COMMITTEE: University Curriculum Committee

MEETING DATE: March 21, 2013

PERSONS PRESIDING: Donna Kain

REGULAR MEMBERS IN ATTENDANCE: Reece Allen, Leigh Cellucci, Donna Kain, Mark Richardson and Angela Whitehurst

EX-OFFICIO MEMBERS IN ATTENDANCE: Linner Griffin, Jean-Luc Scemama, Katherine Swank, and Karen Vail-Smith

EXCUSED: Annette Greer

ABSENT: Jennifer Warren and Amy McMillan

SUPPORT: Kimberly Nicholson

OTHERS IN ATTENDANCE:
  - College of Allied Health Sciences: Martha Chapin
  - College of Business: Shanan Gibson and Paul Schwager
  - College of Fine Arts and Communication: Eric Shouse and Jin-Ae Kang
  - Thomas Harriot College of Arts and Sciences: Marianne Montgomery, Tracy Morse and Wendy Sharer

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ACTIONS OF MEETING

Agenda Item: I. Call to Order

(1.) Minutes
   The 02-28-13 UCC minutes will be distributed for an electronic vote then sent to the Faculty Senate for agenda placement.

   Discussion:

   Dr. Cellucci noted that the minutes are being reviewed and will distribute them directly.

   Action Taken:

   NA

(2.) Announcements
Discussion:

Dr. Kain asked for the committee members to remind presenters that it is important for departments to get their changes into UCC on time so to have their packets move timely throughout the process.

Action Taken:

NA

Agenda Item: II. Thomas Harriot College of Arts and Sciences, Department of English

(1.) Proposal of New Course(s): ENGL 2201, 2570, 4110, 4785

Discussion:

Dr. Allen complimented the team on their preparation of their documents.

ENGL 2201

Dr. Montgomery presented.

Dr. Allen reminded Dr. Montgomery to note that the course has been approved as writing intensive.

Dr. Griffin noted that, in the syllabus, the year of the required text’s publication should be included.

ENGL 2570

Dr. Montgomery presented.

Ms. Whitehurst reminded Dr. Montgomery to complete the anticipated yearly student enrollment. Dr. Montgomery replied that they anticipated about 35 students per year.

ENGL 4110

Dr. Montgomery presented.

Ms. Whitehurst reminded Dr. Montgomery to complete the anticipated yearly student enrollment. Dr. Montgomery replied that they anticipated about 25 students per year.

Dr. Allen asked about the last course objective in the syllabus—“Use and synthesize…” Dr. Montgomery replied that she will divide the objectives into two to be clear what actions the students are taking regarding research and synthesis of information.
ENGL 4785

Dr. Allen asked about the formatting on the last two objectives. Dr. Montgomery said she will correct the formatting.

Action Taken:

Dr. Griffin moved that the proposals be moved as amended. Dr. Allen seconded. Motion passed.

(2.) Title Revision Only of Existing Course(s): ENGL 3660

Discussion:

Dr. Montgomery presented.

ENGL 3660

Dr. Allen noted that the catalog course description is needed. Also, he mentioned that the entire citation (including ISBN numbers) should be included in the syllabus.

Dr. Allen also noted that the grading scale is missing and should be included in the syllabus.

Action Taken:

Dr. Griffin moved that the proposals approved as amended. Dr. Allen seconded. Motion passed.

(3.) Revision of Existing Course(s): ENGL 1100, 2200, 3460, 3470, 3870, 3885, 4780; FILM 2900

Discussion:

Dr. Montgomery presented.

ENGL 1100

Dr. Allen noted that Dr. Montgomery needed to note that the course has been approved as writing intensive.

Ms. Whitehurst reminded Dr. Montgomery to include publication dates for the required text in the syllabus.
Dr. Allen asked about the third objective in the syllabus, “practice drafting and revising.” He recommended that the wording be changed to draft and revise.

Dr. Griffin asked about the last objective in the syllabus. She recommended that action verbs be used (e.g., demonstrate….)

ENGL 2200

Dr. Griffin asked about the third objective. Dr. Montgomery will write to make it clearer and more complete.

ENGL 3460

Dr. Allen noted that the title of the course should be complete in #7.

Dr. Allen asked about the anticipated number of students. Dr. Montgomery reported that the anticipated enrollment is about 70.

Ms. Whitehurst asked about the overlapping or duplication with affected units. Dr. Montgomery noted that it should read “Not Applicable” in the proposal.

Dr. Allen noted that the year of publication should be included for the text included in the syllabus.

ENGL 3470

Dr. Allen said to complete the description about the requested change on the proposal form.

ENGL 3870

Dr. Kain asked if the syllabus objectives 5, 7, and 8 could be made parallel (e.g., edit copy, check facts, mark copy, etc.)

ENGL 3885

Dr. Allen asked if the prerequisite regarding instructor approval was to be deleted. Dr. Montgomery replied that it was and she would note this in the document.

ENGL 4780

Dr. Allen asked about the second objective in the syllabus. Dr. Montgomery will rewrite the objective to “Address a variety of scientific and technical communication writing tasks by incorporating . . .”
FILM 2900

No comments.

Action Taken:

Dr. Griffin moved that the proposals approved as amended. Dr. Allen seconded. Motion passed.

(4.) Renumbering and Revision of Existing Course(s): ENGL 3230 (to 2230), ENGL 3420 (to 2420), ENGL 3815 (to 2815), ENGL 4360 (to 2400)

Discussion:

Dr. Montgomery presented.

ENGL 2230

Dr. Kain reminded Dr. Montgomery that ISBNs and dates of publication are to be included in the syllabus.

Dr. Montgomery also is rewriting the course description to read, Survey of Southern Literature, including writers from the Antebellum, Southern Renaissance, and contemporary periods.

ENGL 2420

Dr. Allen noted that the year of publication needs to be included for the required text in the syllabus. Also, he noted that the summer session designation should be included in the proposal.

ENGL 2815

Dr. Allen asked about if there always be four genres that the students will learn to write in? Dr. Montgomery responded yes - poetry, fiction, creative nonfiction and drama.

ENGL 2400

No comments.

Action Taken:

Dr. Griffin moved that the proposals approved as amended. Dr. Allen seconded. Motion passed.

(5.) Addition of (FC:HU) to Existing Course(s): ENGL 3280
Discussion:

Dr. Montgomery presented.

No comments.

Action Taken:

Dr. Griffin moved that the motion be approved as proposed. Dr. Allen seconded. Motion passed.

(6.) Deletion of Existing Course(s): ENGL 3270, 3430, 3450, 3670

Discussion:

Dr. Montgomery presented.

No comments.

Action Taken:

Dr. Griffin moved that the motion be approved as proposed. Dr. Allen seconded. Motion passed.

(7.) Revision of Existing Degree(s): BA in English

Discussion:

Dr. Montgomery presented.

Ms. Vail-Smith reminded that the course description should match the catalog copy for ENGL 2230.

Action Taken:

Dr. Griffin moved that the motion be approved as amended. Dr. Allen seconded. Motion passed.

(8.) Editorial Revision of Existing Minor(s): Linguistics Minor

Discussion:

Dr. Montgomery presented.

No comments.
Action Taken:

Dr. Griffin moved that the motion be approved as proposed. Dr. Allen seconded. Motion passed.

(9.) Revision of Existing Certificate(s): Certificate in Business and Technical Communication

Discussion:

Dr. Montgomery presented.

Dr. Allen offered minor revisions to the catalog copy for clarity.

Dr. Kain noted that the semester designations will be deleted from ENGL 3870, (WI) will be added, and the prerequisite of ENGL 1200 will be reinstated.

Action Taken:

Dr. Griffin moved that the proposal be moved as amended. Dr. Allen seconded. Motion passed.

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Agenda Item: III. College of Allied Health Sciences, Department of Addictions and Rehabilitation Studies

(1.) Revision of Existing Degree(s): BS in Rehabilitation Services

Discussion:

Dr. Chapin presented.

Dr. Kain noted that the naming of the documents did not follow the content. So, for the future, content should be consistent with title.

Action Taken:

Ms. Vail-Smith moved that the proposal be approved as presented. Dr. Cellucci seconded. Motion passed. Dr. Kain asked Kimberly Nicholson to repost the memorandum of request to include the budgetary memorandum for clarity.

(2.) Revision of Existing Minor(s): Alcohol and Drug Studies Minor

Discussion:

Dr. Chapin presented.
No comments.

Action Taken:

Ms. Vail-Smith moved that the proposal be approved as presented. Dr. Cellucci seconded. Motion passed.

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Agenda Item: IV. College of Fine Arts and Communication, School of Communication

(1.) Proposal of New Course(s): COMM 4500

Discussion:

Dr. Shouse presented.

Dr. Kain noted that the prerequisites may need to be added to the catalog copy for the capstone courses.

COMM 4500

Dr. Shouse presented.

Dr. Scemama noted that the course description and the catalog copy should match. He also noted that NA should be added for the Writing Across the Curriculum and service-learning credits in the proposal.

Dr. Griffin noted that in the syllabus, objectives should begin with “Successful students will be able to.”

Action Taken:

Dr. Scemama moved to accept the proposal as amended. Ms. Whitehurst seconded. Motion passed.

(2.) Revision of Existing Degree(s): BS in Communication

Discussion:

Dr. Shouse presented.

No comments.

Action Taken:
Dr. Scemama moved to accept the proposal as proposed. Ms. Whitehurst seconded. Motion passed.

**Agenda Item: V. College of Business**

(1.) Proposal of New Course(s): MKTG 4792

**Discussion:**

Dr. Gibson presented.

No comments other than editorial recommendations.

**Action Taken:**

Dr. Swank moved that the proposal be accepted as amended. Dr. Scemama seconded. Motion passed.

(2.) Revision of Existing Course(s): FINA 4964; MIS 4963; MKTG 4972; OMGT 4863

**Discussion:**

Dr. Schwager presented.

FINA 4964

Dr. Griffin recommended that the syllabus objective verbs be measurable.

MIS 4963

Dr. Swank recommended that the syllabus objective verbs be measurable, and Dr. Gibson noted she will delete “to help them manage their project.”

Dr. Schwager will also remove the semester designations.

MKTG 4972

Dr. Allen recommended the objective “illustrate” be replaced with “demonstrate.”

Dr. Griffin asked about the semesters offered for the course. Dr. Gibson said that the semester designated will be deleted.

OMGT 4863
Dr. Griffin recommend that the objective verbs be measurable. The verb “Comprehend” will be replaced with “Discuss.”

**Action Taken:**

Dr. Swank moved that the proposal be accepted as amended. Dr. Scemama seconded. Motion passed.

(3.) Prerequisite Revision of Existing Course(s): MGMT 4482, 4952

**Discussion:**

Dr. Schwager presented.

MGMT 4482

No comments.

MGMT 4952

Dr. Gibson also noted the semester designations will be removed.

**Action Taken:**

Dr. Swank moved that the proposal be accepted as amended. Dr. Scemama seconded. Motion passed.

(4.) Editorial Revision of Existing Course(s): FINA 4984; MIS 4993; MGMT 4001, 4002, 4003; MKTG 4973, 4974; MIS 3943, 3953; OMGT 3843, 3853, 4893

**Discussion:**

All topics courses are removing semester designations. MIS 3943, 3953 added to agenda for removal of semester designation and “dept” from description.

No comments.

**Action Taken:**

Dr. Swank moved that the proposal be accepted as amended. Dr. Scemama seconded. Motion passed.

(5.) Banking of Existing Course(s): OMGT 4293
Discussion:

No comments.

Action Taken:

Dr. Swank moved that the proposal be accepted as proposed. Dr. Scemama seconded. Motion passed.

(6.) Revision of Existing Degree(s): BSBA in Accounting, BSBA in Finance, BSBA in Management, BSBA in Management Information Systems, BSBA in Marketing

Discussion:

Dr. Schwager presented.

Action Taken:

Dr. Swank moved that the proposal be accepted as proposed. Dr. Scemama seconded. Motion passed.

(7.) Revision of Existing Minor(s): Business Administration Minor

Discussion:

Dr. Kain recommended that the wording for the MBA interested students read that they need to take “ACCT 2401, 2521; and FINA 3724.”

Action Taken:

Dr. Swank moved that the proposal be accepted as amended. Dr. Scemama seconded. Motion passed.

Agenda Item: VI. College of Fine Arts and Communication, School of Music – postponed to 03-28-13 UCC meeting

(1.) Consolidation of Existing Degree(s): BM in Music Therapy, BM in Performance, BM in Theory Composition (to BM in Music)

Discussion:

Dr. Richardson presented.
Ms. Vail-Smith proposed that the proposal will be postponed until 3-28-13. Unit asked to identify which degree will be retained and revised to include the content of the three degrees as concentrations. Dr. Scemama seconded. Motion passed.

(2.) New Concentrations Within BM in Music: Music Therapy, Music Performance, Music Theory-Composition

Discussion:

NA

Action Taken:

NA

(3.) Deletion of Existing Minor(s): Jazz Studies Minor

Discussion:

NA

Action Taken:

NA

(4.) Deletion of Existing Certificate(s): Certificate in Jazz Studies, Certificate in Suzuki Pedagogy

Discussion:

NA

Action Taken:

NA

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Agenda Item: VII. Thomas Harriot College of Arts and Sciences, Department of English – no action taken (remains tabled)

(1.) Revision of Undergraduate Objectives Within Existing 5000-level Course(s): ENGL 5150, 5280
Discussion:

No comments.

Action Taken:

Ms. Vail-Smith moved that UCC address Old Business Agenda Item 1 (5000 level Courses Standard Operating Procedure) supersede Agenda Item VII from the Thomas Harriot College of Arts and Sciences, Department of English. Dr. Scemama seconded. Motion passed.

(2.) Removal of 5000-level Courses from Undergraduate Catalog Previously Deleted by the GCC: ENGL 5060, 5125, 5160, 5165, 5250, 5260, 5275, 5770

Discussion:

NA

Action Taken:

NA

Agenda Item: VIII. Old Business

1. 5000-level Courses Standard Operating Procedure

Discussion:

Dr. Kain presented. She explained that the Senate has passed that 5000 level courses are graduate courses and do not need UCC involvement. However, the Senate had passed in 2012 that 5000 courses would have undergraduate objectives and assignments included.

Action Taken:

Dr. Allen moved that the UCC create a subgroup to prepare a document to share with the Senate regarding these issues. Dr. Richardson seconded. Motion passed. Dr. Kain stated this item will be placed on the 03-28-13 UCC agenda.

Curricular Actions Reviewed at This Meeting:

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<th>Category</th>
<th>Quantity</th>
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<tr>
<td>New Courses</td>
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<td>Revised/ Renumbered/ Unbanked Courses (includes title/prereq./prefix)</td>
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New Minors: 0
New Concentrations: 3
New Certificates: 0
Revised Existing Degrees/Concentrations/Departmental Text: 8
Deletion of Existing Degrees/Concentrations: 2
Revised Minors/Certificates: 4
Deletion of Existing Minors/Certificates: 3
Banked Courses: 1
Deletion of Existing /Banked Courses: 12

Curricular Actions Reviewed to Date (to include this meeting):
New Courses: 53
Revised/Renumbered/Unbanked Courses (includes title/prereq./prefix): 233
New Degrees/Programs: 0
New Minors: 1
New Concentrations: 9
New Certificates: 0
Revised Existing Degrees/Concentrations/Departmental Text: 41
Deletion of Existing Degrees/Concentrations: 10
Revised Minors/Certificates: 13
Deletion of Existing Minors/Certificates: 5
Banked Courses: 5
Deletion of Existing /Banked Courses: 28

NEXT MEETING: March 28, 2013

ITEMS TO BE DISCUSSED:

See agenda.

Dr. Scemama moved to adjourn at 5:30pm. Motion passed. Meeting adjourned.

Respectfully Submitted by

Leigh W. Cellucci
Secretary of the UCC
BA in English

Minimum degree requirement is **126 s.h.** of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum.*) - 42 s.h.
2. Foreign language through level 1004 - 12 s.h.
3. Core (exclusive of freshman composition) - 12 s.h.

Shakespeare
Choose 3 s.h. from:
- ENGL 4070. Shakespeare: The Histories (3) (FC:HU) (P: ENGL 1200)
- ENGL 4080. Shakespeare: The Comedies (3) (F,S) (FC:HU) (P: ENGL 1200)
- ENGL 4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU) (P: ENGL 1200)

Historical Survey I: Literature to 1700
Choose 3 s.h. from:
- ENGL 3000. History of British Literature to 1700 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1100)
- ENGL 3600. Classics from Homer to Dante (3) (F) (FC:HU) (P: ENGL 1100)

Historical Survey II: Literature after 1700
Choose 3 s.h. from:
- ENGL 3010. History of British Literature, 1700 - 1900 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1100)
- ENGL 3020. History of American Literature to 1900 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1100)
- **ENGL 4340. Ethnic American Literature (3) (WI) (FC:HU) (P: ENGL 1200)**
- **ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)**

Language Study—Creative Writing, Linguistics, Rhetoric and Composition, or Technical and Professional Communication
Choose 3 s.h. from:
ENGL 2700. Introduction to Language Studies (3) (F,S) (FC:HU)
ENGL 2710. English Grammar (3) (F,S)
ENGL 2740. Language in the USA (3) (FC:HU) (P: ENGL 1200)
ENGL 2760. Afro-Caribbean Language and Culture (3) (WI) (P: ENGL 1200)
ENGL 2815. Introduction to Creative Writing (3) (F,S) (FC:FA) (Formerly ENGL 3815)
ENGL 2830. Writing and Style (3) (WI) (P: ENGL 1200)
ENGL 3030. Introduction to Rhetorical Studies (3) (WI) (P: ENGL 1200)
ENGL 3040. Introduction to Professional Writing (3) (WI) (P: ENGL 1200)
ENGL 3700. History of the English Language (3) (P: ENGL 1200)
ENGL 3720. Writing Systems of the World (3) (P: ENGL 1200)
ENGL 3730. The Structure of English: Phonology and Morphology (3) (P: ENGL 1200)
ENGL 3740. The Structure of English: Syntax and Semantics (3) (P: ENGL 1200)
ENGL 3750. Introductory Linguistics (3) (FC:HU) (P: ENGL 1200)
ENGL 3770. Language Universals (3) (WI) (P: ENGL 1200)
ENGL 3815. Introduction to Creative Writing (3) (F,S)
ENGL 3830. Introduction to Play Writing (3)
ENGL 3835. Persuasive Writing (3) (WI) (P: ENGL 1200)
ENGL 3840. Introduction to Poetry Writing (3) (F,S)
ENGL 3850. Introduction to Fiction Writing (3) (F,S)
ENGL 3860. Introduction to Nonfiction Writing (3) (F,S)
ENGL 3870. Introduction to Editing and Abstracting Publishing (3) (WI) (F,S) (P: ENGL 1200)
ENGL 4730. Language and Society (3) (S) (P: ENGL 1200)

4. Electives - 24 s.h.

Choose an additional 18 s.h. of ENGL or FILM electives (exclusive of writing foundations courses [FC:EN]).
Choose an additional 6 s.h. of ENGL or FILM electives 4000 or above, excluding ENGL 4510, 4520, 4550, 4555, 4890, and 4891.

5. Senior writing portfolio.
6. Minor and general electives to complete requirements for graduation.

English Minor

Required ENGL courses (exclusive of writing foundations courses [FC:EN]) - 24 s.h.
A minimum of 12 s.h. must be selected from courses numbered above 2899.
Students interested in minoring in English should consult with the director of undergraduate studies in the department to plan their minor programs.

Film Studies Minor

Amanda Klein, Coordinator, 2147 Bate Building

The minor in film studies provides students with an opportunity to study the history, theory, criticism, cultural uses, aesthetics, and production practices of cinema. The courses are designed to help students meet the new challenges they will encounter as citizens and workers in the information age and to learn how to analyze and engage critically with the visual media that has become a fixture of contemporary life. This curriculum complements a
wide range of liberal arts majors by teaching students textual analysis, critical thinking, and writing skills.

This interdisciplinary minor asks students to forge connections between the discipline of film studies and other disciplines, including literature, creative writing, rhetoric, music, communications, history, foreign languages, sociology, and political science, among others. Courses in the minor will address cinema within its social, political and cultural contexts including an understanding of how race, ethnicity, gender, religion and class are constructed through the cinematic image. Courses taken towards the minor must come from at least three different prefixes (ART, COMM, ENGL, GERM, MPRD, RUSS, SOCI, SPAN, or POLS). Other appropriate courses may be considered for inclusion as electives change or upon review by the director. For more information go to: http://www.ecu.edu/english/filmstudies/

Minimum requirement for the minor in film studies is 24 s.h. of credit as follows:

1. Core - 9 s.h.
   - **FILM** 2900. Introduction to Film Studies (3) (F,S) (FC:HU)
   - **FILM** 3920. Film Theory and Criticism (3) (WI) (FC:HU) (P: **FILM** 2900 or consent of the instructor)
   - **FILM** 4985. Film Studies Capstone (3) (WI) (3 lecture and 2 lab hours per week) (P: **FILM** 2900; declared minor in film studies; or consent of instructor)

2. Cognates - 6 s.h.
   - Choose one from each cognate:
     - **Film History**:
       - **FILM** 3900. American and International Film History, Part I (3) (P: **FILM** 2900 or consent of instructor)
       - **FILM** 3901. American and International Film History, Part II (3) (P: **FILM** 2900 or consent of instructor)
       - **FILM** 4910. Survey of Film Styles and Movements (3) (WI) (FC:HU) (P: **FILM** 2900 or consent of instructor)
       - **MPRD** 3660. History of the Moving Image (3) (P: **COMM** major or minor or consent of instructor; **COMM** 1001, 1002)
     - **Multicultural/Transnational/International Film**:
       - **COMM** 4040. Media, Culture, and Society (3) (SL*) (F,S) (P: **COMM** major or minor or consent of instructor; **COMM** 1001, 1002; 15 hours **COMM** courses or consent of instructor)
       - **FILM** 4920. Contemporary American and International Cinema (3) (WI) (FC:HU) (P: **FILM** 2900 or consent of instructor)
       - **GERM** 3700. Special Topics (3) (May be repeated for maximum of 6 s.h. with change of topic) (P: **GERM** 2210 or 2211; or consent of instructor)
       - **POLS** 3012. Politics Through Film (3) (S) (FC:SO)
       - **RUSS** 3230. Russian and Soviet Film (3) (FC:HU) (P: **RUSS** 2120 or consent of instructor)
       - **SPAN** 5445. Hispanic Cinema (3) (May be repeated for maximum of 6 s.h. with change of topic) (P: Consent of chair)

3. Electives - 9 s.h.
   - Note: Courses taken for the core requirement or as cognates may not be repeated as electives.
ART 3080. Introductory Video Art (3) (P for art majors: ART 1015, 1030; P for communication arts students: ART 2220)
ART 3081. Intermediate Video Art (3) (P: ART 3080)
COMM 4040. Media, Culture, and Society (3) (SL*) (F,S) (Formerly COMM 4600) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 hours COMM courses or consent of instructor)
COMM 4060. Special Problems in Communication (3) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
ENGL 3660. Representing Environmental Crisis (3) (WI) (P: ENGL 1100)
FILM 3900. American and International Film History, Part I (3) (P: FILM 2900 or consent of instructor)
FILM 3901. American and International Film History, Part II (3) (P: FILM 2900 or consent of instructor)
FILM 4910. Survey of Film Styles and Movements (3) (WI) (FC:HU) (P: FILM 2900 or consent of instructor)
FILM 4920. Contemporary American and International Cinema (3) (WI) (FC:HU) (P: FILM 2900 or consent of instructor)
ENGL 4930. Film: The Writer’s Perspective (3)
FILM 4980. Topics in Film Aesthetics (3) (May be repeated with change of topic for maximum 6 s.h.) (P: FILM 2900 or consent of instructor)
ENGL 5350. Special Studies in Film (3)
ETHN 3501. Selected Topics in Ethnic Studies: Humanities (3) (F) (FC:HU) (May be repeated for a maximum of 6 s.h. with change of topic)
FORL 2760. Special Topics in Hispanic Studies (3) (FC:HU) (May be repeated for maximum of 6 s.h. with change of topic) (May not count toward foreign language requirement)
GERM 3700. Special Topics (3) (May be repeated for maximum of 6 s.h. with change of topic.) (P: GERM 2210 or 2211; or consent of instructor)
MPRD 2250. Classic Documentaries, 1900-2000 (3) (P: COMM major or minor or consent of instructor; COMM 1001,1002)
MPRD 2260. Image Theory and Aesthetics (3) (P: COMM major or minor or consent of instructor; COMM 1001,1002)
MPRD 3235. Advanced Writing for Media (3) (P: COMM major or minor or consent of instructor; COMM 1001,1002; COMM 2210)
MPRD 3660. History of the Moving Image (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
POLS 3012. Politics Through Film (3) (S) (FC:SO)
RELI 2400. Religion and Film (3) (FC:HU)
RUSS 3230. Russian and Soviet Film (3) (FC:HU) (P: RUSS 2120 or consent of instructor)
SOCI 3025. Sociology of Mass Media (3) (FC: SO) (P: SOCI 2110)
SPAN 5445. Hispanic Cinema (3) (May be repeated for maximum of 6 s.h. with change of topic) (P: Consent of chair)

Linguistics Minor

Marianne Montgomery, Co-coordinator, Bate 2207
Ricard Viñas-de-Puig, Co-coordinator, Bate 3313

Linguistics is the scientific study of language, of the common properties shared by all languages, and of the functions of language in human life and society. The minor in
linguistics provides students with an opportunity to study the background of linguistic theory, the applications of language and its theory in the learning and teaching of second or foreign languages, and the social and cultural uses of language in society and communication. The courses are designed to help students have a better understanding of how human communication takes place in an ever more globalized society, with greater encounters with different languages. This curriculum complements a wide range of liberal arts majors by promoting students’ critical thinking, cultural awareness and analysis, and communication skills.

Students taking this interdisciplinary minor in linguistics, following the guidance of their assigned advisor, will be asked to establish connections between a wide variety of classes, ranging from core courses on theoretical linguistics to classes describing and practicing more applied uses of language in a classroom setting as well as in other social and cultural contexts. Additionally, the students in the minor will benefit from course offerings from different departments and schools, including English, anthropology, foreign languages and literatures, philosophy, communication, and communication sciences and disorders. Other appropriate courses, including special topic courses (when the theme is relevant) may be considered for inclusion as electives upon review by the director.

Minimum requirement for the minor in linguistics is 24 s.h. of credit as follows:

1. Core - 9 s.h.

   ENGL 3730. The Structure of English: Phonology and Morphology (3) (P: ENGL 1200)  
   or SPAN 3225. Spanish Phonetics (3) (P: SPAN 2222, 2330)  
   ENGL 3740. The Structure of English: Syntax and Semantics (3) (P: ENGL 1200) or  
   SPAN 3335. Structure of the Spanish Language (3) (P: SPAN 3330)  
   ENGL 3750. Introductory Linguistics (3) (FC: HU) (P: ENGL 1200)  
   Note: A course on the structure and phonology of another language could be counted  
   as part of the core with permission of the director of the minor.

