

Robin L. Haller
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Education:

2005 M.F.A. in Textile Art, Kent State University, Kent, OH.

1994 B.A. in Art Education, Kent State University, Kent OH.

Professional Awards and Grants:

2014 *NEH Grant* (pending), Member of grant proposal; included as technical expert on wool processing and felting techniques; honors course proposal related to grant research (team teaching, lecturer).

2012 *Surface Design Association Award*, Fiber Celebration 2012, Longmont Museum and Cultural Center, Longmont, CO.

Third Place Award, Fiber Celebration 2012, Longmont Museum and Cultural Center, Longmont, CO.

First Place, 2012 Handcrafted, Maria V. Howard Arts Center, Rocky Mount, NC.

2011 *Pitt County Regional Artist Grant*.

2010 *Best in Show*, Fiber Celebration 2010, Tointon Gallery for the Visual Arts.

2009 *Handweavers Guild of America Award*, Fiber Celebration 2008, Fort Collins Lincoln Center Galleries.

Best in Show, Fiber Celebration 2008, Fort Collins Lincoln Center Galleries.

2006 *NICHE Awards Finalist*, NICHE: The Magazine for Progressive Retailers, Baltimore, MD.

2005 *Honorable Mention*, Kent State University Student Show, Kent State University.

NICHE Student Awards Finalist, NICHE: The Magazine for Progressive Retailers, Baltimore, MD.

2004 *Honorable Mention*, Small Works Competition, Gallery 138.

Pikes Peak Weavers Guild Award, Art from the Loom, Handweavers Guild of Pueblo and Sangro de Cristo Arts and Conference Center.

Honorable Mention, Kent State University Student Show, Kent State University.

Exhibitions:

- 2014** ***A Lively Experiment: All Media 2014***, HGA's Convergence Exhibit, Rhode Island Convention Center, Providence, RI. (International, Juried)
- Complex Weavers Exhibition: Complexity 2014***, traveling: Robert Hillestad Textile Gallery, Lincoln, NE; Hotel Murano, Tacoma, WA; Cohen Gallery, Providence, RI. (International, Juried)
- Suspended Memories***, solo show, City Art, Columbia, SC. (National, Invitational)
- Continuing Conversations***, The Barton Art Galleries, Wilson, NC. (Regional, Invitational)
- Digital Technology – Traditional Techniques***, Wellington B. Gray Gallery, Greenville, NC. (International, Invited by Juror)
- 2013** ***Innovations in Fiber Art VI***, Sebastopol Center for the Arts, Sebastopol, CA. (National, Juried)
- 52 Weeks 52 Works***, Fawick Art Gallery, Berea, OH. (National, Juried)
- 10th Annual Fiber CAFÉ Fiber Show***, Peninsula Art Academy, Peninsula, OH. (National, Invited as Juror)
- 2013 Handcrafted***, Maria V. Howard Arts Center, Rocky Mount, NC. (National, Juried)
- 2nd Annual Armstrong National 2-D Competition Exhibition***, University Gallery, Armstrong Atlantic State University, Savannah, GA. (National, Juried)
- The Schwa Show***, Pitt County Arts Council at Emerge Gallery, Greenville, NC. (National, Juried)
- Hyperbolic Bombing***, Pitt County Arts Council at Emerge Gallery, Greenville, NC. (Local, Collaborative)
- A Tradition of Excellence***, Wellington B. Gray Gallery, East Carolina University, Greenville, NC. (Local, Invitational)
- 2012** ***Resist: A world of resist dyed techniques***, Kent State University Museum, Kent, OH. (International, Invitational)
- Fiber Celebration 2012***, Longmont Museum and Cultural Center, Longmont, CO. (*Surface Design Association Award and Third Place Award*) (International, Juried)

2012 Handcrafted, Maria V. Howard Arts Center, Rocky Mount, NC. (*First Place Award*) (National, Juried)

31st Annual Competitive Exhibition, The Kinston Community Council for the Arts, Kinston, NC. (National, Juried)

