3720/ENGL 3720. Writing Systems of the World (3) (P: ENGL 1200)
   - ANTH 3770/ENGL 3770. Language Universals (3) (WI) (P: ENGL 1200)
   - COMM 3180. Intercultural Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
   - COMM 4135. Gender and Communication (3) (F) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
   - CSDI 3010. Phonetics (3) (F) (P: CSDI major or minor; CSDI 2100; PSYC 1000; or consent of instructor)
CSDI 3020. Language Development (3) (F) (P: CSDI major or minor; CSDI 2100; PSYC 1000; or consent of instructor)
CSDI 3050. Acquisition and Development of Phonology and Articulation (3) (S) (P: CSDI 3010, 3030, or consent of instructor)
ENGL 2700. Introduction to Language Studies (3) (F,S) (FC: HU) (P: ENGL 1200)
ENGL 2710. English Grammar (3) (F,S) (P: ENGL 1200)
ENGL 2740. Language in the USA (3) (FC: HU) (P: ENGL 1200)
ENGL 3700. History of the English Language (3) (P: ENGL 1200)
ENGL 4710. Teaching English as a Second Language: Theories and Principles (3) (P: ENGL 1200)
ENGL 4720. Applied Linguistics for Language Teachers (3) (P: ENGL 4710)
ENGL 4730. Language and Society (3) (S) (P: ENGL 1200)
ENGL 4740. TESOL Methods (3) (P: ENGL 1200)
FREN 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. of French above 1004 or consent of instructor)
GERM 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. above GERM 1004 or consent of instructor)
PHIL 4283. Philosophy of Language (3) (S) (FC: HU) (P: 6 s.h. in PHIL or consent of instructor)
SPAN 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. of SPAN above 1004 or consent of instructor)
Others courses related to linguistics as approved by the program coordinator.