2. Electives – 15 s.h.

   ANTH 2760. Afro-Caribbean Language and Culture (3) (S) (P: ENGL 1200)  
   ANTH 3300. Language and Culture (3) (FC: SO) (P: ANTH 1000 or ANTH 2010 or  
   ANTH 2200, or consent of instructor) ANTH  
   3720/ENGL 3720. Writing Systems of the World (3) (P: ENGL 1200)  
   ANTH 3770/ENGL 3770. Language Universals (3) (WI) (P: ENGL 1200)  
   COMM 2050/ENGL 2050. English for Global Communication (3)  
   COMM 3180. Intercultural Communication (3) (P: COMM major or minor or consent  
   of instructor; COMM 1001, 1002)  
   COMM 4135. Gender and Communication (3) (F) (P: COMM major or minor or  
   consent of instructor; COMM 1001, 1002)  
   CSDI 3010. Phonetics (3) (F) (P: CSDI major or minor; CSDI 2100; PSYC 1000; or  
   consent of instructor)  
   CSDI 3020. Language Development (3) (F) (P: CSDI major or minor; CSDI 2100;  
   PSYC 1000; or consent of instructor)  
   CSDI 3050. Acquisition and Development of Phonology and Articulation (3) (S) (P:  
   CSDI 3010, 3030, or consent of instructor)  
   ENGL 2700. Introduction to Language Studies (3) (F,S) (FC: HU)  
   ENGL 2710. English Grammar (3) (F,S) or ENGL 2730. Functional Grammar (3) (F,S)  
   (P: ENGL 1200)
ENGL 2740. Language in the USA (3) (FC: HU) (P: ENGL 1200)
ENGL 3700. History of the English Language (3) (P: ENGL 1200)
ENGL 4710. Teaching English as a Second Language: Theories and Principles (3) (P: ENGL 1200)
ENGL 4720. Applied Linguistics for Language Teachers (3) (P: ENGL 4710)
ENGL 4730. Language and Society (3) (S) (P: ENGL 1200)
ENGL 4740. TESOL Methods (3) (P: ENGL 1200)
FREN 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. of French above 1004 or consent of instructor)
GERM 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. above GERM 1004 or consent of instructor)
PHIL 4283. Philosophy of Language (3) (S) (FC: HU) (P: 6 s.h. in PHIL or consent of instructor)
SPAN 4611. Teaching Second Languages in Grades K-12 (5) (P: Admission to upper division; 18 s.h. of SPAN above 1004 or consent of dept chair)
Others courses related to linguistics as approved by the program coordinator.

Certificate in Business and Technical Communication

The certificate in business and technical communication provides students with opportunities to develop analytical and practical skills in planning, writing, designing, editing, and managing a range of professional texts for print and online publication. The certificate is open to students enrolled in undergraduate degree programs, including English. Students must register with the department prior to taking a capstone course, and maintain a minimum average of B (3.0). The certificate requires 15 s.h. of credit as follows:

1. Core - 3 s.h.
   - ENGL 3040. Introduction to Professional Writing (3) (WI) (P: ENGL 1200)
   - ENGL 3870. Introduction to Editing and Publishing (3) (WI)
   - ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200)

2. Capstone – 3 s.h.
   - ENGL 4780. Technical Writing (3) (WI)
   - ENGL 4785. Project Management in Professional Communication (3)
   - ENGL 4885. Digital Writing (3) (WI) (P: ENGL 1200)
   - ENGL 4890. Practicum: Careers in Writing (3) (WI) (P: ENGL 1200; consent of instructor) or ENGL 4891. Practicum: Careers in Writing (3) (WI) (P: ENGL 1200; consent of instructor)

3. Electives - Minimum of 12 s.h.
   - ENGL 2710. English Grammar (3) (F,S)
   - ENGL 2830. Writing and Style (3) (WI) (P: ENGL 1200)
   - ENGL 3030. Introduction to Rhetorical Studies (3) (WI) (P: ENGL 1200)
   - ENGL 3040. Introduction to Professional Writing (3) (WI) (P: ENGL 1200)
   - ENGL 3810. Advanced Composition (3) (WI) (F,S,SS) (P: ENGL 1200)
   - ENGL 3820. Scientific Writing (3) (WI) (F,S) (P: ENGL 1200)
   - ENGL 3835. Persuasive Writing (3) (WI) (P: ENGL 1200)
   - ENGL 3860. Introduction to Nonfiction Writing (3) (F,S)
   - ENGL 3870. Introduction to Editing and Abstracting Publishing (3) (WI) (F,S) (P: ENGL 1200)
ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200)
ENGL 3885. Writing and Document Design (3) (WI) (P: ENGL 1200; consent of instructor)
ENGL 3895. Topics in Technical and Professional Writing (3) (WI) (P: Consent of instructor)

ENGL 4780. Technical Writing (3) (WI)
ENGL 4785. Project Management in Professional Communication (3)
ENGL 4890. Practicum: Careers in Writing (3) (F,S,SS) (P: Consent of instructor) or
ENGL 4891. Practicum: Careers in Writing (3) (F,S,SS) (P: Consent of instructor)
ENGL 5780. Advanced Writing for Business and Industry (3)
ENGL 5860. Advanced Nonfiction Writing (3) (P: ENGL 3860 or consent of instructor)
ITEC 3290. Technical Writing (3) (WI) (F,S,SS) (P: ENGL 1200)

With departmental approval, certain other courses may be substituted.

Certificate in Teaching English to Speakers of Other Languages (TESOL)

The undergraduate certificate in TESOL is designed for students who wish to further their education in the field of teaching English to speakers of other languages. The certificate helps prepare professionals planning to teach English as a second language (ESL) in the US or English as a foreign language (EFL) overseas. Applicants seeking admission should be undergraduate students in their sophomore, junior, or senior year of study at ECU. Students must earn grades of C or higher in all certificate courses in order to remain in the program and successfully complete it.

The certificate requires 12 s.h. of credit as follows:

1. Core - 6 s.h.
   - ENGL 4710. Teaching English as a Second Language: Theories and Principles (3) (P: ENGL 1200)
   - ENGL 4740. TESOL Methods (3) (P: ENGL 1200)

2. Electives - 6 s.h.
   - ENGL 2700. Introduction to Language Studies (3) (F, S) (FC:HU)
   - ENGL 2710. English Grammar (3) (F,S,SS)
   - ENGL 2740. Language in the USA (3) (FC:HU) (P: ENGL 1200)
   - ENGL 3720. Writing Systems of the World (3) (P: ENGL 1200)
   - ENGL 3730. The Structure of English: Phonology and Morphology (3) (P: ENGL 1200)
   - ENGL 3740. The Structure of English: Syntax and Semantics (3) (P: ENGL 1200)
   - ENGL 3750. Introductory Linguisitics (3) (FC:HU) (P: ENGL 1200)
   - ENGL 3760. Linguistic Theory for Speech and Hearing Clinicians (3) (F,S) (P: ENGL 1200)
   - ENGL 3770. Language Universals (3) (WI) (P: ENGL 1200)
   - ENGL 4720. Applied Linguistics for Language Teachers (3) (P: ENGL 4710)
   - ENGL 4730. Language and Society (3) (S) (P: ENGL 1200)

English Honors Program
The Department of English Honors Program provides an opportunity for outstanding English majors to do intensive research in areas of special interest. In order to qualify for the honors program, a student must have a minimum cumulative and major 3.0 GPA. Students participating in the honors program enroll in ENGL 4550 and 4555 in consecutive semesters of their senior year. After extensive reading on a topic of his or her choice and appropriate consultation with an advisor chosen from among the senior faculty members, the student submits a paper on a topic related to his or her reading and takes an oral examination covering the area of the research.

Summer Program in England

The Department of English offers a summer program of study in London, England. Students may earn 6 s.h. credit toward graduation. Interested students should contact the director of undergraduate studies in English.

ENGL: English

1000. Appreciating Literature (3) (F,S,SS) (FC:HU)
Enrollment limited to students with fewer than 40 s.h. credit. Introduces past and present readings to enhance student’s enjoyment and understanding of literature.

1100. Composition Foundations of College Writing (3) (WI) (F,S,SS) (FC:EN)
Principles of expository writing and their application to writing tasks. Emphasis on methods of organization; techniques for developing unified, well-supported paragraphs and essays; grammatical conventions, proofreading and editing skills; and other important aspects of the writing process. Introduction to expository, analytical, and research-based academic writing. Instruction in critical reading; developing, supporting, and organizing ideas; drafting and revising; understanding grammatical conventions; proofreading and editing; and other important aspects of the writing process.

1200. Composition (3) (WI) (F,S,SS) (FC:EN)
P: ENGL 1100. Instruction in critical reading, library research, and research writing. Analytical and argumentative writing.

2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU)
Principal genres of literature with attention to literary devices, techniques, and interpretation.

2050. English for Global Communication (3) Same as COMM 2050
Examines the development of English as a global language and its implications.

2100. Major British Writers (3) (F,S) (WI) (FC:HU)
Major works of English literature.

2200. Major American Writers (3) (F,S,SS) (FC:HU)
Major works of American literature before World War II.

2201. Writing about the Disciplines (3) (WI) (F,S,SS) (FC:EN)
May receive credit for only one of ENGL 1200, ENGL 2201. P: ENGL 1100. Instruction in research-based writing in the context of academic disciplines. Emphasis on analytical and argumentative writing skills for university, professional, and civic life.

2230. Southern Literature (3) (FC:HU) Formerly ENGL 3230
P: ENGL 1100. Survey of southern literature, including writers from the Antebellum, Southern Renaissance, and contemporary periods.

2400. World Literature in English (3) (WI) (FC:HU) Formerly ENGL 3100-4360
P: ENGL 1200. Examines and compares literatures written in English worldwide, exclusive of the United States and England.

2420. The Short Story (3) (F,S,SS) (FC:HU) Formerly ENGL 3420
P: ENGL 1100. History, development, and analysis of short story.

2570. The Supernatural (3) (FC:HU)
Examination of the features of supernatural traditions as expressed through narratives.

2700. Introduction to Language Studies (3) (F,S) (FC:HU)
Emphasis on origins of language, historical development of English, acquisition of language, relationship of meaning and language use, and role of linguistic diversity.

2710. English Grammar (3) (F,S)
Traditional grammar. Emphasis on syntax, forms and usages, and punctuation.

2740. Language in the USA (3) (FC:HU)
P: ENGL 1200. Linguistic perspective on emergence of American English within the context of many languages spoken in the USA, both past and present. Issues related to language usage, language variation, and linguistic pluralism also discussed.

2760. Afro-Caribbean Language and Culture (3) (WI)
P: ENGL 1200. Description and analysis of the languages spoken by the descendents of Africans in the Caribbean.

2815. Introduction to Creative Writing (3) (F,S) (FC:FA) Formerly ENGL 3815
Introduction to the major genres of creative writing.

2830. Writing and Style (3) (WI)
P: ENGL 1200. Study of stylistic techniques in written texts through rhetorical analysis and a series of experimental and practical writing activities.

3000. History of British Literature to 1700 (3) (F,S) (FC:HU)
P: ENGL major, minor, or consent of dept; ENGL 1100. British literary history to 1700.

3010. History of British Literature, 1700-1900 (3) (F,S) (FC:HU)
P: ENGL major, minor, or consent of dept; ENGL 1100. British literary history 1700 to 1900.

3020. History of American Literature to 1900 (3) (F,S) (FC:HU)
P: ENGL major, minor, or consent of dept; ENGL 1100. American literature history to 1900.

3030. Introduction to Rhetorical Studies (3) (WI)
P: ENGL 1200. Introduces rhetoric, including classical and modern theories, and to research and citation practices. Attention to practical application of rhetorical principles in written texts of popular culture, mass media, and education.

3040. Introduction to Professional Writing (3) (WI)
P: ENGL 1200. Overview of professional writing principles, current communication issues, research practices, and emerging technologies.

3230. Southern Literature (3) (FC:HU)
P: ENGL 1100. Survey of southern literature from Antebellum writers, through the Southern Renaissance period, to contemporary writers.

3240. U.S. Latino/a Literature (3) (WI) (FC:HU)
P: ENGL 1200. Examines literatures written in English in United States by Latino/a writers, including Chicano/a, Cuban-American, Dominican-American, and Puerto Rican-American writers.

3250. Native American Literatures (3) (WI) (FC:HU)
P: ENGL 1200. Emphasis on twentieth century.

3260. African American Literature (3) (F,S,SS) (FC:HU)
P: ENGL 1200. Emphasis on twentieth century.

3270. The Frontier in American Literature (3) (WI) (FC:HU)
P: ENGL 1100. Westward expansion in America as depicted in popular fiction.
3280. African Literature (3) (FC:HU)  
P: ENGL 1200. Overview of African literature in English from the twentieth- and twenty-first centuries.

3290. Asian American Literature (3) (FC:HU)  

3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU)  
P: ENGL 1100. Literature by and about women.

3330. Early Twentieth-Century Drama (3) (FC:HU)  
P: ENGL 1100. Drama from Ibsen to World War II. Selected plays of Ibsen, Strindberg, Chekhov, Synge, Shaw, Pirandello, and O'Neill.

3340. Contemporary Drama (3) (FC:HU)  
P: ENGL 1100. Trends in dramatic literature from World War II to present.

3410. Introduction to Poetry (3) (WI) (FC:HU)  
P: ENGL 1100. Narration, description, metrics, tone and attitude, imagery, and theme in poetry.

3420. The Short Story (3) (F,S,SS) (FC:HU)  
P: ENGL 1100. History, development, and analysis of short story.

3430. Mystery Fiction (3) (FC:HU)  

3450. Northern European Mythology (3) (WI) (FC:HU)  
P: ENGL 1100. Major myths of Norse and Celtic people and their impact on English and American literature.

3460. Topics in Literature and Classical Mythology (3) (FC:HU)  
May be repeated for a maximum of 6 s.h. with change of topic.  

3470. Modern Fantasy Topics in Popular Literature (3) (WI) (FC:HU)  
May be repeated for a maximum of 6 s.h. with change of topic.  
P: ENGL 1100. Topics in the history, development, types, and nature of fantasy during past century popular literary genres.

3480. Science Fiction (3) (F,S) (FC:HU)  
P: ENGL 1100. Development of genre from turn of century.

3490. Satire (3)  
P: ENGL 1100. Representative works of literary satire.

3570. American Folklore (3) (WI) (F,S) (FC:HU)  
P: ENGL 1100. Types of American folklore with concentration on legends and tales.

3600. Classics from Homer to Dante (3) (FC:HU)  
P: ENGL 1100. Classical and Medieval literature from Homer to Dante.

3610. Human Values in Literature (3) (WI) (FC:HU)  
P: ENGL 1100. Great works of literature that express enduring human values.

3630. The Bible as Literature (3) (FC:HU)  
P: ENGL 1100. Various literary genres in the Bible.

3640. Literature and Religion (3) (WI) (FC:HU)  

3660. Representing Literature and Film of Environmental Crisis (3) (WI)  
P: ENGL 1100. Introduction to discursive and narrative representations of environmental crisis in various texts.

3670. Narrating Food and Environment (3)  
P: ENGL 1100. Introduction to literary narratives of the connection between nature, culture, and food production.
3700. History of the English Language (3)  
   P: ENGL 1200. Development of English language and culture; standardization; colonial and post-colonial Englishe.

3710. Advanced English Grammar (3)  
   P: ENGL 2710 or equivalent. Principles of modern linguistic theory presented and applied to contemporary American English. Utilizes transformational-generative grammar model. Emphasis on practical applications to English language and literature.

3720. Writing Systems of the World (3)  
   P: ENGL 1200. Writings systems and their relationship to language, literacy, and multicultural communication.

3730. The Structure of English: Phonology and Morphology (3)  
   P: ENGL 1200. Contemporary linguistic theory and its practical application to teaching phonological and morphological components of English language.

3740. The Structure of English: Syntax and Semantics (3)  
   P: ENGL 1200. Contemporary linguistic theory and its practical application to teaching syntactic and semantic components of English language.

3750. Introductory Linguistics (3) (FC:HU)  
   P: ENGL 1200. Methods and techniques of linguistic analysis. Sample problems on phonological, morphological, syntactic, graphemic, and historic reconstruction levels. Emphasis on non-Indo-European languages.

3760. Linguistic Theory for Speech and Hearing Clinicians (3) (F,S)  
   P: ENGL 1200. Linguistic theory for precise formalization of adult language systems on morphophonological, syntactic, and semantic levels. Emphasis on practical applications to clinical speech therapy.

3770. Language Universals (3) (WI)  
   P: ENGL 1200. Analysis of components of human language and how they are uniquely configured within the human species, shaped by the brain and evolution.

3810. Advanced Composition (3) (WI, F,S,SS)  

3815. Introduction to Creative Writing (3) (F,S)  
   Introduction to the major genres of creative writing.

3830. Scientific Writing (3) (WI, F,S)  
   P: ENGL 1200. Practice in assimilation and written presentation of scientific information.

3831. Introduction to Play Writing (3)  
   Fundamentals of play writing: finding a voice with a point of view, writing dialog, scene construction, characterization, and plot development.

3835. Persuasive Writing (3) (WI)  
   P: ENGL 1200. Study and practice of elements of persuasion in academic and public texts.

3840. Introduction to Poetry Writing (3) (F,S)  
   Practice in poetry writing.

3841. Poetry from the Writer's Perspective (3)  
   Study and theory of poetic forms and techniques as practiced by contemporary poets.

3850. Introduction to Fiction Writing (3) (F,S)  
   Practice in prose fiction writing. Emphasis on the short story.

3851. Fiction from the Writer's Perspective (3)  
   Study and theory of fictional forms and techniques as practiced by contemporary writers.
3860. Introduction to Nonfiction Writing (3) (WI) (F,S)
Techniques of writing, researching, and marketing nonfiction prose. Emphasis on writing skills.

3861. Creative Nonfiction from the Writer’s Perspective (3)
Study of creative nonfiction forms and techniques as practiced by contemporary writers.

3870. Introduction to Editing and Abstracting Publishing (3) (WI) (F,S)
P: ENGL 1200. Administrative; Manuscript, copy, and production editing of nonfiction books, periodicals, digital texts, and corporate organizational documents.

3880. Writing for Business and Industry (3) (WI) (F,S,SS)
P: ENGL 1200. Composition with writing practice for students in business and industry.

3885. Writing and Publications Development/Process Document Design (3) (WI)
P: ENGL 1200; consent of instructor. Development and writing processes (planning, preparing, production) of professional communication documents, such as computer documentation instructions, employee manual, and policy and procedural manuals. Aspects of publication management (scheduling and budgeting). Planning, designing, and producing professional documents.

3890. Critical Writing (3) (WI) (FC:HU)
P: ENGL 1200. Emphasis on critical theory and critical writing.

3895. Topics in Technical and Professional Writing (3) (WI)
P: ENGL 1200; consent of instructor. Intensive study of special topic(s) in technical and professional communication announced by instructor before preregistration period.

4000. Introduction to Literary Theory (3)
P: English major, minor, or concentration or consent of dept. Comparative study of current approaches to reading literature in various contexts, beginning with New Criticism. Covers approaches such as reader-response, psychoanalytic, poststructuralist, feminist, and postcolonial.

4010. Medieval Literature (3) (WI) (FC:HU)
P: ENGL 1200. Literature from fifth to fifteenth centuries. Excludes Chaucer.

4020. Chaucer (3) (WI) (FC:HU)
P: ENGL 1200. Selections from Chaucer’s poetry.

4030. Milton (3) (WI) (FC:HU)

4040. Literature of the New World to 1820 (3) (WI) (FC:HU)
P: ENGL 1200. Various literatures of North America from writings about earliest explorations and encounters to those of early US. British, Spanish, French, Native American, and African American.

4050. Prose and Poetry of the English Renaissance (3) (WI) (FC:HU)
P: ENGL 1200. Emphasis on beginnings of forms and types.

4070. Shakespeare: The Histories (3) (FC:HU)
P: ENGL 1200. Close reading and critical study.

4080. Shakespeare: The Comedies (3) (F,S) (FC:HU)
P: ENGL 1200. Close reading and critical study.

4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU)
P: ENGL 1200. Close reading and critical study.

4100. Seventeenth-Century Literature (3) (WI) (FC:HU)

4110. Topics in English Drama to 1800 (3) (WI)
May be repeated for a maximum of 6 s.h. with change of topic. P: ENGL 1200. Movements and genres of English drama to 1800.
4120. Eighteenth-Century Literature (3) (WI) (FC:HU) 
   P: ENGL 1200. Prose and poetry of neo-classic and pre-romantic periods in British 
literature.
4150. The Romantic Period (3) (WI) (FC:HU) 
   P: ENGL 1200. Major poets.
4170. Victorian Literature (3) (WI) (FC:HU) 
   P: ENGL 1200. Major writers.
4200. American Literature, 1820-1865 (3) (WI) (FC:HU) 
   P: ENGL 1200. Major writers of Transcendental period. Poe, Emerson, Thoreau, 
   Hawthorne, Melville, and Whitman.
4230. North Carolina Literature (3) (WI) (FC:HU) 
   P: ENGL 1200. Representative group of literary works examined from various critical 
perspectives.
4250. American Literature, 1865-1920 (3) (WI) (FC:HU) 
   P: ENGL 1200. Representative writers of period between the Civil War and World War 
   I. Twain, Dickinson, James, Crane, Wharton, and Dreiser.
4300. Recent British and American Writers (3) (WI) (FC:HU) 
   P: ENGL 1200. Major works and trends in literature since World War II.
4340. Ethnic American Literature (3) (WI) (FC:HU) 
   P: ENGL 1200. Examines multicultural literature, including African American, Native 
   American, Jewish American, Hispanic American, and Asian American writers.
4360. World Literature in English (3) (WI) (FC:HU) Formerly ENGL 3100 
   P: ENGL 1200. Examines literature written in English worldwide, exclusive of the US 
   and England.
4370. Literature and Environment (3) 
   P: ENGL 1200. Survey of American and/or British literary narratives focusing on the 
   relationship between imagination and nature.
4380. Studies in African American and African Diaspora Literatures (3) 
   P: ENGL 1200. Topics in African American and African diaspora literatures from the 
   twentieth and twenty-first centuries.
4510, 4520. Directed Readings (3,3) (F,S,SS) 
   P: ENGL major with consent of dept chair; ENGL 1200. Based on needs and interests 
   of individual student.
4530, 4540. Special Topics Seminars (3,3) (WI*) 
   P: Consent of instructor; ENGL 1200. Topics announced by instructor at 
   preregistration period.
4550, 4555. Senior Honors Seminar (3,3) 
   2 3-hour units in succession, but no grade or credit is recorded until the completion 
   of the second 3-hour unit. P: ENGL 1200. Tutorially directed readings in selected 
   area and research writing.
4710. Teaching English as a Second Language: Theories and Principles (3) (F) 
   P: ENGL 1200. Current theories and principles of teaching English to non-native 
   speakers or speakers of nonstandard dialects.
4720. Applied Linguistics for Language Teachers (3) (S) 
   P: ENGL 4710. Pedagogical application of linguistic theory. Emphasis on teaching 
   English as a second language.
4730. Language and Society (3) (S) 
   P: ENGL 1200. Explores language in relation to society.
4740. TESOL Methods (3) 
   P: ENGL 1200. Approaches and methods in teaching English as a second or foreign 
   language.
4780. Advanced Business Writing Technical Writing (3)
4785. Project Management in Professional Communication (3)
Fundamentals of project management and how they apply to technical and professional communication projects.

4835. Classical Rhetorics (3) (WI)
P: ENGL 1200. A critical examination of rhetorical theories of the ancient, medieval, and Renaissance worlds and how those theories apply to written texts.

4885. Digital Writing (3) (WI)
P: ENGL 1200. Focuses on the theory, analysis and production of digital texts.

4890. Practicum: Careers in Writing (3) (WI)
Supervised internship. Minimum of 140 work and academic hours per semester. P: ENGL 1200; consent of instructor. Practical, professional writing in office or agency. Parallel readings and study.

4891. Practicum: Careers in Writing (3) (WI)
Supervised internship. Minimum of 140 work and academic hours per semester. P: ENGL 1200; consent of instructor. Practical, professional writing in office or agency. Parallel readings and study.

5060. History of Literary Criticism (3)
Major texts of literary criticism from Plato through Pater.

5125. The English Novel Through Hardy (3)
Development of English novel: Defoe, Richardson, Fielding, Austen, the Brontes, Dickens, Thackeray, Eliot, Hardy, and others.

5150. The Twentieth-Century British and American Novel (3)
Representative British and American novelists of twentieth century. Joyce, Woolf, Lawrence, Hemingway, Faulkner, and recent writers.

5160. English Drama to 1642 (3)
Types and developments of English drama from beginnings in Middle Ages until 1642.

5165. English Drama: Dryden to Sheridan (3)
Types and developments of English drama from Restoration to Romantic period.

5170. Modern Drama (3)
Drama from Ibsen to present. Focus on British and American playwrights.

5230. Southern Regional Literature (3)
Southern writing representing attitudes of region. Confined to literary genres.

5240. The American Novel, 1800 to 1920 (3)
Development of American novel. Emphasis on Brown, Cooper, Hawthorne, Melville, Twain, Howells, James, Crane, Dreiser, and Cather.

5260. The Novel Since 1945 (3)
Contemporary novel in English. Emphasis on American and British works.
5275. Nineteenth-Century Poetry (3)
   Major British and American poets.
5280. Twentieth-Century Poetry (3)
   Variety of voices that comprise poetry written in English.
5330. Studies in Women’s Literature (3)
   May be repeated for credit by graduate students. Writings of women within context of feminist scholarship and criticism. Focus on genre within literary period or specific national/international context.
5350. Special Studies in Film (3)
   May be repeated for credit by graduate students. Aspects of world film literature. Topics to be announced by instructor.
5360. Studies in African-American Literature (3)
   May be repeated for credit by graduate students. Critical methodologies relating to development of African-American literature. Focus on genre or historical context.
5770. Advanced Editing (3)
   P: ENGL 3870 or consent of instructor. Advanced study of and practice in various editorial functions as applied to non-fiction books, periodicals, and corporate documents.
5780. Advanced Writing for Business and Industry (3)
   P: ENGL 3880 or consent of instructor. Advanced composition with extensive writing practice.
5840. Advanced Poetry Writing (3)
   Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3840 or consent of instructor. Advanced poetry-writing practice.
5850. Advanced Fiction Writing (3)
   Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3850 or consent of instructor. Practice in prose fiction writing. Emphasis on publication.
5860. Advanced Nonfiction Writing (3)
   Graduate students may repeat for a maximum of 9 s.h. P: ENGL 3860 or consent of instructor. Practice in non-fiction prose writing. Emphasis on publication.
5900. Advanced Script Writing (3)
   P: ENGL 3830; consent of instructor. Completion of one-act play or major portion of full-length play or screenplay.

ENGL Banked Courses
  2750. Grammar and Linguistics for Elementary Education (3)
  2800. Critical Reading (3)
  3620. Oriental Literature (3)
  3800. Computing for the Humanities (3)
  5120. English Drama (3)
  5130. The English Novel through Jane Austen (3)
  5140. The English Novel from Scott through Hardy (3)
  5190. The Aesthetic Movement (3)
  5270. Contemporary Poetry (3)
  5390. Advanced Studies in Science Fiction and Fantasy (3)
  5410. Pre-Shakespearian Drama (3)
  5460. Early Twentieth-Century Poetry (3)
  5740. Modern Prose Literature (3)

FILM: Film Studies

2900. Introduction to Film Studies (3) (F,S) (FC:HU)
3 lecture and 3 lab hours per week. Analyze and critique films. Introduction to the broad field of film studies including formal analysis, genre studies, film history, and theory.