Threaded Surfaces, G. R. Hammond Gallery, Boykin Center, Wilson, NC. (Local, Invitational)

A Tradition of Excellence, Wellington B. Gray Gallery, East Carolina University, Greenville, NC. (Local, Invitational)

2011

Fabulous Fibers 4, Arts West Gallery, Elon University, Elon, NC. (Regional, Invitational)

The GMA Juried Exhibition, Greenville Museum of Art, Greenville, NC. (Local, Juried)

The Schwa Show, Pitt County Arts Council at Emerge Gallery, Greenville, NC. (National, Juried)

State of the Art/Art of the State, Cameron Art Museum, Wilmington, NC. (Local, Invitational)

A Tradition of Excellence, Wellington B. Gray Gallery, East Carolina University, Greenville, NC. (Local, Invitational)

Small Works Show, Joyner Library, East Carolina University, Greenville, NC. (Local, Invitational)

Expressive Cloth, Birke Art Gallery, Marshall University, Department of Art and Design, Huntington, WV. (International, Invitational)

Systems, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, WI. (National, Juried)

Centennial Alumni Exhibition: Nexts, School of Art Gallery, Kent State University, Kent, OH. (Local, Invitational)

2010

Fine and Contemporary Craft Exhibition, Artspace, Raleigh, NC. (National, Juried)

Paperozzi, Bottega Gallery and Projekt Gallery, Wilmington, NC. (National, Juried)

A Tradition of Excellence, Wellington B. Gray Gallery, East Carolina University, Greenville, NC. (Local, Invitational)

7th Annual Fiber CAFÉ Fiber Show, Peninsula Art Academy, Peninsula, OH. (National, Invited as Juror)

- Fiber Celebration 2010***, Tointon Gallery for the Visual Arts, Union Colony Civic Center, Greeley, CO. (International, Juried)
- Fiber: Twenty Ten***, Foundry Art Center, St. Charles, MO. (International, Juried)
- Fantastic Fibers***, Yeiser Art Center, Paducah, KY. (International, Juried)
- Women Artists: Professors of the Studio***, Joyner Library Exhibit Space, East Carolina University, Greenville, NC. (Local, Invitational)
- East & West: Contemporary Fibers and Textiles***, Cut Bank, MT. (National, Invitational)
- Materials and Methods: A Multimedia Exploration in Textiles***, ACME Art Studio, Wilmington, NC. (Local, Invitational)
- 2009** ***A Tradition of Excellence***, Wellington B. Gray Gallery, East Carolina University, Greenville, NC. (Local, Invitational)
- Binary Fiction***, KSU Downtown Gallery, Kent, OH. (Local, Invitational)
- 2008** ***Fiber Nine***, Prairie State College Christopher Art Gallery, Chicago Heights, IL.
- Abstract, Color & Texture***, Aurora Colors Gallery, Petaluma, CA. (International, Juried)
- 14th Annual International Exhibition***, SOHO20 Chelsea Gallery, New York, NY. (International, Juried)
- Fiber Celebration***, The Lincoln Center, Fort Collins, CO. (International, Juried)
- New Fibers 2008***, Eastern Michigan University Art Gallery, Yipsilanti, MI; Bonifas Fine Arts Center, Escanaba, MI. (Regional, Juried)
- Re-Return: Annual Environmental Art Show***, Downtown Gallery, Kent, OH. (Local, Invitational)
- 2007** ***Fiberart International***, Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA; The Mint Museum of Craft and Design, Charlotte, NC; The Clay Center for the Arts and Sciences of West Virginia, Charleston, WV. (International, Juried)
- Kent State University Faculty Show***, Downtown Gallery, Kent, OH. (Local, Invitational).
- 2006** ***Fiber Celebration***, The Lincoln Center, Fort Collins, CO. (International, Juried)
- Crafts National***, Lancaster Museum of Art, Lancaster, PA. (National, Juried)
- Focus Fiber***, The Artists Archives of the Western Reserve, Cleveland, OH; The Regina A. Quick Center for the Arts, St. Bonaventure University, Allegany, NY. (Local, Juried)

