Italy Intensives - Classes offered SPRING 19- short descriptions

Italian Language -
(Both Italian 1 and Italian 2 can be taken during the same semester) You can audit this without taking if for credit – a good option if you don’t need a language to graduate.
ITAL 1001. Italian Level I (3) (5 week immersive) ITAL 1002. Italian Level II (3) (5 week immersive)

Language is one of the most significant means to understanding another culture. In these intensive classes, students benefit from an immersive approach to learning language and gain an improved ability to engage with the Italian people. Small groups and activities ensure this course provides practical knowledge that will enhance the study abroad experience. Living in Italy will make learning Italian much easier, and learning Italian will add great richness to the study abroad experience. All students in the Italy Intensives program may participate in an introductory “survival Italian” class, even if they are not enrolled in the Italian classes for credit. Students may also audit the Italian classes.

Italian Literature – Boccaccio - (the class is in English – short stories)
ITAL 2220. (3) (FC:HU) (foundation humanities credits)

Boccaccio, wrote the Decameron: a collection of 100 short tales called “novelle” divided into 10 days. Each day presents a different theme: sad love, happy love, funny tricks, etc. An initial frame story tells of seven young women and three young men who, wishing to escape from the plague in 1348, seek refuge in the countryside and tell stories to each other in order to spend their time in a pleasant and useful way. All the stories are a point of departure to discover everyday life of the Middle Ages, with the values of the emerging merchant class and typical manners of the era. These tales will be an exciting way to reflect on human behaviour, differences between ancient and contemporary life, justice, intelligence, love relationships and other topics giving a general idea of what is most important in life. It’s a great class! (Boccaccio lived and died in the house next door to our school!)

History of World Civilizations to 1500 AD
HIST 1030. (3) (FC:SO) (foundation social science credits)
HIST 1552. Honors section (3) (FC:SO)

The first of the world history survey classes, this course covers the major themes, events, and people in history from the beginnings of civilization until the Renaissance. If you have ever wanted to learn more about Ancient Egypt, when or why (or if!) the Roman Empire fell, or if the Dark Ages were really so dark, then this class is for you! And it will be even more exciting because lessons will take place in locations around Italy! Where else will you learn Roman history in the Roman Forum, or the history of Christianity in St Peter’s Cathedral at the Vatican?

Dynamic Earth – Geology in Tuscany
GEOL 1500 and GEOL 1501 – 3 credit class with a 1 credit lab= 4 credits

This course introduces the students to the importance of understanding the interactions of the physical processes of the earth and ecological processes with a healthy society. This introductory course will help students understand why geology matters and how it impacts their lives. Specifically, through travel and class discussions we will cover the fundamental concepts of geology and environmental geology, plate tectonics, seismology, volcanology, coastal processes, hydrology, geologic hazards, paleontology, economic geology, and climate change. Emphasis will be placed on observing geologic concepts in the field.
Digital Photography  Art 1250 (Digital Photo for non-art majors) FC:FA (foundation fine arts credits for non-art majors)  Art 2220 (Photo Survey for art majors)  This course will introduce students to photography through the use of a digital camera and photo editing software. Students will make photographs learning to technically control the camera along with learning how to compose images. The unique opportunity of a Tuscan landscape, culture, and history will be our jumping off point for assignments that will incorporate ALL that we are seeing and learning. You will need a Digital Single Lens Reflex camera (DSLR) that can focus and zoom manually, can meter manually, can set aperture and shutter speeds manually and set white balance and ISO manually. You will also need a laptop computer with digital editing software. Details will be sent in the class syllabus.

Art History and Art Appreciation
Art 1910 - Art Appreciation (FC:FA) (foundations fine arts credits for non art majors)
Art 2920 - Medieval Art and Architecture  (this class can be taken out of sequence) (FC:FA) (3)(art and non-art majors)-no longer offered as writing intensive
Museums, cathedrals, and other architecture in Tuscany will take us beyond our classroom as we study the influences of the ancient Egyptian, Greek, Etruscan, and Romans on Italian Medieval and Renaissance art and architecture. This onsite class will take place in museums, cathedrals and monuments in Tuscany: San Gimignano, Volterra, Siena, and Florence, and also Rome, Pompeii, and Venice.  The Art 1910 class will count as fine arts foundation credits for non-art majors and Art 2920 counts as a writing intensive or non-writing intensive art history class for art majors. The aim of this class is to investigate the rich artistic output of Italy from the Dark Ages to the end of the Middle Ages. This overview is not confined to works of art but includes the historical, social, cultural, political and patronage issues that affected the style of the Italy’s most important artists.