3900. American and International Film History, Part I (3)
3 lecture and 2 lab hours per week. P: FILM 2900 or consent of instructor. Social, industrial, and aesthetic history of the major films, genres, regulatory bodies and economic structures that defined cinema from its inception in the mid-1890s through the onset of World War II.

3901. American and International Film History Part II (3)
3 lecture and 2 lab hours per week. P: FILM 2900 or consent of instructor. Social, industrial and aesthetic history of the major films, genres, regulatory bodies and economic structures that shaped cinema from World War II to the present.

3920. Film Theory and Criticism (3) (WI) (FC:HU)
P: FILM 2900 or consent of instructor. Overview of the major theoretical and critical approaches to the study of cinema from the 1920s to the present.

4910. Survey of Film Styles and Movements (3) (WI) (FC:HU)
P: FILM 2900 or consent of instructor. World art and early history of films.

4920. Contemporary American and International Cinema (3) (WI) (FC:HU)
P: FILM 2900 or consent of instructor. World art and recent history of films.

4980. Topics in Film Aesthetics (3)
May be repeated with change of topic for maximum 6 s. h. P: FILM 2900 or consent of instructor. Selected topics may include works of individual directors, film and the other arts, and film movements. Topics vary depending on interest.

4985. Film Studies Capstone (3) (WI)
3 lecture and 2 lab hours per week. P: FILM 2900; declared minor in film studies; or consent of instructor. Capstone course for declared interdisciplinary film studies minors.

Agenda Item III

College of Allied Health Sciences

Department of Addictions and Rehabilitation Studies

http://www.ecu.edu/cs-acad/ugcat/rehab.cfm

College of Allied Health Sciences

Department of Addictions and Rehabilitation Studies

Paul Toriello, Chair, 4425K Health Sciences Building
Martha Chapin, Director, Rehabilitation Services, 4425L Health Sciences Building
Shari Sias, Coordinator, Alcohol and Drug Studies Minor, 4425M Health Sciences Building

BS in Rehabilitation Services
Admission to the BS in rehabilitation services program requires a minimum cumulative 2.5 GPA from ECU and an application. Program admission is competitive and admission to the university and/or achieving a minimum 2.5 GPA does not guarantee admission to the rehabilitation services degree program. Applications should be submitted when the student is nearing completion of 42 s.h. A student may only apply for admission twice. Additional information and application for admission can be obtained from the Department of Addictions and Rehabilitation Studies. Undergraduate students majoring in rehabilitation services are encouraged to minor in an established area consistent with individual academic and career goals or to take a composite minor of structured electives approved by the faculty advisor and departmental chairperson. Majors must earn a minimum grade of C (2.0) in all REHB courses. Minimum degree requirement is **121 s.h.** of credit as follows:

1. **Foundations curriculum requirements** (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*) including those listed below. - 42 s.h.

   MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test or math section of the SAT/ACT) or equivalent

2. **Core - 48 s.h.**

   BIOS 1500. Introduction to Biostatistics (3) (F,S) (P: MATH 1065 or equivalent or consent of instructor) or equivalent
   HLTH 3010. Health Problems I (3) (F) (P: BIOL 2130 or 2140; HLTH 1000 or 1050; or consent of instructor)
   PSYC 2275. Psychology of Adjustment (3) (F,S) (FC:SO)
   PSYC 4375. Abnormal Psychology (3) (F,S,SS) (P: PSYC 1000 or 1060)
   PSYC 5325. Introduction to Psychological Testing (3) (F) (P: Statistics course; PSYC 1000 or 1060)
   REHB 2000. Survey of Community Resources in Rehabilitation and Health Care (3) (SL) (F,S)
   REHB 2003. Alcohol and Drug Abuse: Health and Social Problems (3) (F,S)
   REHB 3000. Introduction to Rehabilitation (3) (F,S,SS)
   REHB 3010. Case Management in Rehabilitation (3) (WI) (F,S) (P: REHB major)
   REHB 4000. Interviewing Techniques for Health and Rehabilitation Settings (3) (F,S) (P: REHB major)
   REHB 4993, 4994, 4995, 4996. Rehabilitation Services Internship (3,3,3,3) (F,S,SS) (WI*) (P: REHB major; REHB 3010, 4000; consent of instructor; 2.5 GPA)
   SOCW 2010. Introduction to Social Work Practice with Special Populations (3) (F,S,SS) (P: SOCW 1010)
   Choose 3 s.h. from:
   REHB 4100. Occupational Analysis and Job Placement (3) (F,S) (P: REHB major)
   REHB 4400. Introduction to Vocational Evaluation (3) (F,SS)

3. **Cognates – 5-8 s.h.**

   BIOL 2130. Survey of Human Physiology and Anatomy (4) (F,S,SS) (P: BIOL 1050, 1051; or 1100, 1101) or BIOL 2140, 2150. Human Physiology and Anatomy (3,3) (P: CHEM 1120 or 1150; 2.75 GPA or consent of instructor; P for 2150: BIOL 2140; 2.75 GPA or consent of instructor; C for 2140: BIOL 2141; C for 2150: BIOL 2151)
BIOL 2131. Survey of Human Physiology and Anatomy Laboratory (1) (F,S,SS) (P/C: BIOL 2130) or BIOL 2141, 2151. Human Physiology and Anatomy Laboratory (1,1) (P for 2151: BIOL 2141; C for 2141: BIOL 2140; C for 2151: BIOL 2150)

Minor or structured electives to complete requirements for graduation.

Alcohol and Drug Studies Minor

A course may not count for both a major and minor. If a course listed in the minor is used to meet a major requirement, additional minor electives must be taken. **Minors must earn a minimum grade of C (2.0) in all REHB courses.** Minimum requirement for the alcohol and drug studies minor is **24 s.h.** as follows:

1. **Core - 15 s.h.**
   - PSYC 2275. Psychology of Adjustment (3) (F,S) (FC:SO)
   - PSYC 4375. Abnormal Psychology (3) (F,S,SS) (P: PSYC 1000 or 1060)
   - REHB 2003. Alcohol and Drug Abuse: Health and Social Problems (3) (F,S)
   - REHB 4793. Treatment of Substance Abuse (3) (F,S,SS) (P: ADS minor or consent of instructor; P/C: REHB 2003 or consent of instructor)
   - REHB 4796. Contemporary Issues for Substance Abuse (3) (F,S,SS) (P: ADS minor or consent of instructor; P/C: REHB 2003 or consent of instructor)

2. **Electives (Choose from the following.) - 9 s.h.**
   - ASLS 2020. Sign Language Studies I (3) (F,S,SS)
   - CDFR 1103. Marriage and Family Relations (3) (F,S,SS)
   - HLTH 3515. AIDS HIV Disease in Modern Society (3) (S) (P: HLTH 1000 or consent of instructor)
   - HLTH 5345. Alcoholism in Health Education (3)
   - PSYC 3206. Developmental Psychology (3) (WI*) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)
   - PSYC 3300. Psychology of Personality (3) (F,S) (FC:SO)
   - REHB 3000. Introduction to Rehabilitation (3) (F,S,SS)
   - REHB 4795. Prevention of Substance Abuse (3) (S) (P/C: REHB 2003 or consent of instructor)
   - SOCI 2111. Modern Social Problems (3) (F,S,SS) (FC:SO) (P: SOCI 2110)
   - SOCI 3220. Sociology of Deviant Behavior (3) (F,S,SS) (FC:SO) (P: SOCI 2110)

Agenda Item IV

College of Fine Arts and Communication

School of Communication

http://www.ecu.edu/cs-acad/ugcat/CoursesC.cfm#comm
COMM: Communication

1001. Introduction to Communication (3) (F,S) (FC:SO) Formerly COMM 2001
Theory and processes affecting human communication, including interpersonal, small group, and organizational communication as well as theory processes, and history of mass media communication.

1002. Media Writing (3) (WI) (F,S,SS) Formerly COMM 2002
May not count toward foundations curriculum social sciences requirement. P: ENGL 1100. Writing techniques for print, electronic mass media, public relations, and advertising.

1050. Global Understanding through Intercultural Communication (3)
Virtual interaction with multiple international partner countries to explore the impact of culture on communication styles, preferences, and processes.

2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA)
Study of rhetorical situations including audience analysis and adaptation, organization, delivery styles, and analysis and evaluation of oratorical methods.

2030. Communication Research (3) (F,S) Formerly COMM 3030
2 classroom and 1 lab hours per week. May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Research methods used to measure content, process, and effects of communication on attitudes, knowledge, and behavior. Research design, data analysis, evaluation, and results presented in quantitative and qualitative research methodologies.

2050. English for Global Communication (3) Same as ENGL 2050
Examines the development of English as a global language and its implications.

2103. Multimedia Messages for Communication Professionals (3) Formerly COMM 2003
2 lecture and 1 lab hours per week. May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Multimedia techniques in professional communication settings. Incorporation of text, sound, and video messages through computer technology. Emphasis on integrated message production used by communication professionals in journalism and public relations.

2104. Public Relations and Corporate Writing (3) (WI)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Writing used by print, broadcast, and online media. In-depth practice writing and editing corporate documents to include memos, reports, brochures, newsletter articles, backgrounders, news releases, and media kits.

2210. Writing for the Electronic Mass Media (3) (WI) (F,S,SS) Formerly MPRD 2210
P: COMM major or minor or consent of instructor; COMM 1001,1002. Key components of written electronic mass media. Variety of written assignments and development of comprehensive final project.

2230. Announcing (3) (F,S,SS) Formerly MPRD 2230
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Development of applied speaking skills necessary for professional announcing employment

2320. Basic Reporting (3) (WI) (F,S) Formerly COMM 2200
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Journalistic news style. Gathering, writing, and editing of news stories for print and electronic media. Emphasis on broadcast and print styles and ethical considerations.

2340. Development of American Journalism (3) (F,S)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor; COMM 1001 and 1002 or consent of instructor. Examines the development and societal roles of U.S. journalism and journalists from the 1700s to the present.

2410. Public Speaking (3) (F,S,SS) (FC:FA) Formerly SPCH 2510
Emphasis on organizing and delivering speeches for all occasions, including informative, persuasive, and ceremonial.

2420. Business and Professional Communication (3) (F,S,SS) (FC:FA) Formerly SPCH 2520
Emphasis on developing excellent communication skills in everyday speaking, interviews, group presentations, and public speaking. Student organizes and delivers informative, persuasive, and group presentations.

3061, 3062, 3063, 3064. Special Topics (1,2,3,4)
May be repeated for maximum of 6 s.h. credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Selected topics in electronic media studies.

3110. Persuasion Theories (3) (S) Formerly COMM 3010
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Persuasion as communication process. Differing aspects of source, channel(s), and receiver(s). Emphasis on contributions from behavioral theorists.

3120. Public Relations Theory (3) (F,S) Formerly COMM 3440
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Survey of theoretical, social, behavioral, and communicative aspects of public relations from which practice is built.

3142. Small Group Communication (3) (SL*) Formerly COMM 3570
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Communication variables which influence quality of group communication. Group processes used for information exchange, problem solving, and decision making.

3151. Family Communication (3)
May not count toward foundations curriculum social sciences credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Family members co-construct meanings about their world in the unique communication environment of the family. In this setting, interpersonal and mass mediated communication converge about topics that impact the daily life of family members.

3152. Interpersonal Communication Theory (3) (F) (FC:SO) Formerly COMM 3050
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Theories and concepts which explain communication in ongoing interpersonal relationships. Focus on relationship development and maintenance.

3160. Organizational Communication Theory (3) Formerly COMM 3360
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Meanings and functions of communication in organizational settings. Communication in role relationships, internal and external information system flows, and role of communication in organizational culture development and maintenance.

3172. Media Effects (3) (F,S) (FC: SO) Formerly COMM 3615
   P: COMM major or minor or consent of instructor; COMM 1001, 1002. Effects of mass media on individuals, societies, and cultures.

3180. Intercultural Communication (3) (SL*) Formerly COMM 3080
   May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Communication theory and practice in multicultural contexts. Impact of cultural differences on interpersonal, organizational, and international communication.

3190. Health Communication (3)
   P: COMM major or minor or consent of instructor; COMM 1001, 1002. Health communication in media, interpersonal, intercultural and organizational contexts.

3220. Video News Production (3) (F,S,SS) Formerly MPRD 3220
   P: COMM major or consent of instructor; COMM 1001, 1002. Electronic news gathering for television journalists; writing, video field production, and video editing of television news packages.

3310. Copy Editing and Design (3) (F,S,SS) Formerly COMM 3200
   May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320. Basic course in editing and layout of variety of publications.

3311. Business and Economic Reporting (3) (WI) Formerly COMM 3211
   May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320. Communication students write about business and economic events.

3320. Multiplatform Journalism (3) (F,S) Formerly COMM 3210
   May not count toward foundations curriculum social sciences requirement. P: COMM major or consent of instructor; COMM 2320, 3220. Principles and techniques reporting news across multiple media platforms. Topics include the converged newsroom, newsgathering, visuals for multi-media and cross-platform news writing for TV, the Web and print.

3322. Computer Assisted Reporting (3) (WI) (F,S)
   May not count toward foundations curriculum social sciences credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320. Principles and techniques of precision journalism. Topics include use of data analysis tools (e.g.: Excel, Access, SPSS, Arc View), FOI/Open Records laws, practical data analysis, and statistical methods for journalism research.

3330. Feature Writing (3) (WI) Formerly COMM 3230
   May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320. Study and practice in feature writing for newspapers, magazines, and special publications.

3340. Desktop Publishing (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320; ENGL 1200. Desktop publishing techniques for print media, public relations, and advertising.

3362. Visual Editing (3) Formerly COMM 3260
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320; consent of instructor. Use of informational graphics in newspaper and public relations design and layout.

3380. Computer Mediated Communication (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Explores linear and interactive CMC forms as they relate to human behavior and motivation. Involves communication issues related to identity construction, competency/proficiency, rules and conversions for specific mediated forms, online communities, relational development, ethics and deception, freedom of speech and influences on culture and access.

3390. International News Communication (3) (S) (FC:SO) Formerly COMM 3290
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Study of world news communication systems. International news flow, news gathering agencies, foreign correspondents, theories, debates, and role of communication in global coexistence at socioeconomic and political levels.

3400. Argumentation (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, ENGL 1200. Argumentation as method of critical inquiry and public advocacy. Analysis of controversies and presentation of oral arguments.

3410. Advanced Public Speaking (3)
May not count toward foundations curriculum social sciences or fine arts requirements. P: COMM major or minor or consent of instructor; COMM 2410 or 2420. Enhances skills learned in COMM 2410 or 2420 and cements skills necessary for excellent business presentations, sales presentations, presentations to a board of directors, and after-dinner presentations. Student refines ability to plan, develop, and deliver professional presentations.

3500. Web Design for Communication Professionals (3) Formerly MPRD 3500
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Essential design and building techniques to create web pages for the World Wide Web.

3520. Sports Media Survey (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Basic survey of the historical development of sports communication and reporting including influence of mass media on development of sports reporting. Covers basic principles of writing for sports community using AP Press Sports Writing Guide.

4032. Mass Media Law (3) (F,S) Formerly COMM 4610
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM. Provides working knowledge of legal system as it relates to communication professionals.
Emphasis on libel, privacy, copyright, First Amendment, and federal regulation of telecommunication industry.

4040. Media, Culture, and Society (3) (SL*) (F,S) Formerly COMM 4600
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 hours COMM courses or consent of instructor. Critical perspectives on interaction among media, culture, and society.

4042. First Amendment Law (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM. Examines historical and contemporary controversies arising under the first amendment to constitution.

4045. Media Literacy for Communication Professionals (3) (F,S)
May not count toward foundations curriculum social sciences credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Media literacy concepts and practices related to producing, understanding, and using messages distributed by mass media.

4050. Media Management (3) (S)
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Operation and management of broadcast stations and cable operations.

4060. Special Problems in Communication (3) (F,S,SS)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Special projects, research, and independent reading for students capable of individual work under guidance of faculty advisor. Designed to fit special needs and interests of students.

4062. Media Sales and Promotion (3) (F)
P: COMM major or minor or consent of instructor; COMM 1001, 1002. Role of sales and promotion in public and commercial broadcasting, cable, and related settings. Emphasis on sales, promotion, and fund raising.

4075. Media Criticism (3) (WI) Formerly COMM 4655
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Interpretive analysis of communication principles and techniques in mediated texts, such as television programs, documentaries, or print advertisements.

4080. Senior Communication Capstone (3) (SL*) (F,S,SS)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; completion of 24 s.h. in COMM before registering for course. Advanced study in communication. Emphasis on contemporary issues.

4081, 4082, 4083. Directed Independent Study (1,2,3) (F,S,SS)
Intermediate or advanced student. May be repeated for maximum of 6 s.h. credit. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Topic not otherwise offered in curriculum or beyond or in greater depth than is possible within context of regular course.

4091, 4092. Internship–Seminar (3,3) (F,S,SS)
1 lecture and 10 lab hours per week. 140 hours of observation and practical experience. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM. Placement in professional setting appropriate to student’s area of concentration.

4130. Conflict and Communication (3) Formerly COMM 4030
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Role of communication in productive settlement of interpersonal and organizational disputes. Examines effective communication strategies for dispute resolution, mediation, negotiation, and bargaining.

4135. Gender and Communication (3) (F) Formerly COMM 4035
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. P for WOST major or minor: COMM 1001, 1002; or WOST 2000 or 2400. Role of communication in construction of gender and role of gender in social organization. Use of language and communication systems.

4170. Directed Readings in Communication (3) (F,S,SS) Formerly COMM 4070
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002. Individually directed study.

4180. Public Relations Strategies (3) (WI) (F,S) Formerly COMM 4440
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2104, 3120. Problem-solving strategies and principles of message design for developing public relations campaigns.

4185. International Public Relations (3) (F) Formerly COMM 4445
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 3120. Public relations as practiced outside US. Examines reasons for international growth of public relations and explores opportunities for US involvement.

4196. Senior Honors Seminar (3) Formerly COMM 4700
May not count toward foundations curriculum social sciences requirement. P: Senior standing; 3.5 cumulative and major GPA; COMM 1001, 1002. Tutorially directed readings in selected area and research proposal writing.

4199. Senior Honors Thesis (3) Formerly COMM 4705

4293. Editing and Producing the News (3)
P: COMM 3320; COMM major; COMM 1001, 1002 or consent of instructor. Capstone course in producing and editing for news media.

4321. Investigative Reporting (3) Formerly COMM 3321
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002, 3320. Advanced news gathering techniques for journalists. Online database searching and off-campus trips that encourage in-depth reporting.

4400. Rhetorical Theory and Criticism (3)
May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; ENGL 1200. Significant
developments in rhetorical theory. Special attention to speech principles and critical analysis of contemporary public address.

4500. Public Relations Campaigns (3)
  P: COMM major or minor or consent of instructor; COMM 2104, 3120, 4180. Design and execute public relations campaigns for specific organizations. Employ public relations theory, concepts, and techniques.

4905. Media Ethics (3) (WI)
  May not count toward foundations curriculum social sciences requirement. P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM. Principles of moral reasoning as applied to ethical dilemmas arising in media professions.

COMM Banked Courses
  2400. Oral Communication (3)
  3012. Persuasion Practicum (3)
  3240. Photojournalism (3)
  3325. Reporting for Visual Media (3)
  3580. Debate (2)
  4190. International Communication and Foreign Media (3)
  4233. Advising Student Publications (3)

http://www.ecu.edu/cs-acad/ugcat/comm.cfm

BS in Communication

The BS in communication, has concentrations in interpersonal/organizational communication, journalism, media production, media studies and public relations. Students must be admitted to the School of Communication prior to pursuing a major. Admission may be requested upon acceptance to ECU. Students are required to meet with a School of Communication's advisor in order to apply. Entering freshmen must have a minimum 3.0 un-weighted high school GPA. Continuing or transfer students may apply for admittance, provided he or she has a minimum overall GPA of 2.5. To continue in any communication major, the student must maintain a minimum cumulative GPA of 2.0 or higher.

A minimum grade of C- (1.7) is required in all COMM/MPRD courses that count toward the major. In addition, a minimum grade of C- (1.7) must be achieved in all COMM/MPRD prerequisites before students can advance in the curriculum.

Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) - 42 s.h.
2. Foreign language through level 1002 - 6 s.h.
3. Core - 12 s.h.
   COMM 1001. Introduction to Communication (3) (F,S) (FC:SO)
   COMM 1002. Media Writing (3) (WI) (F,S,SS) (P: ENGL 1100)
   COMM 2410. Public Speaking (3) (F,S,SS) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   Capstone Course (Concentration specific)
   Interpersonal/Organizational Communication: COMM 4060 or 4080
   Journalism: COMM 4321 or COMM 4293
4. Concentration area (Choose one) - 30-36 s.h.

Interpersonal/Organizational Communication (30 s.h.):
COMM 2030. Communication Research (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3110. Persuasion Theories (3) (S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3142. Small Group Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3152. Interpersonal Communication Theory (3) (F) (FC:SO) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3160. Organizational Communication Theory (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
Choose 3 s.h. from:
COMM 3172. Media Effects (3) (F,S) (FC:SO) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3380. Computer Mediated Communication (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4040. Media, Culture, and Society (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4045. Media Literacy for Communication Professionals (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4400. Rhetorical Theory and Criticism (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; ENGL 1200)
COMM 4905. Media Ethics (3) (WI) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM)
Choose 3 s.h. from:
COMM 3180. Intercultural Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4135. Gender and Communication (3) (F) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; P: For WOST major or minor: COMM 1001, 1002; or WOST 2000 or 2400)
Choose 9 s.h. COMM/MPRD electives

Journalism (30 s.h.):
Foreign language through level 1004 (Requirement for graduation: the 6 s.h. will not be applied toward the journalism concentration total.)
COMM 2210. Writing for the Electronic Mass Media (3) (WI) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 2320. Basic Reporting (3) (WI) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3220. Video News Production (3) (F,S,SS) (P: COMM major or consent of instructor; COMM 1001, 1002)
COMM 3320. Multiplatform Journalism (3) (F,S) (P: COMM major or consent of instructor; COMM 2320, 3220)
COMM 4032. Mass Media Law (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM) or COMM 4042. First Amendment Law (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM)
Choose 9 s.h. from:
COMM 2230. Announcing (3) (F,S,SS) (Formerly MPRD 2230) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3310. Copy Editing and Design (3) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320)
COMM 3311. Business and Economic Reporting (3) (WI) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320)
COMM 3322. Computer Assisted Reporting (3) (WI) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320)
COMM 3330. Feature Writing (3) (WI) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320)
COMM 3340. Desktop Publishing (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320; ENGL 1200)
COMM 3500. Web Design for Communication Professionals (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4293. Editing and Producing the News (3) (P: COMM 3320; COMM major; 1001, 1002 or consent of instructor)
COMM 4321. Investigative Reporting (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 3320)
Choose 6 s.h. from:
COMM 3172. Media Effects (3) (F,S) (FC:SO) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3390. International News Communication (3) (S) (FC:SO) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3520. Sports Media Survey (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4040. Media, Culture, and Society (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 s.h. COMM courses or consent of instructor)
COMM 4045. Media Literacy for Communication Professionals (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4075. Media Criticism (3) (WI) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4135. Gender and Communication (3) (F) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; P: For WOST major or minor: COMM 1001, 1002; or WOST 2000 or 2400)
COMM 4905. Media Ethics (3) (WI) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM)
Media Production (36 s.h.):
Note: Students will not be admitted into the Media Production (MPRD) concentration within the BS degree program after Spring 2010. Please see the BS degree MPRD concentration listed below.
COMM 2210. Writing for the Electronic Mass Media (3) (WI) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001,1002)
MPRD 2215. Audio Production (3) (F,S,SS)(P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2210)
MPRD 2220. Video Production (3) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001,1002,2210)
MPRD 2260. Image Theory and Aesthetics (3) (P: COMM major or minor or consent of instructor; COMM 1001,1002)
MPRD 3020. Videography and Lighting (3) (P: COMM major; consent of instructor; COMM 1001,1002; MPRD 2220, 2260; C: MPRD 3250)
MPRD 3215. Advanced Audio Production (3) (F,S) (P: COMM 1001, 1002; MPRD 2215) or MPRD 3275. Advanced Video Production (3) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; MPRD 3250) or COMM 3500. Web Design for Communication Professionals (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
MPRD 3250. Video Post Production Techniques (3) (P: COMM major or minor or consent of instructor; COMM 1001 and 1002)
MPRD 3275. Advanced Video Production (3) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; MPRD 3250)
MPRD 3660. History of the Moving Image (3) (P: COMM major or minor or consent of instructor; COMM 1001,1002)
MPRD 4210. Video Direction (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001,1002; MPRD 3275) or MPRD 4280. Digital Practicum for Professional Distribution (P: COMM major; consent of instructor; all required COMM/MPRD courses under 4000)
Choose 6 s.h. COMM/MPRD electives
Media Studies (30 s.h.):
COMM 2030. Communication Research (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3172. Media Effects (3) (FC:SO) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4040. Media, Culture, and Society (3) (SL*) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 s.h. COMM courses or consent of instructor)
COMM 4045. Media Literacy for Communication Professionals (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4905. Media Ethics (3) (WI) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM)
Choose 3 s.h from:
COMM 3110. Persuasion Theories (3) (S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3142. Small Group Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3152. Interpersonal Communication Theory (3) (F) (FC: SO) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3160. Organizational Communication Theory (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3380. Computer Mediated Communication (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4400. Rhetorical Theory and Criticism (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; ENGL 1200)
Choose 3 s.h. from:
COMM 3180. Intercultural Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4135. Gender and Communication (3) (F) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; For WOST major or minor: COMM 1001, 1002; or WOST 2000 or 2400)
Choose 9 s.h. COMM/MPRD electives
Public Relations (30 s.h.):
Note: Public Relations students must maintain a 2.5 cumulative grade point average to remain in the concentration.
COMM 2030. Communication Research (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 2104. Public Relations and Corporate Writing (3) (WI) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 2320. Basic Reporting (3) (WI) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3120. Public Relations Theory (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4180. Public Relations Strategies (3) (WI) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2104, 3120)
Choose 6 s.h. from:
COMM 3110. Persuasion Theories (3) (S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3142. Small Group Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3152. Interpersonal Communication Theory (3) (F) (FC: SO) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3160. Organizational Communication Theory (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4130. Conflict and Communication (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
Choose 3 s.h. from:
COMM 3310. Copy Editing and Design (3) (F,S,SS) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320)
COMM 3362. Visual Editing (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 2320; consent of instructor)
COMM 3500. Web Design for Communication Professionals (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
Choose 3 s.h. from:
COMM 3172. Media Effects (3) (F,S) (FC:SO) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3520. Sports Media Survey (3) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4032. Mass Media Law (3) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM)
COMM 4040. Media, Culture, and Society (3) (SL*) (F,S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 15 s.h. COMM courses or consent of instructor)
COMM 4905. Media Ethics (3) (WI) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; 18 s.h. COMM)
Choose 3 s.h. from:
COMM 3180. Intercultural Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 4135. Gender and Communication (3) (F) (P: COMM major or minor or consent of instructor; COMM 1001, 1002; P: For WOST major or minor: COMM 1001, 1002; or WOST 2000 or 2400)
COMM 4185. International Public Relations (3) (F) (P: COMM major or minor or consent of instructor; COMM 1001, 1002, 3120)
Choose 3 s.h. COMM/MPRD electives

5. Minor or structured electives to complete requirements for graduation. Students who major in communication cannot minor in communication.

