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#### EDUCATION:

PhD in Art History, University of Illinois at Urbana-Champaign  
Specialization: 18<sup>th</sup> & 19<sup>th</sup> Century European Art; Minor: American Art

MA in Art History, Michigan State University  
Specialization: European Art, 18<sup>th</sup> & 19<sup>th</sup> Century

MA in History, University of New Hampshire  
Specialization: European Intellectual History

BA in History, University of New Hampshire

#### TEACHING:

##### **Current Position**

Professor of Art History, School of Art and Design, East Carolina University, August 2012-present  
(Area Coordinator and Associate Professor, 2000-2012)

#### PUBLICATIONS:

##### **Books and monographs**

*The Influence of Charles-François Daubigny (1817-1878) on French Plein Air Landscape Painting: Rustic Portrayals of Everyday Life in the Work of a Forerunner to Impressionism.* Lewiston, New York: Mellen Press, 2011 (242 pp.).

##### **Journal articles**

Article, "Landscape Painting and the Floating Studio: Constructing Visual Sensation and Picturesque Travel from Daubigny's *Le Botin*," *SECAC Review*, Volume XIV (2001), pp. 21-29.

Article, "Michelangelo and the Sublime in Romantic Art Criticism," *Journal of the History of Ideas* 56 (April 1995): 217-238.

Article, "West's *Agrippina*, *Wolfe*, and the Expression of Restraint," *Zeitschrift für Kunstgeschichte* 58 (1995) 207-225.

##### **Editorships of professional journals or books**

Editor of *SECAC Review* (Volume XIV, numbers 4-6), 2004, 2005, 2006. *SECAC Review* is the peer-reviewed journal of SECAC, the Southeastern College Art Conference. Responsibilities included collecting scholarship, selecting peer reviewers for article manuscripts, organizing the items and sections of the journal, and evaluating final copy for inclusion in the journal.

Co-editor, *XIX Newsletter* for Nineteenth-Century Studies Association, 2008--2012

### **Other research publications**

Catalogue essay, "Michael Dorsey's Beauty Salon Series: Personal and Allegorical Views of Perfection and Humanity in the Salon and the World," in *Michael Dorsey. The Beauty Salon Series*. Greenville, NC: Greenville Museum of Art, 2005, pp. 5-22.

Catalogue essay, "*Informants and Witnesses: The Artist Ernest Shaw and His Work*," *Informants and Witnesses: The Work of Ernest Shaw*. Greenville, NC: Wellington Gray Gallery, 2004, pp. 3-15.

Review article, "The Journey- The Dream- Sculpture and Harmony. The Sculpture of Hanna Jubran, SECAC's Artist Fellow for 2003," *SECAC Review*, Volume XIV (2003), pp. 250-55. This short critical biography was reprinted in the catalogue for the retrospective exhibition, *The Sculpture of Hanna Jubran: Reflection on Nature. One-Hundred Works*. Greenville, NC: East Carolina University Publications, 2008, pp. 4-6.

Exhibition folio, *Wes Crawley: Sculptor of the Human Form*, Greenville, NC: Greenville Museum of Art, 2001.

Essay in a book, "Juhani Palmu, Harmony at the Threshold," in *Symphonies of the Soul Seelenbilder*. Helsinki: Otava, 1997, pp. 29-87.

Review article, "Perception and Record in Real-time Space: The Installations of Seo Eo, SECAC's 1997 Exhibition Grant Recipient," *SECAC Review* XIII (1998), pp. 264-69.

### **RESEARCH PRESENTATIONS:**

Nineteenth-Century Studies Association, Chicago, IL 2014 annual conference. Paper title, "The Port of Le Havre and the Urban Spaces of Impressionism," March 21, 2014.

Southeast College Art Conference (SECAC), Greensboro, NC. 2013 annual conference. Paper title, "Eugène Boudin and the Impressionists: Engaging a Broad Community of Interest," November 1, 2013.

Nineteenth Century Studies Association, Fresno, CA. 2013 annual conference. Paper title, "Painting the Crowd on the Normandy Coast: Eugène Boudin's Spontaneous Impressions of Contemporary Life," March 7, 2013.

Nineteenth Century Studies Association, Milwaukee, WI. 2009 annual conference. Paper title, "The Green Cliffs of Normandy: Seaside Nature as Spectacle in the Paintings of Daubigny and Monet," March 28, 2009.

College Art Association, Boston MA. 2006 annual conference. Co-chair (with Nancy House) of the panel, "Consuming the Everyday: Material Culture in Contemporary Art and Design," February 23, 2006.

Medieval and Renaissance Studies, College of Arts and Sciences, East Carolina University. Colloquium Paper, "Some Recent Re-attributions in Renaissance Painting: The Case for Cimabue, Botticelli, P. Lorenzetti and Leonardo," April 7, 2005.

Nineteenth Century Studies Association, St. Louis, MO, 2004 annual conference. Paper title, "The Triumph of American Workmanship. Art Pottery at the Louisiana Purchase Exposition of 1904," March 11, 2004.

College Art Association, New York City, 2003 annual conference. Paper title, "Charles Daubigny's Experience of Place and the Naturalist School," February 20, 2003.

East Carolina Religious Arts Festival 2002. Paper, "Looking through God's Window: An Historical Introduction to Religious Icons," January 26, 2002 at St. Paul's Episcopal Church, Greenville, NC.

Nineteenth Century Studies Association, Savannah, Georgia, 2002 annual conference. Paper title, "The Arts of the Future: Henry Van de Velde's *Déblaiement d'Art* and *La Libre Esthétique*," March 8, 2002.

North Carolina Art Education Association, Winston-Salem, 2001 annual conference. Presentation title, "Teaching Ceramic History through Distance Education"; banquet talk, "A History of North Carolina Pottery," October 26, 2001.

Nineteenth Century Studies Association, Roanoke, 2001 annual conference. Paper title, "Revival and Reform: The Renaissance Decorative Styles in Victorian Britain," March 23, 2001.

Southeast College Art Conference, Louisville, KY, 2000 annual conference. Paper, "Charles Robert Ashbee's Reconstructed Workshop and the Meaning of Craft," October 20, 2000.

Southeast College Art Conference, Norfolk. 1999 annual conference. Paper, "Landscape Painting and the Floating Studio: Constructing Visual Sensation and Picturesque Travel from Daubigny's 'Le Botin,' October 1999.

Southeast College Art Conference, Richmond, Virginia, 1997 annual conference. Paper title: "Reordering the Sublime: The Quest for Acceptance of West's *Death on the Pale Horse*," October 1997.

Nineteenth Century Studies Association, Davidson, North Carolina, 1997 annual conference. Paper title: "Scrubbing in Purer Waters: *Les Laveuses* of C.-F. Daubigny and the River Landscape," March 1997.