Color and Design  -(meets with Book Arts class below)
Art 1001: for non-art majors. FC:FA (3) (fine arts foundation credits for non art majors)
Design is the process of selection of all visual elements used by artists to express themselves. Working primarily on projects related to paper construction and book arts, students will explore connections between visual design elements and principles. We will also learn how design has been applied to many aspects of our world, for centuries, viewing art works in historic sites and museums and analyzing them through design theory and concepts learned in the studio classroom. This class will allow non-art majors to create projects introduced in the BOOKARTS class described below.

Book Arts –
Art 3002 (counts as an art elective for art majors)
Art 3004 if you have taken 3002 (more advanced techniques- counts as art elective)
Your semester in Italy is a once in a lifetime experience, and in this course, we will use the idea of journaling and sculptural books to record your memories in unique ways. In addition to traditional book binding fundamentals- pop-ups, dioramas, tunnel book structures, or stilted structures made from a variety of materials can all be engineered with platforms, pull tabs and spinning mechanisms. We will learn how to effectively incorporate two-dimensional printed imagery collected from your travels into our structures that explore new ideas for the book as serious play, curiosity and adventure.
Drawing -  
Art 1020 Drawing I (counts as fine arts foundation credit for non-art majors)  
Art 2540 (Intermediate Drawing for art majors)  
Art 4551 (Selected Problems in Drawing for art majors)  
Art 5551 (Advanced Drawing for art majors)  
Study drawing in a medieval hill town in the heart of Tuscany. This course will be tailored to fit the needs and interests of the individual student, combining drawing from observation in the classroom, at historical sites, in the unique environment of the Italian landscape and in some of the world’s greatest museums. Sketchbook studies and fieldwork will be developed into more sustained work in classic drawing media. It is the primary goal of this course to use and extend your knowledge of drawing as a primary tool for investigation and discovery and as an aid in establishing a personal direction.

Jewelry and Metal Design:  
Art 2300 (a beginning jewelry class that counts as a survey for art majors)  
Art 2301, Art 4311, Art 5301, Art 5311 (more advanced classes for art majors)  
Everywhere in Italy we see evidence of the rich history of jewelry and metalworking dating from antiquity. Along with on site visits to museums nearby, students in this class will explore basic to advanced metal fabrication techniques as they learn to create wearable art objects. Our jewelry/metals studio is located in a spacious, 13th century palace and each student has an individual workbench with private shelving. Basic sawing, soldering and fabrication techniques will be included while more advanced students will be challenged to pursue individual interests. Opportunities for working with found objects, mechanics and forming techniques will be included.

Enameling: Glass on Metal  
Art 2311(enameling 1), Art 3211 (enameling 2) (for art majors) pre-requisite: Art 2300  
Discover ways to fuse glass onto metal to create innovative, personally expressive jewelry and painting work. Inspired by the Tuscan landscape, as well as medieval/renaissance art, students create small jewelry, objects or paintings investigating enameling techniques that most interest them. Setting and metal fabrication as it relates to enameling will be included. This class will allow both beginners and those with experience to work at their own level. For those more interested in drawing and painting techniques, metalwork will be minimal.

Yoga for Health and Fitness -  
Kine 1000 (1 credit hour) (counts as required exercise class)  
Kine 1070 (1 credit hour) (if you have already taken EXSS 1000 or KINE 1000 and just want to take yoga)  
Study yoga under the Tuscan sun, with Kripalu trained educator, Mamie Dixon (R.Y.T.) Learn postures (asana), breathing techniques (pranayama), and meditation methods which will enhance an already existing practice or guide you through a beginning one. The physical component of this course explores concepts of breath, core/dynamic strength and developing a personal practice of physical yoga postures.