Agenda Item V

College of Business

http://www.ecu.edu/cs-acad/ugcat/Accounting.cfm

College of Business

Department of Accounting

Dan Schisler, Chair, 3212 Bate Building

BSBA in Accounting

The BSBA in accounting is intended for students who aspire to enter the accounting profession in the private and public sector (e.g., governmental, internal audit, and managerial accounting positions). It is not intended to prepare students for professional certification as a certified public accountant. If professional certification as a certified public accountant is desired, then students
should refer to the requirements for the MSA degree program. Students pursuing the BSBA in accounting must earn a minimum grade of C in accounting courses to satisfy any upper-level accounting course prerequisites. Also, to graduate, students must earn a minimum grade of C and a minimum cumulative GPA of 2.0 in all 3000- and 4000-level accounting courses taken. Minimum degree requirement is 123 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

   COMM 2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
   ECON 2133. Principles of Macroeconomics (3) (F,S,SS) (FC:SO) (P: ECON 2113)
   MATH 1066. Applied Mathematics for Decision Making (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test or approval of dept chair)
   PHIL 2274. Business Ethics (3) (WI*) (F,S,SS) (FC:HU) or PHIL 2275. Professional Ethics (3) (WI*) (F,S,SS) (FC:HU)
   Choose 3 s.h. from:
   PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)
   Choose 3 s.h. from one additional social science area: anthropology, communication, geography, history, political science, psychology, sociology

2. Cognates - 6 s.h.

   ENGL 3880. Writing for Business and Industry (3) (F,S,SS) (FC:SO) (P: ENGL 1200)
   MATH 2283. Statistics for Business (3) (F,S,SS) (P: MATH 1065 or 1066 or equivalent)

3. Business core - 36 s.h.

   ACCT 2401. Financial Accounting (3) (F,S,SS) (P: MATH 1065 or 1066 or 2119 or 2121 or 2171)
   ACCT 2521. Managerial Accounting (3) (F,S,SS) (P: ACCT 2401)
   FINA 2244. Legal Environment of Business (3) (F,S,SS)
   FINA 3724. Financial Management (3) (F,S,SS) (P: ECON 2113; MATH 2283; P/C: ACCT 2521)
   MGMT 3302. Management of Organizations (3) (F,S,SS) (P: ECON 2113, 2133; ACCT 2401)
   MGMT 4842. Strategic Management (3) (WI) (F,S,SS) (P: OMGT 3123; FINA 3724; MKTG 3832; MGMT 3302; declared concentration in the College of Business; senior standing)
   MIS 2223. Introduction to Computers (3) (F,S,SS)
   MIS 3063. Introduction to Management Information Systems (3) (F,S,SS) (P: MIS 2223)
   MKTG 3832. Marketing Management (3) (F,S,SS) (P: ECON 2113)
OMGT 3123. Operations and Supply Chain Management (3) (F,S,SS) (P: MATH 2228 or 2283; MIS 2223.)
OMGT 3223. Business Decision Modeling (3) (F,S,SS) (P: Minimum grade of C in MIS 2223, MATH 1066 or 2119 or 2121 or 2171, 2283)
Choose one international perspectives course from:
ACCT 4451. International Accounting (3) (F,S) (P: FINA 3724)
FINA 4454. International Finance (3) (S) (P: FINA 3724)
MGMT 3352. International Business (3) (F,S,SS) (P: MGMT 3302)
MKTG 3852. Cultural Environment of International Business (3) (F,S) (P: Junior standing; completion of a minimum of 3 s.h. in ECON [may be specified by dept])
MKTG 4992. International Marketing (3) (WI) (F) (P: MKTG 3832)

4. Core - 24 s.h.

ACCT 3551. Intermediate Accounting I (3) (F,S,SS) (P: ACCT 2521; P/C: FINA 3724)
ACCT 3561. Intermediate Accounting II (3) (F,S,SS) (P: ACCT 3551)
ACCT 3621. Cost Accounting (3) (F,S) (P: ACCT 2521)
ACCT 3851. Accounting Information Systems (3) (F,S) (P/C: ACCT 3551)
ACCT 4611. Taxation for Decision Making (3) (F,S) (P: ACCT 3551)
ACCT 4631. Internal Auditing (3) (F,S) (P: ACCT 3621; ACCT 3851)
ACCT 4641. Government and Not-for-Profit Accounting (3) (F,S) (P: ACCT 3551)
ACCT 3731. Advanced Accounting and Nonprofit Accounting (3) (F,S) (P: ACCT 3561)

5. Leadership and Professional Development - 9 s.h.

BUSI 1200. Strategy First (3) (F,S,SS)
BUSI 2200. Experiential Leadership Teams in Action (3) (F,S,SS) (P/C: BUSI 1200)
BUSI 3200. Professional Development and Ethical Leadership (2) (F,S,SS) (P: Acceptable portfolio progress; P/C: BUSI 2200)
BUSI 4200. Leadership Capstone (1) (F,S,SS) (P: BUSI 3200; senior standing; declared major in College of Business)
Leadership and Professional Development Portfolio must be completed prior to graduation.

6. Electives to complete requirements for graduation.

http://www.ecu.edu/cs-acad/ugcat/finance.cfm

College of Business

Department of Finance
BSBA in Finance
The BSBA in finance offers the student an opportunity to study a wide variety of financial topics. Concentrations are offered in managerial finance, financial services, and risk management and insurance. Students interested in pursuing a banking career should select the managerial finance concentration, choosing FINA 4654 as one of the two concentration electives. Minimum degree requirement is **123 s.h.** of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see [Liberal Arts Foundations Curriculum](#)) including those listed below - 42 s.h.

   - COMM 2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   - ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
   - ECON 2133. Principles of Macroeconomics (3) (F,S,SS) (FC:SO) (P: ECON 2113)
   - MATH 1066. Applied Mathematics for Decision Making (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test or approval of dept-chair)
   - PHIL 2274. Business Ethics (3) (WI*) (F,S,SS) (FC:HU) or PHIL 2275. Professional Ethics (3) (WI*) (F,S,SS) (FC:HU) (WI*)
   - **Choose 3 s.h. from:**
     - PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
     - SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)
   - **Choose 3 s.h. from one additional social science area:** anthropology, communication, geography, history, political science, psychology, sociology

2. Cognates - 6 s.h.

   - ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200)
   - MATH 2283. Statistics for Business (3) (F,S,SS) (P: MATH 1065 or 1066 or equivalent)

3. Business core - 36 s.h.

   - ACCT 2401. Financial Accounting (3) (F,S,SS) (P: MATH 1065 or 1066 or 2119 or 2121 or 2171)
   - ACCT 2521. Managerial Accounting (3) (F,S,SS) (P: ACCT 2401)
   - FINA 2244. Legal Environment of Business (3) (F,S,SS)
   - FINA 3724. Financial Management (3) (F,S,SS) (P: ECON 2113; MATH 2283; P/C: ACCT 2521)
   - MGMT 3302. Management of Organizations (3) (F,S,SS) (P: ECON 2113, 2133; ACCT 2401)
   - MGMT 4842. Strategic Management (3) (WI) (F,S,SS) (P: OMGT 3123; FINA 3724; MKTG 3832; MGMT 3302; declared concentration in the College of Business; senior standing)
MIS 2223. Introduction to Computers (3) (F,S,SS)
MIS 3063. Introduction to Management Information Systems (3) (F,S,SS) (P: MIS 2223)
MKTG 3832. Marketing Management (3) (F,S,SS) (P: ECON 2113)
OMGT 3123. Operations and Supply Chain Management (3) (F,S,SS) (P: MATH 2228 or 2283, MIS 2223; C: MGMT 3202 or 3302)
OMGT 3223. Business Decision Modeling (3) (F,S,SS) (P: Minimum grade of C (2.0) in MIS 2223, MATH 1066 or 2119 or 2121 or 2171, 2283)
Choose one international perspectives course from:
ACCT 4451. International Accounting (3) (P: FINA 3724)
FINA 4454. International Finance (4) (S) (P: FINA 3724)
MGMT 3352. International Business (3) (F,S,SS) (P: MGMT 3302)
MGMT 3852. Cultural Environment of International Business (3) (F,S) (P: Junior standing; completion of a minimum of 3 s.h. in ECON [may be specified by dept])
MKTG 4992. International Marketing (3) (WI) (F) (P: MKTG 3832)

4. Concentration area (Choose one.) - 18 s.h.

Financial Services:
FINA 3144. Financial Markets (3) (F,S) (P: ECON 2113)
FINA 3554. Principles of Real Estate (3) (F,S) (P: ACCT 2401; ECON 2133)
FINA 3904. Investments (3) (F,S) (P: ECON 2133; FINA 3724)
FINA 4404. Security Analysis and Portfolio Management (3) (S) (P: FINA 3904)
FINA 4854. Employee Benefits and Retirement Planning (3) (S) (P: FINA 3724)
Choose 3 s.h. from:
FINA 3154. Principles of Risk Management and Insurance (3) (F,S)
FINA 3244. Commercial Law (3) (F,S) (P: FINA 2244 or consent of instructor)
FINA 4574. Real Estate Management and Brokerage (3) (S) (P: FINA 3554)
FINA 4604. Real Estate Financing (3) (F) (P: FINA 3724)

Managerial Finance:
FINA 3144. Financial Markets (3) (F,S) (P: ECON 2113)
FINA 3824. Financial Analysis and Planning (3) (F,S) (P: FINA 3724)
FINA 3904. Investments (3) (F,S) (P: ECON 2133; FINA 3724)
FINA 4734. Financial Management II (3) (F,S) (P: FINA 3824)
Choose 6 s.h. from (Students interested in banking should choose 4654 as one of the electives.):
ACCT 3551. Intermediate Accounting I (3) (F,S,SS) (P: ACCT 2521; P/C: FINA 3724)
ACCT 3621. Cost Accounting (3) (F,S,SS) (P: ACCT 2521)
FINA 3554. Principles of Real Estate (3) (F,S) (P: ACCT 2401; ECON 2133)
FINA 4404. Security Analysis and Portfolio Management (3) (S) (P: FINA 3904)
FINA 4604. Real Estate Financing (3) (F) (P: FINA 3724)
FINA 4454. International Finance (3) (S) (P: FINA 3724)
FINA 4654. Commercial Bank Management (3) (F) (P: FINA 3144, 3824)
FINA 4964. Topics in Finance (3) (P: Consent of dept chair)
Risk Management and Insurance:
FINA 3154. Principles of Risk Management and Insurance (3) (F,S) (P: MATH 2283; FINA 2244)
FINA 3884. Corporate and Financial Risk Management (3) (F,S) (P: FINA 3724; FINA 3154)
FINA 4354. Commercial Property and Liability Insurance (3) (F) (P: FINA 3154)
FINA 4854. Employee Benefits and Retirement Planning (3) (S) (P: FINA 3724)
Choose 6 s.h. from
FINA 3144. Financial Markets (3) (F,S) (P: ECON 2113)
FINA 3554. Principles of Real Estate (3) (F,S) (P: ACCT 2401; ECON 2133)
FINA 3904. Investments (3) (F,S) (P: ECON 2133; FINA 3724)
FINA 4244. Insurance Law (3) (S) (P: FINA 3154)
FINA 4964. Topics in Finance (3) (P: Consent of dept chair)
MKTG 4762. Services Marketing (3) (F) (P: MKTG 3832)

General Business Concentration:
The concentration in general business offers students the opportunity to acquire a general overview of the skills necessary to manage human and physical resources. Although primarily designed for distance education students, students on campus may choose this concentration. Enrollment in this concentration will be limited by the resources available. Distance education students will receive priority in enrollment in distance education courses. Complete 18 s.h. of credit as detailed below:
ACCT 4921. Accounting for Business Professionals (3) (F,S) (P: ACCT 2524)
FINA 3144. Financial Markets (3) (F,S)
MGMT 4242. Organizational Behavior (3) (F,S) (P:3302) or PSYC 3241. Personnel and Industrial Psychology (3) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)
MKTG 4732. Consumer Behavior (3) (F,S) (P: MKTG 3832)
OMGT 4733. Project Management (3) (F,S) (P: OMGT 3123)
Choose one from:
MGMT 4402. Human Resources Management (3) (F,S) (P: MGMT 3202 or 3302)
FINA 3904. Investments (3) (F,S) (P: ECON 2133; FINA 3724)
Other courses approved by advisor.

5. Leadership and Professional Development - 9 s.h.

BUSI 1200. Strategy First (3) (F,SS)
BUSI 2200. Experiential Leadership Teams in Action (3) (F,SS) (P/C: BUSI 1200)
BUSI 3200. Professional Development and Ethical Leadership (2) (F,SS) (P: Acceptable portfolio progress; P/C: BUSI 2200)
BUSI 4200. Leadership Capstone (1) (F,SS) (P: BUSI 3200; senior standing; declared major in College of Business)
Leadership and Professional Development Portfolio must be completed prior to graduation.

6. Electives to complete requirements for graduation.
College of Business

Department of Management

Joseph Tomkiewicz, Chair, 3112 Bate Building

BSBA in Management
The BSBA in management offers students the opportunity to acquire knowledge in the management of human and physical resources and to acquire skills useful in the management of domestic and international organizations. Minimum degree requirement is 123 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

   - COMM 2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   - ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
   - ECON 2133. Principles of Macroeconomics (3) (F,S,SS) (FC:SO) (P: ECON 2113)
   - MATH 1066. Applied Mathematics for Decision Making (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test or approval of dept chair)
   - PHIL 2274. Business Ethics (3) (WI*) (F,S,SS) (FC:HU) or PHIL 2275. Professional Ethics (3) (WI*) (F,S,SS) (FC:HU)

   Choose 3 s.h. from:
   - PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   - SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)

   Choose 3 s.h. from one additional social science area: anthropology, communication, geography, history, political science, psychology, sociology

2. Cognates - 6 s.h.

   - ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200)
   - MATH 2283. Statistics for Business (3) (F,S,SS) (P: MATH 1065 or 1066 or equivalent)

3. Business core - 36 s.h.

   - ACCT 2401. Financial Accounting (3) (F,S,SS) (P: MATH 1065 or 1066 or 2119 or 2121 or 2171)
   - ACCT 2521. Managerial Accounting (3) (F,S,SS) (P: ACCT 2401)
   - FINA 2244. Legal Environment of Business (3) (F,S,SS)
   - FINA 3724. Financial Management (3) (F,S,SS) (P: ECON 2113; MATH 2283; P/C: ACCT 2521)
MGMT 3302. Management of Organizations (3) (F,S,SS) (P: ECON 2113, 2133; ACCT 2401)
MGMT 4842. Strategic Management (3) (WI) (F,S,SS) (P: OMGT 3123; FINA 3724; MKTG 3832; MGMT 3302; declared concentration in the College of Business; senior standing)
MIS 2223. Introduction to Computers (3) (F,S,SS)
MIS 3063. Introduction to Management Information Systems (3) (F,S,SS) (P: MIS 2223)
MKTG 3832. Marketing Management (3) (F,S,SS) (P: ECON 2113)
OMGT 3123. Operations and Supply Chain Management (3) (F,S,SS) (P: MATH 2228 or 2283; MIS 2223)
OMGT 3223. Business Decision Modeling (3) (F,S,SS) (P: Minimum grade of C (2.0) in MIS 2223, MATH 1066 or 2119 or 2121 or 2171, 2283)

Choose one international perspectives course from:
- ACCT 4451. International Accounting (3) (P: FINA 3724)
- FINA 4454. International Finance (4) (S) (P: FINA 3724)
- MGMT 3352. International Business (3) (F,S,SS) (P: MGMT 3302)
- MKTG 3852. Cultural Environment of International Business (3) (F,S) (P: Junior standing; completion of a minimum of 3 s.h. in ECON [may be specified by dept])
- MKTG 4992. International Marketing (3) (WI) (F) (P: MGMT 3832)

4. Concentration area (Choose one.) - 18-27 s.h.

Entrepreneurship and Small Business Management (18 s.h.):
- MGMT 4242. Organizational Behavior (3) (F,S) (P: MGMT 3302) or PSYC 3241.
- Personnel and Industrial Psychology (3) (F,S,SS)
- MGMT 4252. Entrepreneurship (3) (WI) (F) (P: FINA 3724; MGMT 3302; MKTG 3832)
- MGMT 4262. Small Business Management (3) (SL*) (WI) (F,S) (P: FINA 3724; MKTG 3202 or 3302; MKTG 3832)

Choose 9 s.h. from:
- FINA 3824. Financial Analysis and Planning (3) (F,S) (P: FINA 3724)
- MGMT 4272. Managing the Family Business (3) (WI) (S) (P: MGMT 3302)
- MGMT 4352. Management in a Global Economy (3) (S) (P: MGMT 3352 or MKTG 4992 or FINA 4454)
- MGMT 4402. Human Resource Management (3) (F,S) (P: MGMT 3202 or 3302)
- MGMT 4482. Managerial Negotiation (3) (F,S) (P: MGMT 3302; MGMT 4242)
- MKTG 4362. Retail Management (3) (F,S) (P: MKTG 3832)
- MKTG 4662. Marketing Research (3) (WI) (F,S,SS) (P: MKTG 3832; MATH 2283)
- MKTG 4732. Consumer Behavior (3) (F,S,SS) (P: MKTG 3832)
- MKTG 4752. Advertising and Promotion Management (3) (F,S) (P: MKTG 3832)
- OMGT 4743. Logistics and Materials Management (3) (F) (P: OMGT 3123)

International Business (27 s.h.):
Choose six courses beyond the one business core international perspectives course requirement (ACCT 4451; ANTH 2010 or POLS 2020; FINA 4454; MGMT 3352, 4352; MKTG 3852, 4992)
Competency in one foreign language as demonstrated by scoring Intermediate-High on the Listening and Reading sections and Intermediate-Mid on the Speaking and Writing sections of the ACTFL Test.
Minimum of one semester abroad, enrolled in an approved academic program with a focal world region.
Choose 9 s.h. based on one of the following world regions chosen by the student (not more than two courses from any one dept):
Africa/Middle East:
   ANTH 3003. Cultures of Africa (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   COMM 3180. Intercultural Communication (3) (SL*) (Formerly COMM 3080) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
   COMM 3390. International News Communication (3) (S) (FC:SO) (Formerly COMM 3290) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
   ECON 3353. Economics of Underdeveloped Countries (3) (P: ECON 2133)
   FORL 2624. Francophone Literature of Africa in Translation (3) (FC:HU)
   GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
   GEOG 3050. Africa (3) (S) (FC:SO)
   HIST 3670. History of the Middle East Since 1500 (3) (WI*) (FC:SO)
   HIST 3810. History of Africa (3) (WI*) (FC:SO)
   POLS 3260. Middle Eastern Political Systems (3) (S) (FC:SO)
   POLS 3265. African Political Systems (3) (S) (FC:SO)
   POLS 3293. International Organizations (3)
   POLS 3295. International Law (3) (P: POLS 2020 or consent of instructor)
   PSYC 3314. Psychology of Religion (3) (FC:SO)
   RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)
Asia:
   ANTH 3002. Cultures of East Asia (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   ART 3920. Asian Art (3) (WI*) (F,S)
   COMM 3180. Intercultural Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
   COMM 3390. International News Communication (3) (S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
   ECON 3353. Economics of Underdeveloped Countries (3) (P: ECON 2133)
   GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
   GEOG 3051. Asia (3) (S) (FC:SO)
   HIST 3611. History of the Far East Since 1600 (3) (FC:SO)
   HIST 3620. History of Modern Japan (3) (FC:SO)
   HIST 3630. History of Modern China (3) (FC:SO)
   HIST 4610. History of Southeast Asia (3) (FC:SO)
   POLS 3280. South Asian Political Systems (3) (SS)
   POLS 3293. International Organizations (3)
   POLS 3295. International Law (3) (P: POLS 2020 or consent of instructor)
   PSYC 3314. Psychology of Religion (3) (FC:SO)
   RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)
Europe:
IDSN 2700. Historic Interiors I: 3000 BC through Mid-Nineteenth Century (3) (WI) (F)
COMM 3180. Intercultural Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3390. International News Communication (3) (S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
ECON 3353. Economics of Underdeveloped Countries (3) (P: ECON 2133)
ECON 4373. International Trade (3) (S) (P: ECON 2133; 3144)
FORL 2620. French Literature in Translation (3) (FC:HU)
FORL 2660. Spanish Literature in Translation (3) (FC:HU)
FORL 2680. German Literature in Translation (3) (FC:HU)
GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO)
GEOG 3047. Western Europe (3) (WI*) (FC:SO)
HIST 3435. History of Europe Since 1914 (3) (FC:SO)
HIST 3450. History of Modern Germany (3) (FC:SO)
POLS 3234. West European Political Systems (3) (F) (FC:SO)
POLS 3235. East European Political Systems (3) (S) (FC:SO)
POLS 3236. The Soviet Successor States (3) (F) (FC:SO)
POLS 3293. International Organizations (3)
POLS 3295. International Law (3) (P: POLS 2020 or consent of instructor)
PSYC 3314. Psychology of Religion (3) (FC:SO)
RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)
South America:
ANTH 3016. Cultures of the Caribbean (3) (S) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3017. Cultures of Mexico and Guatemala (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3018. Cultures of South and Central America (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
COMM 3180. Intercultural Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3390. International News Communication (3) (S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
ECON 3353. Economics of Underdeveloped Countries (3) (P: ECON 2133)
FORL 2661. Latin-American Literature in Translation (3) (WI*) (FC:HU)
FORL 2760. Special Topics in Hispanic Studies (3) (FC:HU)
FORL 3660. Hispanic Women Writers (3) (FC:HU)
GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
GEOG 3049. Latin America (3) (WI*) (FC:SO)
GEOG 3056. Middle America (3) (FC:SO)
HIST 3711. Introduction to Latin-American History: Since 1808 (3) (WI*) (FC:SO)
HIST 3760. The ABC Powers: Argentina, Brazil, Chile (3) (S02) (FC:SO)
HIST 3780. Mexico and Central America (3) (WI*) (FC:SO)
POLS 3293. International Organizations (3)
POLS 3295. International Law (3) (P: POLS 2020 or consent of instructor)
PSYC 3314. Psychology of Religion (3) (FC:SO)
RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)
For non-North American Students:
North America:
AMID 2700. Historic Interiors I: 3000 BC through Mid-Nineteenth Century (3) (WI*) (F)
ANTH 3017. Cultures of Mexico and Guatemala (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
COMM 3180. Intercultural Communication (3) (SL*) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
COMM 3390. International News Communication (3) (S) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
ECON 3420. Money and Banking (3) (WI*) (S) (P: ECON 2133)
GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
GEOG 3046. United States and Canada (3) (F) (FC:SO)
GEOG 3056. Middle America (3) (FC:SO)
HIST 1051. American History Since 1877 (3) (WI*,SS) (FC:SO)
HIST 2012. American Business History (3) (WI*) (F) (FC:SO)
HIST 3031. Economic History of the United States Since 1865 (3) (FC:SO)
HIST 3245. The United States Since 1945 (3) (WI*) (F) (FC:SO)
HIST 3780. Mexico and Central America (3) (WI*) (FC:SO)
POLS 3293. International Organizations (3)
POLS 3295. International Law (3) (P: POLS 2020 or consent of instructor)
PSYC 3314. Psychology of Religion (3) (FC:SO)
RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)
Management (18 s.h.):
MGMT 4242. Organizational Behavior (3) (F,S) (P: MGMT 3302) or PSYC 3241.
Personnel and Industrial Psychology (3) (F,S,SS)
MGMT 4482. Managerial Negotiation (3) (F,S) (P: MGMT 3302; MGMT 4242)
Choose 12 s.h. from:
MGMT 4252. Entrepreneurship (3) (WI) (F) (P: FINA 3724; MGMT 3302; MKTG 3832)
MGMT 4272. Managing the Family Business (3) (WI*) (S) (P: MGMT 3302)
MGMT 4342. Organizational Change and Development (3) (F,S) (P: MGMT 3202 or 3302)
MGMT 4343. Organizational Leaders and Leadership (3) (F,S) (P: MGMT 3202)
MGMT 4352. Management in a Global Economy (3) (F) (P: MGMT 3352 or MKTG 4992 or FINA 4454)
MGMT 4402. Human Resource Management (3) (F,S) (P: MGMT 3202 or 3302)
MGMT 4422. Labor Relations (3) (F) (P: MGMT 3202 or 3302)
MGMT 4952. Topics in Management (3) (F,S) (P: MGMT 3302; consent of dept chair)

5. Leadership and Professional Development - 9 s.h.

BUSI 1200. Strategy First (3) (F,S,SS)
BUSI 2200. Experiential Leadership Teams in Action (3) (F,S,SS) (P/C: BUSI 1200)
BUSI 3200. Professional Development and Ethical Leadership (2) (F,S,SS) (P: Acceptable portfolio progress; P/C: BUSI 2200)
BUSI 4200. Leadership Capstone (1) (F,S,SS) (P: BUSI 3200; senior standing; declared major in College of Business)
Leadership and Professional Development Portfolio must be completed prior to graduation.

6. Electives to complete requirements for graduation.

http://www.ecu.edu/cs-acad/ugcat/MIS.cfm

College of Business

Department of Management Information Systems

Richard Hauser, Chair, 3412 Bate Building

BSBA in Management Information Systems

The BSBA in management information systems provides students with a strong technical background on which to build interpersonal and problem solving skills. Minimum degree requirement is 123 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

COMM 2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
ECON 2133. Principles of Macroeconomics (3) (F,S,SS) (FC:SO) (P: ECON 2113)
MATH 1066. Applied Mathematics for Decision Making (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test or approval of dept chair)
PHIL 2274. Business Ethics (3) (WI*) (F,S,SS) (FC:HU) or PHIL 2275. Professional Ethics (3) (WI*) (F,S,SS) (FC:HU)
Choose 3 s.h. from:
PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)
Choose 3 s.h. from one additional social science area: anthropology, communication, geography, history, political science, psychology, sociology
2. Cognates - 6 s.h.

ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200)
MATH 2283. Statistics for Business (3) (F,S,SS) (P: MATH 1065 or 1066 or equivalent)

3. Business core - 36 s.h.

ACCT 2401. Financial Accounting (3) (F,S,SS) (P: MATH 1065 or 1066 or 2119 or 2121 or 2171)
ACCT 2521. Managerial Accounting (3) (F,S,SS) (P: ACCT 2401)
FINA 2244. Legal Environment of Business (3) (F,S,SS)
FINA 3724. Financial Management (3) (F,S,SS) (P: ECON 2113; MATH 2283; P/C: ACCT 2521)
MGMT 3302. Management of Organizations (3) (F,S,SS) (P: ECON 2113, 2133; ACCT 2401)
MGMT 4842. Strategic Management (3) (WI) (F,S,SS) (P: OMGT 3123; FINA 3724; MKTG 3832; MGMT 3302; declared concentration in the College of Business; senior standing)
MIS 2223. Introduction to Computers (3) (F,S,SS)
MIS 3063. Introduction to Management Information Systems (3) (F,S,SS) (P: MIS 2223)
MKTG 3832. Marketing Management (3) (F,S,SS) (P: ECON 2113)
OMGT 3123. Operations and Supply Chain Management (3) (F,S,SS) (P: MATH 2228 or 2283; MIS 2223)
OMGT 3223. Business Decision Modeling (3) (F,S,SS) (P: Minimum grade of C (2.0) in MIS 2223, MATH 1066 or 2119 or 2121 or 2171, 2283)
Choose one international perspectives course from:
ACCT 4451. International Accounting (3) (P: FINA 3724)
FINA 4454. International Finance (4) (S) (P: FINA 3724)
MGMT 3352. International Business (3) (F,S,SS) (P: MGMT 3302)
MKTG 3852. Cultural Environment of International Business (3) (F,S) (P: Junior standing; completion of a minimum of 3 s.h. in ECON [may be specified by dept])
MKTG 4992. International Marketing (3) (WI) (F) (P: MKTG 3832)

4. Concentration area - 18 s.h.

Management Information Systems:
MIS 3673. Software Design and Development (3) (F,S) (P: MIS 3063)
MIS 4113. Data Base Management Systems (3) (F,S) (P: MIS 3063)
MIS 4123. Telecommunications and Networked Systems (3) (F,S) (P: MIS 3063)
MIS 4153. Web Application Development for Business (3) (F,S) (P: MIS 3063)
MIS 4163. Information Systems Analysis and Design (3) (F,S) (P: MIS 3063)
MIS 4173. Information Systems Development and Implementation (3) (F,S) (P: MIS 4163; P/C: MIS 3673)

5. Leadership and Professional Development - 9 s.h.
BUSI 1200. Strategy First (3) (F,S,SS)
BUSI 2200. Experiential Leadership Teams in Action (3) (F,S,SS) (P/C: BUSI 1200)
BUSI 3200. Professional Development and Ethical Leadership (2) (F,S,SS) (P: Acceptable portfolio progress; P/C: BUSI 2200)
BUSI 4200. Leadership Capstone (1) (F,S,SS) (P: BUSI 3200; senior standing; declared major in College of Business)
Leadership and Professional Development Portfolio must be completed prior to graduation.

6. Electives to complete requirements for graduation.

http://www.ecu.edu/cs-acad/ugcat/marketing.cfm

College of Business

Department of Marketing and Supply Chain Management

Scott Dellana, Interim Chair, 3414 Bate Building

BSBA in Marketing

The BSBA in marketing, with concentrations in marketing and operations and supply chain management, is concerned with the creation and delivery of value to customers and organizations. Marketing focuses on developing an understanding of customers and markets, creating products and services based on that understanding, and communicating and delivering the value added. Supply Chain Management focuses on the sourcing, operations, and logistics of products and services. Both areas of study involve the management of relationships. A marketing concentration prepares students for management careers in advertising, sales, research, distribution, product planning, and international marketing. Supply Chain Management graduates pursue career choices as managers of purchasing, inventory, logistics, operations, quality, and supply chains. Minimum degree requirement is 123 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

   COMM 2020. Fundamentals of Speech Communication (3) (F,S) (FC:FA) or COMM 2420. Business and Professional Communication (3) (F,S,SS) (FC:FA)
   ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
   ECON 2133. Principles of Macroeconomics (3) (F,S,SS) (FC:SO) (P: ECON 2113)
MATH 1066. Applied Mathematics for Decision Making (3) (F,S,SS) (FC:MA) (P: Appropriate score on mathematics placement test or approval of dept chair)
PHIL 2274. Business Ethics (3) (WI*) (F,S,SS) (FC:HU) or PHIL 2275. Professional Ethics (3) (WI*) (F,S,SS) (FC:HU)

Choose 3 s.h. from:
PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO)
Choose 3 s.h. from one additional social science area: anthropology, communication, geography, history, political science, psychology, sociology

2. Cognates - 6 s.h.

ENGL 3880. Writing for Business and Industry (3) (WI) (F,S,SS) (P: ENGL 1200)
MATH 2283. Statistics for Business (3) (F,S,SS) (P: MATH 1065 or 1066 or equivalent)

3. Business core - 36 s.h.

ACCT 2401. Financial Accounting (3) (F,S,SS) (P: MATH 1065 or 1066 or 2119 or 2121 or 2171)
ACCT 2521. Managerial Accounting (3) (F,S,SS) (P: ACCT 2401)
FINA 2244. Legal Environment of Business (3) (F,S,SS)
FINA 3724. Financial Management (3) (F,S,SS) (P: ECON 2113; MATH 2283; P/C: ACCT 2521)
MGMT 3302. Management of Organizations (3) (F,S,SS) (P: ECON 2113, 2133; ACCT 2401)
MGMT 4842. Strategic Management (3) (WI) (F,S,SS) (P: OMGT 3123; FINA 3724; MKTG 3832; MGMT 3302; declared concentration in the College of Business; senior standing)
MIS 2223. Introduction to Computers (3) (F,S,SS)
MIS 3063. Introduction to Management Information Systems (3) (F,S,SS) (P: MIS 2223)
MKTG 3832. Marketing Management (3) (F,S,SS) (P: ECON 2113)
OMGT 3123. Operations and Supply Chain Management (3) (F,S,SS) (P: MATH 2228 or 2283, MIS 2223)
OMGT 3223. Business Decision Modeling (3) (F,S,SS) (P: Minimum grade of C (2.0) in MIS 2223, MATH 1066 or 2119 or 2121 or 2171, 2283)

Choose one international perspectives course from:
ACCT 4451. International Accounting (3) (P: FINA 3724)
FINA 4454. International Finance (4) (S) (P: FINA 3724)
MGMT 3352. International Business (3) (F,S,SS) (P: MGMT 3302)
MKTG 3852. Cultural Environment of International Business (3) (F,S) (P: Junior standing; completion of a minimum of 3 s.h. in ECON [may be specified by dept])
MKTG 4992. International Marketing (3) (WI) (F) (P: MKTG 3832)

4. Concentration area (Choose one.) - 18 s.h.
Marketing:
MKTG 4562. Marketing Strategy (3) (F,S,SS) (P: MKTG 3832; additional 6 s.h. in MKTG)
MKTG 4662. Marketing Research (3) (WI) (F,S,SS) (P: MKTG 3832; MATH 2283)
MKTG 4732. Consumer Behavior (3) (F,S,SS) (P: MKTG 3832)
Choose 9 s.h. of 4000-level MKTG electives, at least 3 s.h. of which must be from:
MKTG 4362. Retail Management (3) (F,S) (P: MKTG 3832)
MKTG 4532. Business and Organizational Marketing (3) (F,S) (P: MKTG 3832)
MKTG 4790. Distribution Management (3) (F,S) (P: MKTG 3832)

Operations and Supply Chain Management:
OMGT 4383. Supply Chain Systems (3) (S) (P: OMGT 3123)
OMGT 4743. Logistics and Materials Management (3) (F) (P: OMGT 3123)
OMGT 4763. Strategic Supply Chain Management (3) (S) (P: OMGT 3123)
Choose 3-6 s.h. from:
MKTG 4532. Business and Organizational Marketing (3) (F,S) (P: MKTG 3832)
OMGT 4733. Project Management (3) (F,S) (P: OMGT 3123)
Choose 3-6 (to total 18 s.h. for the concentration) from:
MGMT 4482. Managerial Negotiation (3) (F,S) (P: MGMT 3302; MGMT 4242)
MKTG 4362. Retail Management (3) (F,S) (P: MKTG 3832)
MKTG 4790. Distribution Management (3) (F,S) (P: MKTG 3832)
OMGT 4493. Quality Management (3) (F,S) (Formerly DSCI 4493) (P: OMGT 3123)

5. Leadership and Professional Development - 9 s.h.

BUSI 1200. Strategy First (3) (F,S,SS)
BUSI 2200. Experiential Leadership Teams in Action (3) (F,S,SS) (P/C: BUSI 1200)
BUSI 3200. Professional Development and Ethical Leadership (2) (F,S,SS) (P: Acceptable portfolio progress; P/C: BUSI 2200)
BUSI 4200. Leadership Capstone (1) (F,S,SS) (P: BUSI 3200; senior standing; declared major in College of Business)
Leadership and Professional Development Portfolio must be completed prior to graduation.

6. Electives to complete requirements for graduation.

Business Administration Minor

The minor requires 24 s.h. of credit as follows:
ACCT 2101. Survey of Financial and Management Accounting (3) (F, S,SS) (P: Math 1065) or ACCT 2401. Financial Accounting (3) (F,SS) (P: MATH 1065 or 1066 or 2119 or 2121 or 2171) and ACCT 2521. Managerial Accounting (3) (F,SS) (P: ACCT 2401)

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ECON 2113. Principles of Microeconomics (3) (F,S,SS) (FC:SO)
FINA 2244. Legal Environment of Business (3) (F,S,SS)
FINA 3004. Survey of Financial Management (3) (F,S,SS) (P: ACCT 2101 or 2401; ECON 2113; MATH 2283) or FINA 3724. Financial Management (3) (F,S,SS) (P: ECON 2113; MATH 2283; P/C: ACCT 2521)
MATH 2283. Statistics for Business (3) (F,S,SS) (P: MATH 1065 or 1066 or equivalent) or equivalent introductory statistics course. If another statistics course is substituted, an additional business course numbered 3000 or above will be required to meet requirements for the minor.
MGMT 3202. Fundamentals of Management (3) (F,S,SS) (P: ECON 2113)
MIS 2223. Introduction to Computers (3) (F,S,SS)
MKTG 3832. Marketing Management (3) (F,S,SS) (P: ECON 2113)

Note: Students interested in pursuing a master of business administration (MBA) are encouraged to take ACCT 2401, 2521; and FINA 3724.

http://www.ecu.edu/cs-acad/ugcat/CoursesO.cfm#omgt

OMGT: Operations Management

3123. Operations and Supply Chain Management (3) (F,S,SS)
   P: MATH 2228 or 2283; MIS 2223. Organizations as integrated systems and as members of integrated supply chains. Designing, planning, and controlling operating systems and managing of supply chains to achieve global competitive advantage. Application of quantitative techniques to organizational and supply chain management problems.

3223. Business Decision Modeling (3) (F,S,SS)
   P: Minimum grade of C in MIS 2223, MATH 1066 or 2119 or 2121 or 2171, 2283. Managerial problem solving and decision making skills using quantitative methods and computer skills.

3843, 3853. Topics in Operations Management (1,2) (F,S)
   P: Consent of dept chair. Selected topics of contemporary interest in operations management.

4293. Statistical Analysis (3) (F,S)
   Registration preference given to declared majors with a minimum 2.5 GPA. P: MATH 1066 or 2119 or 2121 or 2171, 2283. Statistical hypothesis tests, simple and multiple linear regression and correlation, nonparametric methods, and analysis of variance.

4383. Supply Chain Systems (3) (S)
   P: OMGT 3123. Application of technology to three key aspects of a supply chain’s competitive advantage: product design, product demand estimation, and supply chain systems analysis.

4493. Quality Management (3) (F)
   P: OMGT 3123. Quality management principles and applications in business enterprises. Topics include quality strategy and organization; international issues; supply chain quality; decision-making; cost of quality; quality planning; improvement of product,
process and service, including statistical process control and capability; and other basic techniques for quality improvement.

4733. Project Management (3) (F,S)
P: OMGT 3123. Concepts and technology of project management as applicable to wide range of business and technical situations. Focus on behavioral and organizational aspects as well as quantitative methods and computer systems in project management.

4743. Logistics and Materials Management (3) (F)
P: OMGT 3123. Logistics and Materials management as supporting functions of supply chain management. Specific topics include manufacturing planning and control, lean operations, materials handling, inventory flow, warehousing, packaging, purchasing, transportation and physical distribution.

4763. Strategic Supply Chain Management (3) (S)

4863. Topics in Operations Management (3) (F,S,SS)
Intended primarily for declared concentrations. P: Consent of dept chair. May be repeated for credit with change of topic and consent of chair. Advanced topics of contemporary interest in operations management.

4893. Cooperative Education (0) (F,S)
P: Consent of dept chair. Topics to supplement regular curriculum.

OMGT Banked Courses
4293. Statistical Analysis (3)
4393. Forecasting and Statistics for Operations Analysis (3) Formerly DSCI 4393
4633. Management Science II (3) Formerly DSCI 4633
4723. Production Planning and Control (3) Formerly DSCI 4723

http://www.ecu.edu/cs-acad/ugcat/CoursesF.cfm#fina

FINA: Finance

1904. Personal Finance (3)
May not count toward business core or concentration area. Introduction to managing personal finances. Topics include investing and retirement planning, career planning, money management and budgeting, taxes, consumer credit, and purchasing strategies (home, auto, insurance).

2244. Legal Environment of Business (3) (F,S,SS)
US system of jurisprudence, sources of law, regulation of business, and principles of tort law, contracts, labor law, and property. Legal aspects of business organization.

3004. Survey of Financial Management (3) (F,S,SS)
May not substitute for FINA 3724. May not substitute for any College of Business major requirement. P: ACCT 2101 or 2401; ECON 2113; MATH 2283. Survey from a practical perspective. Includes TVM, capital budgeting techniques, cost of capital, risk and return analysis, leverage, and financial management of a firm.

3144. Financial Markets (3) (F,S)

3154. Principles of Risk Management and Insurance (3) (F,S)
P: MATH 2283, FINA 2244. Fundamentals of risk management and insurance, including property and liability insurance, workers compensation, employee benefits, and social security.

3244. Commercial Law (3) (F,S)
P: FINA 2244 or consent of instructor. Selected traditional areas of law that affect the commercial community. Law of sales, bailments of personal property, commercial paper, secured transactions, bank deposits and collections, insurance, and other aspects of uniform commercial code.

3554. Principles of Real Estate (3) (F,S)
P: ACCT 2401; ECON 2133. Economics of real estate. Legal instruments used in real estate transactions, real estate markets, and real estate businesses, and interactions of public and real estate activities.

3724. Financial Management (3) (F,S,SS)
P: ECON 2113; MATH 2283; P/C: ACCT 2521. Financial control, capital budgeting techniques, cost of capital, rates of return, financial leverage, dividend policy, working capital management, and timing of financial policy.

3824. Financial Analysis and Planning (3) (F,S)
P: FINA 3724. Analysis of financial and accounting information and its impact on financial decisions and profit planning.

3884. Corporate and Financial Risk Management (3) (F,S)
P: FINA 3154, 3724. Risks faced by firms and the management options available for profit maximization, growth, and stability.

3904. Investments (3) (F,S)
P: ECON 2133; FINA 3724. Corporate and other securities as investments. Organization of capital markets and analysis and evaluation of securities and portfolios.

4244. Insurance Law (3) (S)
P: FINA 3154. Legal issues in the insurance industry, including licensing, regulation, and sales.

4354. Commercial Property and Liability Insurance (3) (F)

4404. Security Analysis and Portfolio Management (3) (S)
P: FINA 3904. Techniques and theories used in analyzing securities. Selection, management, evaluation, and revision of portfolios.

4454. International Finance (3) (S)

4564. Real Estate Appraisal (3) (F)
P: FINA 3554. Valuation of real property, appraisal for financing purposes, and factors and conditions affecting residential and commercial values. Methods of appraising real property, utilizing cost, market data, and income approaches.

4574. Real Estate Management and Brokerage (3) (S)

4604. Real Estate Financing (3) (F)

4654. Commercial Bank Management (3) (F)

4734. Financial Management II (3) (F,S)
P: FINA 3824. Applies various financial management decision-making techniques to complex business problems.

4854. Employee Benefits and Retirement Planning (3) (S)
P: FINA 3724. Benefit regulations and estate planning strategies, including legal constraints and tax issues.

4964. Topics in Finance (3)
P: Consent of dept chair. May be repeated for credit with change of topic and consent of chair. Consideration of new and advanced topics.

4984. Topics in Real Estate (3)
P: Consent of dept chair. Selected topics.

FINA Banked Courses
4584. Real Estate Appraisal II (3)
4864. Life Insurance (3)

http://www.ecu.edu/cs-acad/ugcat/CoursesM.cfm#mktg

MKTG: Marketing

3832. Marketing Management (3) (F,S,SS)
P: ECON 2113. Marketing concepts and their relevance to corporate objectives and methods of operation. Marketing environment, marketing mix, marketing planning and strategies implementation, and assessment of marketing performance.

3852. Cultural Environment of International Business (3) (F,S,SS) Same as INTL 3852
P: Junior standing and completion of 3 s.h. in ECON. Cross-cultural differences in international relations and business management. Strategies and tactics to overcome cultural barriers to international trade, investment, and human relationships.

4332. Professional Selling (3)
P: MKTG 3832. Role and activities of professional salesperson in modern marketing. Selling as profession, selected aspects of buyer behavior, sequential steps of selling process, and career development.
4342. Sales Force Management (3)
   P: MKTG 4332. Role and activities of sales manager in modern marketing. Brief review of personal selling, role of sales function in organization, and managerial tasks of designing, developing, directing, and compensating sales force.

4352. Selling and Sales Management (3) (F,S)
   P: MKTG 3832. Nature and importance of selling function, effective sales techniques, sales force recruiting, testing, selection, training, motivation, compensation, evaluation, and management.

4362. Retail Management (3) (F,S)

4532. Business and Organizational Marketing (3) (F,S)
   P: MKTG 3832. Strategic implications of marketing products or services to organizations. Focus on group buying processes, interfirm dynamics and relationship building, marketing mix considerations, and effects of global marketplace.

4562. Marketing Strategy (3) (F,S)
   P: MKTG 3832; additional 6 s.h. in MKTG. Strategic frame work for selections of appropriate marketing mix to satisfy overall organizational objectives.

4662. Marketing Research (3) (F,S) (WI)
   P: MATH 2283; MKTG 3832. Development, validation, and execution of research design to solve marketing and other business problems based on primary and secondary data bases.

4732. Consumer Behavior (3) (F,S)
   P: MKTG 3832. Behavioral science concepts as related to processes of consumer motivation and buyer behavior.

4752. Advertising and Promotion Management (3) (F,S)

4762. Services Marketing (3) (F)
   P: MKTG 3832. Services marketing situations in different environments such as commercial, nonprofit, public sector and professional organizations. Development of appropriate marketing strategies and tactics to maximize customer and client satisfaction.

4782. Customer Relationship Management (3) (F,S)
   P: MKTG 3832. Customer-focused strategies to develop long-term, profitable relationships with customers and channel partners.

4790. Distribution Management (3) (F,S)
   P: MKTG 3832. Current approaches and procedures for attaining and maintaining effective manufacturer/distributor relationships. Channel participants, communication and other behavioral processes, selection and motivation of channel members, and international channel perspectives.

4792. Social Media Marketing (3)
   P: MKTG 3832. Use of social media marketing to understand consumer segments, build relationships in social online spaces, develop earned media strategies for promotion using social websites, develop and promote socially-enabled content, influence purchase
behavior via social information and socially-enabled retail strategies, and conduct marketing research using online social data mining techniques.

4972. Topics in Marketing (3) (F)
May be repeated for credit with change of topic and consent of chair. P: MKTG 3832; consent of dept chair. Selected topics.

4973. Topics in Marketing (2)
P: MKTG 3832; consent of dept chair. Selected topics.

4974. Topics in Marketing (1)
P: MKTG 3832; consent of dept chair. Selected topics.

4975. Electronic Commerce (3) (SS)
P: MKTG 3832. Examines processes necessary to integrate a website into an organization’s strategic plan and basics of the Internet. Focuses on strategic application of website to enhance corporate profit, serve customers, and market organization. Covers improvement, maintenance, and promotion of site, including registering with search engines and directories.

4992. International Marketing (3) (WI) (F)

MKTG Banked Courses
4462. Retailing Strategy (3)
4882. Physical Distribution Management (3)

http://www.ecu.edu/cs-acad/ugcat/CoursesM.cfm#mgmt

MGMT: Management

3202. Fundamentals of Management (3) (F,S,SS)
P: ECON 2113. For non-business majors only. May receive credit for only one of MGMT 3202 and 3302. Organizational management, including managerial functions, understanding of individual needs and motivation, and managerial leadership.

3302. Management of Organizations (3) (F,S,SS)
For Business Majors Only. Credit cannot be earned for MGMT 3202 and MGMT 3302. Cannot be used to fulfill the requirements of the business minor. P: ECON 2113, ECON 2133; ACCT 2401. Examines fundamental management principles and shows how managers can improve organizational effectiveness by attending to the human side of the enterprise.

3352. International Business (3) (F,S,SS)
P: MGMT 3302. Framework within which international business is conducted. Analysis of typical business and economic problems in multinational business.

4001, 4002, 4003. Special Issues and Topics (1,2,3) (F,S)
May be repeated for maximum of 3 s.h. P: Business major; consent of dept chair and instructor. Individual study of special issues and topics in management and business. Subject approved by instructor.

4242. Organizational Behavior (3) (F,S)
May receive credit for one of MGMT 4242, PSYC 3241. P: MGMT 3302. Human aspect of managing modern organizations. Modern theory and application of behavior with emphasis on applications.

4252. Entrepreneurship (3) (WI) (F)
   P: FINA 3724; MGMT 3302; MKTG 3832. New venture creation and management.

4262. Small Business Management (3) (SL*) (WI) (F,S)
   2 classroom and 2 lab hours per week. P: FINA 3724; MGMT 3202 or 3302; MKTG 3832. Student teams provide management counseling to area small businesses under continued supervision of instructor. Travel necessary. Drivers must provide copy of valid driver’s license and liability insurance. Drivers reimbursed for required travel.

4272. Managing the Family Business (3)
   P: MGMT 3302. Business, personal, and interpersonal issues associated with family owned and managed firms.

4342. Organizational Change and Development (3) (F,S) Formerly MGMT 3342
   P: MGMT 3202 or 3302; MGMT 4242 or PSYC 3241. Basic, yet comprehensive, overview of organizational development. Evolution of field, key concepts, and methods that drive organizational development; techniques to diagnose opportunities for change; and tools to implement and evaluate organizational development initiatives.

4343. Organizational Leaders and Leadership (3) (F,S) Formerly MGMT 3343
   P: MGMT 3202 or 3302; MGMT 4242 or PSYC 3241. Current and emerging leadership theories as bases for discussing leadership ability of both historical and contemporary organization managers.

4352. Management in a Global Economy (3) (S)

4402. Human Resource Management (3) (F,S)
   P: MGMT 3202 or 3302. Management, procurement, development, maintenance, compensation, and utilization of effective working force by line and staff executives.

4422. Labor Relations (3)
   P: MGMT 3202 or 3302. Labor in US. History, structure and government of unions, labor law, collective bargaining processes, contract administration, and public sector organizations.

4482. Managerial Negotiation (3)
   P: MGMT 3302; MGMT 4242. Role of negotiation in management. Goal formation, buying and selling, employer-employee relations, and mergers and acquisitions. Various bargaining strategies and tactics.

4842. Strategic Management (3) (WI) (F,S,SS)
   P: Senior standing; declared concentration in College of Business; FINA 3724; MKTG 3832; MGMT 3302; OMGT 3123. Integrated analysis of administration and policy determination from overall management point of view under conditions of uncertainty.

4952. Topics in Management (3) (F,S)
   May be repeated for credit with change of topic and consent of dept chair. P: Senior standing; MGMT 3302; consent of dept chair. Selected topics.

MGMT Banked Courses
3203. Organizational Management (3)
4472. Compensation Management (3)
4492. Personnel Decision Making (3)
4992. Internship (0)

http://www.ecu.edu/cs-acad/ugcat/CoursesM.cfm#mis

MIS: Management Information Systems

2223. Introduction to Computers (3) (F,S,SS)
   Basic concepts of data processing and computer programming.
3063. Introduction to Management Information Systems (3) (F,S,SS)
   P: MIS 2223. Information systems in business and hardware and software tools to
   implement them.
3673. Software Design and Development (3) (F,S)
   P: MIS 3063. Design and development of software for business applications.
3943, 3953. Topics in Management Information Systems (1,2) (F,S)
   P: Consent of dept chair. Selected topics of contemporary interest in Management Information Systems.
4113. Data Base Management Systems (3) (F,S)
   P: MIS 3063. Analysis of data base theory and practice.
4123. Telecommunications and Networked Systems (3) (F,S)
   P: MIS 3063. Detailed study of evolving communication technology and management
   problems associated with communication networks.
4153. Web Application Development for Business (3) (F,S)
   P: MIS 3063. Exploration of evolving technologies that fuel modern day web
   applications for business and drive interactive web sites.
4163. Information Systems Analysis and Design (3) (F,S)
   P: MIS 3063. Analysis and design of business information systems.
4173. Information Systems Development and Implementation (3) (F,S)
   P: MIS 4163; P/C: MIS 3673. Implementation of business information systems using
   current technologies.
4963. Topics in Management Information Systems (3) (F,S,SS)
   P: Consent of dept chair. May be repeated for credit with change of topic and consent of
   chair. Advanced topics of contemporary interest in Management Information Systems. Intended primarily for management information system majors.
4993. Cooperative Education (0) (F,S)
   P: Consent of dept chair. Topics to supplement regular curriculum.

