Brief notes on application preparation from a generous Webinar on May 20, 2020, a recording of which is available here https://www.neh.gov/grants/research/summer-stipends

Overview from the Webinar
A More Perfect Union initiative commemorates the US’ 250th anniversary in 2026, the theme “encourages projects that promote a deeper understanding of American history and culture and that advance civic education and knowledge of our core principles in government.” Projects are not required to respond to the initiative. If your work does not reflect the theme, do not attempt to respond to it.

The evaluation section of the application has been re-ordered and we are all asked to pay attention to evaluation criteria as we prepare our proposals.

There is a new form: Project Performance Site Location Form. Very simple, just inform the NEH whereabouts your work will take place.

Small grants of $6,000 is most useful to the early research stage or at the end of the writing process.

Two months is usually but not required for summer support. Proposed work must be full time and must be continuous.

Nuts & Bolts
Open to all humanities disciplines, also social sciences and sciences that deploy humanistic methods.

All US citizens and foreign nationals that have lived in the United States for three years by the deadline are eligible to apply. No advanced degree is required. Institutional affiliation is not required. You are not eligible if you are currently enrolled in a degree program. All tenured and tenure track faculty must be nominated by their institution. The College nominating official is interim Dean Allison Danell danella@ecu.edu. Institutions can nominate up to two faculty. ECU’s nomination guidelines follow the Nuts & Bolts.

- Application for nomination deadline Friday, July 31, 2020 2PM (see next page)
- Application deadline to the NEH September 23, 2020
- Recommendation letters are due September 16 (recommenders should come from outside of your institution; letters are not required, but they are helpful from persons familiar with your work).
- Results in late March to April 1, 2021
- Work can start as early as May 1, 2021 and can conclude as late as September 1, 2022
- Funding rate is about 10%. ECU humanities faculty have known success!
- Standard products supported are book or monograph, but also e-books and digital materials, peer reviewed articles.
Request for Applications for Nomination for the

NEH Summer Stipend 2021

Harriot College of Arts & Sciences

**Extended** Deadline for Application Materials for Nomination:
Friday July 31, 2020 by 2:00 PM

Please send applications to: betcherg@ecu.edu

Faculty interested in receiving $6,000 in support of two consecutive uninterrupted months of research and writing through the NEH Summer Stipend 2021 should prepare the following materials for nomination:

Prepare a cover page with your name, department, contact information with a title of the project that must not exceed 125 characters (including spaces and punctuation). **Your name should not appear anywhere else on the draft proposal for review for nomination purposes.**

Format proposal for nomination using the NEH headings and sub-headings as follows:

1. **Narrative (three-page single-spaced pages):**
   
   **Research significance and contribution**

   o Why is the project important? Describe the intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both. State the project’s thesis or claim and provide an overview, explaining the basic ideas, problems, or questions examined by the study. Explain how the project will complement, challenge, or expand relevant studies in the field.

   **Organization, concepts, and method**

   o How will you do it? Describe your method(s) and clarify the part or stage of the project that will be supported by the Summer Stipend. Provide a work plan, describing what you will accomplish during the (two months uninterrupted) period of performance. Your work plan must be based on a full-time commitment to the project for two consecutive months; part-time work is not allowed. If you do not anticipate finishing the entire project during the award period, discuss your plan for doing so.

   o About the **Work plan** – What will you do during the grant period and how does it fit in the larger arch of your project?
For book projects, explain how the final project will be organized. If possible, provide a brief chapter outline. For digital projects, describe the technologies that will be used and developed, and explain how the scholarship will be presented to benefit audiences in the humanities. For edition or translation projects, describe the annotations or other scholarly apparatus that you plan to include. If you are proposing to translate into English a work for which other English translations already exist, provide a rationale for the new translation.

**Competencies, skills, and access**
- Why are you the right person to do the work? Explain your competence in the area of your project. If the area of inquiry is new to you, explain your reasons for working in it and your qualifications to do so. Specify your level of competence in any language or digital technology needed for the study. Describe where the study will be conducted and what research materials will be used. If relevant, specify the arrangements for access to archives, collections, or institutions that contain the necessary resources.

**Final product and dissemination**
- How will your work reach its audience? Describe the intended audience, how the work will reach the audience, and the intended results of the project. Explain how the results will be disseminated and why these means are appropriate to the subject matter and audience. If the project has a website, please provide the URL. If the final product will appear in a language other than English, explain how access and dissemination will be affected.

2. **Bibliography—Not to Exceed One Single-Spaced Page**

The bibliography should consist of primary and secondary sources that relate directly to the project. Include works that pertain to both the project’s substance and its theoretical or methodological approaches. Evaluators will use the bibliography to assess your knowledge of the subject area.

**Send your application as instructed (above) by Friday July 31, 2020 by 2:00 PM to betcherg@ecu.edu** Expect to receive a response no later than Friday, August 14, 2020.

For the completed application that is due September 23, 2020 to the NEH: The application requires applicants register with grants.gov, as well as additional items such as a 2-page résumé in a specific format, materials as appendices, and letters of recommendation. The NEH ask for the email of the College nominating official: Dean Allison Danell danella@ecu.edu.

As with all proposal applications it is important to follow guidelines closely. Applications are prepared and submitted by the nominated, individual faculty member(s). For complete guidelines: https://www.neh.gov/sites/default/files/inline-files/Summer%20Stipends%20NOFO%202020%20and%202021%20%200923-FT.pdf

If you have further questions, please contact Gina Betcher, Pre-award Manager, Email: betcherg@ecu.edu TEL: 252-737-4389 CELL: 269-344-1719