New Fibers 2006, Urban Institute for Contemporary Arts, Grand Rapids, MI; DeVos Art Museum, Northern Michigan University, Marquette, MI; Alfred Berkowitz Gallery, University of Michigan-Dearborn, Dearborn, MI. (Regional, Juried)

NICHE Awards Finalist, Baltimore, MD; Displayed at the Philadelphia Buyers Market of American Craft, Pennsylvania Convention Center, Philadelphia, PA.

2005 *Breaking New Ground*, Kent State University, Kent, OH. (Local, Invitational)

Digital Weaving and Systems of Pattern; MFA Thesis Exhibition, Kent State University, Kent, OH. (Solo Exhibition)

Dimensions 2005, Associated Artists of Winston-Salem 40th Annual National Juried Show, Winston-Salem, NC. (National, Juried)

Kent State University Student Show, Kent State University, Kent, OH. (Local, Juried)

2004 *Small Works Competition*, Gallery 138, Kent, OH. (Local, Juried)

New Fibers 2004, University of Michigan School of Art and Design, Ann Arbor, MI. (Regional, Juried)

Craft Forms 2004, Wayne Art Center, Wayne, PA. (International, Juried)

24th Annual Faber Birren National Color Award Show, Stamford Art Association, Stamford, CT. (National, Juried)

Focus Fiber, The Artists Archives of The Western Reserve, Cleveland, OH; The Regina A. Quick Center for the Arts, St. Bonaventure University, Allegany, NY. (Local, Juried)

National Women's Music Festival Fine Arts Exhibition, The Ohio State University, Columbus, OH. (National, Juried)

New Fibers Exhibition, Jean Paul Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor, MI. (Regional, Juried)

Art from the Loom, Handweavers Guild of Pueblo and Sangro de Cristo Arts and Conference Center, Pueblo, CO. (National, Juried)

Kent State University Student Show, Kent State University, Kent, OH. (Local, Juried)

2003 *Small Works Competition*, Gallery 138, Kent, OH. (Local, Juried)

Work Reproduced, Cited and/or Reviewed in Publication:

2014 *Continuing Conversations*, exhibition catalogue, images and artist statement.
Continuing Conversations, press release, image and name.

Group exhibition highlights fiber artists, The Wilson Times, March 6, 2014, full-sized image, title, and name; full-page article, panel discussion, name, artist statement and bio. www.wilsontimes.com/Life

- 2013** *52 Weeks 52 Works*, 2013, national calendar publication, Image/name featured in calendar (December), Image on cover. <http://www.visitagc.com/52weeks52works.php>
- 2nd Annual Armstrong National 2-D Competition Exhibition* catalog: Image, name, and information.
- 2013 Handcrafted* Prospectus/postcard, Image.
- Resist: A world of resist dyed techniques*, Kent State University Museum Website: Image, name and description of artwork. <http://kent.edu/museum>
- 2012** *Threaded Surfaces* exhibition, www.sda-nothcarolina.com, June 2012: Image and name.
- Fiber Celebration 2012* exhibition announcement, Image.
- 2011** *Systems* exhibition announcement, Images.
- Expressive Cloth* exhibition announcement, Image.
- Fine Contemporary Craft* exhibition catalogue, 2010-2011: Image and name.
- 2010** *FiberARTS Magazine* (ISSN 0164-324X), Nov/Dec: "Awards," page 12: Image and name in review of recent textile show award winners.
- Fiber Celebration* website: www.fortnet.org/ncwg/FiberCelebration.htm. Click on Awards 2010. Name, work, and **Best In Show** award listed.
- Fantastic Fibers* website: www.flicker.com/photos/fantastic-fibers. Images of installation, artwork featured in *Installation 15*.
- Peninsula Art Academy Newsletter*, August 2010, review of show and mention as Juror.
- Textile exhibit features various media exploring fiber art*, Star News, February 25, 2010, review of show and image.
- Materials and Methods: A Multimedia Exploration in Textiles*, (catalogue).
- 1000 Artisan Textiles*, image of work accepted into publication.
- 2009** *Akron Beacon Journal*: "KSU exhibit weaves textiles, technology," by Dorothy Shinn, Sunday, September 27, 2009. Name and title of artwork.
- 2008** *New Fibers 2008, A National Survey of Contemporary Fiber Art*, Fiber Arts Network of Michigan (catalogue).