MIS Banked Courses

4103. Decision Support Systems (3)
4133. Managing Information Systems Resources (3)
**College of Education**

Department of Elementary Education and Middle Grades Education

*Ann Adams Bullock, Interim Chair, 116 Speight Building*

**BS in Elementary Education (K-6)**

Minimum degree requirement is **128 s.h.** of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see [Liberal Arts Foundations Curriculum](http://www.ecu.edu/cs-acad/ugcat/ElemMidEd.cfm)) including those listed below - 42 s.h

   - ANTH 1000. Introduction to Anthropology (3) (FC:SO) or ANTH 2005. Environmental Anthropology (3) (S) (FC:SO) or ANTH 2010. Societies Around the World (3) (FC:SO) or ETHN 2002. Introduction to Ethnic Studies: Social Science (3) (FC:SO) or SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO) or POLS 1010. National Government (3) (F,S,SS) (FC:SO)
   - ART 3850. Art in the Elementary School (3) (F,S,SS) (FC:FA) (P: Junior standing)
   - ENGL 1100. Composition Foundations of College Writing (3) (WI) (F,S,SS) (FC:EN)
   - ENGL 1200. Composition (3) (WI) (F,S,SS) (FC:EN) (P: ENGL 1100)
   - EXSS 1000. Lifetime Physical Activity and Fitness Laboratory (1) (F,S,SS) (FC:EX)
   - GEOG 1000. People, Places, and Environments (3) (F,S,SS) (FC:SO) or GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO) or GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
   - HIST 1050. American History to 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1051. American History Since 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 3100. North Carolina History (3) (FC:SO) or HIST 3110. History of African Americans (3) (FC:SO) or HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO) or HIST 3611. History of the Far East Since 1600 (3) (FC:SO) or HIST 3711. Introduction to Latin-American History: Since 1808 (3) (WI*) (FC:SO) or HIST 3810. History of Africa (3) (WI*) (FC:SO)
   - HLTH 1000. Health in Modern Society (2) (F,S,SS) (FC:HL)
   - MATH 1065. College Algebra (3) (F,S,SS) (FC:MA) P: Appropriate score on math placement test or math section of the SAT/ACT or MATH 2127. Basic Concepts of Mathematics (3) (F,S,SS) (FC:MA) (P: Appropriate score on math placement test)
   - MUSC 3018. Introduction to Basic Music Skills for Elementary School Teachers (3) (F,S,SS) (FC:FA)
   - PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   - Choose 4 s.h. BIOL (FC:SC)
Choose 4 s.h. CHEM, PHYS, or GEOL (FC:SC)
Choose 1 s.h. humanities and/or fine arts
Choose 3 s.h. literature, except children's literature (FC:HU)
Choose 1 s.h. science lab

2. Professional studies - 25 s.h.

EDTC 4001. Technology in Education (2) (F,S,SS) (P: BITE 2000 or BITE 2000 bypass exam or BITE 2112 or MIS 2223 or other Council for Teacher Education approved technology course)
EDUC 3002. Introduction to Diversity (3)
EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
ELEM 2123. Early Experiences for the Prospective Teacher (1) (F,S)
ELEM 4324. Internship in the Elementary School (10) (F,S) (P: Upper division standing; EDTC 4001; EDUC 4400 or PSYC 4305; ELEM 3000, 3100, 3200, 3300, 3500, 3600, 4300; MATE 3223; READ 3302; SCIE 3216; C: ELEM 4325, 4500)
ELEM 4325. Internship Seminar: Issues in Elementary Education (1) (F,S) (P: Upper division standing; EDTC 4001; EDUC 4400 or PSYC 4305; ELEM 3000, 3100, 3200, 3300, 3500, 3600, 4300; MATE 3223; READ 3302; SCIE 3216; C: ELEM 4324, 4500)
READ 3301. Reading Instruction in the Primary Grades (3) (F,S,SS)
SPED 4020. Teaching Students with Exceptionalities in Elementary Classrooms (3) (F,S) (P: Admission to upper division)

3. Academic concentration (See Academic Concentration. A maximum of 6 s.h. may be counted in foundations curriculum requirements.) - 18 s.h.

4. Specialty area - 43 s.h.

ELEM 3000. Curriculum and Standards in Elementary School (3) (F,S,SS) (Formerly ELEM 3275) (P: Sophomore standing; P/C: ELEM 2123)
ELEM 3100. Learning and Instruction in Elementary School (3) (F,S,SS) (Formerly ELEM 3235) (P: ELEM 2123; P/C: 3000)
ELEM 3200. Language Arts in Elementary School (3) (WI) (F,S,SS) (Formerly ELEM 3250) (P: ELEM 2123, 3000)
ELEM 3300. K-2 Practicum (3) (F,S) (Formerly ELEM 3236) (P/C: ELEM 2123, 3100, 3200)
ELEM 3500. Teaching Social Studies in Elementary School (3) (WI) (F,S) (Formerly ELEM 4550) (P: Upper division standing; ELEM 3100, 3200, 3300)
ELEM 3600. Grades 3-5 Practicum (2) (F,S) (Formerly ELEM 4551) (P: Upper division standing; ELEM 3100, 3200, 3300; P/C: ELEM 3500)
ELEM 4300. Classroom Organization and Management in Elementary School (3) (F,S) (Formerly ELEM 4525) (P: Upper division standing; ELEM 3500, 3600)
ELEM 4500. Practicum in Classroom Organization and Management (1) (F,S) (Formerly ELEM 4526) (P: Upper division standing; ELEM 4300; C: ELEM 4324, 4325)  
EXSS 3545. Practices and Procedures in Physical Education for Elementary Schools (2) (F,S,SS) (P: ELEM major or consent of instructor)  
HLTH 3244. Practices and Procedures in Health for Elementary School (2) (F,S,SS) (P: HLTH 1000 or 1050 and any 2123 course, or consent of the instructor)  
MATE 3060. Mathematics and Methods for Grades 3-6 (4) (F,S,SS) (P: Admission to upper division; MATE 3050)  
READ 3302. Reading Instruction in the Intermediate Grades (3) (F,S,SS)  
SCIE 3216. Teaching Science in the Elementary School (3) (F,S,SS)  

5. Cognate - 3 s.h.  
ENGL 4950. Literature for Children (3) (F,S,SS) (FC:HU) (P: ENGL 1200) or LIBS 4950. Literature for Children (3) (WI) (S)  
Electives to complete requirements for graduation  

6. Elective - 3 s.h.  

**BS in Middle Grades Education**  

A minimum GPA of 2.5 is required for admission to the program. Middle Grades education majors must have a minimum grade of C (2.0) in EDTC 4001; EDUC 4400 or PSYC 4305; MIDG 2123, 3001, 3010, 3022, 4001, 4010; READ 5317; and SPED 4010.  

Minimum degree requirement is 128 s.h. of credit as follows:  

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see [Liberal Arts Foundations Curriculum](#) including those listed below - 42 s.h.  
   
   ANTH 2010. Societies Around the World (3) (FC:SO) or GEOG 2100. World Geography: Developed Regions (3) (F,S,SS) (FC:SO) or GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO) or SOCI 2110. Introduction to Sociology (3) (F,S,SS) (FC:SO) or ECON 2113. Microeconomics (3) (F,S,SS) (FC:SO)  
   ART 1910. Art Appreciation (2) (F,S,SS) (FC:FA) or DNCE 1000. Introduction to Dance (2) (F,S,SS) (FC:FA) or MUSC 2208. Music Appreciation (2) (F,S,SS) (FC:FA) or THEA 1000. Introduction to Theatre (3) (F,S,SS) (FC:FA)  
   HIST 1050. American History to 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1051. American History Since 1877 (3) (WI*) (F,S,SS) (FC:SO) or HIST 1030. World
Civilizations to 1550 (3) (F,S,SS) (FC:SO) or HIST 1031. World Civilizations since 1550 (3) (F,S,SS) (FC:SO)
MATH 1065. College Algebra (3) (F,S) (FC:MA) (P: Appropriate score on math placement test or math section of the SAT/ACT)
POLS 1010. National Government (3) (F,S,SS) (FC:SO)
PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
A literature course (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1100)
Choose 4 s.h. BIOL (FC:SC)
Choose 4 s.h. CHEM, PHYS, or GEOL (FC:SC)
Choose 5 s.h. humanities and/or fine arts

2. Professional studies - 25-26 s.h.

EDTC 4001. Technology in Education (2) (F,S,SS) (P: Admission to upper division)
EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
MIDG 2123. Early Experiences for the Prospective Teacher (1) (F,S) (P: Sophomore standing or consent of instructor)
MIDG 4324. Internship in the Middle Grades (10) (F,S) (P: Admission to upper division; EDTC 4001; EDUC 3200; EDUC 4400 or PSYC 4305; MIDG 4001, 4010; READ 5317; 2 methods courses from the following: MIDG, HIED, MATE, SCIE 4319; C: MIDG 4325)
MIDG 4325. Internship Seminar: Issues in Middle Grades Education (2) (F,S) (P: Admission to upper division; C: MIDG 4324)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2) (F,S,SS) or READ 5317. Reading in the Junior and Senior High School (3) (F,S,SS)
SPED 4010. Effective Instruction in Inclusive Classrooms (2) (F,S) (RP: SPED 2000)
A methods course (4319) is required for certification in each of the 2 academic concentrations leading to middle grades licensure. No substitutions for methods classes may be made without special MIDG program approval.

3. Specialty area - 22 s.h.

MIDG 3001. The Middle Grades (3) (WI) (F,SS) (P/C: MIDG 2123)
MIDG 3010. Middle Grades Curriculum and Planning (3) (S,SS) (P: Junior standing; MIDG 3001; C: MIDG 3022)
MIDG 3022. Instructional Models and Strategies for Middle Grades (4) (S,SS) (P: MIDG 3001; C: MIDG 3010)
MIDG 4001. Organization, Management, and Motivation in the Middle Grades Classroom (3) (S,SS) (P: MIDG 2123, 3001 or approval by area coordinator; upper division standing)
MIDG 4010. Instructional Evaluation in Middle Grades (3) (WI) (F) (P: Upper division standing; MIDG 3010, 3022; C: Choose 2 from ENED or MIDG; or HIED or MATE or SCIE 4319)

Choose two of the following four methods courses (total of 6 hours):

ENED 4319. Teaching English/Language Arts in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3001, 3010, 3022; 10 s.h. in ENGL; C: MIDG 4010; HIED or MATE or SCIE 4319)

HIED 4319. Teaching Social Studies in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3010, 3022; 18 s.h. in social sciences; or consent of instructor; C: MIDG 4010; MIDG 4319 or SCIE 4319 or MATE 4319)

MATE 4319. Teaching Mathematics in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3010, 3022; C: MIDG 4010; HIED or MIDG or SCIE 4319 or consent of instructor)

SCIE 4319. Teaching Science in the Middle Grades (3) (F) (P: Admission to upper division; EDUC 3200; MIDG 3010, 3022; SCIE 3602, 3604; or consent of instructor; C: MIDG 4010; HIED or MATE or MIDG 4319)

4. Academic concentration: Middle grades majors are required to complete two academic concentrations appropriate for licensure - 36-42 s.h.

Middle grades education majors must select 2 of the following academic concentrations. A total of 6 credit hours in each concentration may be double counted in foundations curriculum or specialty area.

English (24 s.h.)

CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
ENGL 2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1100)
ENGL 2100. Major British Writers (3) (F,S) (WI) (FC:HU) (P: ENGL 1200) or ENGL 2200. Major American Writers (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 2700. Introduction to Language Studies (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 3810. Advanced Composition (3) (WI) (F,S) (P: ENGL 1200) or ENED 3815. Composition Instruction in Grades 9-12 (3) (WI) (S) (P: ENED 2123 or department consent)

Choose one from:

ENGL 2400. World Literature in English (3) (WI) (FC:HU) (Formerly ENGL 4360)
ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3450. Northern European Mythology (3) (FC:HU) (P: ENGL 1200)
ENGL 3460. Topics in Literature and Classical Mythology (3) (FC:HU) (P: ENGL 1200)

ENGL 3570. American Folklore (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1200)
ENGL 3630. The Bible as Literature (3) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)

Choose 9 s.h. ENGL electives of which 6 s.h. must be above 2999

General Science (24 s.h.)
BIOL 1050. General Biology (3) (F,S,SS) (FC:SC)
CHEM 1020. General Descriptive Chemistry (4) (SC)
GEOL 1500. Dynamic Earth (3) (SC)
PHYS 1250. General Physics (3) (SC) (P: MATH 1065 or 1066)
SCIE 3602. Investigations in Physical and Earth Science for Elementary Majors (4) (SC)
SCIE 3604. Investigations in Life and Environmental Science for Elementary Education Majors (4) (SC)
Choose one of the following:
SCIE 3350, 3351. Descriptive Astronomy (4,0) (F)
SCIE 3360, 3361. Physical Meteorology (4,0) (S)
Social Studies (24 s.h.)
ANTH 3002. Cultures of East Asia (3) (SC) (P: ANTH 1000 or 2010 or 2200 or consent of instructor) or GEOG 3049. South America (3) (WI) (F) (SC) or GEOG 3051. Far East (3) (SC) or HIST 3611. History of the Far East Since 1600 (3) (SC) or ANTH 3003. Cultures of Africa (3) (OY) (SC) (P: ANTH 1000 or 2010 or 2200 or consent of instructor) or GEOG 3050. Africa (3) (SC) or HIST 3710. Introduction to Latin-American History: Colonial Period (3) (WI*) (SC) or HIST 3711. Introduction to Latin-American History: Since 1808 (3) (SC) or HIST 3810. History of Africa (3) (WI*) (SC)
ECON 2113. Principles of Microeconomics (3) (F,SC) (SC)
GEOG 2100. World Geography: Developed Regions (3) (F,SC) (SC) or GEOG 2110. World Geography: Less Developed Regions (3) (F,SC) (SC)
HIST 1030. World Civilizations to 1500 (3) (WI*) (F,SC) or HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,SC) or HIST 1050. American History to 1877 (3) (WI*) (F,SC) or HIST 1051. American History Since 1877 (3) (WI*) (F,SC)
HIST 3100. North Carolina History (3) (SC)
POLS 1010. National Government (3) (F,SC) or POLS 3265. African Political Systems (3) (SC)
Mathematics (24 s.h.)
MATE 1267. Functional Relationships (3) (S) (P: MATH 1065 or equivalent)
MATE 2067. Data and Probability Explorations (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3067. Algebra and Number Foundations (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3167. Geometry and Measurement (3) (F, S) (P: MATH 1065 or equivalent)
MATE 3267. Concepts in Discrete Mathematics (3) (S) (P: MATE 3067)
MATE 3367. Mathematical Modeling (3) (S) (P: MATE 1267, 2267, 3067, and 3167)
MATH 1065. College Algebra (3) (SC) (MA) (P: Appropriate score on math placement test or math section of the SAT/ACT)
MATH 2119. Elements of Calculus (3) (SC) (MA) (P: Minimum grade of C in MATH 1065 or MATH 1066)

5. Cognate - 3 s.h.

Mathematics concentration students: MATE 2067. Data and Probability Explorations (3) (F, S) (P: MATH 1065 or equivalent) or MATE 3167. Geometry and Measurement (3) (F, S) (P: MATH 1065 or equivalent).
Non-mathematics concentration students: EDUC 3002. Introduction to diversity (3)

6. Electives to complete requirements for graduation.

http://www.ecu.edu/cs-acad/ugcat/greatbooks.cfm

**Thomas Harriot College of Arts and Sciences**

**Interdisciplinary Programs**

**Great Books**

*John A. Stevens, Director, 3314 Bate Building*

The minor in great books requires a minimum of 24 s.h. and is an interdisciplinary program housed within the Thomas Harriot College of Arts and Sciences consisting of seminars on themes in the humanities, natural and social sciences and the arts. The purpose of the great books seminar is to introduce students to a Socratic way of learning through dialogue. Students read original works analytically and advance positions which are put to the test by their colleagues and the instructor. The instructor acts to introduce and guide discussion, but more as a moderator than as a lecturer. Knowledge does not pass only from teacher to student through lecture; it is discovered together through dialogue. A course may not count toward the student’s major and the great books minor. A major in great books is available through the BA/BS in Multidisciplinary Studies. See director for more details.

1. **Core** - 12 s.h.
   Choose 4 of the following:

   - ASIA/GRBK 2010. Great Books of Modern China (3) (WI) (F-OY)(FC:HU)(P: ENGL 1200)
   - CLAS 2220. Great Works of Ancient Literature I: Greece (3) (WI) (FC: HU)
   - CLAS 2230. Great Works of Ancient Literature II: Rome (3) (WI) (FC: HU)
   - GRBK 2000. Introduction to the Great Books (3) (FC:HU) (F-OY) (May be repeated once with change of topic.)
   - GRBK 2400. Great Books of the Middle Ages and Renaissance (3) (WI) (S-EY) (FC: HU)
   - GRBK 2500. Great Books of the Enlightenment (3)(WI)(S-OY) (FC:HU)
   - CLAS 3300. Ancient Greek Culture and Civilization (3) (FC:HU) (Formerly CLAS 2600)
   - GRBK 3001. Great Books of Science (3) (May be repeated once with change of topic.)
GRBK 4000. Seminar in the Great Books (3) (FC:HU) (P: GRBK 2000 or consent of instructor) (May be repeated once with change of topic.)
GRBK 4999. Thesis in the Great Books (3) (WI) (F,S) (P: 15 s.h. of GRBK core and electives, including GRBK 2000,
GRBK 4000 or consent of the director)

2. Electives — 12 s.h.
Choose additional courses from above or from the following:

ART 2905. Masterpieces in the Visual Arts and Literature (3) (FC:FA) (P: Non-Art major)
CLAS 2000. Introduction to Classics (Humanities) (3) (F) (FC:HU)
CLAS 2500. Greek Tragedy in Translation (3) (FC:HU)
CLAS 2600. The Power of Images in Classical Greece and Rome (3) (FC:HU)
CLAS 4000. Seminar in Classics (3) (WI)
CLAS 4521, 4522, 4523. Directed Readings in Classics in Translation (1,2,3) (FC:HU)
ENGL 2100. Major British Writers (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 2200. Major American Writers (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1200)
ENGL 3610. Human Values in Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 3630. The Bible as Literature (3) (FC:HU) (P: ENGL 1200)
ENGL 4010. Medieval Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4020. Chaucer (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4030. Milton (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4070. Shakespeare: The Histories (3) (FC:HU) (P: ENGL 1200)
ENGL 4080. Shakespeare: The Comedies (3) (F,S) (FC:HU) (P: ENGL 1200)
ENGL 4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU) (P: ENGL 1200)
FORL 2620. French Literature in Translation (3) (FC:HU)
FORL 2660. Spanish Literature in Translation (3) (FC:HU)
FORL 2665. Don Quixote (3) (WI) (FC:HU)
FORL 2680. German Literature in Translation (3) (FC:HU)
HIST 3405. History of Ancient Greece (3) (FC: SO)
HIST 3410. History of Ancient Rome (3) (F) (FC: SO)
HIST 4445. The European Enlightenments (3) (RP: A 3000-level course in history, political science, philosophy and/or classical studies)
ITAL 2220. Italian Literature in Translation (3) (FC:HU)
MRST 2000. Introduction to Medieval and Renaissance Studies (3) (FC: HU)
MRST 2400. Introduction to Medieval Studies (3) (FC:HU)
MRST 2500. Introduction to Renaissance Studies (3) (FC:HU)
PHIL 1311. Great Philosophers from Antiquity to the Present (3) (FC:HU)
PHIL 3313. Ancient Philosophy (3) (WI*) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
PHIL 3321. Medieval and Renaissance Philosophy (3) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
PHIL 3331. Modern Philosophy (3) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
PHIL 3350. Great Philosopher (3) (S) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
POLS 2070. Introduction to Political Theory (3) (F,S) (FC:SO)
RELI 2691. Classical Islam (3) (FC:HU) (Formerly PHIL 2691)
RELI 2692. Buddhism (3) (FC:HU) (Formerly PHIL 2692)
RELI 2695. Introduction to the Old Testament (3) (F) (FC:HU) (Formerly PHIL 1695)
RELI 2696. Introduction to the New Testament (3) (S) (FC:HU) (Formerly PHIL 1696)
RUSS 3220. Nineteenth Century Russian Literature in Translation (3) (FC:HU) (P: RUSS 2120; or consent of instructor)
RUSS 3221. Twentieth Century Russian Literature in Translation (3) (FC:HU) (P: RUSS 2120; or consent of instructor)

Other courses as approved by the director of Great Books

http://www.ecu.edu/cs-acad/ugcat/education.cfm

**College of Education**

*Linda A. Patriarca, Dean, 154 Speight Building*

*John A. Swope, Associate Dean, 154 Speight Building*

*Vivian M. Covington, Director of Teacher Education, 105 Speight Building*

**Academic Concentrations**

**English (24 s.h.)**

- ENGL 2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1100)
- ENGL 2100. Major British Writers (3) (F,S) (WI) (FC:HU) (P: ENGL 1200) or ENGL 2200. Major American Writers (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
- ENGL 2700. Introduction to Language Studies (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
- ENGL 3810. Advanced Composition (3) (WI) (F,S) (P: ENGL 1200)

Choose one from:

- CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
- ENGL 2400. World Literature in English (3) (WI) (FC:HU) (Formerly ENGL 4360)
- ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
- ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
- ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 1200)
- ENGL 3460. Topics in Literature and Classical Mythology (3) (FC:HU) (P: ENGL 1200)
- ENGL 3570. American Folklore (3) (WI) (F,S) (FC:HU) (P: ENGL 1200)
- ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1200)
- ENGL 3630. The Bible as Literature (3) (FC:HU) (P: ENGL 1200)
- ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)
Choose 9 s.h. ENGL electives of which 6 s.h. must be above 2999

http://www.ecu.edu/cs-acad/ugcat/intnlstudies.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

International Studies

Sylvie Debevec Henning, Director, 116-B Ragsdale Hall

The international studies minor program is designed to provide a central core of study along with a world region or academic topic and is available to students in any undergraduate division of the university. The minor will provide insight into social, political, cultural, and economic areas of international importance in our increasingly globalized society.

The minor program, coordinated through the Thomas Harriot College of Arts and Sciences requires 24 s.h. credit and can be earned with or without participation in either overseas opportunities or language training, although both are encouraged. Courses must be approved by the coordinator. No course credit counted toward a student’s major may be used to fulfill the requirements of the program.

1. Core - 9 s.h.
   INTL 1000. Introduction to International Studies (3) (F,SS) (FC:SO)
   Choose two from the following; maximum of one from any discipline:
   
   ANTH 2005. Environmental Anthropology (3) (S) (FC:SO)
   ECON 3353. Development Economics (3) (P: ECON 2133)
   GEOG 3003. Political Geography (3) (WI) (S) (FC:SO)
   HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO)
   HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)
   POLS 2010. Introduction to Comparative Government and Politics (3) (WI) (F,S,SS) (FC:SO)
   POLS 2020. Introduction to International Relations (3) (F,S,SS) (FC:SO)
   RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)

2. Concentration (Choose one.) - 12 s.h.

   African Studies:
   Choose a minimum of 6 s.h. from:
ANTH 3003. Cultures of Africa (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
GEOG 3050. Africa (3) (S) (FC:SO)
HIST 3810. History of Africa (3) (WI*) (FC:SO)
POLS 3265. African Political Systems (3) (S) (FC:SO)
Choose an additional 6 s.h. from the remaining courses above or from the following or from a combination of the two.
ANTH 2010. Societies Around the World (3) (FC:SO)
ANTH 4054. Anthropology of Religion (3) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ECON 3353. Economics of Underdeveloped Countries (3) (P: ECON 2133)
ENGL 3750. Introductory Linguistics (3) (FC:HU) (P: ENGL 1200)
FORL 2624. Francophone Literature of Africa in Translation (3) (FC:HU)
FREN 2443. Readings in the Francophone Cultures of Africa (3) (P: FREN 1004)
FREN 3558. The Francophone World: Colonization to Independence (3) (P: FREN 3500 or consent of dept chair)
FREN 3560. The Contemporary French and Francophone World (3) (P: FREN 3500 or consent of dept chair)
GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
HIST 5300. Comparative History of Non-Western Civilizations (3) (WI*)
Asian Studies:
Choose four from:
ANTH 3002. Cultures of East Asia (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3004. Cultures of the South Pacific (3) (EY) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3009. Motherhood of God in Asian Traditions (3) (EY) (FC:SO)
GEOG 3051. Asia (3) (S) (FC:SO)
HIST 3610. History of East Asia to 1600 (3) (FC:SO)
HIST 3611. History of East Asia Since 1600 (3) (FC:SO)
HIST 5300. Comparative History of Non-Western Civilizations (3) (WI*)
HIST 5680. Diplomatic History of Modern Asia (3)
INTL 2003. Introduction to Chinese Culture (3) (FC:HU) (P: ENGL 1200)
INTL 2004. Introduction to Japanese Culture (3)
European Studies:
Choose one from:
Group I - Fine Arts, Literature, Music, and Philosophy
ART 1907. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905 or 1910)
ART 2900. History of Prints and Drawings (3) (F) (P: ART 1906, 1907)
ENGL 3330. Early Twentieth Century Drama (3) (FC:HU) (P: ENGL 1200)
ENGL 3340. Contemporary Drama (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 3460. Topics in Literature and Classical Mythology (3) (FC:HU) (P: ENGL 1200)
ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1200)
FORL 2620. French Literature in Translation (3) (FC:HU)
FORL 2660. Spanish Literature in Translation (3) (FC:HU)
FORL 2680. German Literature in Translation (3) (FC:HU)
FREN 2440. Readings in the Culture of France I (3) (P: FREN 1004)
FREN 2441. Readings in the Culture of France II (3) (P: FREN 1004)
GERM 2420. Culture of the German-Speaking World (3) (FC:HU) (P: GERM 1004 or consent of instructor)
GERM 3340. Civilization of the German-Speaking World II (3) (P: GERM 2210 or 2211, 2420; or consent of instructor)
INTL 2100, 2101. Arts and Sciences Abroad: Humanities (3,6) (FC:HU)
INTL 2200, 2201. Arts and Sciences Abroad: Arts (3,6) (FC:FA)
MUSC 1406 (S), 2406 (F), 2416 (S). Music History and Literature (2,2,2) (WI)
PHIL 2453. Existentialism/Phenomenology (3) (F,S) (FC:HU)
PHIL 3331. Modern Philosophy (3) (F,S) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
RUSS 3220. Nineteenth Century Russian Literature in Translation (3) (FC:HU) (P: RUSS 2120; or permission of instructor)
RUSS 3221. Twentieth Century Russian Literature in Translation (3) (FC:HU) (P: RUSS 2120; or permission of instructor)
SPAN 2440. Spanish Culture and Civilization (3) (WI*) (P: SPAN 2222 or 2330 or consent of dept chair)
Group II - Geography and Political Science
GEOG 3047. Western Europe (3) (S) (FC:SO)
INTL 2400, 2401. Arts and Sciences Abroad: Social Sciences (3,6) (SS) (FC:SO)
POLS 3234. West European Political Systems (3) (F) (FC:SO)
POLS 3235. East European Political Systems (3) (S) (FC:SO)
Group III - History:
HIST 3420. Early Modern Europe to 1648 (3) (FC:SO)
HIST 3430. History of Europe, 1815-1914 (3) (FC:SO)
HIST 3435. History of Europe Since 1914 (3) (FC:SO)
HIST 5310. Intellectual History of Europe (3)
HIST 5670. A Diplomatic History of Europe, 1815 to the Present (3)
INTL 2400, 2401. Arts and Sciences Abroad: Social Sciences (3,6) (SS) (FC:SO)
Group IV - Choose one additional course from Groups I, II, III, or any subject-related course with prior approval of international studies coordinator:
Latin-American Studies:
Choose four from:
ANTH 3016. Cultures of the Caribbean (3) (S) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3017. Cultures of Mexico and Guatemala (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3018. Cultures of South and Central America (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ECON 3353. Development Economics (3) (P: ECON 2133)
FORL 2661. Latin-American Literature in Translation (3) (FC:HU)
FORL 2666. Latino Texts (3) (FC:HU)
GEOG 2110. World Geography: Less Developed Regions (3) (F,S,SS) (FC:SO)
GEOG 3049. Latin America (3) (WI*) (FC:SO)
GEOG 3056. Middle America (3) (FC:SO)
HIST 3710. Introduction to Latin-American History: Colonial Period (3) (WI*) (FC:SO)
HIST 3711. Introduction to Latin-American History: Since 1808 (3) (WI*) (FC:SO)
HIST 3780. Mexico and Central America (3) (WI*) (FC:SO)
HIST 5765. Latin America: 1492 to the Present (3) (WI*)
INTL 3010. Field Study in Latin America (6) (P: Consent of instructor)
POLS 3270. Latin-American Political Systems (3) (FC:SO) (S)
SPAN 1220. Conversational Spanish Practiced in a Spanish-Speaking Country (3) (P: Consent of dept chair)
SPAN 1440. Hispanic Culture Experienced in a Spanish-Speaking Country (2)
SPAN 2222. Intermediate Spanish Conversation (3) (P: Minimum grade of B in SPAN 1004 or consent of dept chair) or SPAN 3220. Advanced Oral Communication Through Multimedia (3) (P: SPAN 2222 or consent of dept chair)
SPAN 2441. Latin-American Culture and Civilization (3) (P: SPAN 2222 or 2330 or consent of dept chair)
SPAN 4560. Major Latin-American Authors (3) (P: SPAN 2441, 2550; or consent of dept chair)
SPAN 4561. Latin-American Texts of the Pre-Columbian and Colonial Periods (3) (P: SPAN 2441, 2550; or consent of dept chair; RP: SPAN 4560)
SPAN 4563. Latin-American Texts: The Boom and Beyond (3) (P: SPAN 2441, 2550; or consent of dept chair; RP: SPAN 4560)

Specialized Concentration:

With the advice and written approval of the coordinator and the coordinating committee of the international studies minor, a student may develop a topical course of studies (totaling 12 s.h.) around a specific theme in international studies. The following examples are suggestive of possible themes: international environmental problems, global communications, human rights issues, peace and world order studies, international trade/technology, population/demographic issues, international art, comparative religions, comparative literatures, comparative gender relations, language, and civilization.

