Request for Applications for Nomination for the NEH Summer Stipend

Harriot College of Arts & Sciences Deadline for Nomination: Wednesday, July 18, by 4 PM

Nomination for the NEH 2019 Summer Stipend must be made by the faculty’s college or university official. For the Harriot College of Arts & Sciences, the nominating official is Dean Downs.

Faculty interested in receiving support of $6,000 for uninterrupted time to complete work of value to the national humanities should prepare the following materials for review toward nomination to Gina Betcher, preaward manager, by four o’clock PM Wednesday, July 18:

Include a cover page that includes your name, department, contact information, and a title of the project that must not exceed 125 characters (including spaces and punctuation). Your name should not appear anywhere else on the draft proposal for review for nomination purposes.

Format proposal for nomination using the NEH headings and sub-headings as follows:

1. Narrative (three page single-spaced pages):

   Research and contribution
   - Describe the intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both. Provide an overview of the project, explaining the basic ideas, problems, or questions examined by the study. Explain how the project will complement, challenge, or expand relevant studies in the field.

   Methodology and work plan
   - Describe your method(s) and clarify the part or stage of the project that will be supported by the Summer Stipend. Provide a work plan, describing what you will accomplish during the award period. Your work plan must be based on a full-time commitment to the project; part-time work is not allowed. If you do not anticipate finishing the entire project during the award period, discuss your plan for doing so.
For book projects, explain how the final project will be organized. If possible, provide a brief chapter outline. For digital projects, describe the technologies that will be used and developed, and explain how the scholarship will be presented to benefit audiences in the humanities. For edition or translation projects, describe the annotations or other scholarly apparatus that you plan to include. If you are proposing to translate into English a work for which other English translations already exist, provide a rationale for the new translation.

**Competencies, skills, and access**
- Explain your competence in the area of your project. If the area of inquiry is new to you, explain your reasons for working in it and your qualifications to do so. Specify your level of competence in any language or digital technology needed for the study. Describe where the study will be conducted and what research materials will be used. If relevant, specify the arrangements for access to archives, collections, or institutions that contain the necessary resources.

**Final product and dissemination**
- Describe the intended audience and the intended results of the project. If relevant, explain how the results will be disseminated and why these means are appropriate to the subject matter and audience. If the project has a website, please provide the URL. If the final product will appear in a language other than English, explain how access and dissemination will be affected.

2. **Bibliography—Not to Exceed One Single-Spaced Page**
The bibliography should consist of primary and secondary sources that relate directly to the project. Include works that pertain to both the project’s substance and its theoretical or methodological approaches. Evaluators will use the bibliography to assess your knowledge of the subject area.

The nomination process takes up to two weeks. Applicants should hear back no later than Tuesday, August 7, 2018.

Please understand the application that is due September 26 to the NEH requires additional items such as a 2-page résumé in a specific format, materials as appendices, and letters of recommendation. As with all proposal applications, it is important to follow guidelines closely. Also, ask whether your project fits with the Standing Together or with Protecting our Cultural Heritage, NEH themes of specific interest. As with all proposal applications it is important to follow guidelines closely. For complete guidelines: [https://www.neh.gov/grants/research/summer-stipends](https://www.neh.gov/grants/research/summer-stipends)

?‘s, please contact Gina Betcher, Pre-award Manager, 2303 Bate Bldg., Email: betcherg@ecu.edu  TEL: 252-737-4389