14th Annual International Exhibition, SOHO20 Chelsea Gallery (press release), mention.

An Exciting Time for Electronic Jacquard Weaving, Jacquard / 60, September 2007, Lizio, Italy; reproduced at <http://people.emich.edu/pwilliams/Lizio.html>.

2007 *Spotlight on Education*, Surface Design Journal, Fall 2007, *Silent Sea* (image), mention, and review of Kent State University's Textile Art Program.
Fiberart International, Pittsburg Center for the Arts (catalogue).

2006 *Focus Fiber 2006 is Here*, FiberARTicles, June 2006, *Red Reservoir* (image), mention, and review of show.

Around Noon with host Dee Perry, Interview on 90.3 WCPN, Cleveland, OH, promoting *Focus Fiber 2006*, June, 2006.

Focus: Fiber 2006, Textile Art Alliance of the Cleveland Museum of Art (catalogue).

NewFibers 2006, A Survey of Regional Contemporary Fiber Art, Fiber Arts Network of Michigan (catalogue).

Crafts National, Lancaster Museum of Art (catalogue).

2004 *From near and far, crafts help define fresh artistic vision*, The Philadelphia Inquirer, December 12, 2004, mention and review of show.

Focus: Fiber 2004, The Textile Art Alliance of the Cleveland Museum of Art (catalogue).

New Fibers 2004, A Survey of Regional Contemporary Fiber Art, Fiber Arts Network of Michigan (catalogue).

Additional Professional Experience:

2014 *Juror: 11th Annual Fiber CAFÉ Fiber Show*, Peninsula Art Academy, Peninsula, OH.

Panelist for Continuing Conversations, Barton Art Gallery: One of five participating artists who gave a panel discussion before the opening reception of the exhibition.

Exhibition Coordinator: Digital Technology – Traditional Techniques, Wellington B. Gray Gallery, East Carolina University, Greenville, NC.
Developed the theme of show: An international juried exhibition that showcases the application of technology in the expanding field of textiles while celebrating the traditional “hand” that remains the driving force of the textile artist.
Contacted the juror, Bethanne Knudson, and coordinated her travels and needs for her presentation. Created the entire prospectus, entry form, email site, and the website for the payment portal, which included two training sessions with the University UCommerce official. Was in charge of collecting all of the data and images, preparing the files for the juror, and corresponding with the artists.

Participated with the delivery of work to the gallery, organization of work, labeling, and collecting artist information for the exhibition.

Cross-curriculum collaboration with Laura Mazow, Anthropology Department at East Carolina University; guest lecturer as part of honors course proposal, *Wool Technologies: From Classics to Chemistry*, submitted for Fall 2014 semester course schedule.

2013 **Juror: 10th Annual Fiber CAFÉ Fiber Show**, Peninsula Art Academy, Peninsula, OH.

Cross-curriculum collaboration with Thomas Heron, English Department at East Carolina University; organized a group of textile students to participate in the reproduction of a woven Irish Mantle. The mantle is on display in the *Nobility and Newcomers of Renaissance Ireland* exhibition at the Folger Shakespeare Library, Washington D.C.