3. Senior Seminar - 3 s.h.
   INTL 5000. Senior Seminar in International Studies (3) (P: Consent of instructor)

http://www.ecu.edu/cs-acad/ugcat/religiousstudies.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

Religious Studies
**Multidisciplinary Studies Major**

A multidisciplinary studies major with a focus in religious studies is available. Interested students should contact the director of religious studies.

**Minor**

Religious studies is a nonsectarian and interdisciplinary program designed to provide students with an understanding of religion as historical and cultural phenomena. Courses offered explore religion in its various dimensions—esthetic, anthropological, ethical, historical, literary, philosophical, political, psychological, and sociological. The religious studies minor requires 24 s.h. credit. The major advisor should send a potential minor to the director for advising. Requirements for the minor are listed below. A maximum of 6 s.h. may be used to satisfy foundations curriculum requirements and requirements for the religious studies minor. No course work in the student’s major field of study will be accepted for credit toward the minor. Study abroad programs having the prior approval of the director will be accepted for a maximum 6 s.h. of credit toward the minor. Additional courses beyond those listed below will be accepted if they significantly further the student’s understanding of religion; prior approval by the director is required for additional courses. Departmental prerequisites may be waived in special cases by the department offering the course.

1. **Core - 6 s.h.**

   RELI 4500. Religious Studies Seminar I (3) (WI*) (F) (P: Consent of instructor or RELI program director)
   RELI 4800. Religious Studies Seminar II (3) (P: 6 s.h. in religion or philosophy or consent of instructor)

2. **Electives - 18 s.h.**

   Choose a minimum of 15 s.h. from core religion electives and the remaining electives from either list of electives.

   Core Religion Electives: (Minimum of 15 s.h.)
   ANTH 4054. Anthropology of Religion (3) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   ENGL 3630. The Bible as Literature (3) (FC:HU) (P: ENGL 1200)
   ENGL 3640. Literature and Religion (3) (WI) (FC:HU)
   HIST 3412. A History of Christianity to 1300 (3) (FC:SO)
   HIST 3413. A History of Christianity 1300-present (3) (FC:SO) (RP: HIST 3412)
   HIST 3627. History of Japanese Buddhism (3) (FC:SO)
   HIST 5360. The Reformation, 1450-1598 (3)
   PHIL 1290. Introduction to Philosophy of Religion (3) (F,S) (FC:HU)
   PHIL 3290. Philosophy of Religion (3) (S) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
   PSYC 3314. Psychology of Religion (3) (S) (P: PSYC 1000 or 1060)
   RELI 1000. Introduction to Religious Studies (3) (FC:HU) (Formerly RELI 2000)
RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)
RELI 2400. Religion and Film (3) (FC:HU)
RELI 2500. Study Abroad (6) (SS) (FC:HU) (P: Consent of instructor)
RELI 2691. Classical Islam (3) (FC:HU) (Formerly PHIL 2691)
RELI 2692. Buddhism (3) (FC:HU) (Formerly PHIL 2692)
RELI 2693. Hinduism (3) (FC:HU)
RELI 2694. Indigenous Religions (3) (FC:HU)
RELI 2695. Introduction to the Old Testament (3) (F) (FC:HU) (Formerly PHIL 1695)
RELI 2696. Introduction to the New Testament (3) (S) (FC:HU) (Formerly PHIL 1696)
RELI 3000. Motherhood of God in Asian Traditions (3) (EY) (FC:SO) (Same as ANTH 3009; WOST 3000)
RELI 3113. Archaeology of the Old Testament World (3) (OY) (P: ANTH 1000 or 2000 or RELI 2695 or consent of instructor) (Same as ANTH 3113)
RELI 3114. Archaeology of the New Testament World (3) (OY) (P: ANTH 1000 or 2000 or RELI 2696 or consent of instructor) (Same as ANTH 3114)
RELI 3500. Methodology of Religious Studies (3) (WI)
RELI 3600. Greek and Roman Religions (3) (FC:HU) (Same as CLAS 3600)
RELI 3690. Women and Religion (3) (WI*) (FC:HU) (Formerly PHIL 3690)
RELI 3691. Islam in the Modern World (3) (WI*) (FC:HU) (Formerly PHIL 3691)
RELI 3692. Tibetan Religion and Culture (3) (WI*) (FC:HU) (Formerly PHIL 3692)
RELI 3694. Religions of Africa (3) (WI*) (FC:HU)
RELI 3698. Mysticism (3) (WI*) (FC:HU) (Formerly PHIL 3698)
RELI 3700. Religion and Social Issues (3) (WI) (FC:HU)
RELI 3796. Paul and His Letters (3) (WI) (FC:HU) (P: RELI 2695 or 2696 or consent of instructor)
RELI 3800. Religion and Violence (3) (WI) (FC:HU)
RELI 3896. Life and Teachings of Jesus (3) (WI) (FC:HU) (P: RELI 2695 or 2696 or consent of instructor)
RELI 3930. Directed Readings in Religious Studies (3) (FC:HU) (Consent of director)
RELI 4699. Special Topics in Religious Studies (3) (WI*) (FC:HU) (Formerly PHIL 4699) (P: 6 s.h. in religion or philosophy or consent of instructor)
SOCI 4341. Sociology of Religion (3) (S) (FC:SO) (P: SOCI 2110)
General Religion Electives:
ANTH 2010. Societies Around the World (3) (FC:SO)
ANTH 3002. Cultures of East Asia (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3003. Cultures of Africa (3) (OY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3004. Cultures of the South Pacific (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ART 2920. Art of the Middle Ages (3) (WI) (P: ART 1906, 1907)
ART 3920. Asian Art (3)
ART 4916. Art of India (3) (WI) (P: ART 1906, 1907; of consent of instructor)
CLAS 1500. Classical Mythology (3) (Formerly CLAS 3460)
ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 3460. **Classical Topics in Literature and** Mythology (3) (F) (FC:HU) (P: ENGL 1200/1100)
ENGL 3620. Oriental Literature (3)
ENGL 4010. Medieval Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4030. Milton (3) (WI) (FC:HU) (P: ENGL 1200)
FORL 2600. Literature in Translation: The Holocaust (3) (S) (FC:HU)
GRK 1001. Ancient Greek Level I (3)
GRK 1002. Ancient Greek Level II (3) (P: GRK 1001 of consent of instructor)
GRK 1003. Ancient Greek Level III (3) (P: GRK 1002 or consent of instructor)
GRK 1004. Ancient Greek Level IV (3) (P: GRK 1003 or consent of instructor)
HIST 3415. The Middle Ages (3) (FC:SO)
HIST 3610. History of the Far East to 1600 (3) (FC:SO)
HIST 3669. History of the Middle East, 600-1500 (3) (FC:SO)
HIST 3670. History of the Middle East Since 1500 (3) (WI*) (FC:SO)
HIST 5310. Intellectual History of Europe (3)
HIST 5340. The Ancient Near East (3)
HIST 5350. The Renaissance in European History (3)
HIST 5450. Tudor-Stuart England (3)
LATN 1001. Latin Level I (3)
LATN 1002. Latin Level II (3) (P: LATN 1001; placement by examination; or consent of instructor)
LATN 1003. Latin Level III (3) (P: LATN 1002; placement by examination; or consent of instructor)
LATN 1004. Latin Level IV (3) (P: LATN 1003; placement by examination; or consent of instructor)
MRST 5000. Medieval and Renaissance Studies Seminar (3) (P: 9 s.h. in MRST or consent of instructor)
PHIL 2453. Existentialism and Phenomenology (3) (F,S) (FC:HU)
PHIL 3321. Medieval and Renaissance Philosophy (3) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)
PHIL 4250. Metaphysics (3) (FC:HU) (P: 6 s.h. in PHIL or consent of instructor)

http://www.ecu.edu/cs-acad/ugcat/READ.cfm

**College of Education**

**Department of Literacy Studies, English Education and History Education**

*Katherine E. Misulis, Interim Chair, 126 Speight Building*

**BS in English, Secondary Education**
A minimum GPA of 2.5 is required for admission to the BS program. English education majors must have a minimum grade of C (2.0) in EDTC 4001; EDUC 4400 or PSYC 4305; ENED 2123, 3018, 3815, 4010, 4323, 4960; ENGL 2000, 2700, 2710, 3000, 3010, 3020; PSYC 3206; READ 3990 or 5317; and SPED 4010. For information about NC teacher licensure requirements see Licensure.

Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum plus special requirements for licensure (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum) including those listed below - 42 s.h.

   - PSYC 1000. Introductory Psychology (3) (F,S,SS) (FC:SO)
   - PSYC 3206. Developmental Psychology (3) (WI*) (F,S,SS) (FC:SO) (P: PSYC 1000 or 1060)
   - ENGL 2000. Interpreting Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)

2. Core (exclusive of freshman composition) - 51 s.h.

   - ENED 3018. Introduction to the High School English Curriculum (3) (F) (P: ENED 2123 or consent of chair)
   - ENED 3815. Composition Instruction in Grades 9-12 (3) (WI) (S) (P: ENED 2123 or consent of dept chair)
   - ENED 4010. Assessment, Management, and Instruction in High School English (3) (F) (P: Admission to upper division; ENED 4960)
   - ENED 4323. The Teaching of English in High School (3) (F) (P: Admission to upper division; ENED 4960)
   - ENED 4960. Literature for High School (3) (WI) (F)
   - ENGL 2700. Introduction to Language Studies (3) (F,S) (FC:HU) (P: ENGL 1200)
   - ENGL 2710. English Grammar (3) (F,S) (P: ENGL 1200)
   - ENGL 3000. History of British Literature to 1700 (3) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1200)
   - ENGL 3010. History of British Literature, 1700-1900 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1200)
   - ENGL 3020. History of American Literature to 1900 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1200)
   - Choose 3 s.h. from:
     - ENGL 4070. Shakespeare: The Histories (3) (FC:HU) (P: ENGL 1200)
     - ENGL 4080. Shakespeare: The Comedies (3) (F,S) (FC:HU) (P: ENGL 1200)
     - ENGL 4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU) (P: ENGL 1200)
   - Choose 3 s.h. from:
     - ENGL 2400. World Literature in English (3) (WI) (FC:HU) (Formerly ENGL 4360)
     - ENGL 3240. U.S. Latino/a Literature (3) (WI) (FC:HU) (P: ENGL 1200)
     - ENGL 3250. Native American Literature (3) (WI) (FC:HU) (P: ENGL 1200)
     - ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
     - ENGL 3300. Women in Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 4340. Ethnic American Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) Formerly ENGL 3100 (P: ENGL 1200)

Choose 3 s.h. from:
CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
CLAS 2000. Introduction to Classics (3) (FC:HU)
CLAS 2220. Great Works of Ancient Literature I: Greece (3) (WI) (FC:HU)
CLAS 2500. Greek Tragedy in Translation (3) (FC:HU)
ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 3460. Topics in Literature and Classical Mythology (3) (FC:HU) (P: ENGL 4200)

ENGL 3600. Classics from Homer to Dante (3) (FC: HU) (P: ENGL 1200)
Choose 6 s.h. from any 4000- or 5000-level literature course, excluding ENED 4970;
ENGL 4230, 4910, 4920, 4950
Choose 6 s.h. from any ENGL courses 2000 or above.

3. Professional courses - 25-26 s.h.

EDTC 4001. Technology in Education (2) (F,S) (P: Admission to upper division)
EDUC 3200. Foundations of American Education (3) (WI*) (F,S,SS) (P: Early experience course or consent of instructor)
EDUC 4400. Foundations of School Learning, Motivation, and Assessment (3) (F,S) (P: Admission to upper division; C: Senior I semester) or PSYC 4305. Educational Psychology (3) (F,S,SS) (P: PSYC 2201 or 2240 or 3206 or 3240 or equivalent)
ENED 2123. Early Experiences for the Prospective Teacher (1) (F,S) (P: ENGL 1200)
ENED 4324. Internship in English (10) (S) (P: Admission to upper division; a minimum grade of C in ENED 2123, 3815, 4323, 4960; EDTC 4001; EDUC 3200; PSYC 3206; PSYC 4305 or EDUC 4400; SPED 4010)
ENED 4325. Internship Seminar: Issues in English Education (2) (S) (P: Admission to upper division; C: ENED 4324)
READ 3990. Teaching Reading in the Content Areas in the Secondary School (2)
(F,S,SS) or READ 5317. Reading in the Junior and Senior High School (3)
SPED 4010. Effective Instruction in Inclusive Classrooms (2) (F,S) (RP: SPED 2000)

4. Electives to complete requirements for graduation.

http://www.ecu.edu/cs-acad/ugcat/ArtDesign.cfm

College of Fine Arts and Communication

School of Art and Design
Michael Drought, Director, 2000 Jenkins Fine Arts Center

BA in Art History and Appreciation

Minimum degree requirement is **120 s.h.** of credit as follows:

1. **Foundations curriculum requirements** (For information about courses that carry foundations curriculum credit see *Liberal Arts Foundations Curriculum*) including the following 42 s.h.

   ANTH 1000. Introduction to Anthropology (3) (FC:SO)
   HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO)
   HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)
   PHIL 2271. Introduction to Philosophy of Art (3) (WI*) (F,S) (FC:HU)

   Choose two from:
   CLAS 1500. Classical Mythology (3) (FC:HU) (Formerly CLAS 3460)
   ENGL 3460. *Topics in Literature* and Classical Mythology (3) (FC:HU) (P: ENGL 1200)
   ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1200)
   ENGL 3610. Human Values in Literature (3) (WI) (FC:HU) (P: ENGL 1200)

   An alternate course may be substituted by the area if applicable to the student's plan of study.

2. **Foreign language** (French or German) through level 1004 - 12 s.h.

   An alternate course may be substituted by the area if applicable to the student's plan of study.

3. **Common core - 36 s.h.**

   ART 1005. Design I (3) (F,S,SS) (FC:FA) (P: ART major or administrative approval)
   In the liberal arts concentration, an art history class may be substituted with area approval.
   ART 1020. Drawing (3) (F,S) (FC:FA) (P: ART major or administrative approval)
   In the liberal arts concentration, an art history class may be substituted with area approval.
   ART 1905. The Dimensions of Art (3) (F,S) (FC:FA) (P: ART major)
   ART 1906. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905)
   ART 1907. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905)
   ART 3990. Art History and Its Methods (3) (WI*) (P: ART 1906, 1907; P for non-major: Consent of instructor)

   Choose three courses which cover art before 1800
   Choose three courses which cover art after 1800

   (African art will be counted in the latter category; history of prints and drawings may be counted in either category.)
4. Concentration area (Choose one.) - 30 s.h.

Liberal Arts:
Choose 15 s.h. of additional art history electives.
Choose 15 s.h. electives from anthropology, English, political science, sociology, foreign languages, history, philosophy, or arts and sciences interdisciplinary programs.
Studio Art:
ART 1015. Design II (3) (F,S) (P: ART 1005, 1020 with a minimum grade of C; ART 1905; or administrative approval).
ART 1030. Figure Drawing (3) (F,S) (P: ART 1005, 1020 with a minimum grade of C; ART 1905; or administrative approval).
Choose 9 s.h. art surveys
Choose 6 s.h. art electives (may be taken in art history)
Choose 9 s.h. general electives to meet minimum requirements for graduation.

5. To be admitted into the art history degree program, students must have completed at least one year of coursework with a minimum cumulative GPA of 2.5 in art history foundation and survey courses. Students must also confer with at least two art history faculty for advising before entering as a declared major.

http://www.ecu.edu/cs-acad/ugcat/history.cfm

Thomas Harriot College of Arts and Sciences

Department of History

Gerald J. Prokopowicz, Chair, A-315 Brewster Building

BS in Public History

Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.) - 42 s.h.
2. Foreign language through level 1004 - 12 s.h.
3. Core - 36 s.h.

HIST 2000. Introduction to History (3) (WI) (F,S)
HIST 4000. Senior Seminar (3) (P: HIST 2000; declared major in either history or public history, with senior standing or consent of instructor)
Choose 9 s.h. from the following:
HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO)
HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)
HIST 1050. American History to 1877 (3) (WI*) (F,S,SS) (FC:SO)
HIST 1051. American History Since 1877 (3) (WI*) (F,S,SS) (FC:SO)
Choose a minimum of 21 s.h. of HIST courses above 2999, including a minimum of one course each in American, European, and other world areas. (See BA degree for course area designations.)

4. Professional courses - 24 s.h.

Required public history courses - 12 s.h.
HIST 3900. Introduction to Public History (3)
HIST 3993. Approaches to Historical Objects (3)
HIST 5910. Introduction to the Administration of Archives and Historical Manuscripts (3)
HIST 5920, 5921. Techniques of Museum and Historic Site Development (3,0)
Public history electives - 6-9 s.h.
Choose from the following:
HIST 3980. Shipwreck Archaeology (3) (F, S)
HIST 3985. History of American Architecture (3)
HIST 5930, 5931. Field and Laboratory Studies in Museum and Historic Site Development (3,0)
HIST 5950. Introduction to Quantitative History (2) (P: 20 s.h. of undergraduate history)
HIST 5951. Directed Readings and Research in Quantitative History (1) (C: HIST 5950)
HIST 5960. Introduction to Oral History (3)
HIST 5970. Living History (3)
HIST 5985. Historic Preservation Planning (3)
Internship - 3-6 s.h.
Choose from the following:
HIST 4940, 4941, 4942. Internship in Archives and Historical Records Administration (3,6,9) (F,S,SS) (P: Senior standing; minimum cumulative 2.2 GPA; minimum 2.5 GPA in HIST; consent of instructor)
HIST 4943, 4944, 4945. Internship in Museum Administration (3,6,9) (F,S,SS) (P: Senior standing; minimum cumulative 2.2 GPA; minimum 2.5 GPA in HIST; consent of instructor)
HIST 4946, 4947, 4948. Internship in Historic Site Administration (3,6,9) (F,S,SS) (P: Senior standing; minimum cumulative 2.2 GPA; minimum 2.5 GPA in HIST; consent of instructor)
Maximum of 6 s.h. may count toward the requirement.

5. Cognates (Choose from the following.) - 6 s.h.

ACCT 2101. Survey of Financial and Managerial Accounting (3) (F,S) (P: MATH 1065 or 1066)
ANTH 2000. Archaeology Around the World (3) (FC:SO)
ANTH 3077. Archaeological Methods (3) (P: ANTH 2000 or consent of instructor)
ART 1906. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905 or 1910)
ART 1907. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905 or 1910)
ART 2905. Masterpieces in the Visual Arts and Literature (3) (FC:FA)
ART 4948. Art of the United States (3)
ENGL 3870. Introduction to Editing and Publishing Abstracting (3) (WI) (F,S) (P: ENGL 1200)
IDSN 2700. Historic Interiors I: 3000 BC Through Mid-Nineteenth Century (3) (WI) (F)
IDSN 2750. Historic Interiors II: Late Nineteenth and Twentieth Centuries (3) (WI) (S)
MGMT 3202. Fundamentals of Management (3) (F,S,SS)
MUSC 2227. Introduction to American Music from Colonial Times to the Present (3) (F,FA)
PHIL 2275. Professional Ethics (3) (WI*) (F,S,SS) (FC:HU)

6. Electives to complete requirements for graduation.

History Minor

The minor requires 24 s.h. credit. History courses used for the minor may not be counted toward history major.

1. Required HIST courses (Choose from the list below.) - 9 s.h.
   
   HIST 1030. World Civilizations to 1500 (3) (WI*) (F,S,SS) (FC:SO)
   HIST 1031. World Civilizations Since 1500 (3) (WI*) (F,S,SS) (FC:SO)
   HIST 1050. American History to 1877 (3) (WI*) (F,S,SS) (FC:SO)
   HIST 1051. American History Since 1877 (3) (WI*) (F,S,SS) (FC:SO)

2. HIST electives above 2999 - 15 s.h.

Public History Minor

The minor requires 24 s.h. credit. History courses used for the minor may not be counted toward history major.

1. Required HIST courses - 6 s.h.
   
   HIST 3900. Introduction to Public History (3)
   HIST 3993. Approaches to Historical Objects (3)

2. HIST electives (Choose from the following.) - 9 s.h.
   
   HIST 3980. Shipwreck Archaeology (3) (F, S)
   HIST 3985. History of American Architecture (3)
   HIST 4940, 4941, 4942. Internship in Archives and Historical Records Administration (3,6,9) (P: Senior standing; minimum cumulative 2.2 GPA; minimum 2.5 GPA in HIST; consent of instructor)
HIST 4943, 4944, 4945. Internship in Museum Administration (3,6,9) (P: Senior standing; minimum cumulative 2.2 GPA; minimum 2.5 GPA in HIST; consent of instructor)
HIST 4946, 4947, 4948. Internship in Historic Site Administration (3,6,9) (P: Senior standing; minimum cumulative 2.2 GPA; minimum 2.5 GPA in HIST; consent of instructor)
HIST 5910. Introduction to the Administration of Archives and Historical Manuscripts (3)
HIST 5920, 5921. Techniques of Museum and Historic Site Development (3,0)
HIST 5930, 5931. Field and Laboratory Studies in Museum and Historic Site Development (3,0)
HIST 5960. Introduction to Oral History (3)
HIST 5970. Living History (3)
HIST 5985. Historic Preservation Planning (3)

3. Cognates - 9 s.h.

ANTH 2000. Archaeology Around the World (3) (FC:SO)
ART 1906. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905 or 1910)
ART 1907. Art History Survey (3) (F,S) (FC:FA) (P: ART 1905 or 1910)
ART 2905. Masterpieces in the Visual Arts and Literature (3) (FC:FA)
ART 4948. Art of the United States (3)
ENGL 3870. Introduction to Editing and Publishing Abstracting (3) (WI) (F,S) (P: ENGL 1200)
IDSN 2700. Historic Interiors I (3) (WI)
IDSN 2750. Historic Interiors II: Late Nineteenth and Twentieth Centuries (3) (WI) (F)

http://www.ecu.edu/cs-acad/ugcat/EthnicStudies.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

Ethnic Studies

Joyce Irene Middleton, Director, 2128 Bate Building
Su-Ching Huang, Assistant Director, 2150 Bate Building

Ethnic studies is an interdisciplinary program that uses cross-cultural comparative methods to explore the diverse histories and cultures of ethnic groups in the US to examine the formation of identities and societies in local, national, and global contexts, and to analyze the social, cultural, and political sources of bias and discrimination.
The ethnic studies minor requires 24 s.h. of credit. A maximum of 6 s.h. may be used to satisfy requirements for both the foundations curriculum and the ethnic studies minor. A course may not count both toward the student’s major requirements and the ethnic studies minor requirements. Study programs abroad having the prior approval of the director may be accepted for up to 6 s.h. of credit toward the minor. Additional courses may be approved by the director if they significantly further the student’s understanding of ethnic studies. Departmental prerequisites may be waived in special cases by the department offering the course.

