Fundamentals of Music

I. Write the following pitches specified within the staff above (do not use ledger lines) (1 pt. each; 4 pts)

\[ \text{E} \quad \text{A-flat} \quad \text{F-sharp} \quad \text{B} \]

II. On the space below each pitch, provide its name (for example C-sharp, F, E-flat, etc.) (1 pt. each; 4 pts)

III. Write the following key signatures (2 pts. each; 8 pts)

\[ \text{B major} \quad \text{F major} \quad \text{G# minor} \quad \text{C minor} \]

IV. On the space below each staff, identify the name of the scale written on the staff specifically (for example, A Major, B-flat harmonic minor, etc.) (2 pts. each; 8 pts)

V. Write the following scales (ascending) as specified (using accidentals and/or key signatures) (1 pt. each; 3 pts)

\[ \text{C# harmonic minor} \]
B-flat major

Bb melodic minor (ascending and descending)

VI. Write the proper meter signature (time signature) at the beginning of each measure. (2 pts. each; 4 pts.)

VII. According to the indicated meter, add a note with the value that will make each measure complete. (1 pt. each; 4 pts.)

VIII. On the space below each interval, provide its name (for example, Perfect 5th, Major 2nd) (2 pts. each; 10 pts.)

IX. Write the following melodic intervals ascending from the given pitch (using accidentals where needed) (1 pt. each; 5 pts.)

Perfect 4th  Major 3rd  Major 6th  Minor 3rd  Major 7th