Cross-curriculum collaboration with Laura Mazow, Anthropology Department at East Carolina University; developed an honors course proposal, *Wool Technologies: From Classics to Chemistry*, submitted for Spring 2014 semester course schedule.

2012 - 2013 **Thesis Committee Member** for Samantha Pell at North Carolina State University. Outside reviewer/technical advisor for digital designing and work produced using the TC-1 hand-jacquard loom.

2011 **Visiting Artist: Nuno-Felting**, One-week Workshop; Arrowmont School of Arts and Crafts, Gatlinburg, TN.

2010 **Visiting Artist: Ikat and Indigo Dyeing**, Summer Workshop; Kent State University, Kent, OH.

Visiting Artist: Woven Shibori, Summer Workshop; Kent State University, Kent, OH.

Juror: 7th Annual Fiber CAFÉ Fiber Show, Peninsula Art Academy, Peninsula, OH.

2008 **Team Leader and First weaver, Wendy's Project:** The Kent State University Textiles Department received a commission to weave a wall hanging for the Wendy's Hamburgers Annual Corporate Meeting. The image was designed by a graphic designer and then adapted for the KSU digital jacquard loom. The textile department wove the piece at our studio while the process was being filmed and documented by an independent filmmaker. The final weaving was auctioned off at the Wendy's corporate meeting and the proceeds donated to the Dave Thomas Foundation for adopted children.

Professional Development:

2013 **Southeast Fiber Educator Association (SEFEA) Conference:** Attended annual conference, presented research, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.

- 2012** *Textiles and Politics: Textile Society of America 13th Biennial Symposium:* Attended conference, lectures, discussions; Washington, D.C.
- Southeast Fiber Educator Association (SEFEA) Conference:* Attended annual conference, presented work, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.
- Book Arts Workshop:* Attended two Book Arts Workshops that focused on traditional and Japanese styles of binding; Barton College, Wilson, NC.
Artist: Lisa Beth Robinson
- 2011** *Southeast Fiber Educator Association (SEFEA) Conference:* Attended annual conference, presented work, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.
- 2010** *Southeast Fiber Educator Association (SEFEA) Conference:* Attended annual conference, presented work, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.
- 2009** *Southeast Fiber Educator Association (SEFEA) Conference:* Attended annual conference, presented work, discussed contemporary issues in education, fibers and visual arts; Penland School of Craft, Penland, NC.
- Inspired Design: Jacquard and Entrepreneurial Textiles International Conference:* Attended conference and breakout sessions, discussed contemporary issues in digital textiles; Center for Craft, Creativity and Design, Asheville, NC.

Teaching:

- 2009-Present** Assistant Professor with Graduate Teaching Status, East Carolina University, School of Art and Design, Textile Design, Greenville, NC.
- 2005-2009** Assistant Professor with Associate Graduate Status, Kent State University, Textiles Art Department, Kent, OH.
- 2007-2009** Assistant Professor, Kent State University, Visual Communication and Design Department, Kent, OH.
- 2006** Assistant Professor, The Cleveland Institute of Art, Fibers and Material Studies Department, Cleveland, OH.

Teaching Awards:

- 2013** Recognized as a teacher that made a positive impact on experience at East Carolina University. Four separate recognitions.
- 2012** Recognized as a teacher that made a positive impact on experience at East Carolina University. Seven separate recognitions.

- 2011** Recognized as a teacher that made a positive impact on experience at East Carolina University.
- 2010** Acknowledged as a person who had a positive impact on experience at Kent State University, survey conducted by the Office of Quality Initiatives and Curriculum, Kent State University.
- 2008** *Graduate Applause Recipient*, University Teaching Council Celebrating College Teaching Conference, Kent State University.

Professional Memberships:

Textile Society of America
Southeast Fiber Educators Association
American Craft Council
Surface Design Association
Handweavers Guild of America
Textiles Arts Alliance
The Craft Council of The Cleveland Institute of Art