1. Core - 6 s.h.

   ETHN 4000. Seminar in Ethnic Studies (3) (S) (FC:HU)

2. Electives - 18 s.h.

   Choose 12 - 18 s.h. in at least three different disciplines from the following courses:

   ANTH 3005. North American Indians (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   ART 3961. Native North American Art and Ritual (3) (S) (P: ART 1906, 1907)
   ART 3975. African American Art (3) (F,S) (FC:FA) (P: ART 1906, 1907; or consent of instructor)
   CDFR 4303. Families and Cultural Diversity (3) (S) (P: CDFR 1103)
   COMM 3180. Intercultural Communication (3) (SL*) (Formerly COMM 3080) (P: COMM major or minor or consent of instructor; COMM 1001, 1002)
   COMM 4040. Media, Culture, and Society (3) (SL*) (F,S) (P: COMM major or minor or consent of instructor; 15 s.h. COMM)
   EDUC 3002. Introduction to Diversity (3)
   ENGL 3240. U.S. Latino/a Literature (3) (WI) (F) (FC:HU)
   ENGL 3250. Native American Literatures (3) (WI) (FC:HU)
   ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
   ENGL 3290. Asian American Literatures (3) (FC:HU) (P: ENGL 1200)
   ENGL 3570. American Folklore (3) (F,S) (FC:HU) (P: ENGL 1200)
   ENGL 4040. Literature of the New World to 1820 (3) (F,S) (FC:HU)
   ENGL 4340. Ethnic American Literature (3) (WI) (S-OY) (FC:HU) (P: ENGL 1200)
   ENGL 4380. Studies in African American and African Diasporic Literatures (3) (P: ENGL 1200)
   ETHN 3501. Selected Topics in Ethnic Studies, Humanities (3) (S) (FC:HU)
   ETHN 3502. Selected Topics in Ethnic Studies, Social Sciences (3) (F) (FC:SO)
   FORL 2600. Literature in Translation: The Holocaust (3) (S) (FC:HU)
   FORL 2666. Latino Texts (3) (F) (FC:HU)
   HIST 3110. History of African Americans (3) (FC:SO)
   HIST 3170. History of Native Americans (3) (FC:SO)
   HIST 3780. Mexico and Central America (3) (WI*) (F) (FC:SO)
HIST 5230. Themes in African-American History (3) (S)
JUST 3700. Race, Gender and Special Populations in the Criminal Justice System (3)
MUSC 2258. History of Jazz Music (2) (F,S,SS) (FC:FA)
POLS 3050. Theory and Politics of Social Protest Movements in the United States (3) (S) (FC:SO)
POLS 3039. Black Politics in America (3) (F) (FC:SO)
POLS 3224. Civil Liberties (3)
PSYC 2777. Ethno-cultural Psychology (3) (FC:SO) Formerly PSYC 3777) (P: PSYC 1000 or 1060)
SOCI 3219. Sociology of Immigration (3) (FC:SO) P: SOCI 2110
SOCI 4345. Racial and Cultural Minorities (3) (F) (FC:SO) (P: ANTH 1000 or SOCI 2110)
SOCI 4347. Social Inequality (3) (F) (FC:SO)

Choose up to 6 s.h. from the following courses:

ANTH 2010. Societies Around the World (3) (FC:SO)
ANTH 3002. Cultures of East Asia (3) (FC:SO)
ANTH 3003. Cultures of Africa (3) (OY) (FC:SO)
ANTH 3004. Cultures of the South Pacific (3) (EY) (FC:SO)
ANTH 3009/WOST/RELI 3000. Motherhood of God in Asian Traditions (3) (EY) (FC:SO)
ANTH 3016. Cultures of the Caribbean (3) (S) (FC:SO)
ANTH 3017. Cultures of Mexico and Guatemala (3) (OY) (FC:SO)
ANTH 3018. Cultures of South and Central America (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 3200. Women’s Roles in Cross-Cultural Perspective (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
ANTH 5005. Contemporary Latin American Cultures (3)
ART 2906. West and Central African Art (3) (S) (FC:FA) (P: Non-ART major)
ART 3920. Asian Art (3) (WI*) (F,S)
ART 3960. Art and Power in Mesoamerica (3) (WI) (F,S) (P:ART 1906,1907)
ART 3970. African Art (3) (WI*) (F,S) (P: ART 1906,1907, or consent of instructor)
ART 4916. Art of India (3) (WI) (P: ART 1906, 1907; or consent of instructor)
ENGL 2400. World Literature in English (3) (WI) (FC:HU) (Formerly ENGL 4360)
ENGL 2760. Afro-Caribbean Language and Culture (3) (WI) (P: ENGL 1200)
ENGL 3280. African Literatures (3) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)
FORL 2622. Francophone Literature of the Americas in Translation (3)
FORL 2624. Francophone Literature of Africa in Translation (3)
FORL 2661. Latin-American Literature in Translation (3) (WI) (FC:HU)
FORL 3660. Hispanic Women Writers (3) (FC:HU)
FREN 2442. Readings in the Francophone Cultures of the Americas (3) (P: FREN 1004)
FREN 2443. Readings in the Francophone Cultures of Africa (3) (P: FREN 1004)
FREN 3558. The Francophone World: Colonization to Independence (3) (P: FREN 3500 or consent of dept chair)
FREN 3560. The Contemporary French and Francophone World (3) (P: FREN 3500 or consent of dept chair)
GEOG 2110. World Geography: Less Developed Regions (3) (F, S, SS) (FC:SO)
GEOG 3049. Latin America (3) (WI) (FC:SO)
GEOG 3050. Africa (3) (WI) (S) (FC:SO)
GEOG 3051. Asia (3) (S) (FC:SO)
GEOG 3056. Middle American (3) (FC:SO)
GEOG 4320. Gender, Economy & Development (3) (P: Consent of Instructor)
GEOG 4345. Human Migration and Global Restructuring (3) (F) (FC:SO)
HIST 3610. History of East Asia to 1600 (3) (FC:SO)
HIST 3611. History of East Asia since 1600 (3) (FC:SO)
HIST 3615. History of Traditional Japan (3) (FC:SO)
HIST 3620. History of Modern Japan (3) (FC:SO)
HIST 3629. History of Traditional China (3) (FC:SO)
HIST 3630. History of Modern China (3) (FC:SO)
HIST 3670. History of the Middle East Since 1500 (3) (WI*) (FC:SO)
HIST 3710. Introduction to Latin American History: Colonial Period (3) (WI*) (FC:SO)
HIST 3711. Introduction to Latin American History: Since 1808 (3) (WI*) (FC:SO)
HIST 3780. Mexico and Central America (3) (WI*) (F) (FC:SO)
HIST 3810. History of Africa (3) (WI*) (F) (FC:SO)
HIST 3820. History of South Africa (3) (WI) (FC:SO)
HIST 3830. Africa and Islam (3) (WI) (FC:SO)
HIST 4610. History of Southeast Asia (3) (FC:SO)
HIST 5130. Comparative History of New World Slavery and Race Relations (3) (WI*)
HIST 5300. Comparative History of Non-Western Civilizations (3) (WI*)
HIST 5765. Latin America: 1492 to the present (3) (WI*)
INTL 2003. Introduction to Chinese Culture (3) (FC:HU) (P: ENGL 1200)
INTL 2004. Introduction to Japanese Culture (3)
INTL 3010. Field Study in Latin America (6) (P: Consent of instructor)
MUSC 2248. Music of the World’s People (2) (F, S, SS) (FC:FA)
MUSC 2268. Music of Latin America (2) (FC:FA)
MUSC 5466. Folk and Indigenous Music of Europe and the Americas (2)
MUSC 5476. African Music (2)
MUSC 5516. Ibero-American Musics of the Twentieth Century (3) (WI) (P: MUSC 2166 or consent of instructor)
PHIL 2455. Introduction to Africana Philosophy (3) (WI*) (FC:HU)
POLS 3260. Middle Eastern Political Systems (3) (S) (FC:SO)
POLS 3265. African Political Systems (3) (FC:SO)
POLS 3270. Latin-American Political Systems (3) (FC:SO) (S)
POLS 3280. South Asian Political Systems (3) (SS)
RELI 1690. World Religions (3) (F,S) (FC:HU) (Formerly PHIL 1690)
RELI 2691. Classical Islam (3) (FC:HU) (Formerly PHIL 2691)
RELI 2692. Buddhism (3) (FC:HU) (Formerly PHIL 2692)
RELI 3691. Islam in the Modern World (3) (WI*) (FC:HU) (Formerly PHIL 3691)
SPAN 2441. Latin-American Culture and Civilization (3) (P: SPAN 2222 or 2330 or consent of dept chair)
SPAN 4560. Major Latin-American Authors (3) (P: SPAN 2441, 2550; or consent of dept chair)
SPAN 4561. Latin-American Texts of the Pre-Columbian and Colonial Periods (3) (P: SPAN 2441, 2550; or consent of dept chair; RP: SPAN 4560)
SPAN 4562. Latin-American Texts of the Nineteenth and Early Twentieth Centuries (3) (P: SPAN 2441, 2550; or consent of dept chair; RP: SPAN 4560)
SPAN 4563. Latin-American Texts: The Boom and Beyond (3) (P: SPAN 2441, 2550; or consent of dept chair)
SPAN 5445. Hispanic Cinema (3)
SPAN 5550. Hispanic Women Writers (3) (P: Consent of dept chair)

http://www.ecu.edu/cs-acad/ugcat/Women.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

Women's Studies

Marieke Van Willigen, Director, Brewster B103

BA in Women’s Studies

The women’s studies major is an interdisciplinary degree program that includes courses on women and gender offered by the women’s studies program as well as through traditional disciplines and departments. The purpose of women’s studies is to offer a contemporary as well as a historical perspective on women’s contributions to selfhood, family, and society; identify, critically examine, and evaluate the assumptions made about women by tradition; and discover, acquire, and accumulate knowledge about women in order to empower understanding of their lives, their roles, and their humanity. Women’s studies balances traditional Western cultural assumptions with international women’s perspectives, including those of minorities, the disabled, and the economically deprived. The requirements for the major include an introductory women’s studies course; electives chosen from the arts, humanities, natural and social sciences, and professional schools; and a core of women’s studies courses, including a capstone experience of a senior seminar and internship or directed readings. Women’s studies majors are encouraged to combine women’s studies with another major. Minimum degree requirement is 126 s.h. of credit as follows:

1. Foundations curriculum requirements (For information about courses that carry foundations curriculum credit see Liberal Arts Foundations Curriculum.) - 42 s.h.
2. Foreign language through level 1004 - 12 s.h.
3. Core - 12 s.h.
WOST 2000. Introduction to Women’s Studies: Humanities (3) (F,S,SS) (FC:HU) or WOST 2200. Introduction to Women’s Studies: Art (3) (FC:FA) or WOST 2400. Introduction to Women’s Studies: Social Sciences (3) (FC:SO) WOST 3910, 3920, 3930. Directed Readings in Women’s Studies (1,1,1) (F,S,SS) (P: WOST 2000 or 2200 or 2400 or consent of director) or WOST 4500. Internship in Women’s Studies (3) (F,S,SS) (P: Senior standing; WOST 4000; minimum 2.5 GPA or consent of director) WOST 4000. Senior Seminar in Women’s Studies (3) (S) (P: WOST 2000 or 2200 or 2400; additional 3 s.h. in WOST; or consent of instructor) WOST 4200. Feminist Theory (3) (F) (WI) (P: WOST 2000 or 2200 or 2400; 1 other WOST course accepted for WOST major or minor)

4. Area of study (Choose one from each area.) - 12 s.h.

Cultural Diversity:
ANTH 2025. Sexual Behavior from an Anthropological Perspective (3) (F) (FC:SO) (P: Introductory course in ANTH, SOCI, PSYC or consent of instructor) ENGL 2400. World Literature in English (3) (WI) (FC:HU) (Formerly ENGL 4360) ENGL 3260. Black Literature in America (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200) ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)
Humanities:
ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200) ENGL 5330. Study in Women’s Literature (3) (WI) (P: ENGL 1200) RELI 3000. Motherhood of God in Asian Traditions (3) (FC:HU) RELI 3690. Women and Religion (3) (FC:HU) (WI*) (Formerly PHIL 3690)
Social Science:
ANTH 3200. Women’s Roles in Cross-Cultural Perspective (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor) COMM 4135. Gender and Communication (3) (F) (P: COMM 1001 or 1002; or WOST 2000 or 2400) POLS 3040. Women in Politics (3) (S) (P: POLS 1010 or consent of instructor) PSYC 4335. Psychology of Women (3) (S) (P: PSYC 1000 or 1060) PSYC 4350. Psychology of Sexual Behavior (3) (F,S) (P: 6 s.h. in PSYC) SOCI 3400. Introduction to Gender and Society (3) (FC:SO) (P: SOCI 2110) SOCI 5400. Seminar in Gender Roles (3) (P: SOCI 2110; consent of instructor) Women’s History:
HIST 3140. Women in American History (3) (F,S) (FC:SO) HIST 5220. Selected Topics in US Women’s History (3)

5. Electives - 12 s.h.
ANTH 3009/RELI 3000/WOST 3000. Motherhood of God in Asian Traditions (3) (EY) (FC:SO) (RELI 3000 FC:HU)
ANTH 3200. Women’s Roles in Cross-Cultural Perspective (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
CFDR 5300. Families, Sexuality, and Gender Roles (3)
CLAS 2400. Women in Classical Antiquity (3) (FC:HU)
COMM 4035. Gender and Communication (3) (F) (P: COMM 2001 or WOST 2000 or 2400)
ENGL 3300. Women and Literature (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 5330. Studies in Women’s Literature (3) (WI) (P: ENGL 1200)
FORL 3660. Hispanic Women Writers (3) (FC:HU)
GEOG 4320. Gender, Economy, and Development (3) (S) (P: Consent of instructor)
HIST 3140. Women in American History (3) (F,S) (FC:SO)
HIST 5220. Selected Topics in US Women’s History (3)
HLTH 3020. Health Disparities (3) (F,S,SS) (P: HLTH 1000 or 1050; 3010 or consent of instructor)
HLTH 5310. Education for Human Sexuality (3) (P: Health education major or consent of instructor)
NURS 5327. Women’s Health (3)
POLS 3040. Women in Politics (3) (S)
POLS 3041. Women and Public Policy (3) (FC:SC)
PSYC 4335. Psychology of Women (3) (S) (P: PSYC 1000 or 1060)
PSYC 4350. Psychology of Sexual Behavior (3) (F,S) (P: 6 s.h. in PSYC)
RELI 3690. Women and Religion (3) (FC:HU) (WI*) (Formerly PHIL 3690)
SOCI 3400. Introduction to Gender and Society (3) (FC:SO) (P: SOCI 2110)
SOCI 5400. Seminar in Gender Roles (3) (P: SOCI 2110; consent of instructor)
SOCW 5007. Women as Clients (3)
SPAN 5550. Hispanic Women Writers (3) (P: Consent of dept chair)
WOST 3500. Selected Topics in Women’s Studies: Social Sciences (3) (WI) (FC:SO) (P: WOST 2000 or 2200 or 2400 or consent of instructor)
WOST 3510. Selected Topics in Women’s Studies: Humanities (3) (WI) (FC:HU) (P: WOST 2000 or 2200 or 2400 or consent of program director)
WOST 3520. Selected Topics in Women’s Studies: Fine Arts (3) (WI) (FC:FA) (P: WOST 2000 or 2200 or 2400 or consent of program director)
WOST 3910, 3920, 3930. Directed Readings in Women’s Studies (1,1,1) (F,S,SS) (P: WOST 2000 or 2200 or 2400 or consent of director)
WOST 4500. Internship in Women’s Studies (3) (F,S,SS) (P: Senior standing; WOST 4000; minimum 2.5 GPA or consent of director)
WOST 5000. Advanced Seminar in Women’s Studies (3) (P: Consent of instructor)
Selected topics and honors seminars as approved by the Women’s Studies Executive Committee

6. Second major or minor and general electives to complete requirements for graduation. Each course taken for the major can only be used to satisfy one requirement of the major. For students electing women’s studies as part of a double major, the director may give
consent that a maximum of 6 s.h. of the women’s studies major be waived or double counted.

**Women's Studies Minor**

The minor in women’s studies is an interdisciplinary academic program with courses designed to complement and enrich students’ work in their major fields. To ensure flexibility in each student’s 24 s.h. program and thus assure the possibility of coordinating with the major, the women’s studies minor comprises a 6 s.h. core, which includes a course that introduces the student to the discipline and a senior seminar which helps the student synthesize what she or he has learned, and 18 s.h. of electives. A course may not count toward the student’s major degree and the women’s studies minor.

1. Core - 6 s.h.

   WOST 2000. Introduction to Women’s Studies: Humanities (3) (F,S,SS) (FC:HU) or WOST 2200. Introduction to Women’s Studies: Arts (3) (FC:FA) or WOST 2400. Introduction to Women’s Studies: Social Sciences (3) (FC:SO)
   WOST 4000. Senior Seminar in Women’s Studies (3) (S) (P: WOST 2000 or 2200 or 2400; additional 3 s.h. in WOST; or consent of instructor)

2. Electives - 18 s.h.

   ANTH 3009/RELI 3000/WOST 3000. Motherhood of God in Asian Traditions (3) (EY) (FC:SO) (RELI 3000 FC:HU)
   ANTH 3200. Women’s Roles in Cross-Cultural Perspective (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor)
   CDFR 5300. Families, Sexuality, and Gender Roles (3)
   CLAS 2400. Women in Classical Antiquity (3) (FC:HU)
   COMM 4135. Gender and Communication (3) (F) (P: COMM 1001 or 1002; or WOST 2000 or 2400)
   ENGL 3300. Women and Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
   ENGL 5330. Studies in Women’s Literature (3) (WI) (P: ENGL 1200)
   FORL 3660. Hispanic Women Writers (3) (FC:HU)
   GEOG 4320. Gender, Economy, and Development (3) (S) (P: Consent of instructor)
   HIST 3140. Women in American History (3) (F,S) (FC:HU)
   HIST 5220. Selected Topics in US Women’s History (3)
   HLTH 3020. Health Disparities (3) (F,S,SS) (P: HLTH 1000 or 1050; 3010 or consent of instructor)
   HLTH 5310. Education for Human Sexuality (3) (P: Health education major or consent of instructor)
   NURS 5327. Women’s Health (3)
   POLS 3040. Women in Politics (3) (S)
   POLS 3041. Women and Public Policy (3) (FC:SC)
   PSYC 4335. Psychology of Women (3) (S)
PSYC 4350. Psychology of Sexual Behavior (3) (F,S) (P: 6 s.h. in PSYC)
RELI 3690. Women and Religion (3) (FC:HU) (WI*) (Formerly PHIL 3690)
SOCI 3400. Introduction to Gender and Society (3) (FC:SO) (P: SOCI 2110)
SOCI 5400. Seminar in Gender Roles (3) (P: SOCI 2110; consent of instructor)
SOCW 5007. Women as Clients (3)
SPAN 5550. Hispanic Women Writers (3) (P: Consent of dept chair)
WOST 3500. Selected Topics in Women’s Studies: Social Sciences (3) (FC:SO) (P: WOST 2000 or 2200 or 2400 or consent of instructor)
WOST 3510. Selected Topics in Women’s Studies: Humanities (3) (WI) (FC:HU) (P: WOST 2000 or 2200 or 2400 or consent of program director)
WOST 3520. Selected Topics in Women’s Studies: Fine Arts (3) (WI) (FC:FA) (P: WOST 2000 or 2200 or 2400 or consent of program director)
WOST 3910, 3920, 3930. Directed Readings in Women’s Studies (1,1,1) (F,S,SS) (P: WOST 2000 or 2200 or 2400 or consent of director)
WOST 4200. Feminist Theory (3) (F) (WI) (P: WOST 2000 or 2200 or 2400; 1 other WOST course accepted for WOST major or minor)
WOST 4500. Internship in Women’s Studies (3) (F,S,SS) (P: Senior standing; WOST 4000; minimum 2.5 GPA or consent of director)
WOST 5000. Advanced Seminar in Women’s Studies (3) (P: Consent of instructor)
Selected topics and honors seminars as approved by the Women’s Studies Executive Committee
May choose only one elective from:
ANTH 2025. Sexual Behavior from an Anthropological Perspective (3) (F) (FC:SO) (P: Introductory course in
ANTH, SOCI, PSYC or consent of instructor)
ENGL 2400. World Literature in English (3) (WI) (FC:HU) (Formerly ENGL 4360)
ENGL 3260. African American Literature (3) (WI) (F,S,SS) (FC:HU) (P: ENGL 1200)
ENGL 4360. World Literature in English (3) (WI) (FC:HU) (P: ENGL 1200)
ENGL 5360. Studies in African-American Literature (3)
FORL 2600. Literature in Translation: The Holocaust (3) (S) (FC:HU)
HIST 3110. History of African-Americans (3) (FC:SO)
HIST 5230. Themes in African-American History (3)
SOCI 4345. Racial and Cultural Minorities (3) (F) (FC:SO) (P: ANTH 1000 or SOCI 2110)

http://www.ecu.edu/cs-acad/ugcat/education.cfm
Colleges of Education

Linda A. Patriarca, Dean, 154 Speight Building
John A. Swope, Associate Dean, 154 Speight Building
Vivian M. Covington, Director of Teacher Education, 105 Speight Building

Academic Concentrations

Teaching English as a Second Language (24 s.h.)

- ENGL 2400. World Literature in English (3) (WI) (FC:HU) (Formerly ENGL 4360)
- ENGL 2700. Introduction to Language Studies (3) (F,S) (FC:HU) (P: ENGL 1200)
- ENGL 2740. Language in the USA (3) (FC:HU)
- ENGL 3730. The Structure of English: Phonology and Morphology (3) (P: ENGL 1200)
- ENGL 3740. The Structure of English: Syntax and Semantics (3) (P: ENGL 1200)
- ENGL 3750. Introductory Linguistics (3) (FC:HU) (P: ENGL 1200)
- ENGL 4360. World Literature in English (3) (WI) (P: ENGL 1200)
- ENGL 4710. Teaching English as a Second Language: Theories and Principles (3) (P: ENGL 1200)
- ENGL 4720. Applied Linguistics for Language Teachers (3) (P: ENGL 4710)

http://www.ecu.edu/cs-acad/ugcat/indigpeoples.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

Indigenous Peoples of the Americas

Linda Wolfe, Director, Flanagan 224
Randy Gilland, Academic Advisor, Minges Coliseum A11

The minor in the indigenous peoples of the Americas (that is, North, Central and South American and the Caribbean region) requires a minimum of 24 s.h. and is housed within the Thomas Harriot College of Arts and Sciences. Courses are drawn from three disciplines and no more than 12 s.h. can be taken in any one discipline. It consists of courses in anthropology, art, English, geography, history, and music. The common theme of these courses and this interdisciplinary minor is the lifeways, history, art, literature, and music of the natives of the Americas. Students are encouraged to take prerequisites as part of their foundations curriculum requirements wherever possible. Prerequisites may also be waived at the discretion of the instructor. Students may choose a maximum of 3 s.h. of independent studies in a relevant
discipline and a maximum of 3 s.h. of special topics courses in a relevant discipline. The minor is not open to anthropology majors.

1. Core - 3 s.h.
   IPAM 4000. Indigenous Peoples of the Americas Seminar (3) (P: consent of instructor).

2. Electives - 21 s.h.
   Choose 21 s.h. from three of the following disciples; maximum of 12 s.h. from any discipline:

   ANTH 3005. North American Indians (3) (EY) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor.)
   ANTH 3016. Cultures of the Caribbean (3) (S) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor.)
   ANTH 3017. Cultures of Mexico and Guatemala (3) (OY) (P: ANTH 1000 or 2010 or 2200 or consent of instructor.)
   ANTH 3018. Cultures of South and Central America (3) (FC:SO) (P: ANTH 1000 or 2010 or 2200 or consent of instructor.)
   ANTH 3111. North American Archaeology (3) (OY) (FC:SO) (P: ANTH 1000 or 2000 or consent of instructor.)
   ANTH 3115. Caribbean Archaeology (3) (P: ANTH 2000 or consent of instructor.)
   ANTH 5005. Contemporary Latin American Cultures (3)
   ANTH 5120. Archaeology of the Southeastern US (3) (P: ANTH 2000 or consent of instructor.)
   ART 3960. Art and Power in Mesoamerica (3) (WI) (F,S) (P: ART 1906, 1907.)
   ART 3961. Native North American Art and Ritual (3) (S) (P: ART 1906, 1907.)
   ART 3962. Art and Landscape in the Andes (3) (F,S) (P: ART 1906, 1907)
   ENGL 3250. Native American Literature (3) (WI) (FC:HU) (P: ENGL 1200)
   ENGL 3270. The Frontier in American Literature (3) (WI) (FC:HU) (P: ENGL 1200.)
   GEOG 3049. Latin America (3) (WI*) (FC:SO)
   HIST 3170. History of Native Americans (3)
   HIST 3780. Mexico and Central America (3) (WI*) (F) (FC:SO)
   HIST 5130. Comparative History of New World Slavery and Race Relations (3) (WI*)
   HIST 5765. Latin America, 1492 to the Present (3) (WI*)
   MUSC 2248. Music of the World’s Peoples (2) (F,S,SS) (FC:FA)

http://www.ecu.edu/cs-acad/ugcat/medievalstudies.cfm

Thomas Harriot College of Arts and Sciences

Interdisciplinary Programs

Medieval and Renaissance Studies
Kevin N. Moll, Director, 313 Fletcher

Multidisciplinary Studies Major

A multidisciplinary major with an emphasis on Medieval and Renaissance studies is available. Interested students should contact the director of Medieval and Renaissance studies.

Minor

The minor in Medieval and Renaissance studies minor requires 24 s.h. credit. The interdisciplinary program offers two introductory courses and a senior/graduate-level seminar. In addition, the program includes courses from the following disciplines: art, history, English, foreign languages and literatures, music, political science, philosophy, and theatre. A maximum of 6 s.h. of courses taken to meet foundations curriculum requirements may also be used to satisfy the requirements of the Medieval and Renaissance studies minor, if their content justifies it. The student’s program of study must be approved by the director of Medieval and Renaissance studies.

1. Core - 6 s.h.

   Choose 6 s.h. from the following courses (it is recommended that the third be taken as an elective):
   MRST 2400. Introduction to Medieval Studies (3)
   MRST 2500. Introduction to Renaissance Studies (3)
   MRST 5000. Medieval and Renaissance Studies Seminar (3) (P: 3 s.h. in MRST or consent of director)

2. Electives (Choose from at least four of the areas of study listed below.) - 18 s.h.

   No more than 3 s.h. of course work in the student’s major field of study will be accepted for credit toward the minor. It is strongly recommended that 6 s.h. of applicable foreign language study be completed in conjunction with the minor (or major) if the student's major does not already incorporate such a requirement. Study programs abroad in Europe having prior approval of the director will be accepted for no more than 6 s.h. of credit toward the minor. (With prior approval from the director, additional courses not listed below will be accepted if they significantly further the student’s understanding of the Middle Ages or the Renaissance; prior approval by the director is required for additional courses. Departmental prerequisites may be waived in special cases. Students should contact the director and/or their major dept chair.
   ART 2920. Art of the Middle Ages (3) (WI) (P: ART 1906, 1907, or consent of instructor)
   ART 3930. Italian Renaissance Art: 1300-1500 (3) (P: ART 1906, 1907, or consent of instructor)
   ART 3940. Italian Renaissance Art: 1500-1600 (3) (WI*) (F,S) (P: ART 1906, 1907)
   ART 4900. Northern Renaissance Art History (3) (WI*) (F) (P: ART 1906, 1907, or consent of instructor)
ENGL 3000. History of British Literature to 1700 (3) (F,S) (FC:HU) (P: ENGL major, minor, or consent of dept; ENGL 1200)

ENGL 3450. Northern European Mythology (3) (WI) (FC:HU) (P: ENGL 1200)

ENGL 3600. Classics from Homer to Dante (3) (FC:HU) (P: ENGL 1200)

ENGL 4010. Medieval Literature (3) (WI) (FC:HU) (P: ENGL 1200)

ENGL 4020. Chaucer (3) (WI) (FC:HU) (P: ENGL 1200)

ENGL 4030. Milton (3) (WI) (FC:HU) (P: ENGL 1200)

ENGL 4050. Prose and Poetry of the English Renaissance (3) (WI) (FC:HU) (P: ENGL 1200)

ENGL 4070. Shakespeare: The Histories (3) (FC:HU) (P: ENGL 1200)

ENGL 4080. Shakespeare: The Comedies (3) (F,S) (FC:HU) (P: ENGL 1200)

ENGL 4090. Shakespeare: The Tragedies (3) (F,S) (FC:HU) (P: ENGL 1200)

FREN 3555. France of the Middle Ages and Renaissance (3) (P: FREN 3500 or consent of dept chair)

GRBK 2400. Great Books of the Middle Ages and Renaissance (3) (WI) (S-EY) (FC:HU)

HIST 3412. A History of Christianity to 1300 (3) (FC:SO) (RP: HIST 3412)

HIST 3414. The Celtic World, 700 B.C. - 1601 A.D. (3)

HIST 3415. The Middle Ages (3) (FC:SO)

HIST 3420. Early Modern Europe to 1648 (3) (FC:SO)

HIST 3480. Britain to 1688 (3) (FC:SO)

HIST 5350. The Renaissance in European History (3)

HIST 5360. The Reformation, 1450-1598 (3)

MRST 2400. Introduction to Medieval Studies (3) (FC:HU)

MRST 2500. Introduction to Renaissance Studies (3) (FC:HU)

MRST 5000. Medieval and Renaissance Studies Seminar (3) (P: 3 s.h. in MRST or consent of director)

MUSC 2225. Introduction to Early Music in the West (3) (FC:FA)

PHIL 3321. Medieval and Renaissance Philosophy (3) (FC:HU) (P: 3 s.h. in PHIL or consent of instructor)

SPAN 4555. Medieval Spain (900-1499) (3) (WI) (P: SPAN 2440, 2550; or consent of dept chair)

SPAN 4556. Renaissance and Baroque Spain (1500-1681) (3) (P: SPAN 2440, 2550; or consent of dept chair)